



**PROCEDURA SELETTIVA PUBBLICA
CONCORSI E AUDIZIONI INTERNAZIONALI PER LA SELEZIONE DI PROFESSORI
D'ORCHESTRA DEL TEATRO REGIO DI TORINO
- VIOLA DI FILA CON OBBLIGO DELLA SECONDA VIOLA-**

6.2 – Programma d'esame.

- Esecuzione del 1° e 2° movimento (con cadenza) di uno dei seguenti concerti per viola e orchestra:
 - F.A.Hoffmeister Concerto in re maggiore
 - K.Stamitz Concerto in re maggiore
- Esecuzione di un preludio a scelta tra le Sei Suites BWV 1007-1012 di J.S.Bach nella trascrizione per viola
- Esecuzione dei seguenti passi d'orchestra a scelta della commissione
 - G.Puccini: Tosca
 - G.Rossini: La gazza ladra
 - G. Rossini: Il Barbiere di Siviglia
 - G.Verdi: Don Carlo
 - G.Verdi: Forza del Destino
 - G. Verdi: Vespri Siciliani
 - R.Wagner: Tannhäuser
 - L. Beethoven. Sinfonia n.5
 - A.Bruckner: Sinfonia n.4
 - F.Mendelssohn: Sinfonia n.4
 - W.A.Mozart: Sinfonia 40
 - R.Strauss: Don Juan

Eventuale lettura a prima vista.

Non sarà consentito l'utilizzo dell'intonatore elettronico.

G. Puccini – TOSCA

Handwritten musical score for G. Puccini's *Tosca*. The score consists of five staves, with the first staff heavily crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit. canto* (ritardando, singing)
- tratt.* (trattato, ad libitum)
- 59** (measure number)
- AND^{te} SUST.^{to}* (Andante sostenuto)
- ppp* (pianissimo)
- SEMPRE SORDINA** (Always muted)
- anim.* (animato)
- sten.* (sostenuto)
- rit.* (ritardando)
- f sostenendo rit.* (forte, sostenuto, ritardando)
- tempo* (tempo)
- VIA SORD.** (Remove mute)

Red brackets highlight the measure number 59 and the instruction **VIA SORD.**

G. Rossini – LA GAZZA LADRA

Allegro con brlo
UNITE

The musical score is written for a single melodic line in 3/4 time. It begins with a red bracket on the left, followed by the tempo and mood markings "Allegro con brlo" and "UNITE". The first staff contains a measure with a "1" above it, followed by a triplet of eighth notes, a slur over a triplet of eighth notes, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a slur over a triplet of eighth notes, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a slur over a triplet of eighth notes, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes, a slur over a triplet of eighth notes, and a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, and a triplet of eighth notes. The score concludes with a double bar line, a "2" in a box, and a "5" in a box.

p *leggero*

ff

2 **5**

rall. *a tempo*

pp

ff

DIV.

UNITE

Handwritten musical score consisting of seven staves. The notation includes various musical symbols, dynamics, and performance markings.

- Staff 1:** Features a series of eighth notes with accents. Above the staff are three 'V' markings and a square box containing a 'V'.
- Staff 2:** Continues the eighth-note pattern. Above the staff are several square boxes, some containing 'V' and others containing a '3'.
- Staff 3:** Includes a square box with the number '4' and a 'V' marking. The staff contains eighth notes with accents and 'sf' (sforzando) markings.
- Staff 4:** Continues the eighth-note pattern with 'sf' markings.
- Staff 5:** Features a series of eighth notes with accents. Above the staff are 'V' and square box markings.
- Staff 6:** Includes a 'V' marking and a square box with the number '3'. The staff contains eighth notes with accents and 'ff' (fortissimo) markings.
- Staff 7:** Ends with a 'V' marking and a square box with the number '5'. The word 'VUOTA' is written above the staff, and a red bracket is drawn below it.

SINFONIA

[illegible]

G. Verdi – DON CARLO

pp *morendo* **N** **ALL.^o MOSSO** $\text{♩} = 133$

Qui Carlo! O ciel! Qual pensier lo so-spinge! Chi son co-stor prostrati innanzi a
me? *re. Sire,* *Sire,* *O* *1^a Corda* *p* *And.^{te} ASSAI MOSSO* $\text{♩} = 76$ *Cantabile*

pp dim. **P** *3^a CORDA* *cres.* *col canto*

The image shows a page of a musical score for G. Verdi's opera Don Carlo. It features vocal staves with Italian lyrics and piano accompaniment. The score includes various musical markings such as dynamics (pp, p, P, cresc.), tempo changes (ALL.^o MOSSO, AND.^{te} ASSAI MOSSO), and performance instructions (morendo, Cantabile, col canto). There are also handwritten annotations in red ink, including a large 'O' and '3^a CORDA'. The page is heavily crossed out with diagonal lines, likely for archival or editing purposes.

