



PRIMO CONTRABBASSO

CON OBBLIGO DELLA V CORDA E DELLA FILA

Passi d'orchestra

Esecuzione dei seguenti passi d'orchestra:

G. VERDI Otello, solo del IV atto	pag. 1
G. VERDI Aida, solo della scena del Giudizio	pag. 2
W.A. MOZART Sinfonia n. 39, I e IV movimento	pag. 3
W.A. MOZART Sinfonia n. 40, I e IV movimento	pag. 6
L. v. BEETHOVEN Sinfonia n.5, II e III movimento	pag. 11
R. STRAUSS Vita d'eroe	pag. 13

Esecuzione dei seguenti soli del I contrabbasso:

I. STRAVINSKY Pulcinella	pag. 15
G. VERDI Rigoletto	pag. 16
G. MAHLER Sinfonia n.1, III movimento	pag. 18
A. GINASTERA Variazioni concertanti per orchestra	pag. 19

Giuseppe Verdi

OTELLO

ATTO IV

Adagio $\text{♩} = 80$
con sordina

Ch. soli $>$

un po' marcato

più marcato f

ppp *morendo*

un po' più marcato e creso.

p *f staccate*

cresc. *ff*

Giuseppe Verdi

AIDA

ATTO IV

Andante mosso $\text{♩} = 84$

Soli con sordina



Basso

W. A. MOZART
Sinfonie in Es/E flat major

KV 543

Adagio

I

Vollendet Wien, 26. Juni 1788

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108 6 7 1 1

pizz.

112 coll'arco

120

128

137

143 2 f p pizz.

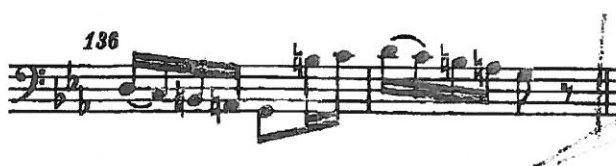
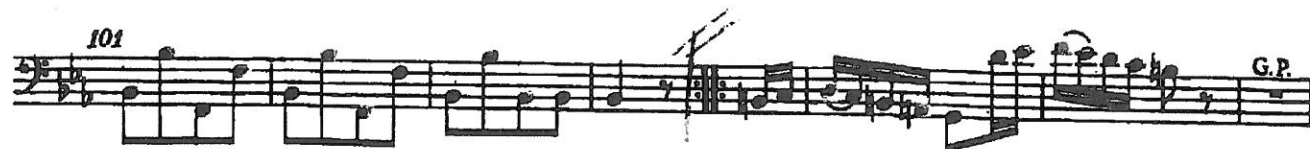
151 coll'arco

160

166

178 G.P. 3

DA MOV. IV : Finale - Allegro *Violoncello n° 35 (IV mov.)*



Wolfgang Amadeus Mozart
Symphony No. 40

VOLONCELLO e BASSO

Allegro molto

Violoncello e Basso

Allegro molto

Measures 1-94. The score is written for Violoncello and Bass. It begins with a piano (*p*) dynamic. The tempo is marked "Allegro molto". The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *credo.* (crescendo). There are two marked sections: "A" starting at measure 43 and "B" starting at measure 73. The score ends with a double bar line and a repeat sign.

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

This page contains the musical score for the Violoncello and Bass parts, measures 105 through 197. The score is written in G major (one sharp) and 4/4 time. It features several key musical elements:

- Measures 105-113:** The Violoncello part begins with a melodic line, while the Bass part provides a steady eighth-note accompaniment.
- Measures 114-129:** Both parts continue their respective lines, with the Violoncello featuring some triplet figures.
- Measure 130:** A section marked with a 'C' in a box begins, featuring a change in the Bass line.
- Measures 131-143:** The section continues with a consistent rhythmic pattern in the Bass.
- Measures 144-153:** The Violoncello part has a melodic flourish, and the Bass part continues its accompaniment.
- Measures 154-159:** The Violoncello part has a melodic flourish, and the Bass part continues its accompaniment.
- Measures 160-176:** A section marked with a 'D' in a box begins, featuring a change in the Violoncello line. The Bass part continues its accompaniment.
- Measures 177-186:** The Violoncello part has a melodic flourish, and the Bass part continues its accompaniment.
- Measures 187-197:** The Violoncello part has a melodic flourish, and the Bass part continues its accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*). It also includes section markers 'C' and 'D' in boxes, and instrument labels 'Viol. I' and 'Bassi'.

