TEATRO REGIO TORINO 1740

PRIMO TIMPANO CON OBBLIGO DELLE PERCUSSIONI

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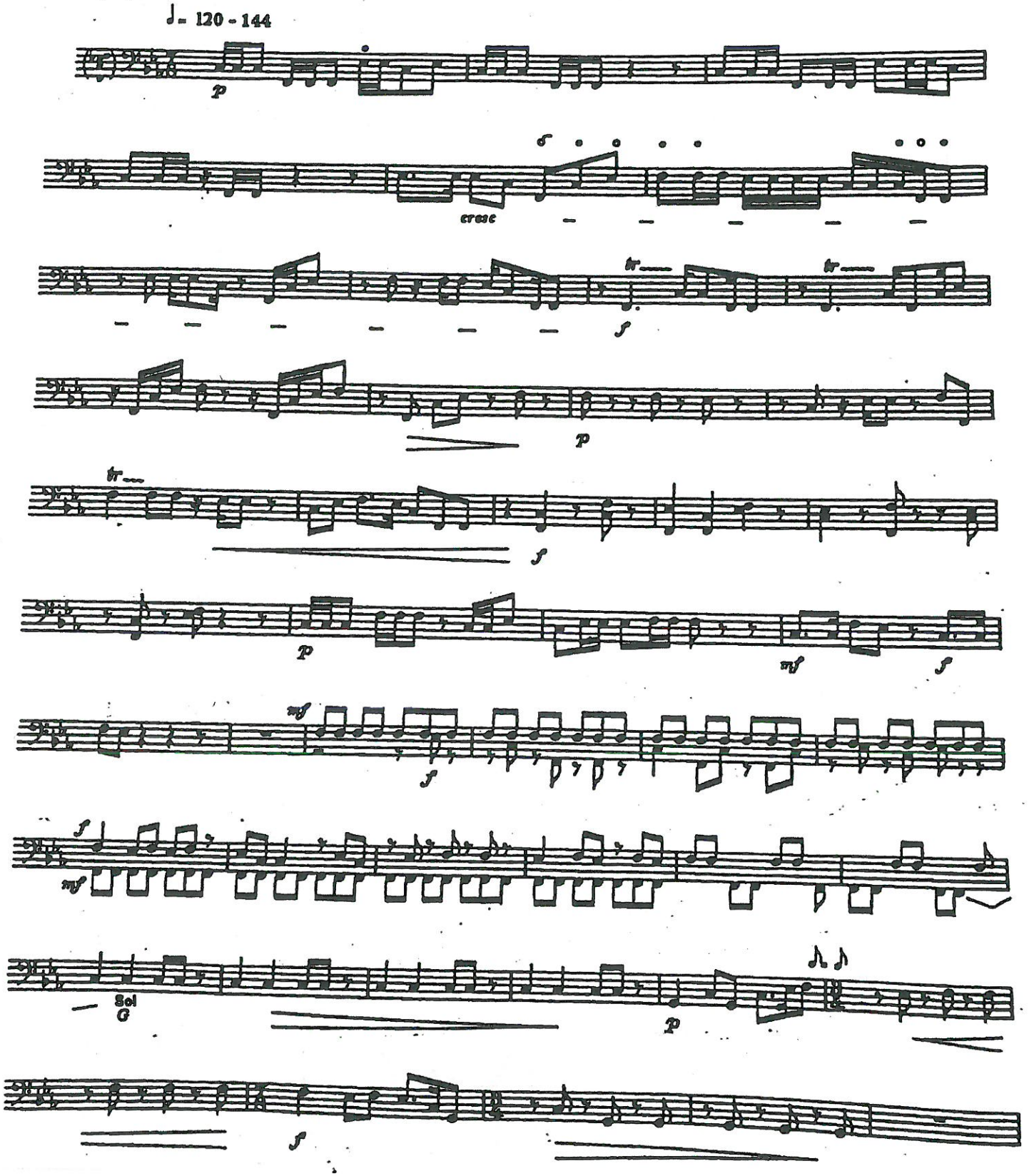
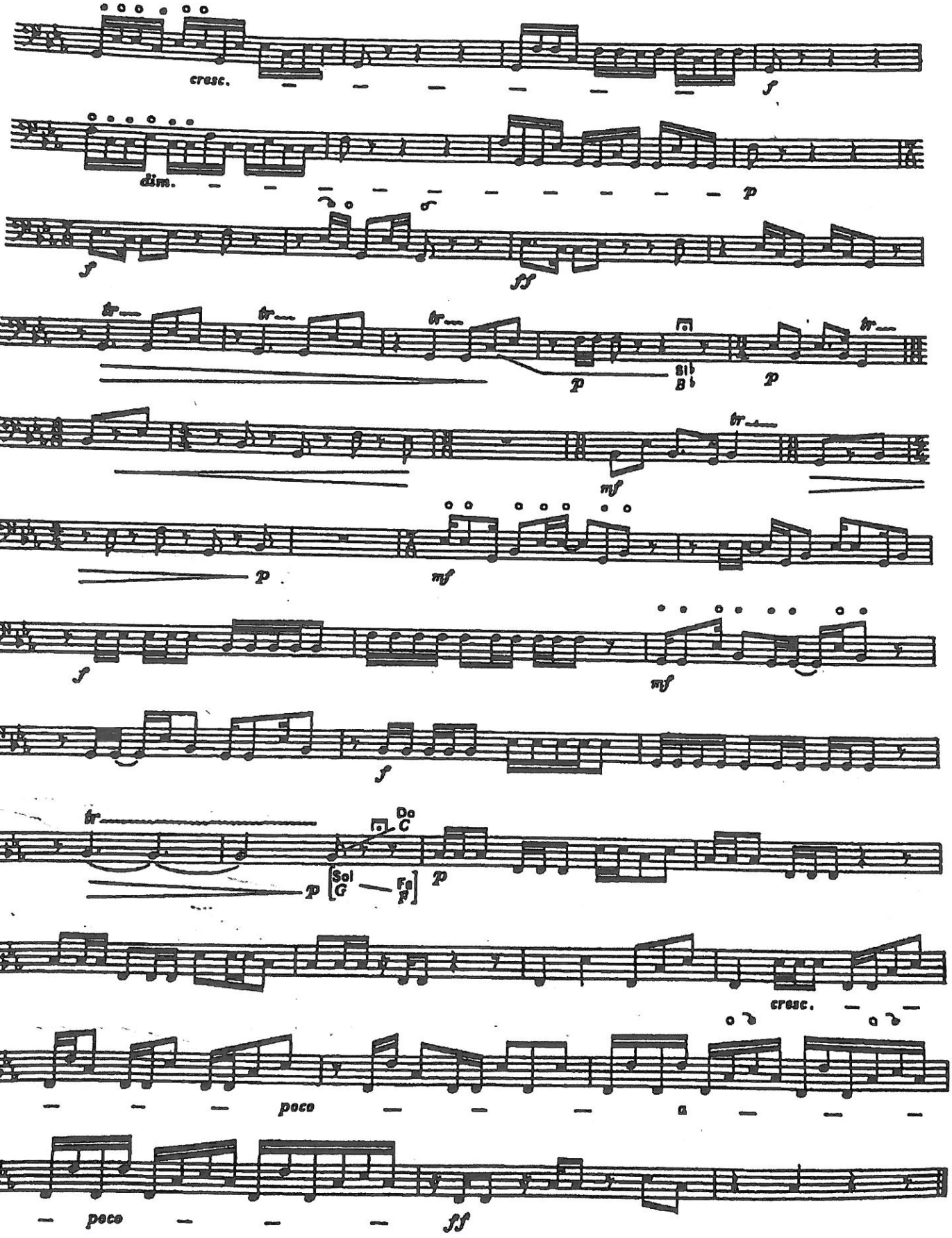
DELÉCLUSE

