SECONDO TROMBONE E SEGUENTI

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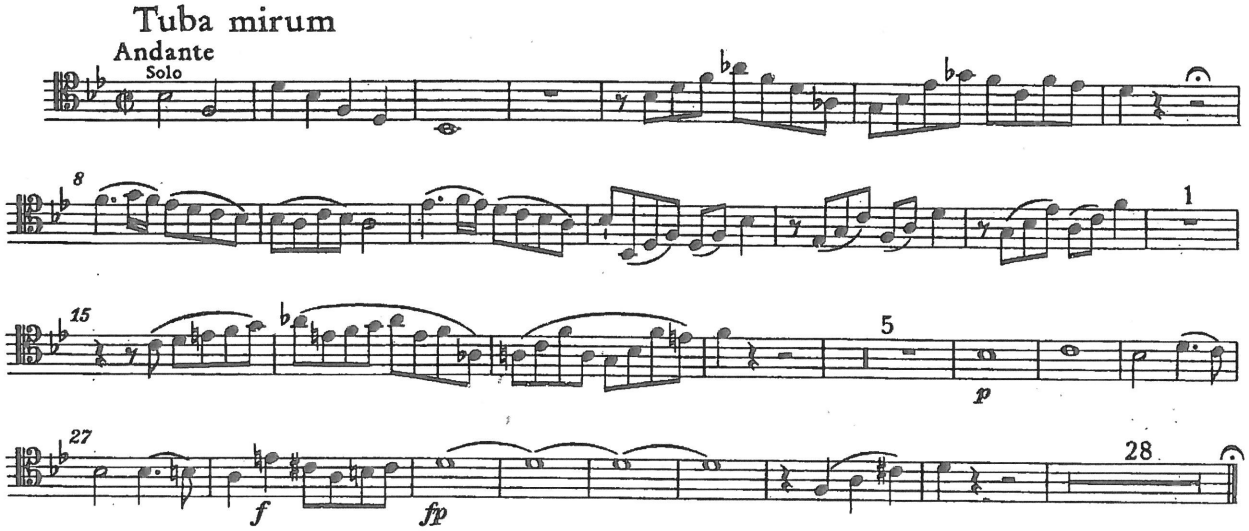
W. A. MOZART

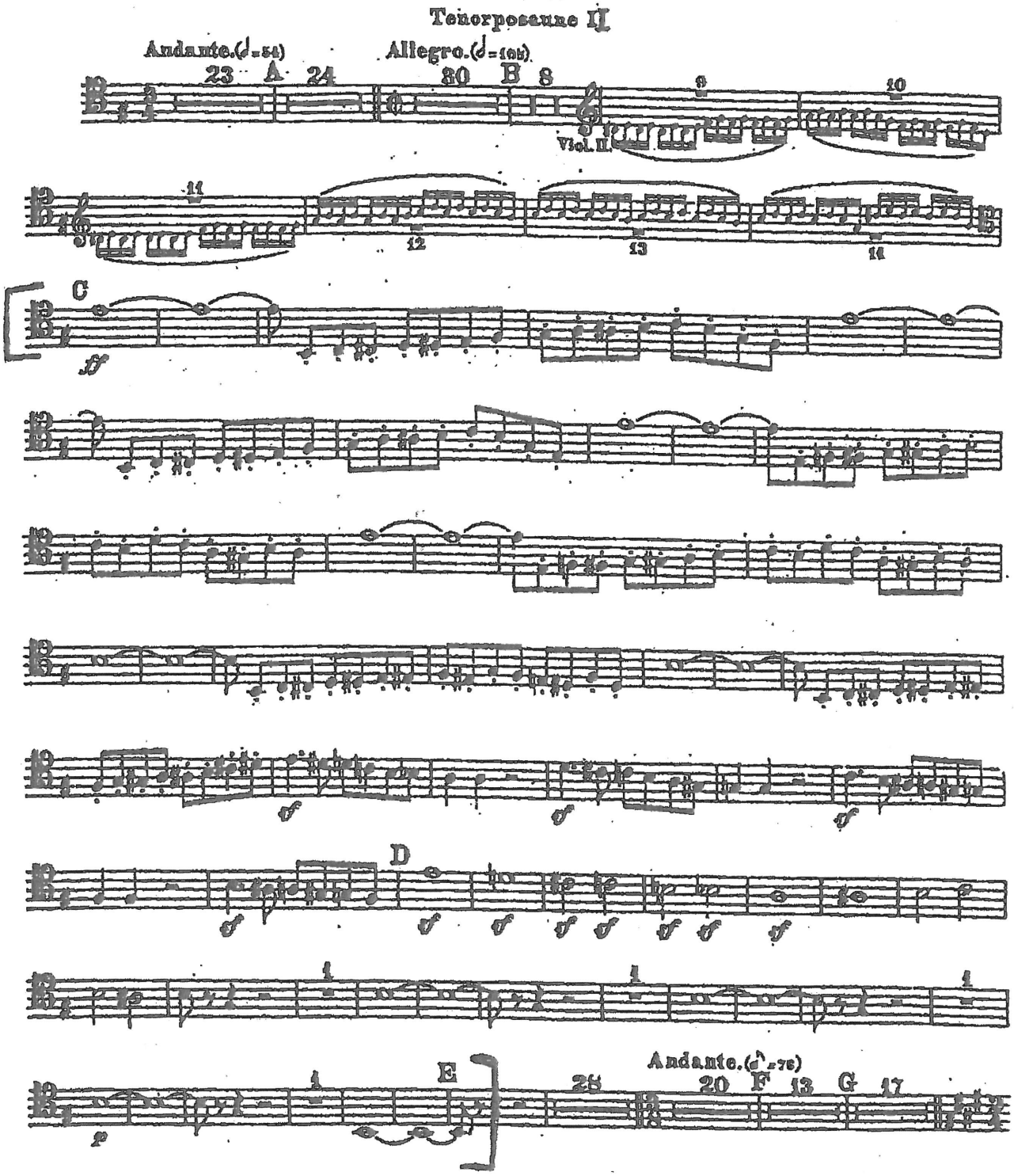
REQUIEM

KV 626



Gioacchino Rossini

William Tell Overture



Richard Wagner.

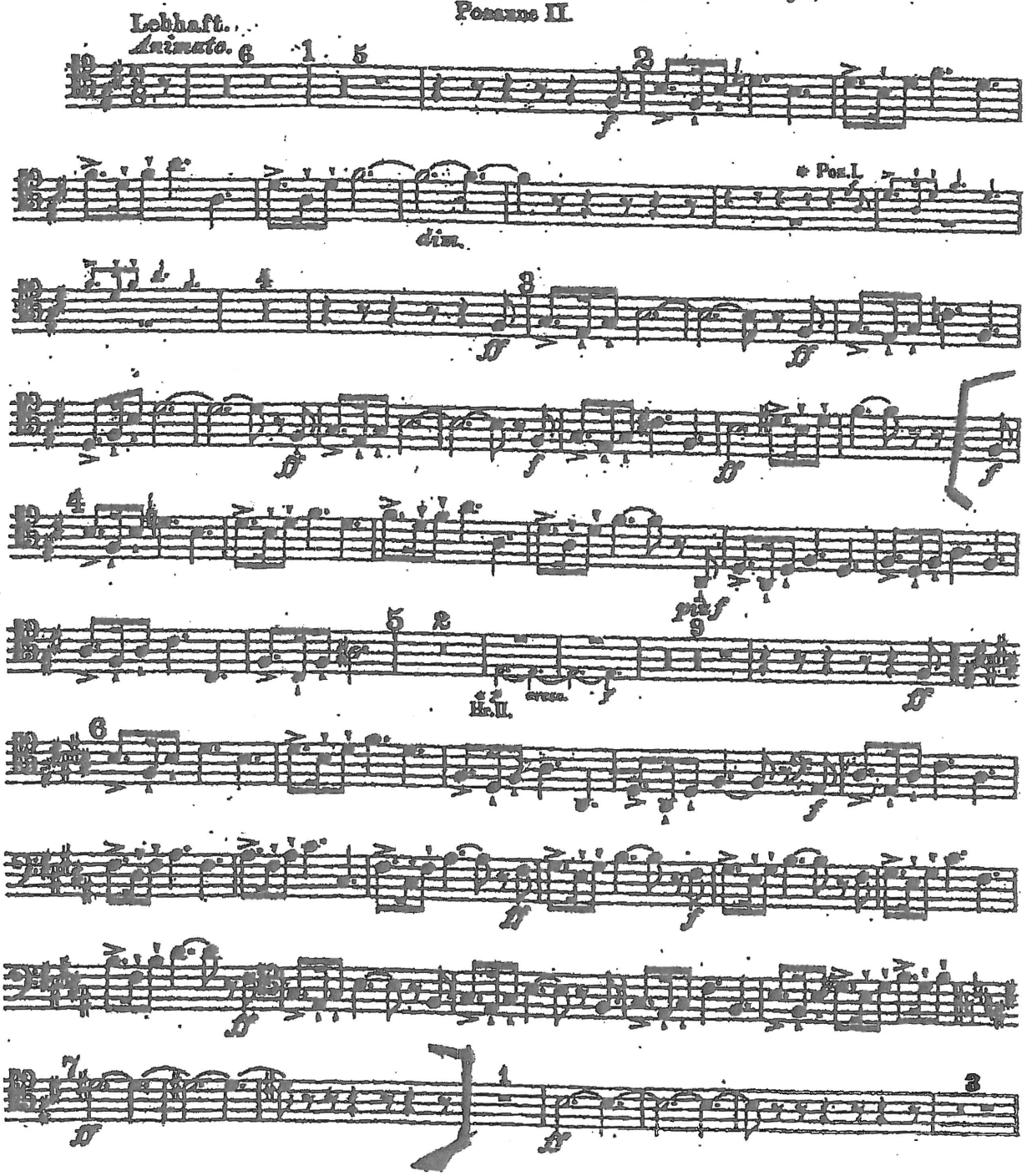
Die Walküre.