Mozart — Symphony No. 40

6

VOLONCELLO e BASSO

Allegro assai

Musical score for Violoncello and Bass, measures 1-108. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro assai". The score includes dynamic markings (*p*, *f*) and articulation marks. The first system (measures 1-9) features a melodic line with alternating *p* and *f* dynamics. The second system (measures 10-18) includes a section labeled "Voll." (Vollbreite) with a *p* dynamic. The third system (measures 19-27) includes a section labeled "Bassi" with a *p* dynamic. The fourth system (measures 28-36) includes a section labeled "Bassi" with a *p* dynamic. The fifth system (measures 37-45) features a melodic line with a *p* dynamic. The sixth system (measures 46-54) features a melodic line with a *p* dynamic. The seventh system (measures 55-63) features a melodic line with a *p* dynamic. The eighth system (measures 64-72) features a melodic line with a *p* dynamic. The ninth system (measures 73-81) features a melodic line with a *p* dynamic. The tenth system (measures 82-90) features a melodic line with a *p* dynamic. The eleventh system (measures 91-99) features a melodic line with a *p* dynamic. The twelfth system (measures 100-108) features a melodic line with a *p* dynamic.

Mozart — Symphony No. 40
VIOLONCELLO e BASSO

7

113 *f*

119

125 *f*

131 *p*

141 **C** 6 Viol. II

155

161 1

169 **D**

175

183 Vell. *p*

191 Bassi *f*

198 *f*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 113 through 198. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 113, 119, 125, 131, 141, 155, 161, 169, 175, 183, 191, and 198 are printed at the beginning of their respective staves. Performance instructions include 'Viol. II' at measure 141 and 'Bassi' at measure 191. Chord symbols 'C' and 'D' are present above measures 141 and 169 respectively. The score concludes with a double bar line and a fermata at measure 198.