29 Trenta Studi per Timpani

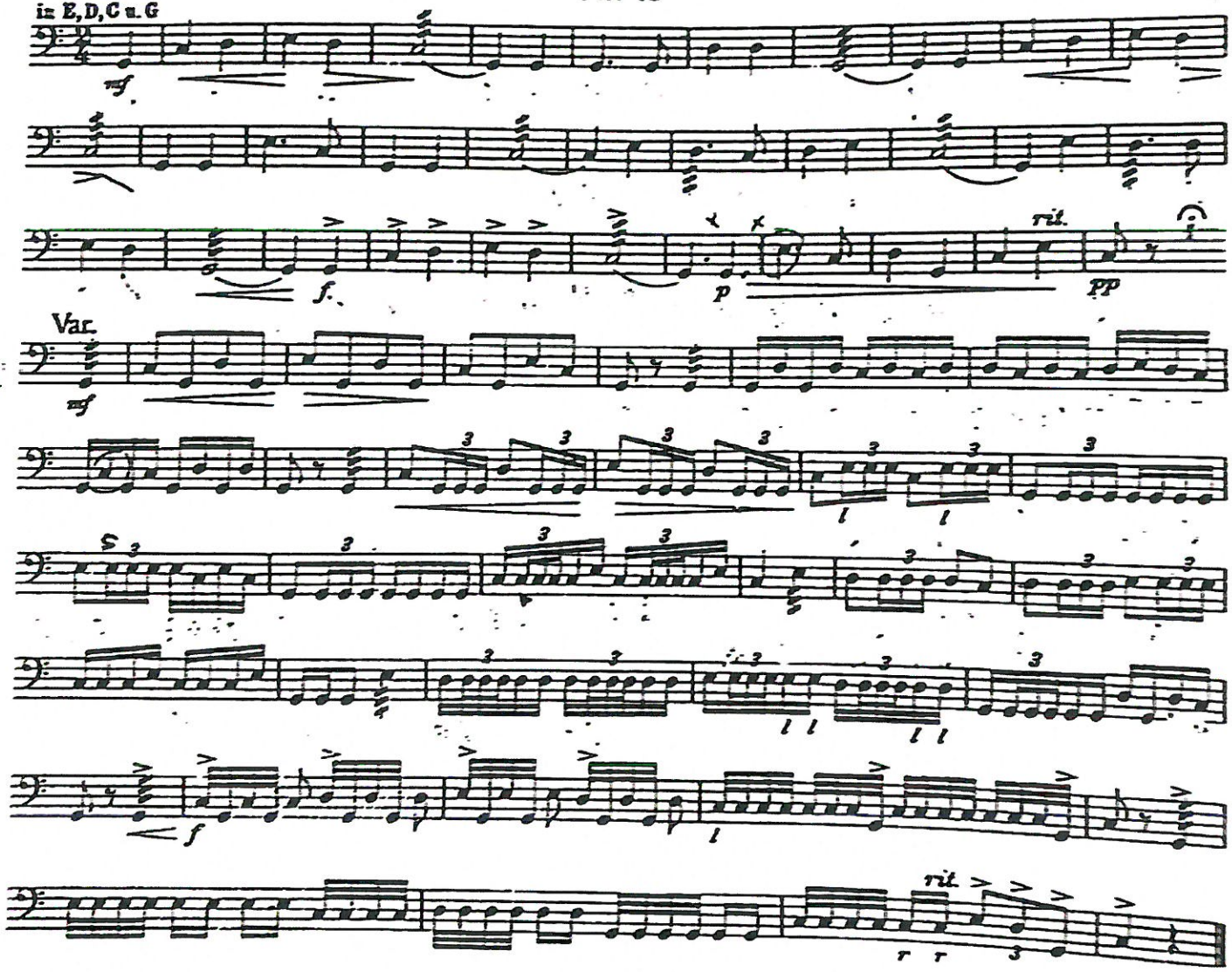



cresc.
f
dim.
p
f
ff
tr
p
Si
B
p
tr
mf
p
mf
f
mf
f
tr
Do
C
p
Sol
G
Fa
F
p
cresc.
poco
a
poco
ff

