



SECONDO VIOLONCELLO CON OBBLIGO DELLA FILA

PASSI D'ORCHESTRA

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Cello **Movement III**

Cello

- 1 -

Violoncello e Basso

Vcllo

Ob. *p dolor* *arco*

9 min. 4 Viol. I
f p cresc. f p f p

23 pizz. Viol. I A arco ff sempre ff

56 **Vello**

56 **Vello**

pp *sempre p* **cresc.**

Detailed description: This musical score is for the 'Vello' section, measures 56 to 60. It is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A crescendo marking (*cresc.*) is placed at the end of the section. The word 'Vello' is written above the staff at the beginning of the section.

48 **Vallo**

p dolce pizz.

57 *Volle unis.*
Ch. *cresc.* *p* *f* *p* *f* *p*
Viol. I *p* *cresc. f* *p* *f* *p*

71 *Vcllo* *pizz.* *arco* *arco*

81 *unis.* *f* *f* *pp* *Viol.* *Vello*

90



mf

97 Valse

Ch. *f* *ff* *p dolce pius.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

102

107 *pizz.*

114 **C** *unis. arco*

118

124 *sempre pp*

144 **D** *Coro* *ff*

156 *pizz.* *diminu.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

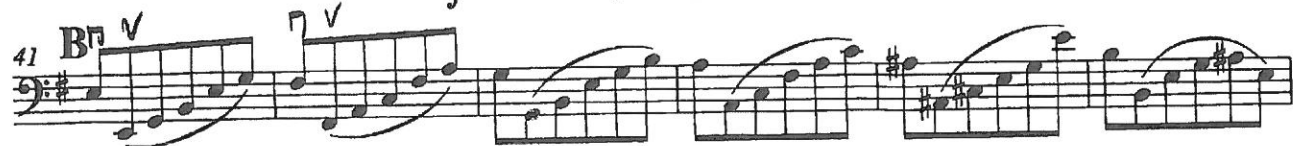
176 **E** *Viol. I arco* *pp cresc.* *ff*

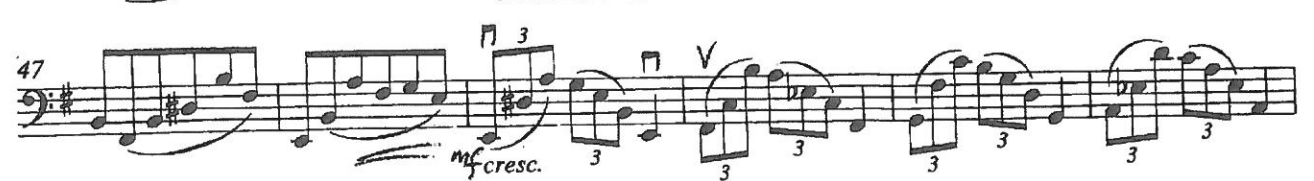
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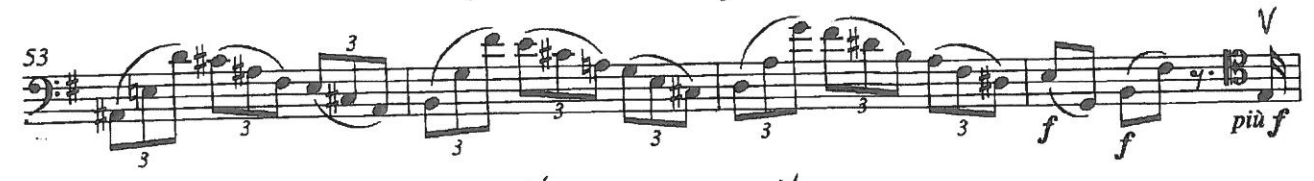
190

Brahms
Symphony no.4, 4. mvt.