Ritt der Walküren.

The Valkyrie. La Walkyrie.

Ride of the Valkyries. Chevauchée des Walkyries.

Posaune II.

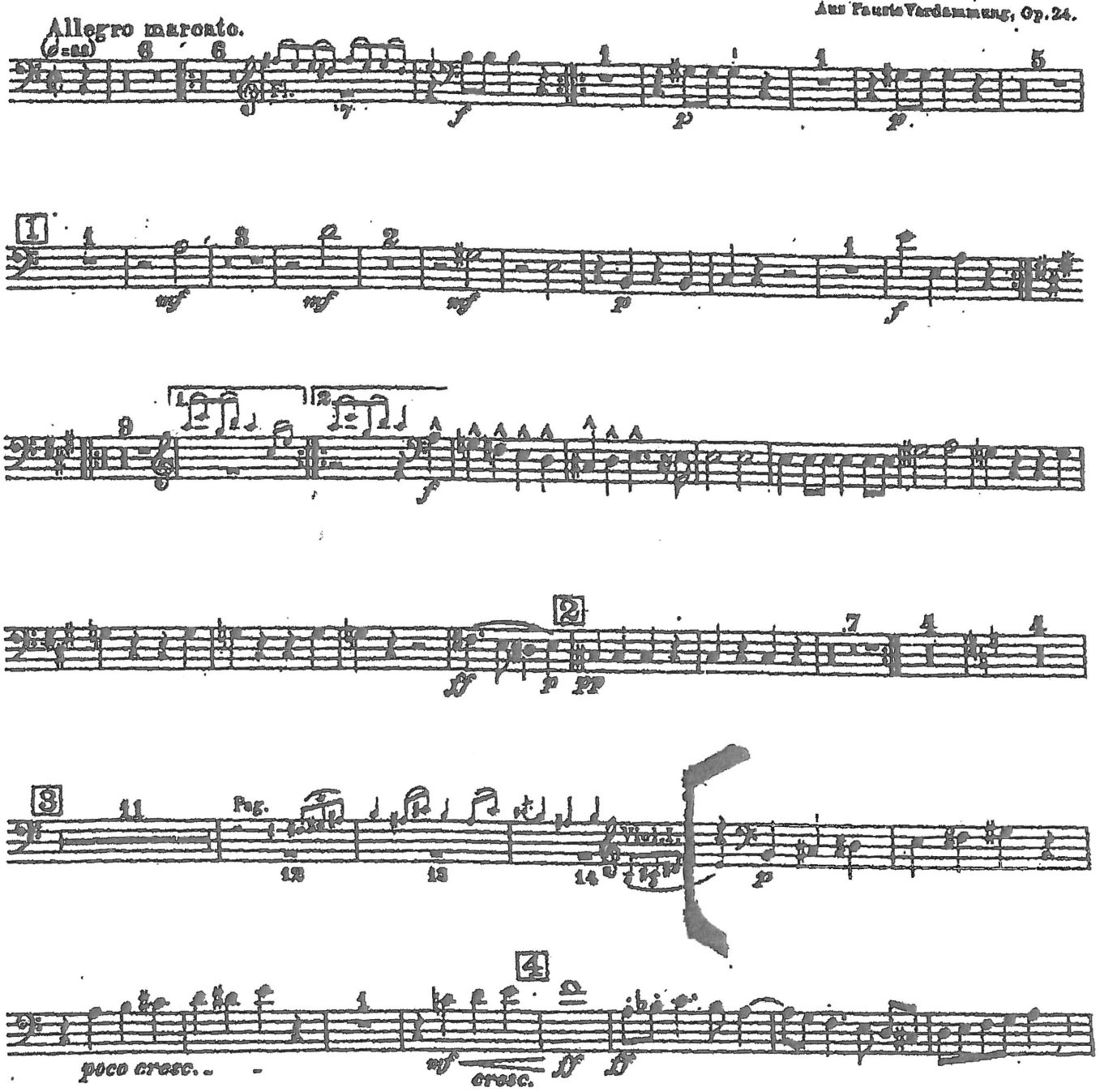

Lebhaft.
Animato.
f
dim.
Pos. I.
ff
f
ff
f
ff
f

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

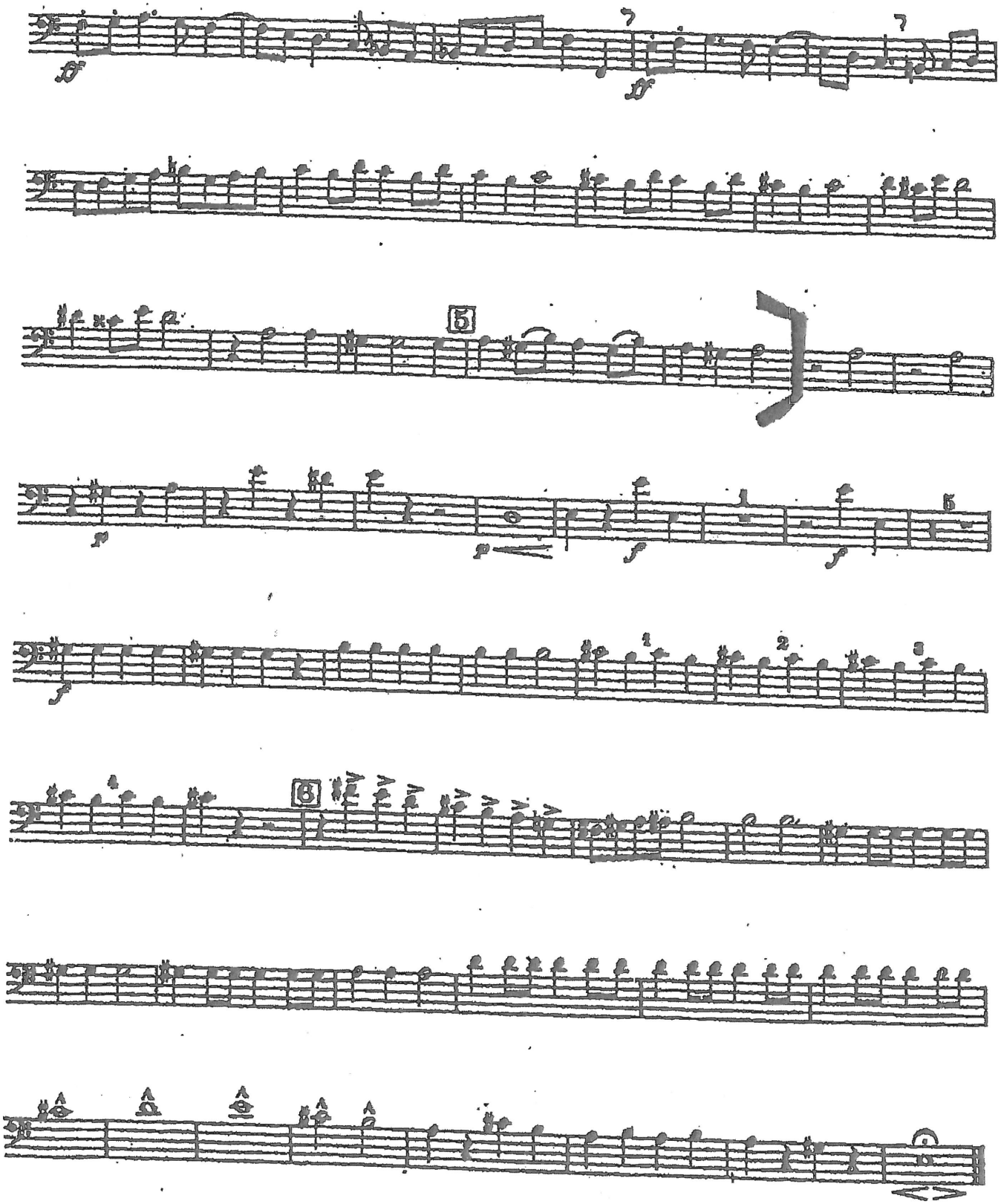
Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.



Berlioz Damnation of Faust - Hungarian March

Trombone II.