F. Krüger

Nr. 45

in E, D, C u. G

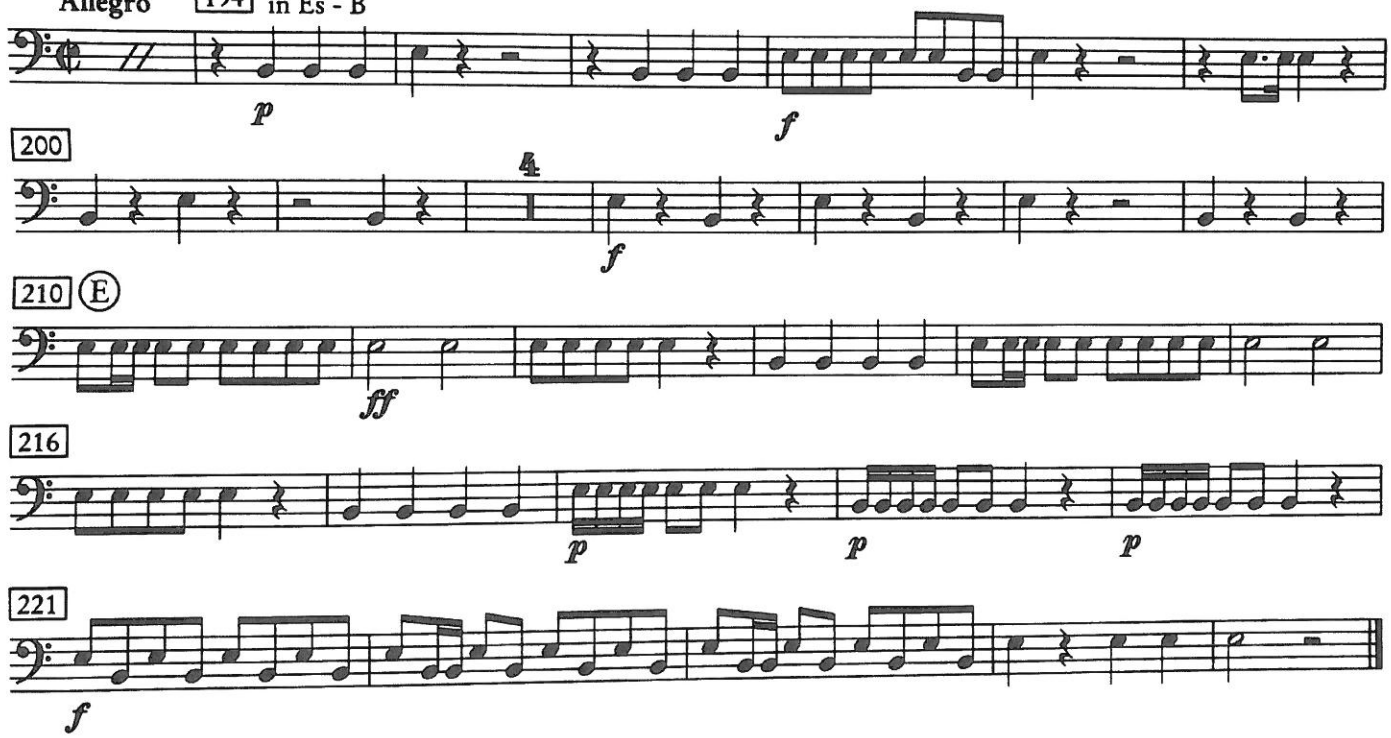


Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro 194 in Es - B



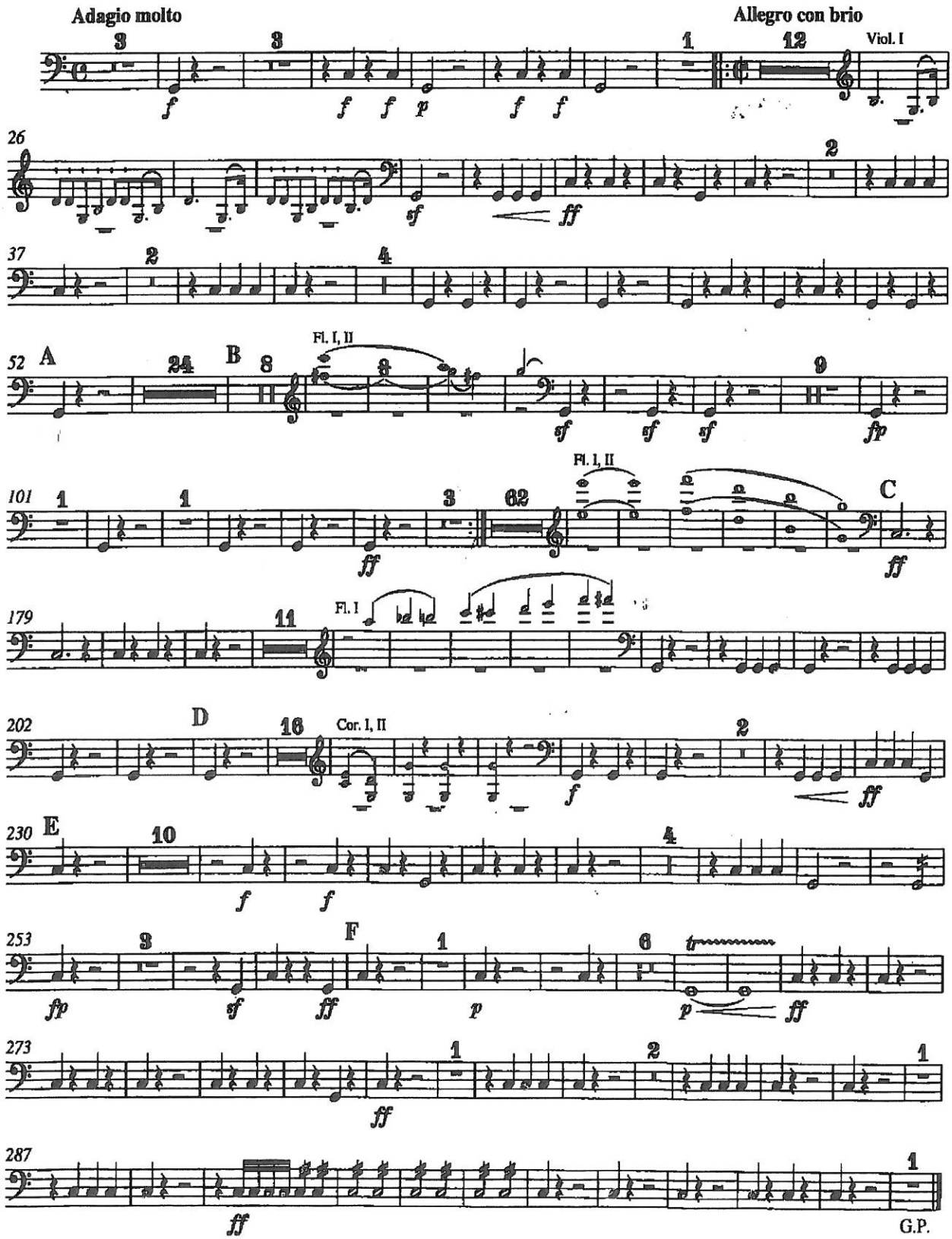
Timpani in Do-Sol/C-G

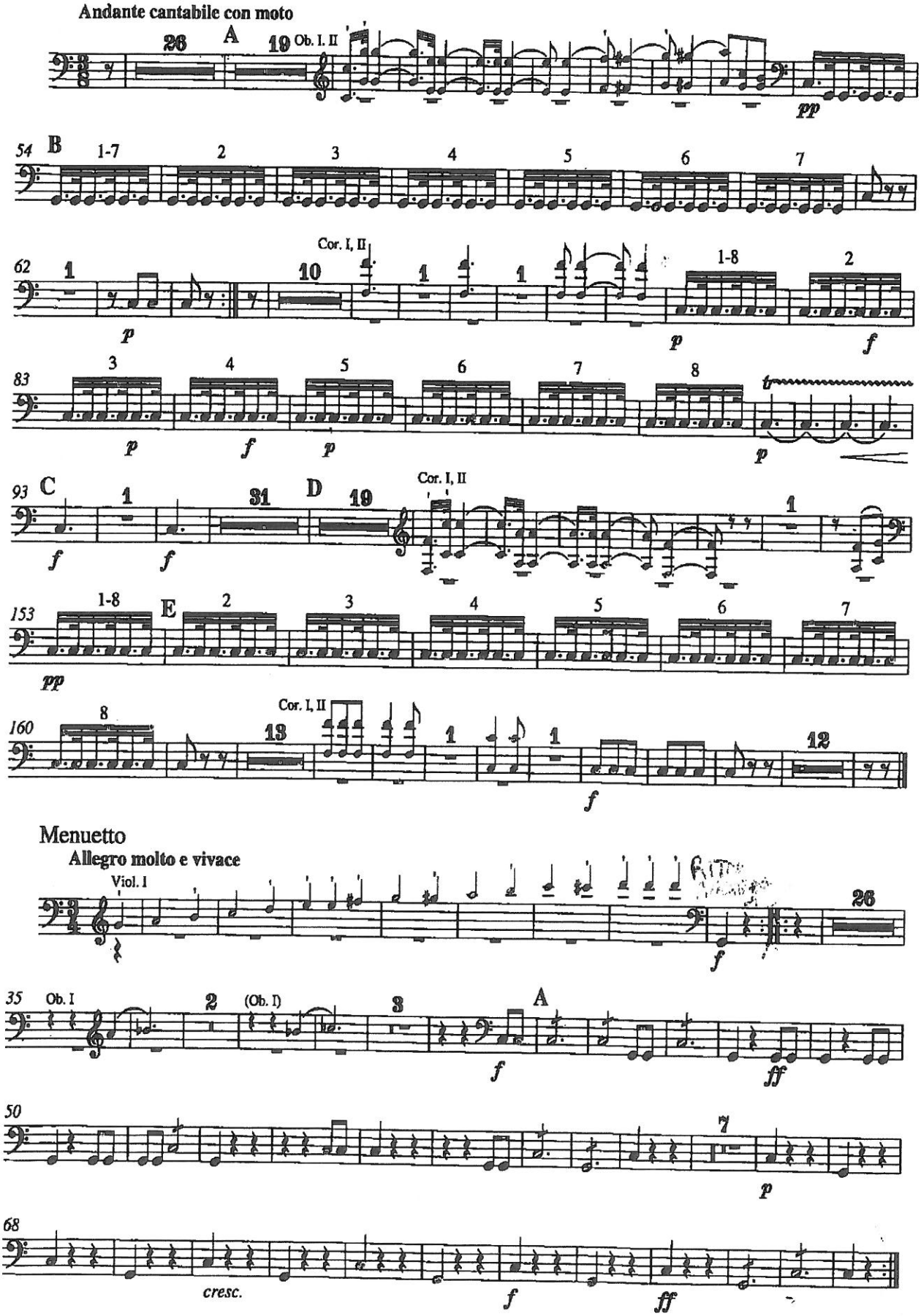
ARCHIVIO MUSICALE
TEATRO REGIO TORINO
BEE
11
M
tp