G. Verdi – LA FORZA DEL DESTINO

Allegro brillante

G

19

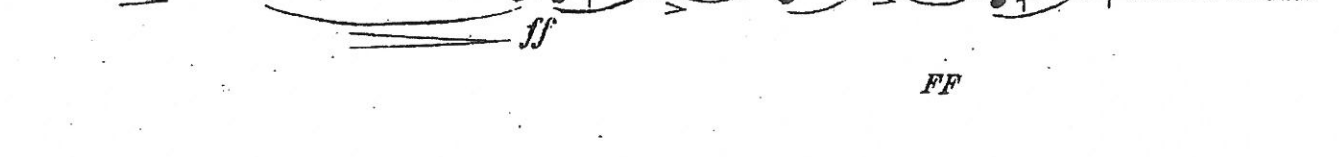
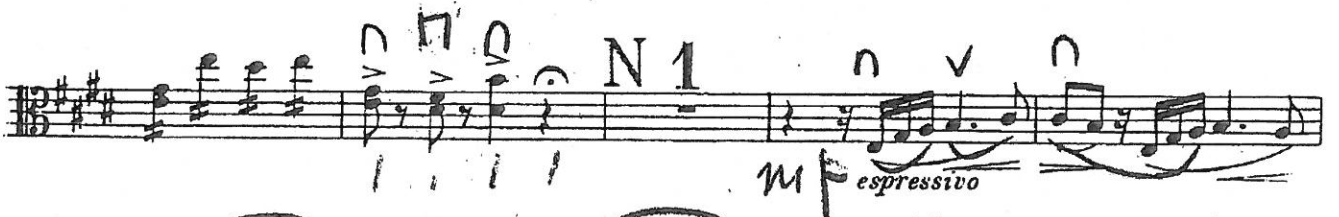
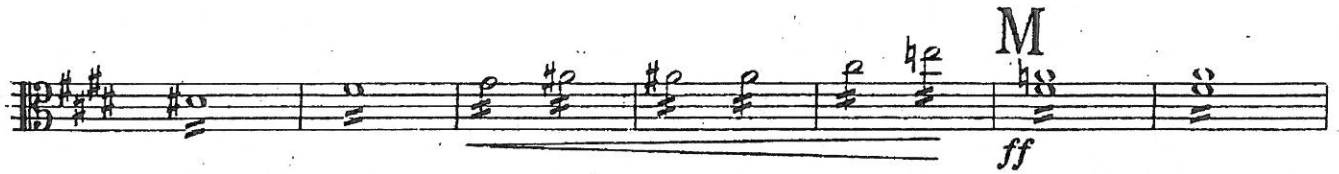
H

ARCO

mf staccate

 FF

L





G. Verdi – I VESPRI SICILIANI

Allegro agitato

The musical score consists of nine staves. The first staff begins with a red bracket on the left and a '2' above the staff. The music is in 2/4 time, marked 'Allegro agitato'. Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and various slurs. The eighth staff starts with a 'C' time signature change. The ninth staff includes the markings 'PIZZ.' (pizzicato), 'VUOTA' (empty), and 'D' (double bar line).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a 'V' marking above it. The second staff has the handwritten text 'sum.' below it. The final staff is marked with a large red bracket on the right side.

R. Wagner – TANNHAUSER

B Allegro (♩ = 80)

81 *pp*

89 *un poco cresc.*

94 *f* *pp*

102 *pp* *p* *C*

113 *p*

120 *mf* *dim.* *p crescendo*

123 *f* **D**

(Tempo I)

254

258

261

264

267

2 1

270

273

K Molto vivace

ff *ff* *ff*

278

283

290

293

297

301

308

div.

L. van Beethoven – SINFONIA N°5

Andante con moto $\text{♩} = \frac{4}{4}$

Viol. II

8

25

31

37

54

p *cresc.* *p* *pp* *ff* *sempre ff* *pp* *sempre p* *cresc. f* *p delos* *cresc. f*

Detailed description: This is a page of a musical score for the Violin II part of the first movement of Beethoven's Symphony No. 5. The tempo is 'Andante con moto' with a time signature of 4/4. The score consists of six staves. The first staff is marked with a red bracket. The second staff is labeled 'Viol. II' and measure 8. The third staff starts at measure 25. The fourth staff starts at measure 31 and includes the dynamic marking 'sempre ff'. The fifth staff starts at measure 37 and includes 'pp', 'sempre p', 'cresc. f', and 'p delos'. The sixth staff starts at measure 54 and includes 'cresc. f'. There are several handwritten annotations: 'V' above notes on the first, second, and fourth staves; 'A' in a box on the third staff; and a circled 'f' at the end of the sixth staff. The notation includes various note values, rests, and slurs.

60 4 Viol. II *p* *cresc.* *p* *pp*

72 *mp* *dolce* **B** *ff* *pp*

82

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *plac.*

110 **C** *V. sup. quasi punita* *mp* *h sup.*

118 *pp* 1 2 3

127 4 5 10 *sempre pp* *Fl. I* *p* *Corn I*

147 **D** *mp* *pp* *Viol. I* *plac.*

159 *pp* *pp* *Viol. I* *plac.*

167 **E** *cresc.* 3

Handwritten notes at the top: *11/11/11* and *b*.