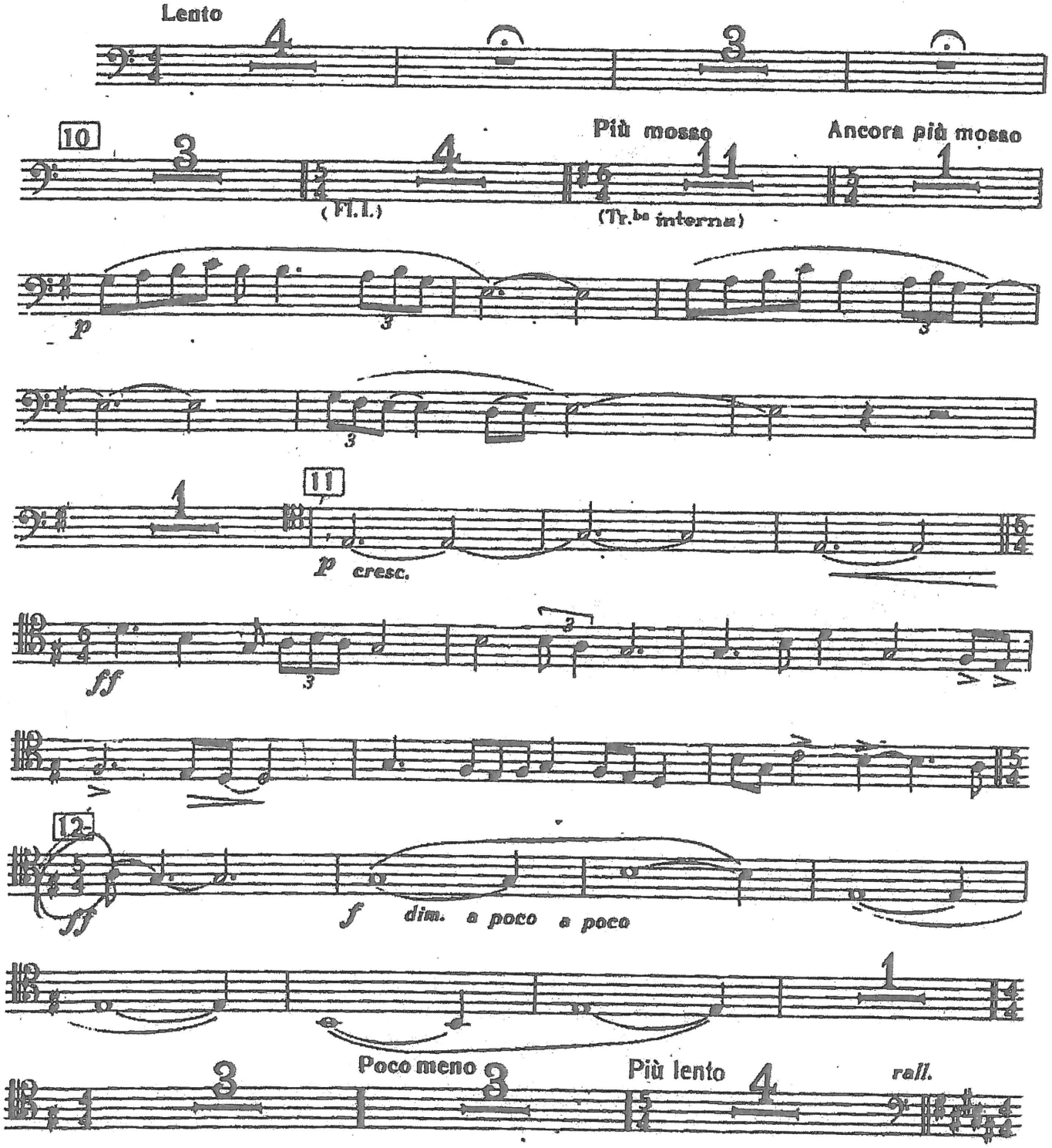


PINI DI ROMA

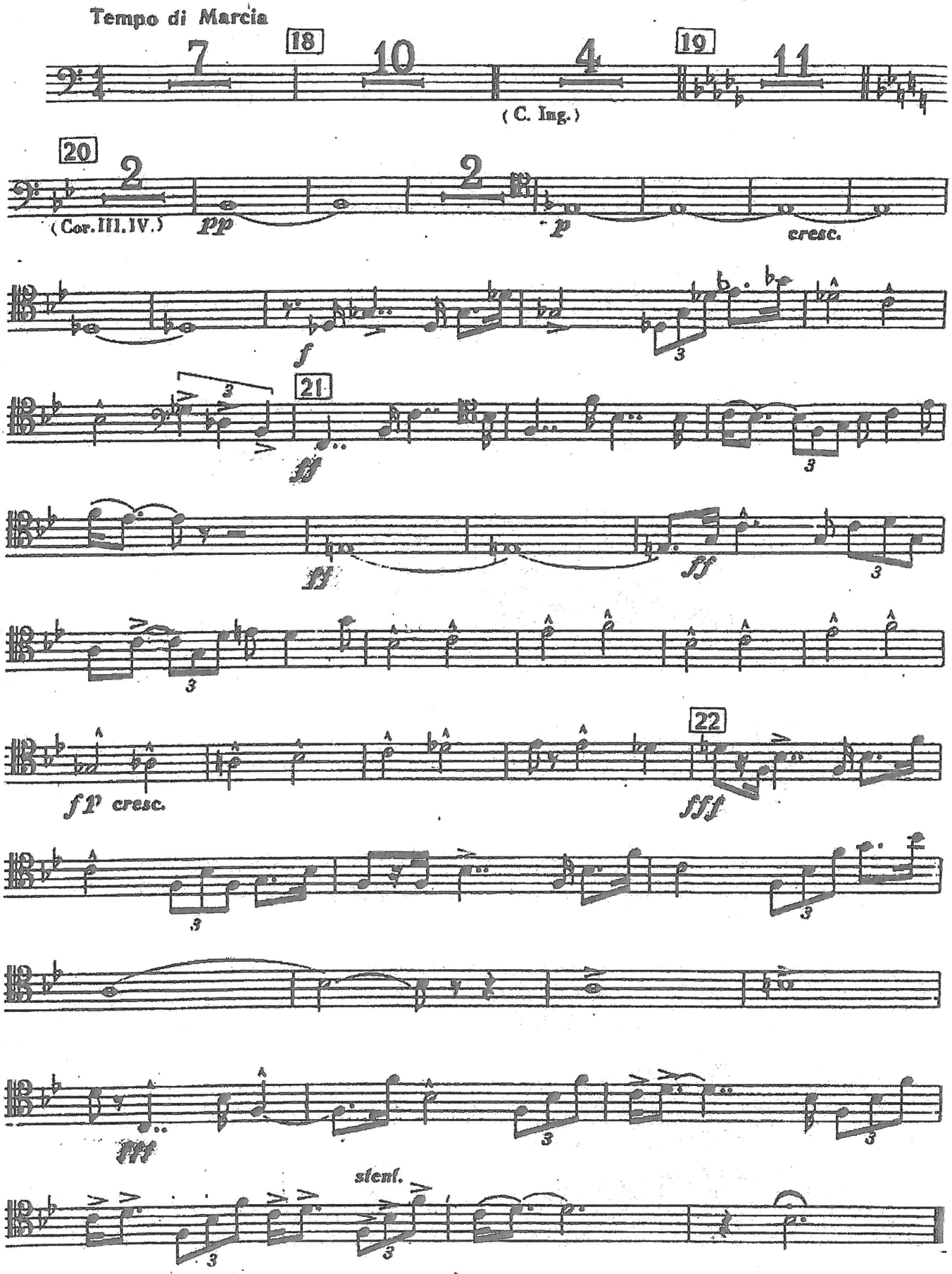
TROMBONE II.

O. RESPIGHI

II. Pini presso una Catacomba



IV. I pini della Via Appia

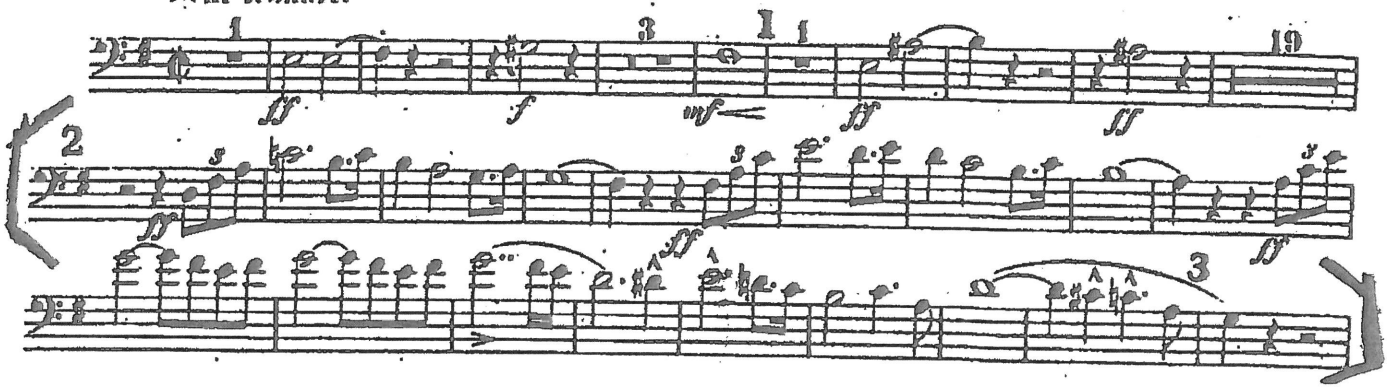


R. WAGNER, Lohengrin

TROMBONE II.

EINLEITUNG.
Sehr lebhaft.

AKT III.