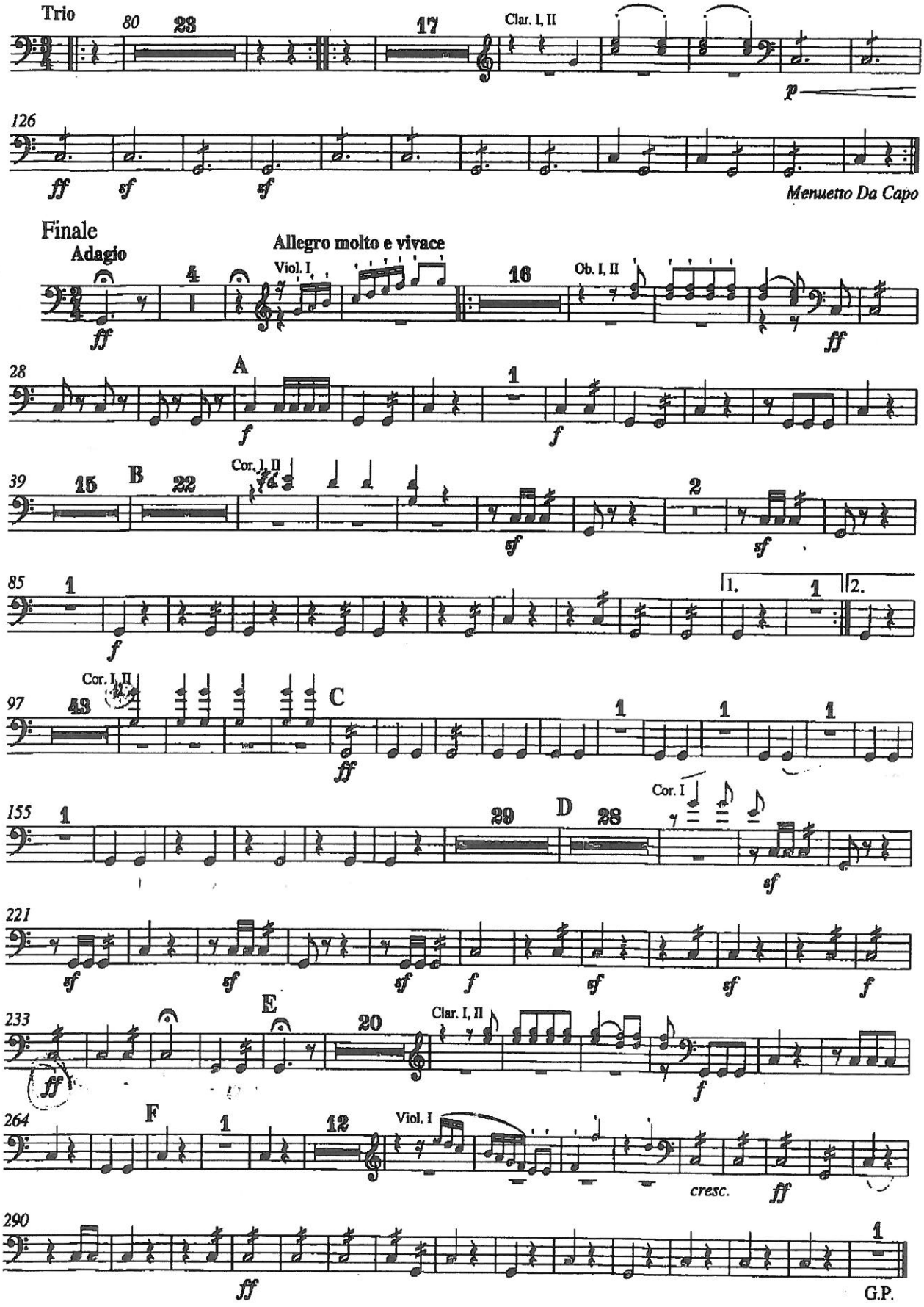
Symphonie Nr. 1

C-dur · C major
op. 21

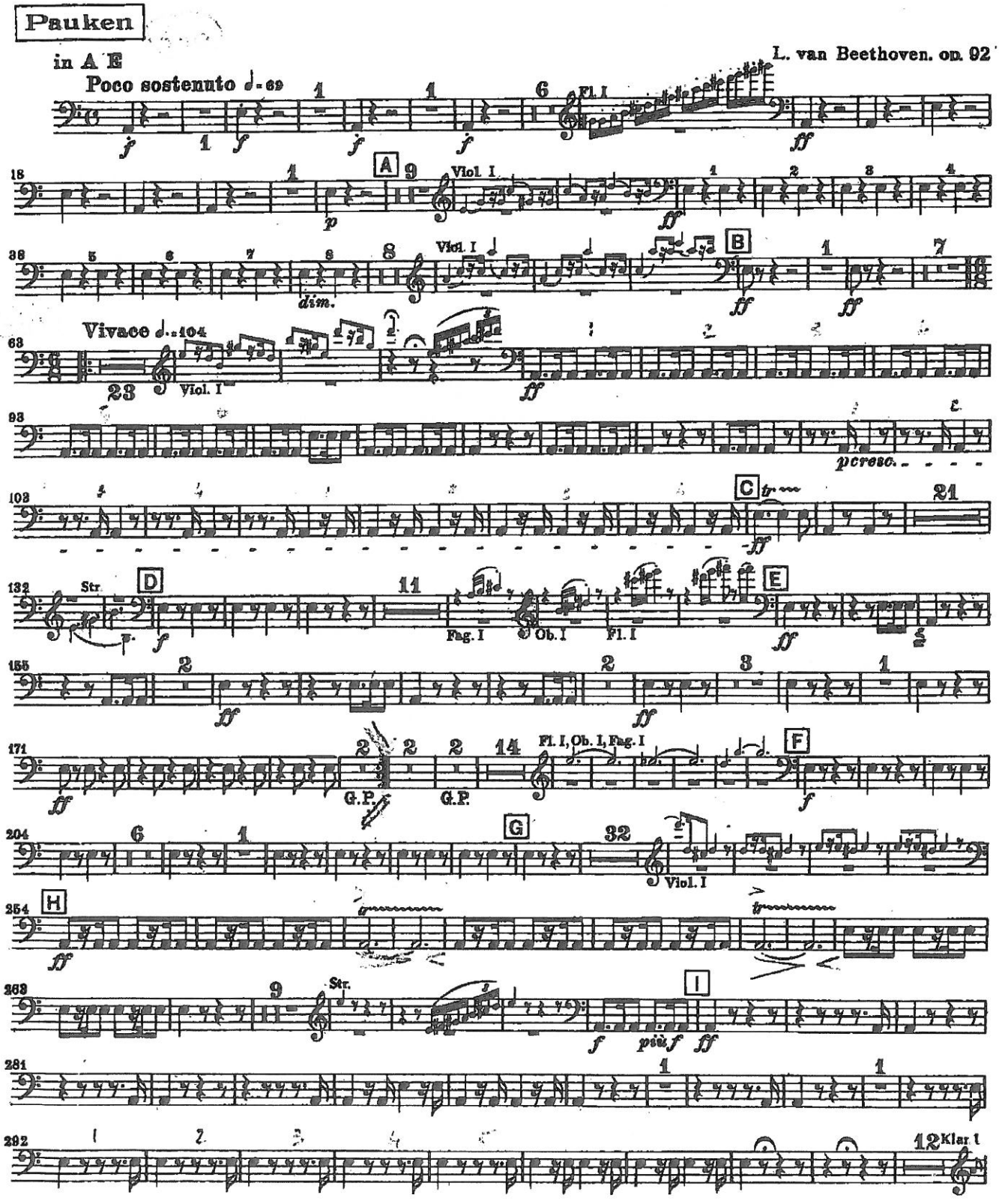
Ludwig van Beethoven

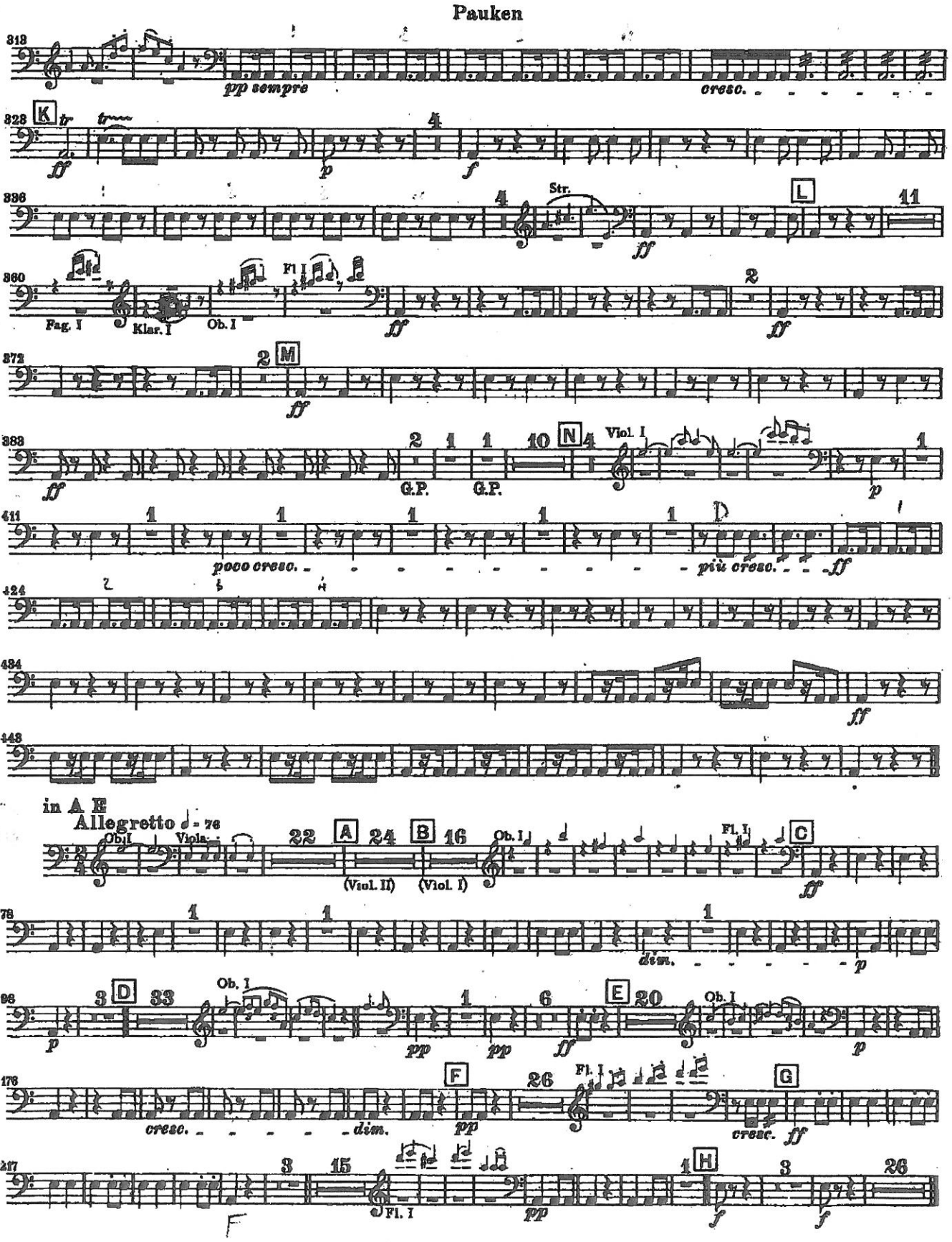


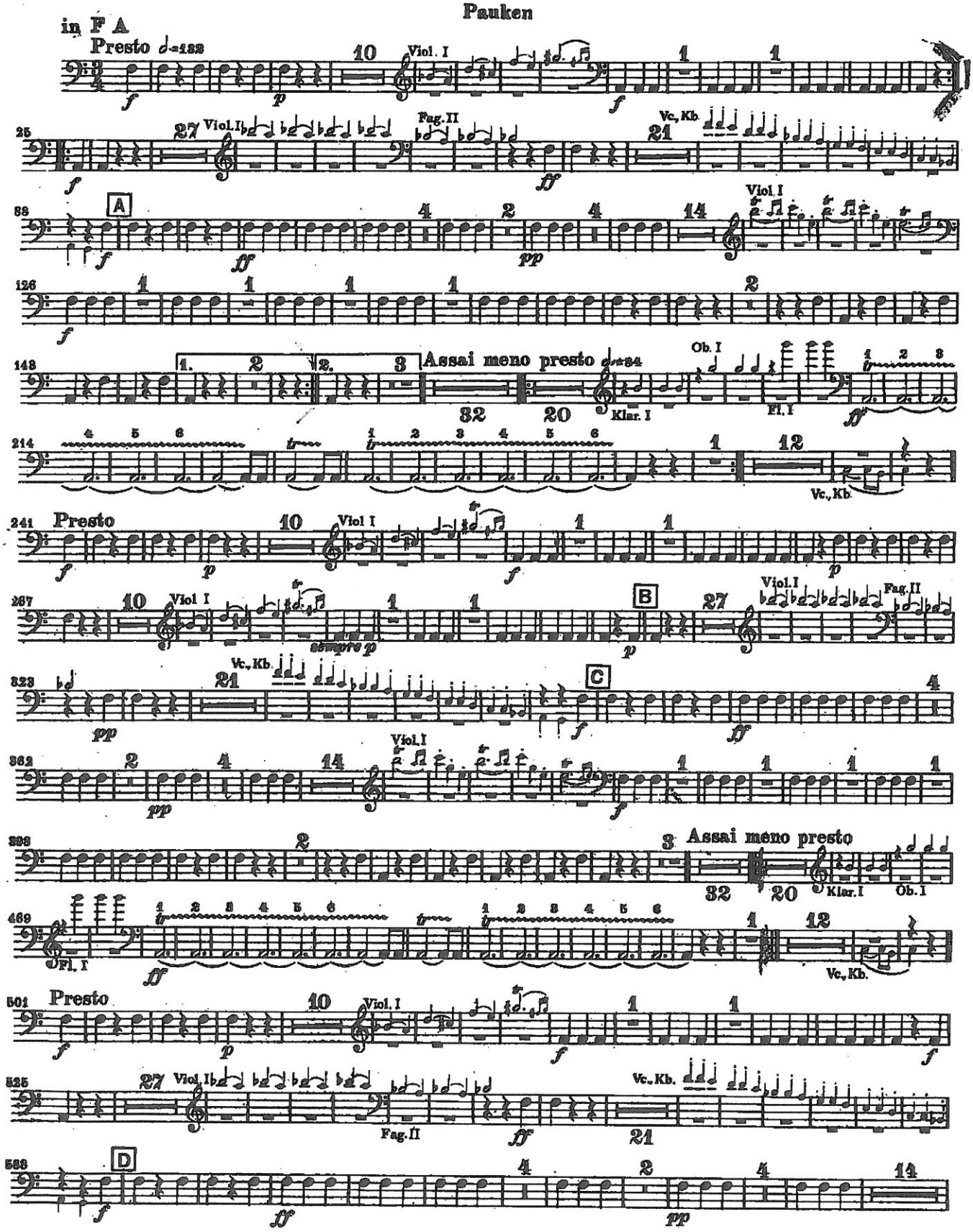

Andante cantabile con moto
26
A
19
Ob. I. II
pp
54
B
1-7
2
3
4
5
6
7
62