Mozart — Symphony No. 40

8

VIOLONCELLO e BASSO

207 *p* *f* *p* *f* *Vell.* *p*

216 *f* *p* *f* *Bassi* **E**

225

232

238

247 **F** 13 *Viol. I* (*Ob. Clar.*) *p* 4

270 **G** *f*

279 *p*

288 *f*

298

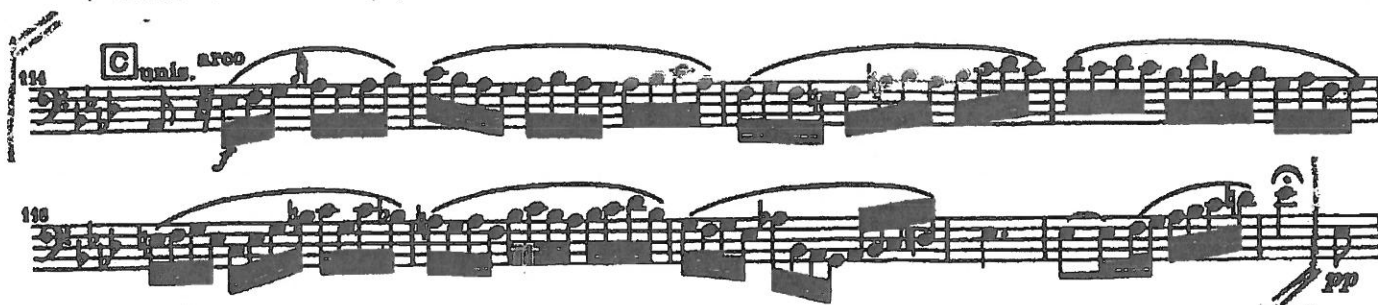
308

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 82$

134 **C** unis. arco



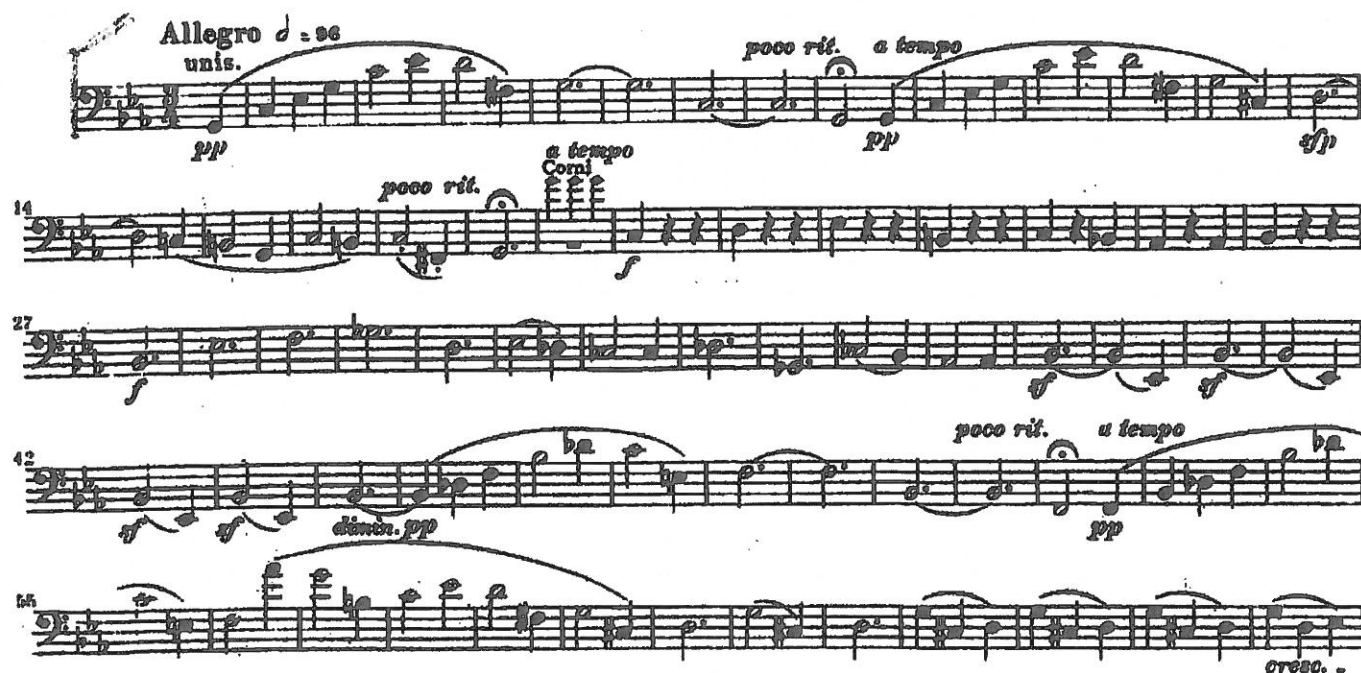
Allegro $\text{♩} = 96$
unis.

14 poco rit. a tempo *pp* *sf*

27 *f* poco rit. a tempo *Comi*

42 *dim. pp* poco rit. a tempo *pp*

55 *cresc.*



Beethoven — Symphony No. 5

Violoncello e Basso

7

89 *f*

92

96 **A** *dimin. pp* *Vello* *Cb.* *pizz.* *pizz.*

109 *f > p* *sempre p*

123 *cresc.* *unis.* *arco* *f* *Vello* *Cb.*

137 *unis.* *p*

147

158 *1.* *2.*

166

175 *1* *2* *3* *4* *5* *6*

188 *Vello* *Cb.* **B** *f*

196 *unis.* *dimin.* *p*

207 *sempre più p* *8*

9. EIN HELDENLEBEN.

Lebhaft bewegt.

Richard Strauss, Op.40.

ff cresc.

2 pizz. p cresc.