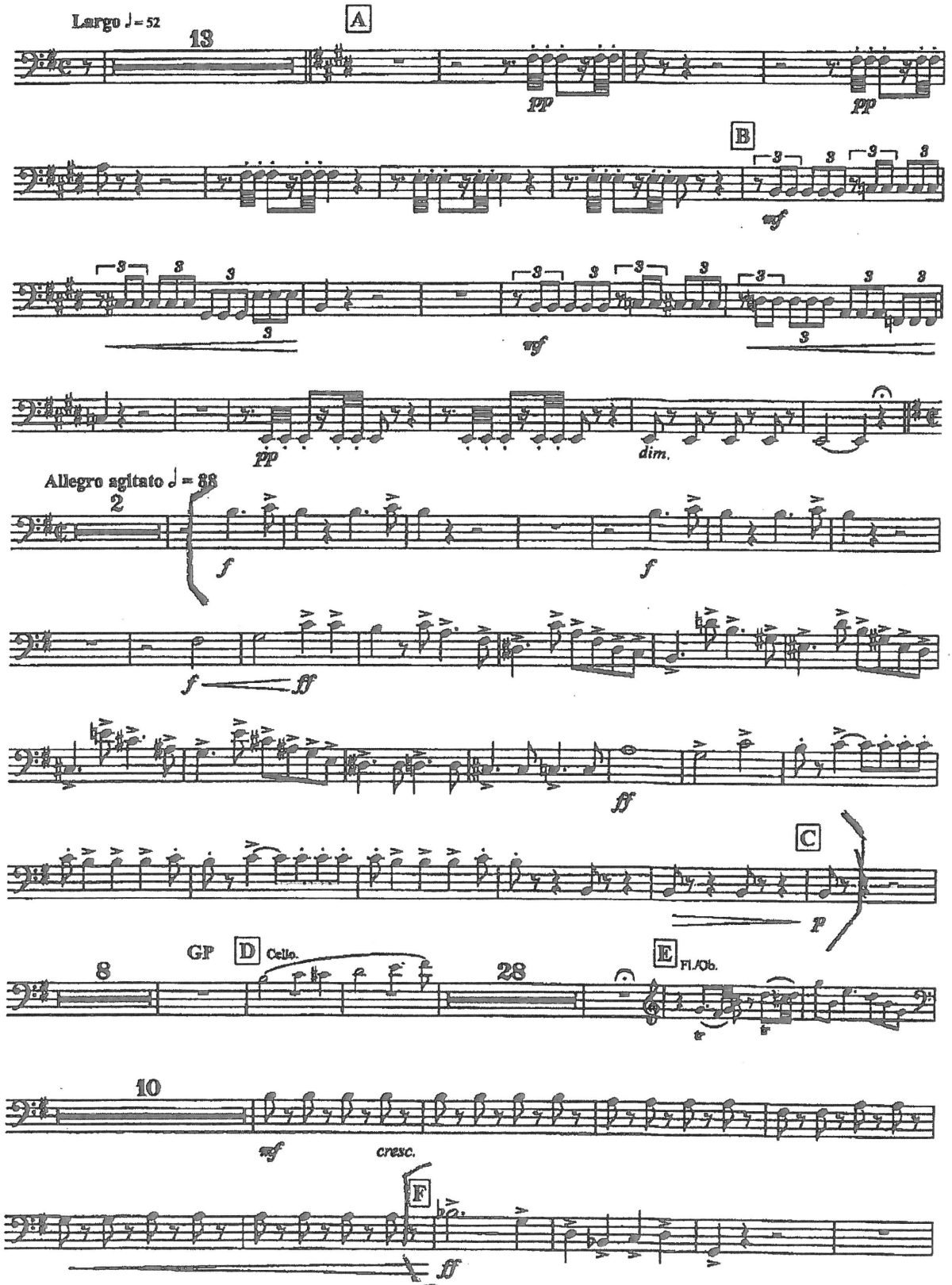


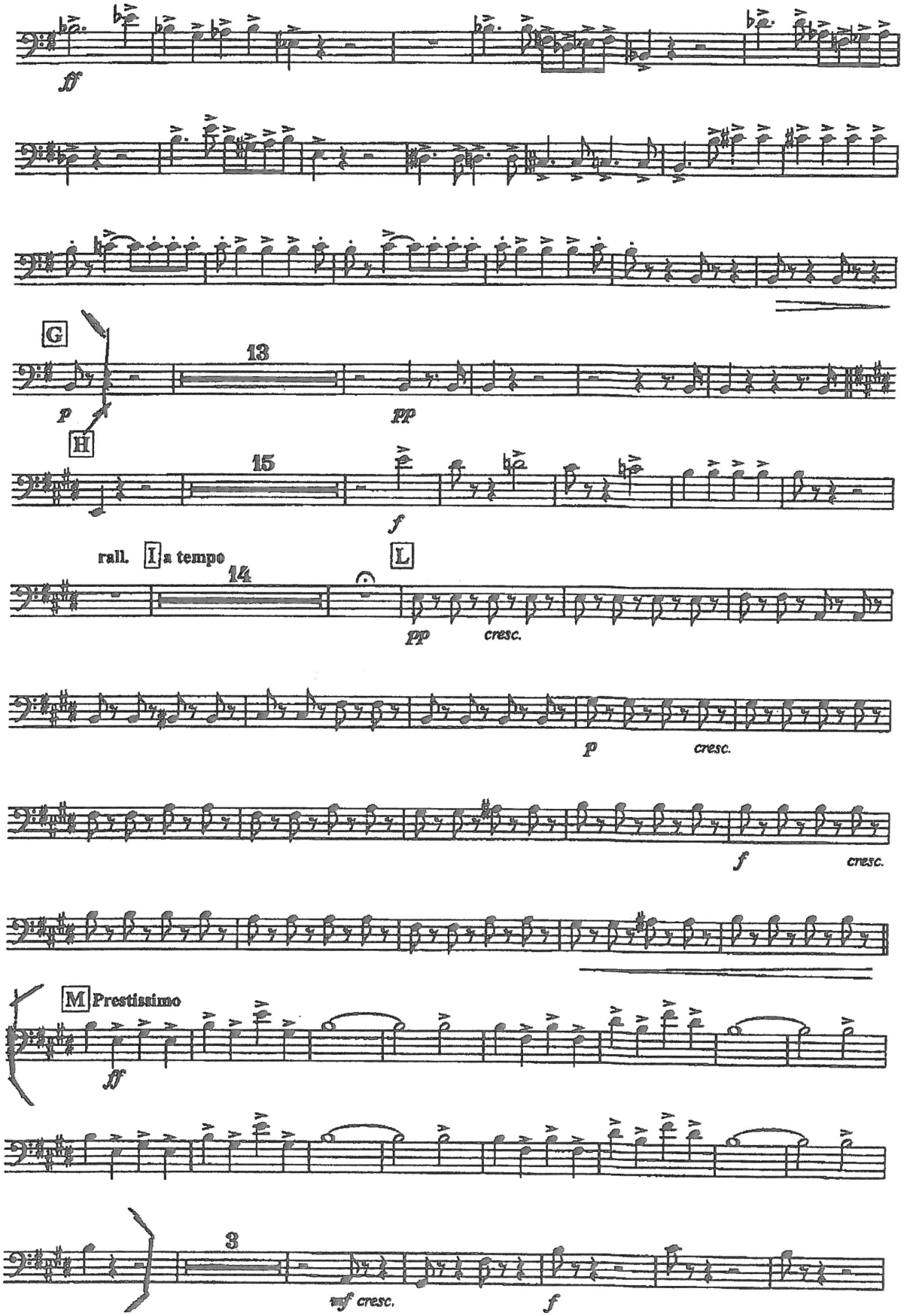
Trombone II

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

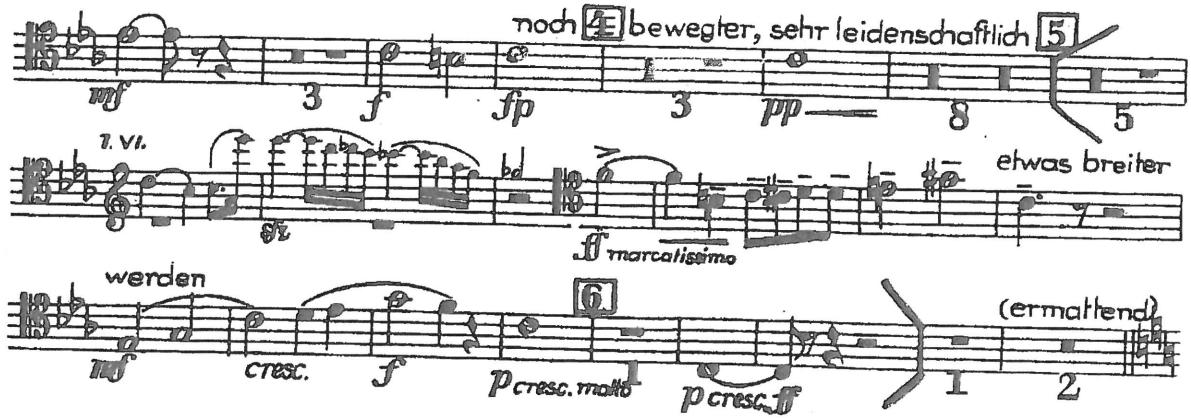


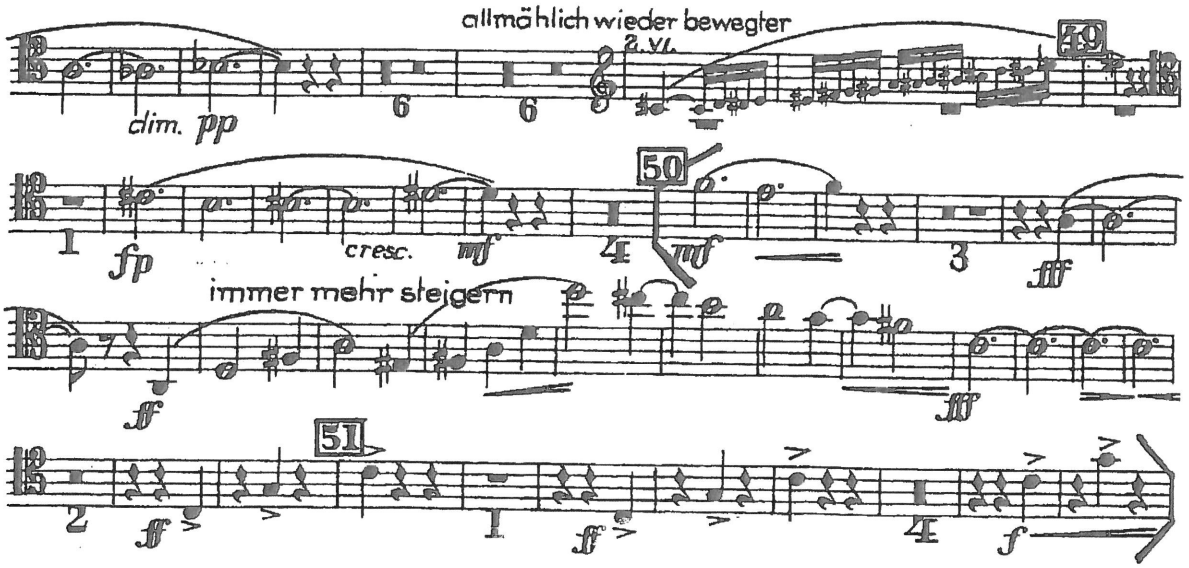

ff
G
13
p
pp
H
15
f
rall.
I
a tempo
14
L
pp
cresc.
p
cresc.
f
cresc.
M
Prestissimo
ff
3
mf cresc.
f