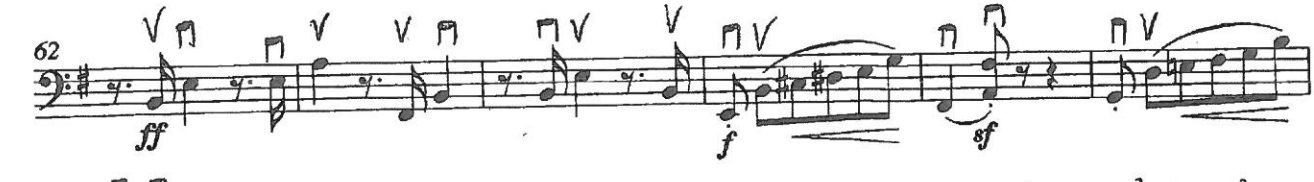
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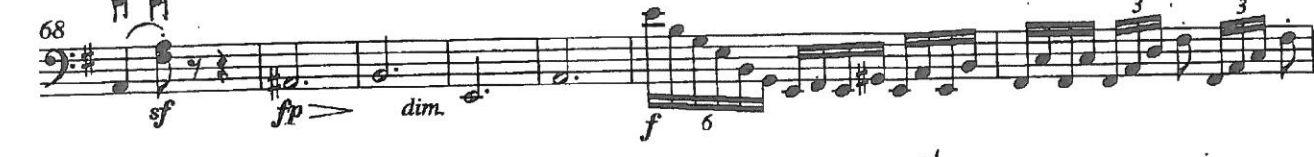
41 

47 

53 

57 

62 

68 

75 

Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello

Felix Mendelssohn

Allegro vivace
pizz. 2 6 arco

16 cresc. pizz.

22 arco 1 arco 1

31 1 1 1

41 **Basso** p cresc.

47 mf

56

65

72

81

92 p 1

237

244

sempre pp

253

cresc.

261

cresc.

cresc.

269

277

285

290

296

308

320

Mendelssohn — Symphony No. 4
Violoncello

375 **Basso**

395 8 13

405 *piu.*

415

This image shows a page of a musical score for the Violoncello part of Mendelssohn's Symphony No. 4. The score is written on four staves. The first staff begins at measure 375 and is labeled 'Basso'. The second staff begins at measure 395 and includes measure numbers 8 and 13. The third and fourth staves begin at measures 405 and 415 respectively. The third staff has a 'piu.' (pizzicato) marking. The music is in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and phrasing slurs.

Strauss - Don Juan

Cello

Allegro, molto con brio

This musical score for Cello in Strauss's Don Juan consists of eight staves of music. The tempo is marked 'Allegro, molto con brio'. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff includes a 'pizz.' (pizzicato) marking. The third staff features 'arco' (arco) markings. The fourth staff includes 'pizz.' and 'arco' markings. The fifth staff includes a 'pizz.' marking. The sixth staff includes a 'pizz.' marking. The seventh staff includes a 'pizz.' marking. The eighth staff includes a 'pizz.' marking. The score concludes with the instruction 'tranquillo sul ponticello -' and a 'pp subito' (pianissimo subito) marking.

ff *pizz.* *arco* *arco* *pizz.* *pizz.* *pizz.* *pp subito*

tranquillo sul ponticello -

molto Vivo

f

espr.

cresc.

rapidamente

ff

tranquillo

ppp

tranquillo

sf

ppp

tranquillo

pizz.

arco

mf cresc.

ff

S. Vivo.

ff

molto espr.

molto espr. cresc.

marc.

cresc.

poco più agitato

ff

mf

Cello

Lebhaft bewegt.

-10-

Handwritten musical score for strings and woodwinds, measures 11-15. The score is written on five staves. The first two staves are for strings (Violins I and II), and the last three staves are for woodwinds (Viola, Cello, and Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked "Etwas langsamer." (Somewhat slower). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A large bracket connects the bottom of the first two staves to the bottom of the last three staves, indicating a common tempo change. The measure numbers 11, 12, and 18 are written above the staves. The text "geteilt" (divided) appears twice, and "Obao I." (Oboe I.) is written above the last staff.