1
Cor. I, II
10
1
1
1-8
2
p
p
f
83
3
4
5
6
7
8
p
f
p
p
93
C
1
31
D
19
Cor. I, II
1
f
f
153
1-8
E
2
3
4
5
6
7
pp
160
8
Cor. I, II
13
1
1
12
f
Menuetto
Allegro molto e vivace
Viol. I
26
f
35
Ob. I
2
(Ob. I)
3
A
f
ff
50
7
p
68
cresc.
f
ff

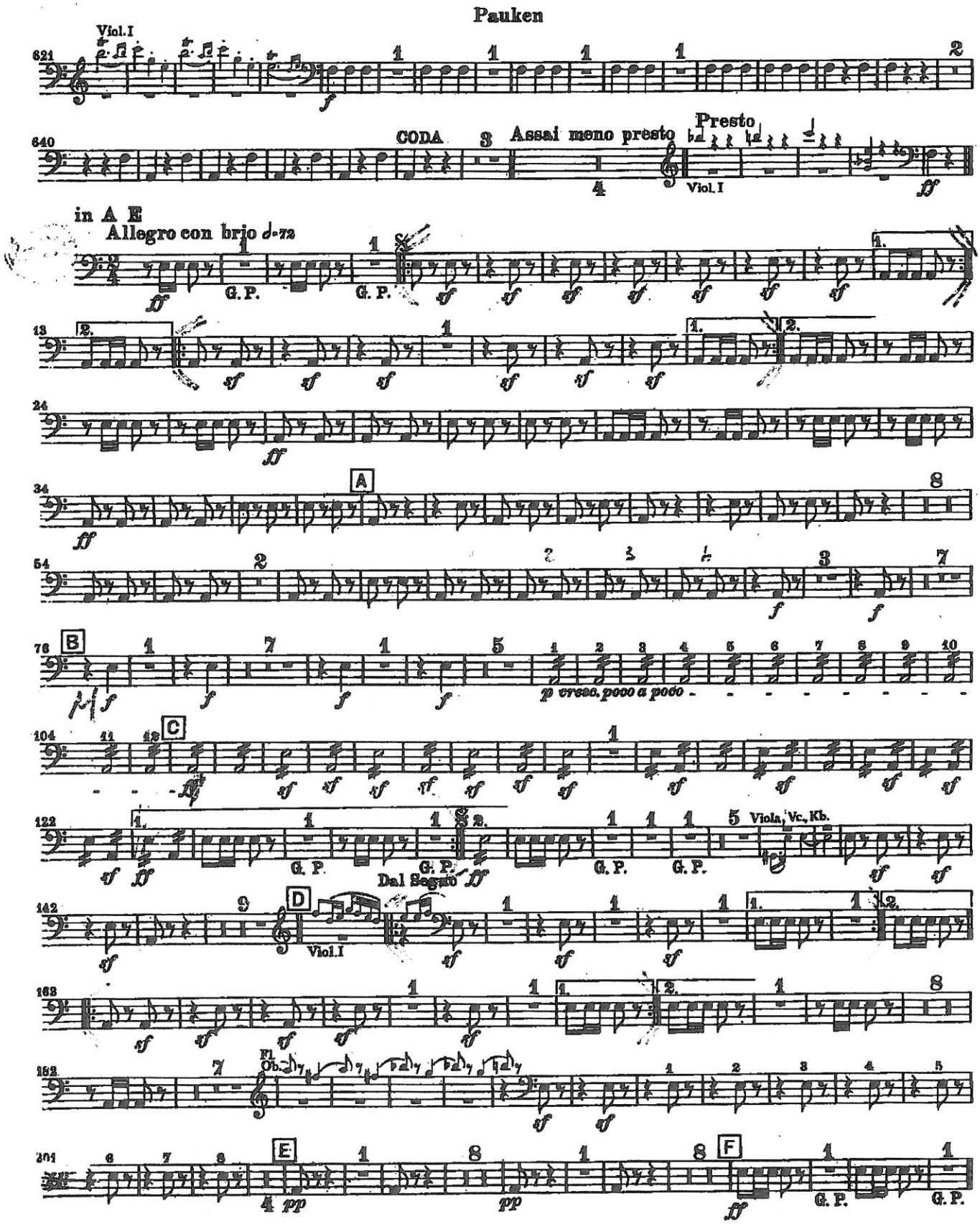

Trio
80
23
17
Clar. I, II
p
126
ff
sf
sf
Menuetto Da Capo
Finale
Adagio
Allegro molto e vivace
Viol. I
4
16
Ob. I, II
ff
ff
28
A
1
f
f
39
15
B
22
Cor. I, II
2
sf
sf
85
1
f
1.
1
2.
97
Cor. I, II
43
C
ff
1
1
1
155
1
29
D
28
Cor. I
sf
221
sf
sf
sf
f
sf
sf
f
233
E
20
Clar. I, II
ff
f
264
F
1
12
Viol. I
cresc.
ff
290
ff
1
G.P.