pizz. f

arco ff

5 ff

dim. pp

6 arco mf

dim. p

cresc. 2-4

D-Saite ff

9 ff

D-Saite

10 ff

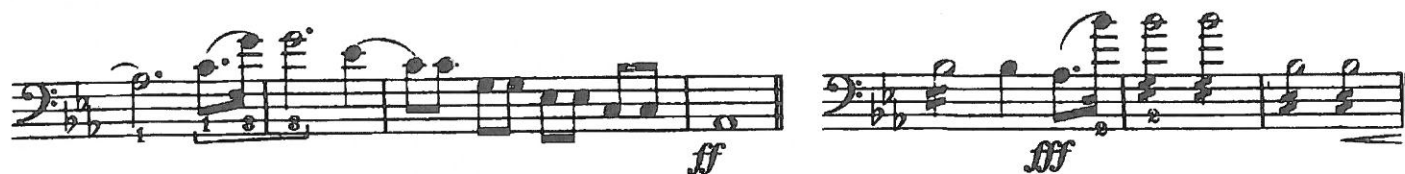
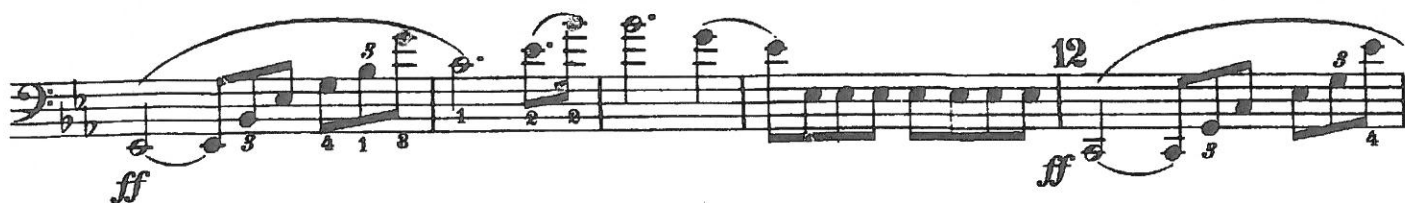
11 ff

geteilt

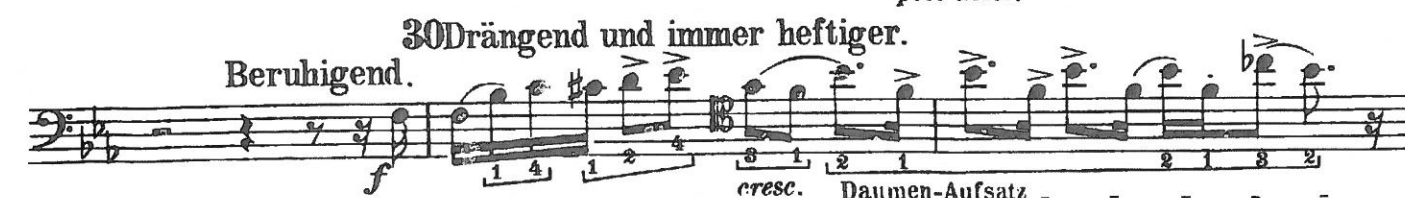
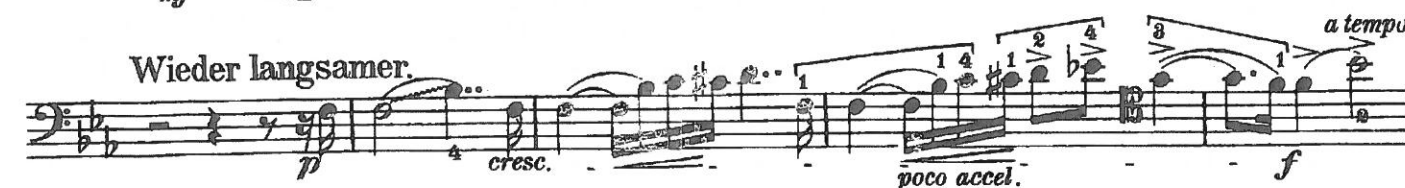
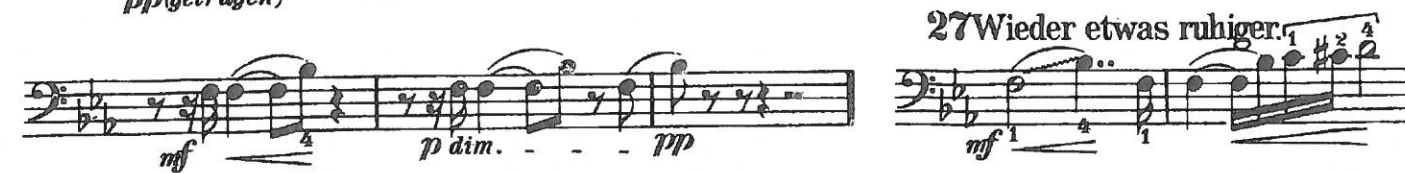
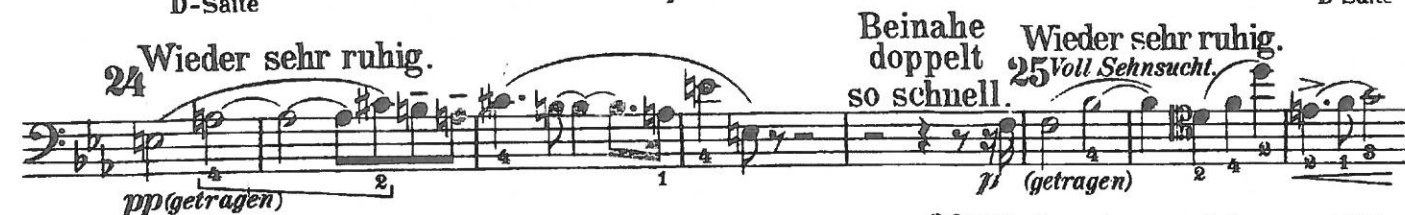
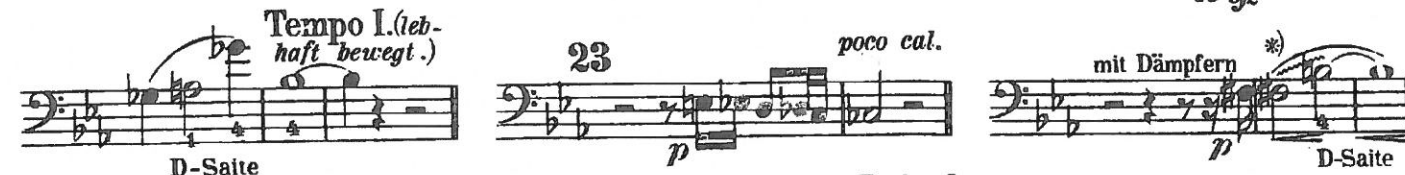
f cresc.