Richard Strauss

Also Sprach Zarathustra, Op. 30

II. Posaune

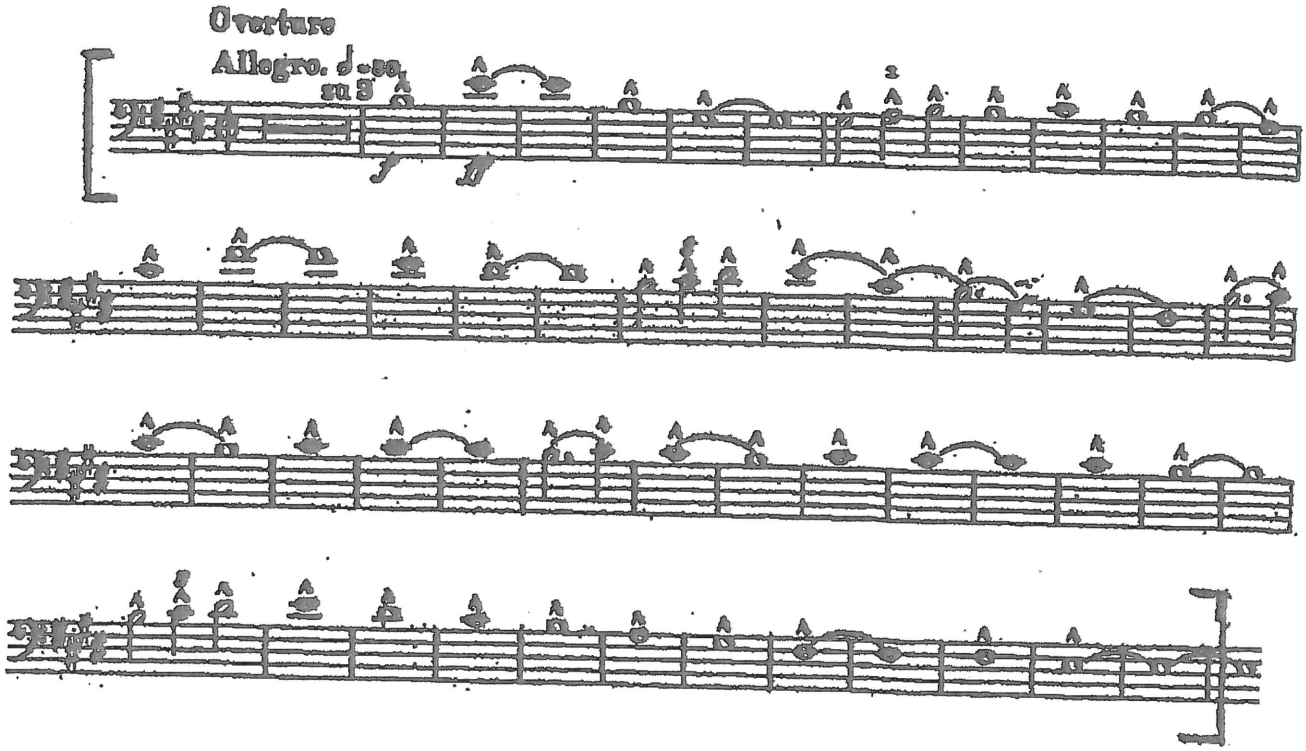


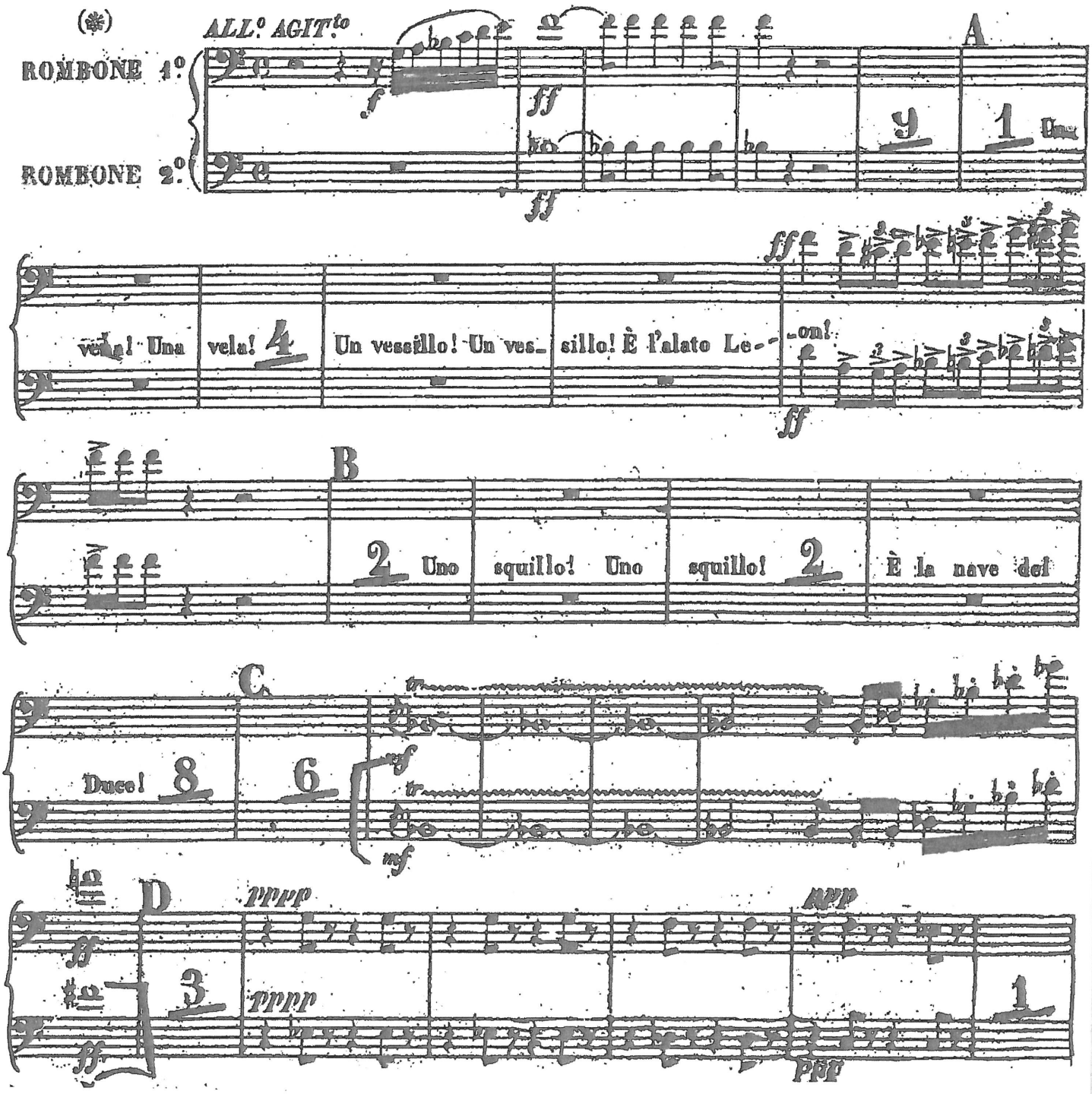


R. WAGNER

P. U. N. F.

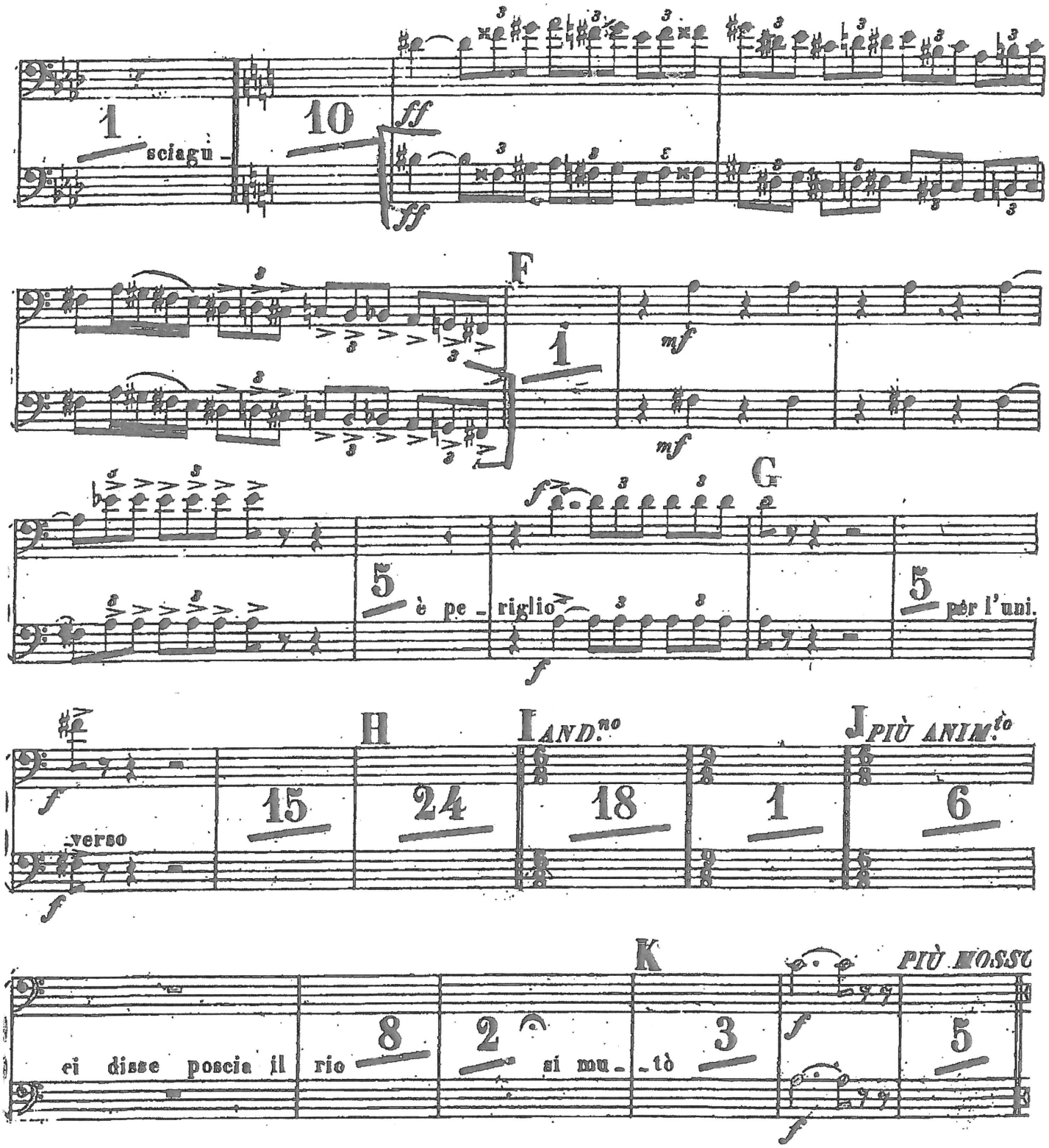
Tannhäuser.




(*)
ALL.° AGIT.to
ROMBONE 1.°
ROMBONE 2.°
A
vela! Una vela! Un vessillo! Un ves- sillo! È l'alato Le- -on!
B
Uno squillo! Uno squillo! È la nave del
C
Duce!
D