Sinfonie Nr. 7 A-Dur

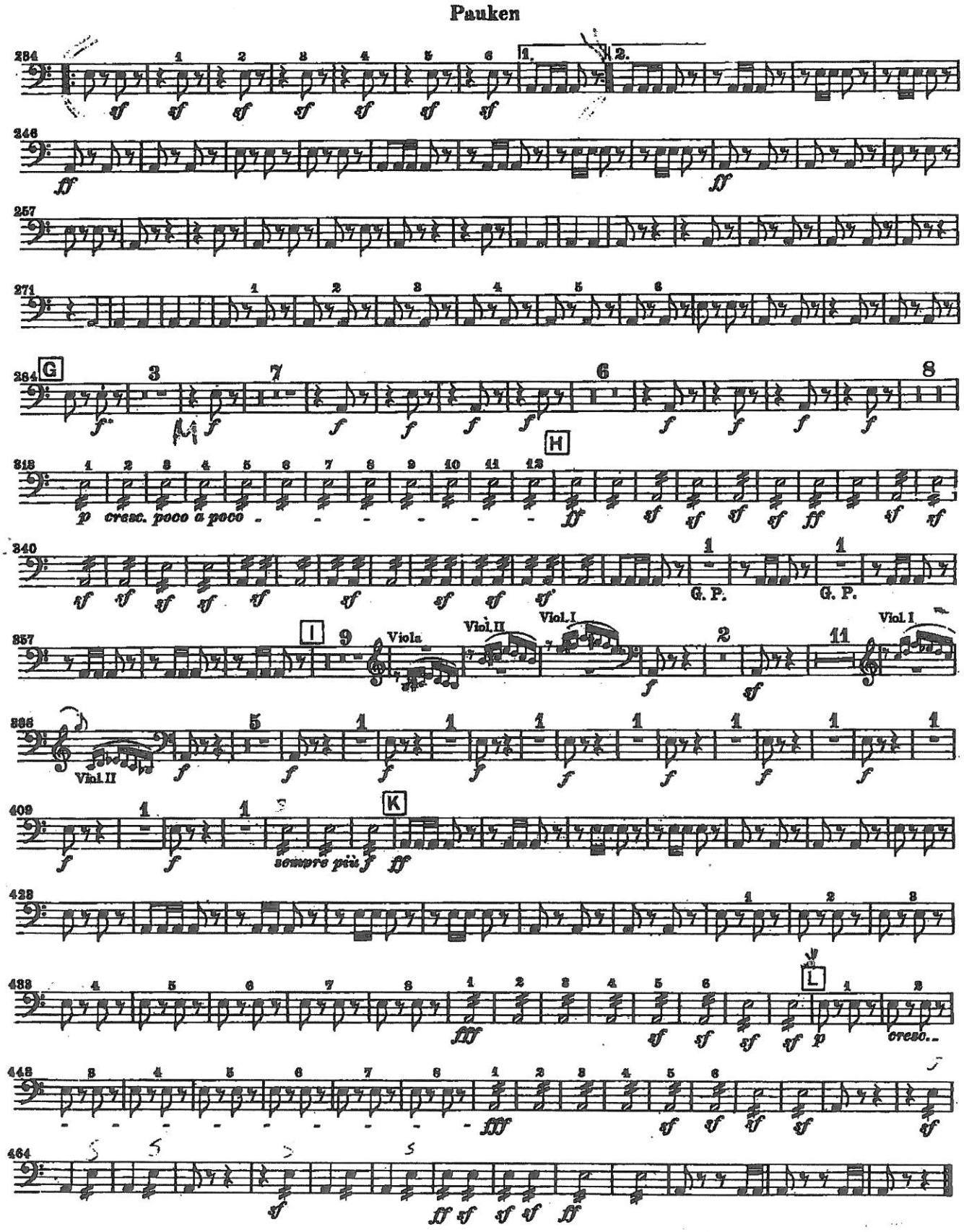



Pauken
pp sempre
cresc.
ff
K
tr
p
f
Str.
L
Fag. I
Klar. I
Ob. I
Fl. I
M
G.P.
N
Viol. I
poco cresc.
più cresc.
in A E
Allegretto
Viola
A
B
(Viol. II)
(Viol. I)
C
dim.
D
E
F
G
H
Fl. I


Pauken
in F A
Presto
Viol. I
Fag. II
Vc., Kb.
A
Assai meno presto
Klar. I
Ob. I
Fl. I
Presto
Viol I
sempre p
B
C
Assai meno presto
Klar. I
Ob. I
Fl. I
Presto
Viol. I
Fag. II
D


Pauken
Viol.I
CODA
Assai meno presto
Presto
Viol.I
in A E
Allegro con brio
G. P.
G. P.
p cresc. poco a poco
Dal Segno
Viola, Vc., Kb.
Viol.I
Fl
Ob.

Pauken

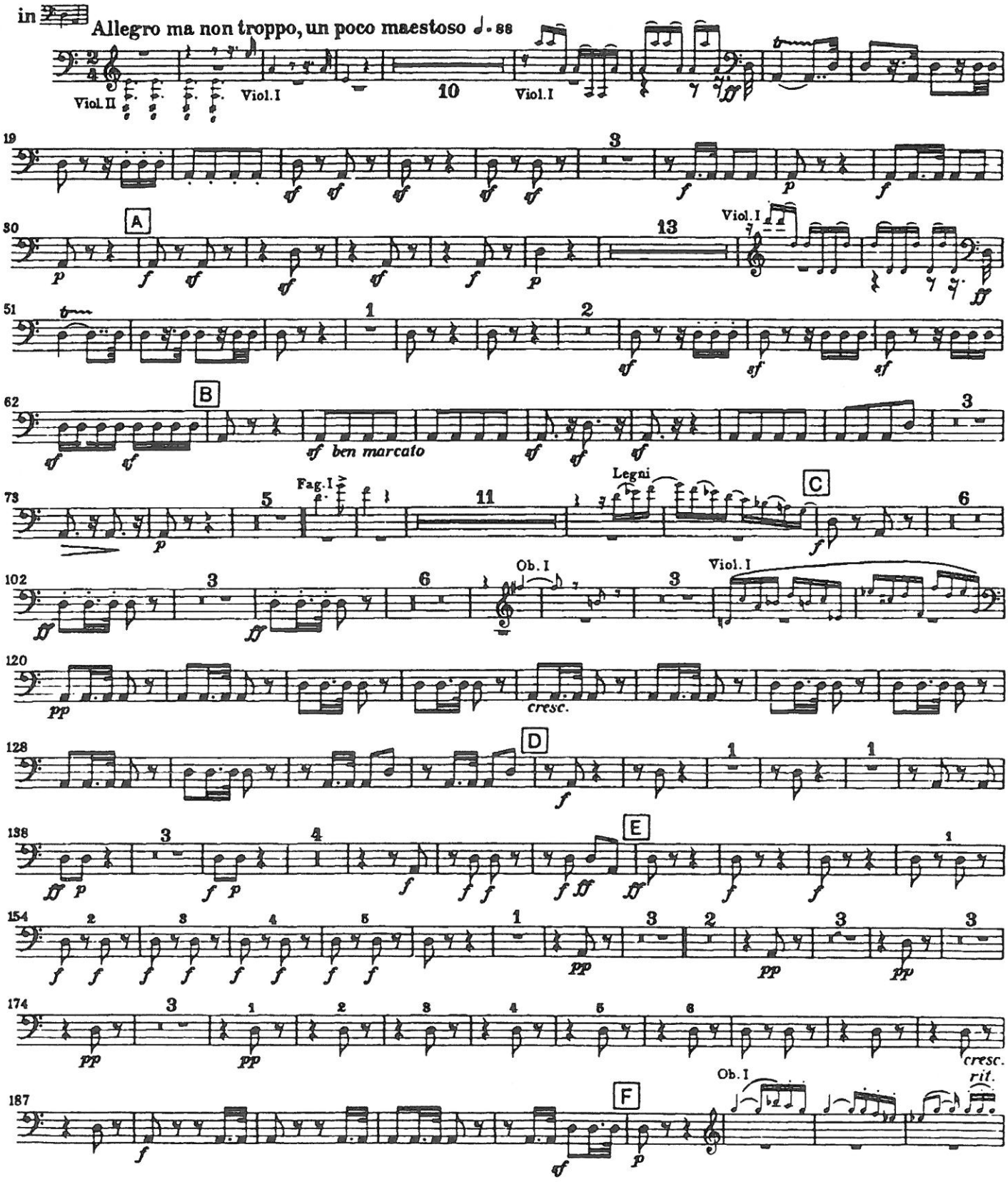


G
H
I
K
L
p cresc. poco a poco
G. P.
Viola
Viol. II
Viol. I
sempre più
cresc.