11
geteilt *ff*

12
geteilt *ff*

18
Etwas langsamer.
6 14 5 15 7
Obao I.

G. Verdi

MESSA DA REQUIEM

Nr. 3. Offertorio

Andante mosso (♩.66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

cantabile

9 19 30

G. Verdi - *I Vespri Siciliani*

Allegro agitato

D ARCO

espress.

pp

f *dim.*

p

pp *f*

pp

Wagner - Tristan und Isolde

Cello

Langsam und schmachkend.
Lento e languido.

Langsam und schmachkend.
Lento e languido.

pp cresc. dim. cresc.

f > p pizz. arco p

f dim. p poco rall. riten. a tempo

f dim. dolce p

dim. cresc. f cresc. f p dim

Cello

Cello

45 *a tempo* *p cres.* *cresc.* *p* *f* *f* *p cres.*

56 *f* *più f* *ff*

63 *meno f* *sempre più f* *f*

69 *f* *più f* *B*

73 *ff* *dim.* *2*

(II movimento)

173 90 9/4 (pizz.) 91 4

183 senza sord. (pizz.) Drängend *cresc.* 92 a tempo (arco) molto espr. *p*

188 arco mit einem Finger 1. Solo (arco) molto espr. *p*

2. Solo arco mit einem Finger (arco) molto espr. *p*

gli altri arco mit einem Finger pizz. *p* *pp*

192 1. Solo 2. Solo gli altri (pizz.)

197 93 1. Solo dim. *pp* 2. Solo dim. *pp* gli altri (pizz.)

203 1+2 Solo unis. *p* *p* *mf* *pp* *p sempre* Tutti *pp* 4

Dolce, sostenuto e legato

1°
2°
3°
4°

Io lascio al mondo una persona cara

ppp legato

ppp legato

ppp legato

ppp legato

7.

Consentite ch'io le scriva un sol

molto?

molto?

rit.

rit.

13

f

f

f

f

Tosca (III atto)

2

18

MENO

1° *p* *dolcissimo espressivo* *cresc.* *allarg. .p*

2° *p* *dolcissimo espressivo* *cresc.* *allarg. .p*

3° *p* *dolcissimo espressivo* *cresc.* *allarg. .p*

4° *p* *dolcissimo espressivo* *cresc.*

24

1° *cresc. ed allarg.* *f* *p* *rtt.* *accel.*

2° *cresc. ed allarg.* *f* *p* *rtt.* *accel.*

3° *cresc. ed allarg.* *f* *p* *rtt.* *accel.*

4° *cresc. ed allarg.* *f* *p* *rtt.* *accel.*

28

11

ANDANTE LENTO
Appassionato molto

1° *rall. e dim.* *e un passo sfiorava la rena*

2° *rall. e dim.* *8*

3° *rall. e dim.* *8*

4° *rall. e dim.* *8* *e un passo sfiorava la rena*

ATTO PRIMO

Violoncello

VERDI,, AIDA,,

Introduzione, Scene e Romanza

N. B. Quando i Violoncelli sono Dieci
bisogna dividerli

1. Primi
2. Secondi
4. Terzi

N° 1.

(d = 92)

1.^{ma} *P legato*

VOLONCELLI
divisi in numero eguale

2.^{da} *P legato*

ALL. ASSAI MOD.^{to}

BASSO

Bald nicht der tra breve un
Edo. der er was der. Hinder
nesso rehera il ver

Handwritten musical score for three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of three staves with a key signature of one sharp (F#) and a common time signature (C). The second system also consists of three staves, with the first staff containing the lyrics "Fui de novo torren" and "o lui fe-li-ce". The third system consists of three staves, with the first staff containing the lyrics "dim." and "morendo". The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 2 (Middle): Three staves of music. The first staff contains the lyrics "Fui de novo torren" and "o lui fe-li-ce". The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 3 (Bottom): Three staves of music. The first staff contains the lyrics "dim." and "morendo". The notation includes various musical symbols such as notes, rests, and dynamic markings.