180 Vello *allegro* *cresc.*

189

195 Fl. I *2*

205 Più moto $\text{♩} = 46$ *pp*

211 *cresc.* *f* *pp cresc.* *f* *pp cresc.*

218 Tempo I *3* Fl. I *f* *pp* *pp*

220 *p dolces cresc.*

240 *cresc.*

A. Bruckner – SINFONIA N°4

Viol. I
pizz. arco
lang gezogen

50 mf gezogen cresc.

60 dim. gezogen mf cresc.

70 pp p lang gezogen dim. mf pp mf gezogen lang gezogen

80 dim. pp

Handwritten musical score for Violin I, measures 50-80. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mf, cresc., dim., pp, p, f). There are also performance instructions in Dutch: "lang gezogen" (long drawn), "gezogen" (drawn), and "pizz. arco" (pizzicato arco). The score is marked with measure numbers 50, 60, 70, and 80. There are red markings on the page, including a large red bracket on the left side of measures 50-60 and a red bracket on the right side of measures 70-80.

F. Mendelssohn – SINFONIA N°4

Andante con moto

The image displays a handwritten musical score for F. Mendelssohn's Symphony No. 4. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante con moto". The first staff begins with a red bracket on the left. The second staff is marked with a "7" and a "p" (piano) dynamic. The third staff is marked with a "24" and a "p" dynamic. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "Vn V" above the first staff, "f" (forte) above the second staff, and "cresc. f" (crescendo forte) above the third staff. A red bracket is also present on the right side of the third staff.

2 **SALTARELLO**
Presto

This musical score is for a piece titled "SALTARELLO" in "Presto" tempo. It is written for a single melodic line, likely for a violin or flute, in 2/4 time. The score consists of 84 measures, organized into systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *stacc.* (staccato). There are also dynamic markings like *simile* and *sf* (sforzando). The notation includes many eighth and sixteenth notes, often beamed together, and some triplets. There are also rests, accidentals, and phrasing slurs. The score is marked with measure numbers 5, 18, 22, 26, 30, 37, 42, 47, 54, 60, 70, 78, and 84. There are some handwritten annotations in red ink, including a large bracket at the beginning and some markings above the staff in the first system.

Handwritten musical score, measures 90 to 177. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations above the staves include rhythmic patterns (e.g., $\square \nabla \square \nabla$), articulation marks (e.g., $\square$, ∇), and performance instructions (e.g., *ff*, *simile*, *dim.*, *cresc.*, *pp*, *f*). Measure numbers are indicated at the beginning of each staff: 90, 95, 100, 115, 120, 127, 134, 138, 143, 149, 156, 164, 170, and 177. The score concludes with a double bar line and a final measure number 1. Handwritten notes at the bottom right include "VS," and "2 1 2" below the final staff.

Handwritten musical score, measures 183 to 254. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 183: *ff*
- 189: *cresc.*
- 197: *cresc.*
- 202: *cresc.*
- 207: *cresc.*, *più f*
- 212: *sempre cresc.*
- 220: *ff*
- 226: *simile*
- 230: *f*
- 236: *f*, *mp dim.*
- 243: *p*
- 249: *dim.*
- 254: *pp*, *cresc.*, *f*

The score concludes with a red bracket on the right side of the final staff.

W. A. Mozart – SINFONIA N°40

Molto Allegro

Handwritten musical score for the first system of the 'Molto Allegro' movement. The score is written on six staves, each with a treble and bass clef and a key signature of one flat. The measures are numbered 107, 109, 114, 120, 126, and 131. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A red bracket is drawn above the first staff, spanning from measure 107 to measure 114. Another red bracket is drawn below the sixth staff, spanning from measure 126 to measure 131. There are also some handwritten annotations, including a '2' above measure 107 and a 'V' above measure 114.

Allegro assai

Handwritten musical score for the second system of the 'Allegro assai' movement. The score is written on four staves, each with a treble and bass clef and a key signature of one flat. The measures are numbered 42, 49, 54, and 60. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A red bracket is drawn above the first staff, spanning from measure 42 to measure 49. Another red bracket is drawn below the fourth staff, spanning from measure 54 to measure 60. There are also some handwritten annotations, including a 'V' above measure 42 and a 'V' above measure 54.

R. Strauss – DON JUAN

[illegible]

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- cresc.** (crescendo) and **espr.** (espressivo) markings on the second staff.
- rapidamente** (rapidly) marking on the third staff.
- trém.** (trémolo) marking on the fourth staff.
- ff** and **pp** (pianissimo) markings at the end of the fourth staff.

The score features numerous triplets (indicated by a '3' over the notes) and a variety of note values, including eighth and sixteenth notes. The final measure of the fourth staff is marked with a red bracket and a red 'f'.