G. VERDI, OTELLO

Atto II



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GIOACCHINO ROSSINI

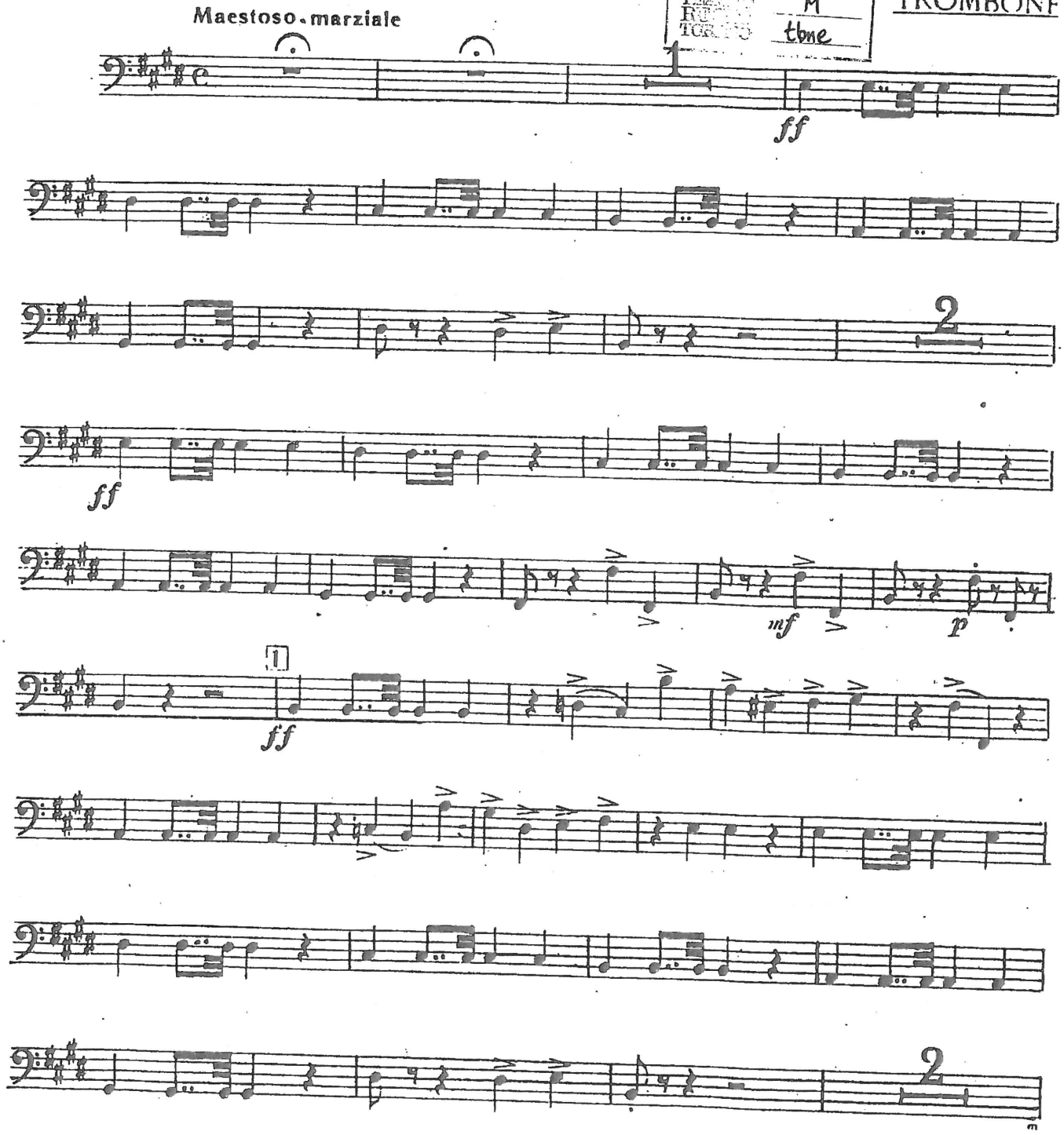
LA GAZZA LADRA

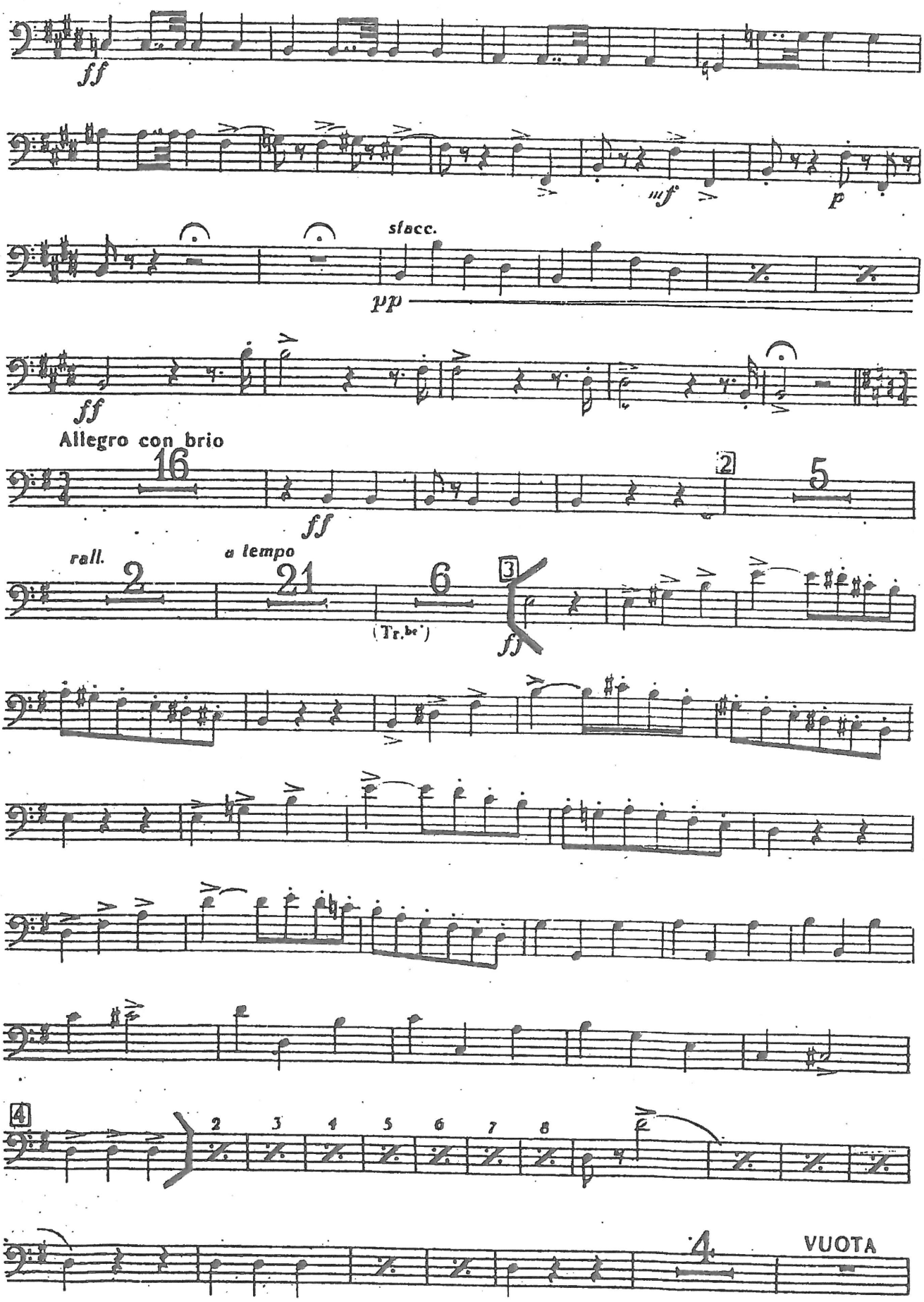
SINFONIA

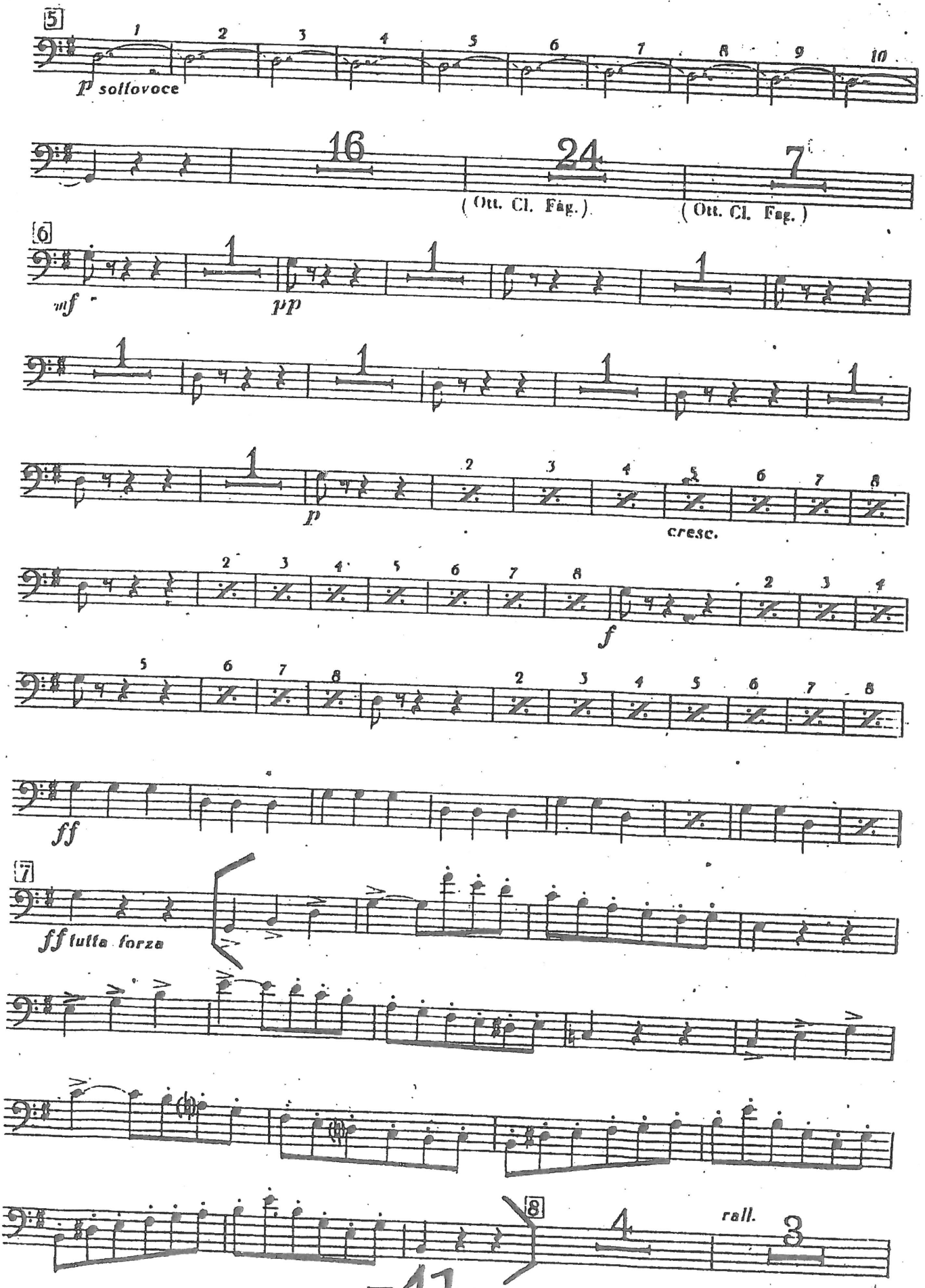