f cresc.

ff



Allmählich etwas fließender.



Stravinsky | Pulcinella

Vivo

Measures 1-63 of the musical score for Stravinsky's *Pulcinella*. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Vivo**. The dynamics and articulations are as follows:

- Measures 1-8: **ff** (fortissimo), **ff**, **ff**, **fff** (fortississimo).
- Measures 9-17: **fff**.
- Measures 18-23: **f sim.** (forzando, sostenuto), **gliss.** (glissando), **ff**.
- Measures 24-29: **fff**.
- Measures 30-36: **fff**.
- Measures 37-45: **fff détaché** (fortississimo, detached).
- Measures 46-55: **dolce** (dolce).
- Measures 56-62: **p** (piano).
- Measures 63: **ff risoluto, energico** (fortissimo, resolute, energetic).

G. VERDI "Rigoletto"

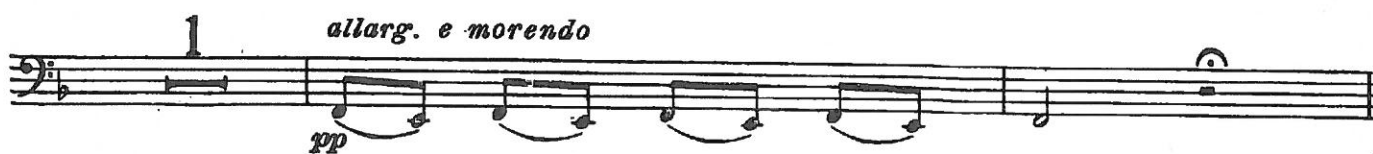
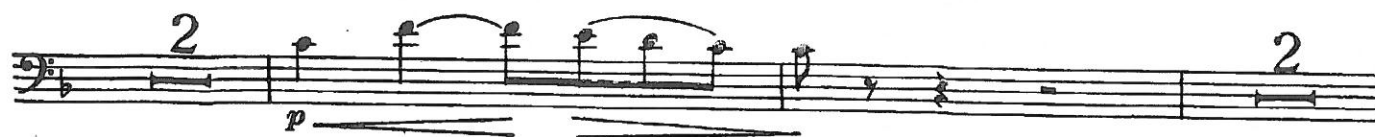
Andante mosso ♩ = 66

(I Solo, con sordina)

dim. *p*

mf *p*

pp



HAHLER Sing. u. d.

Contrabass

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 (Pankas) Solo

pp mit Dämpfer

8

Dämpfer ab

8

Variações Concertantes
(for Chamber Orchestra)

Alberto Ginastera

Var. XI: Adagio Molto espress. (♩ = 56)

Violoncello Solo



Violoncello Solo

Allegro precipitato.



Violoncello Solo

Adagio.