ARCHIVIO
TEATRO REGIO TORINO
ROS
21a
M
tbne

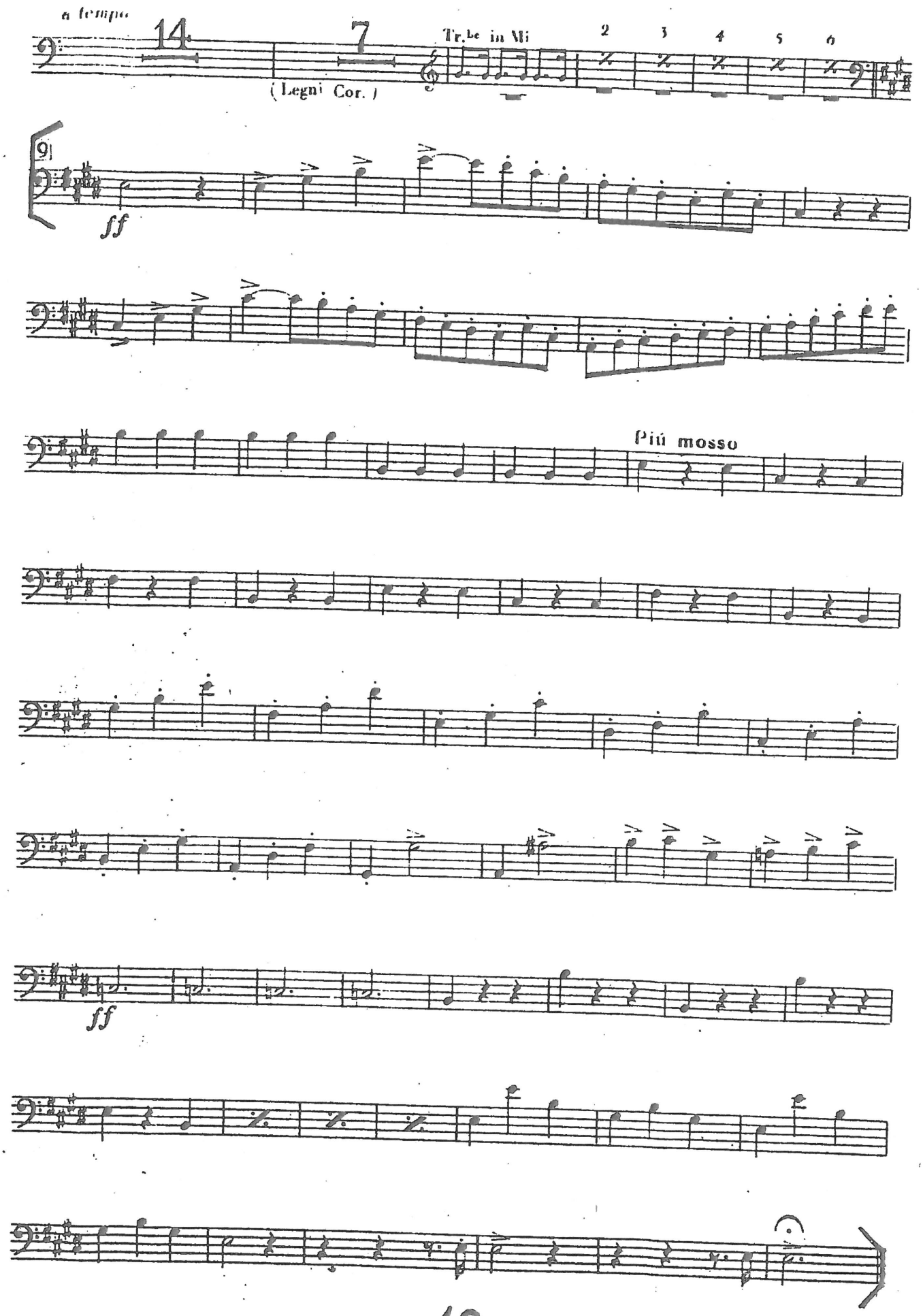
TROMBONE

Maestoso - marziale




ff
mf
p
stacc.
pp
ff
Allegro con brio
16
ff
2
5
rall.
2
a tempo
21
6
(Tr.be')
3
ff
4
2
3
4
5
6
7
8
4
VUOTA

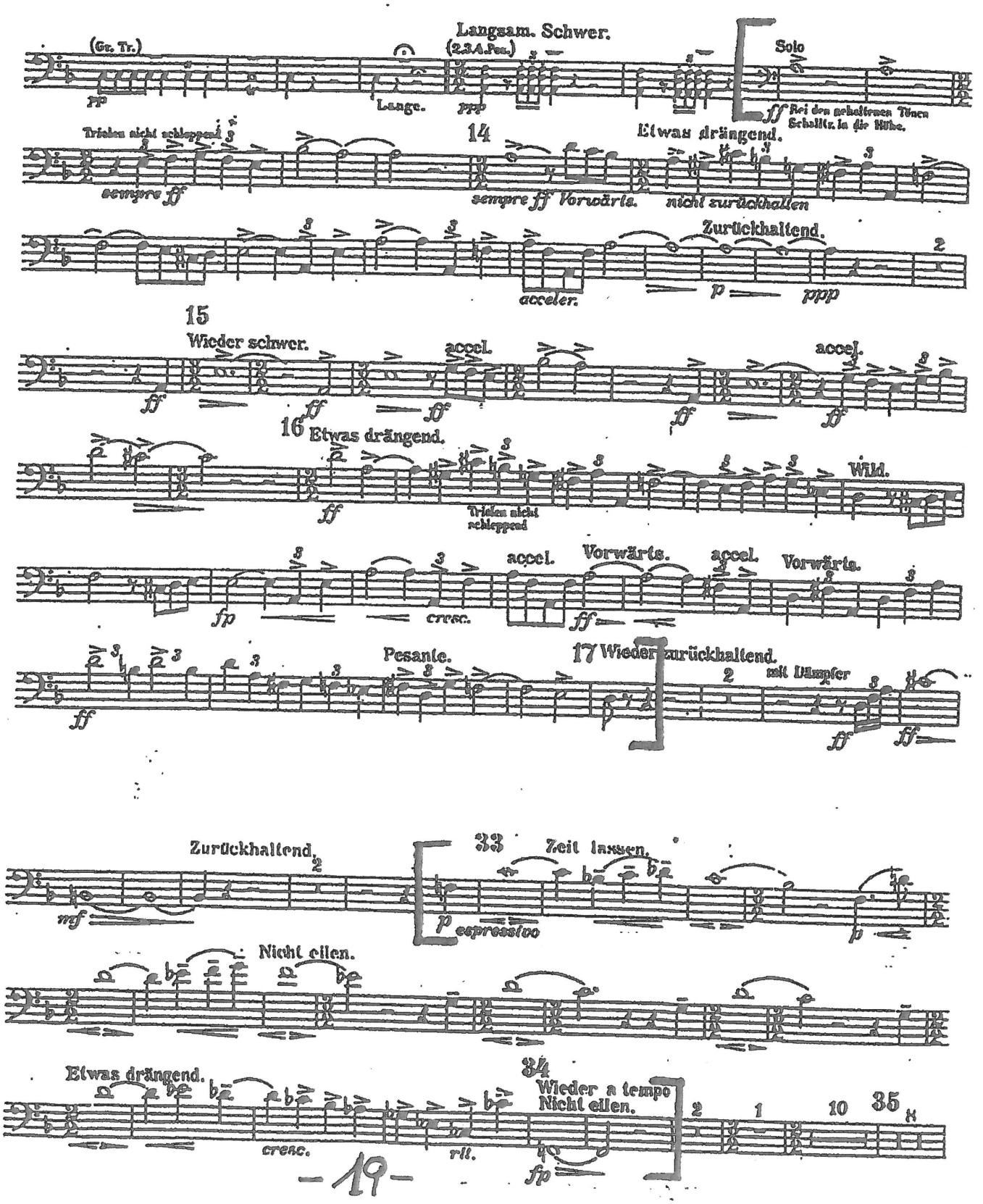

5
p sottovoce
16
24
(Ott. Cl. Fag.)
7
(Ott. Cl. Fag.)
6
mf
pp
p
cresc.
f
ff
7
ff tutta forza
8
rall.

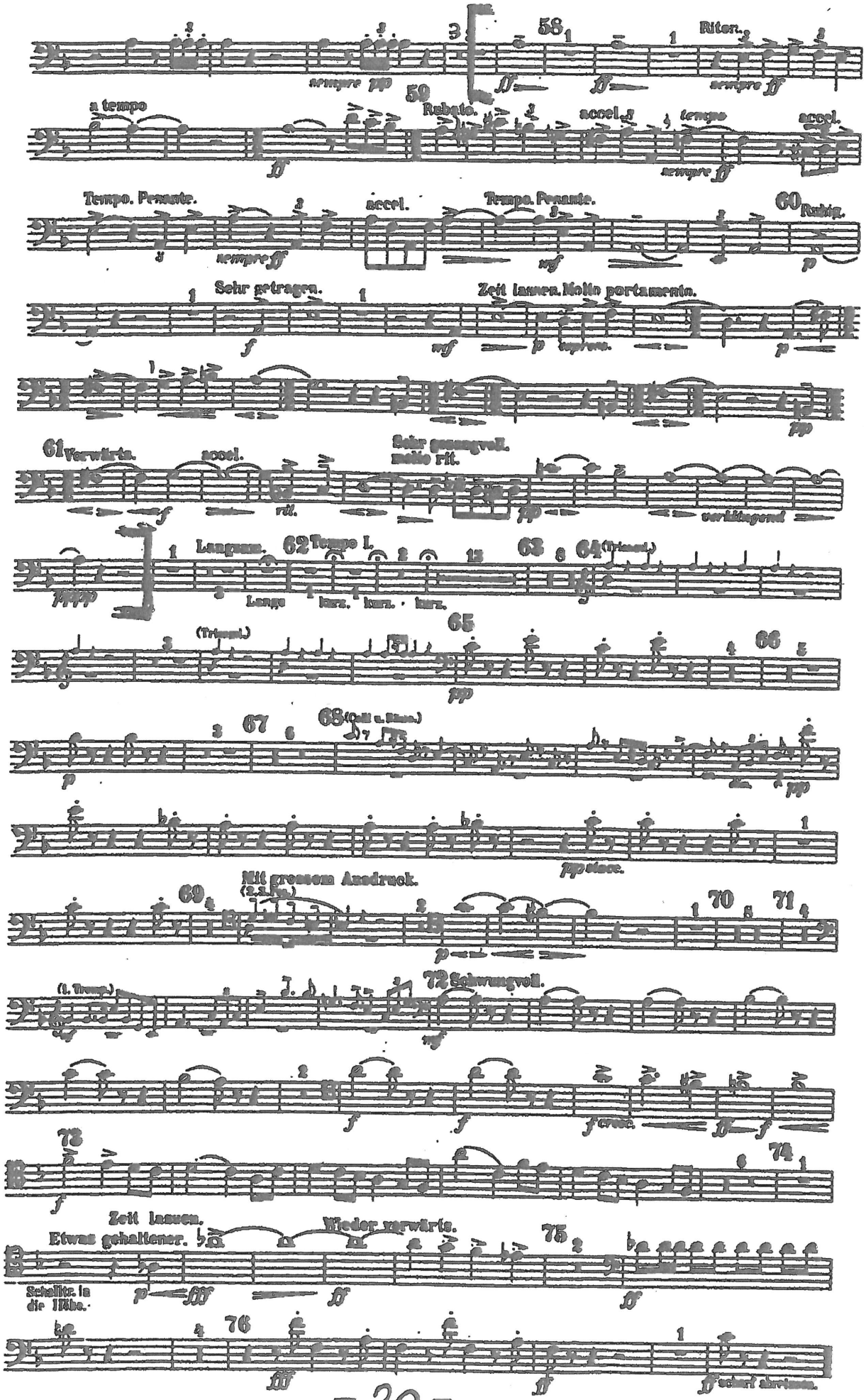

a tempo
14
7
(Legni Cor.)
Tr.be in Mi
2
3
4
5
6
9
ff
Più mosso
ff

MAHLER

Symphony No. 3

1st Movement




58
Riten.
sempre pp
sempre ff
a tempo
59
Rubato.
accel.
tempo
accel.
sempre ff
Tempo. Pesante.
accel.
Tempo. Pesante.
60
Ruhig.
sempre ff
Sehr getragen.
Zeit lassen. Molto portamento.
61
Vorwärts.
accel.
Sehr gesangvoll.
molto rit.
rit.
verklingend
Langsam.
62
Tempo I.
63
64
(Trimmel.)
Lange
kurz.
kurz.
kurz.
65
66
67
68
(Coll u. Bässe.)
pp stacc.
Mit grossem Ausdruck.
69
70
71
(1. Tromp.)
72
Schwungvoll.
f cresc.
73
74
Zeit lassen.
Etwas gehaltener.
Wieder vorwärts.
75
Schalltr. in die Höhe.
76
scharf abreissen.