Ludwig van Beethoven

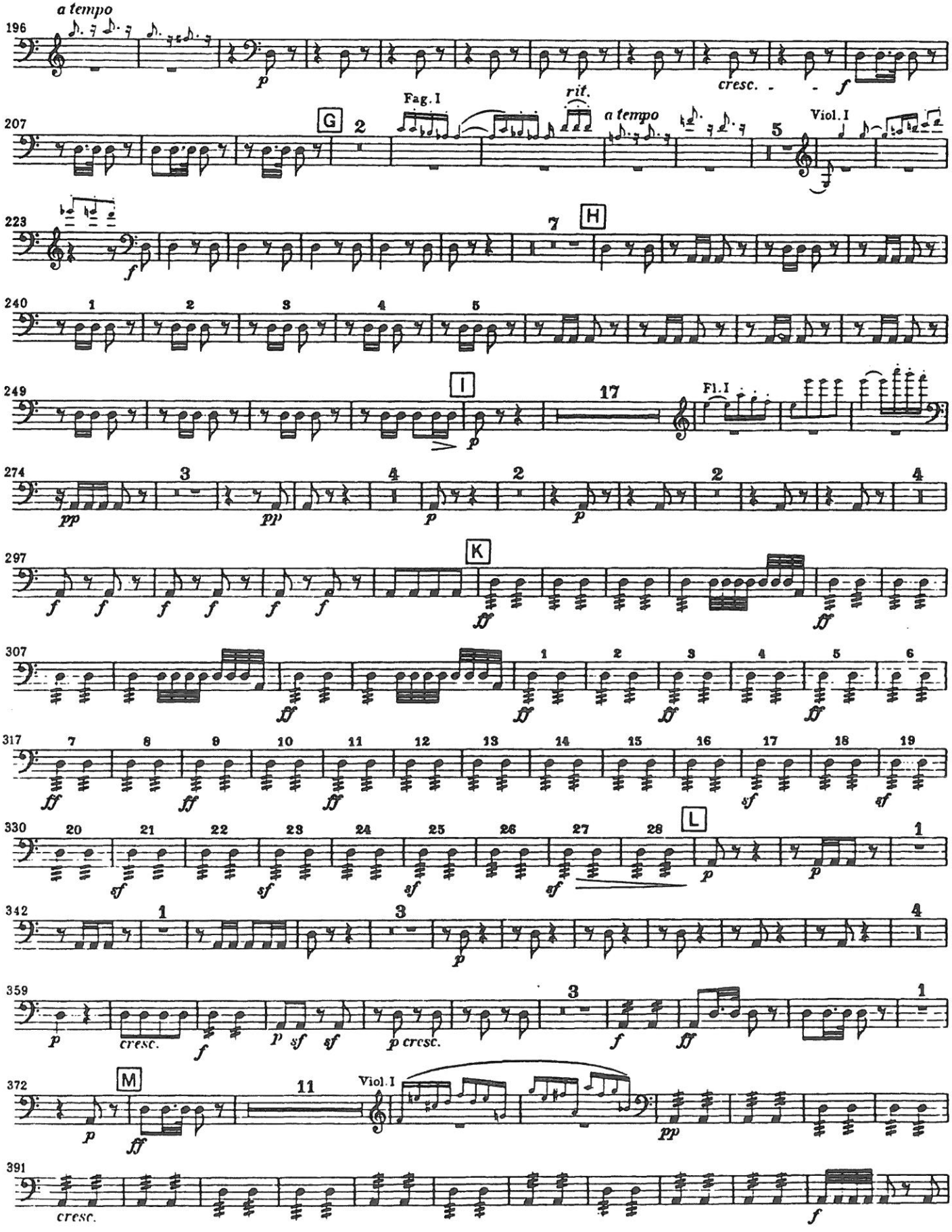
Symphony No. 9 in D Minor, Op. 125

Pauken



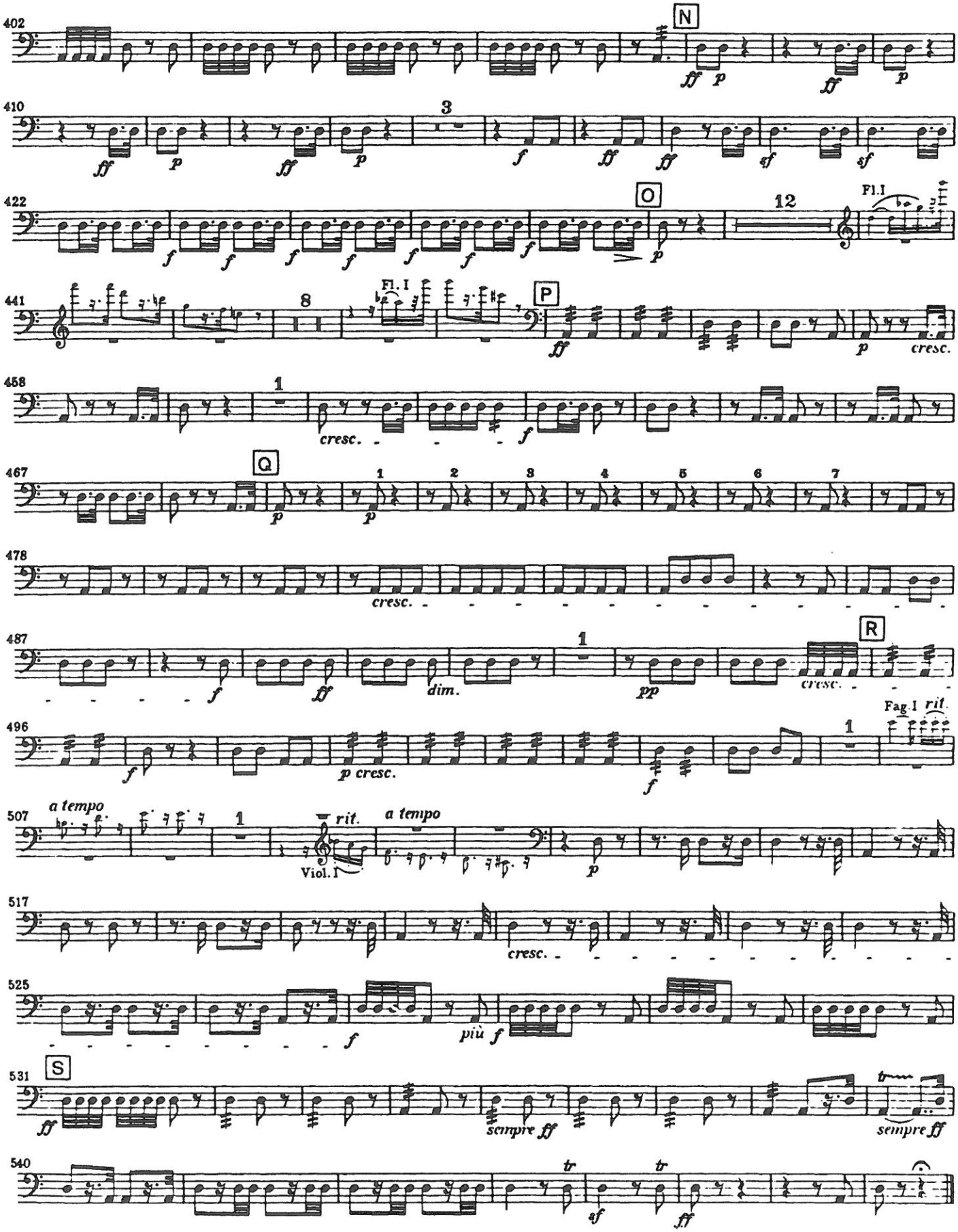
Beethoven — Symphony No. 9

Timpani



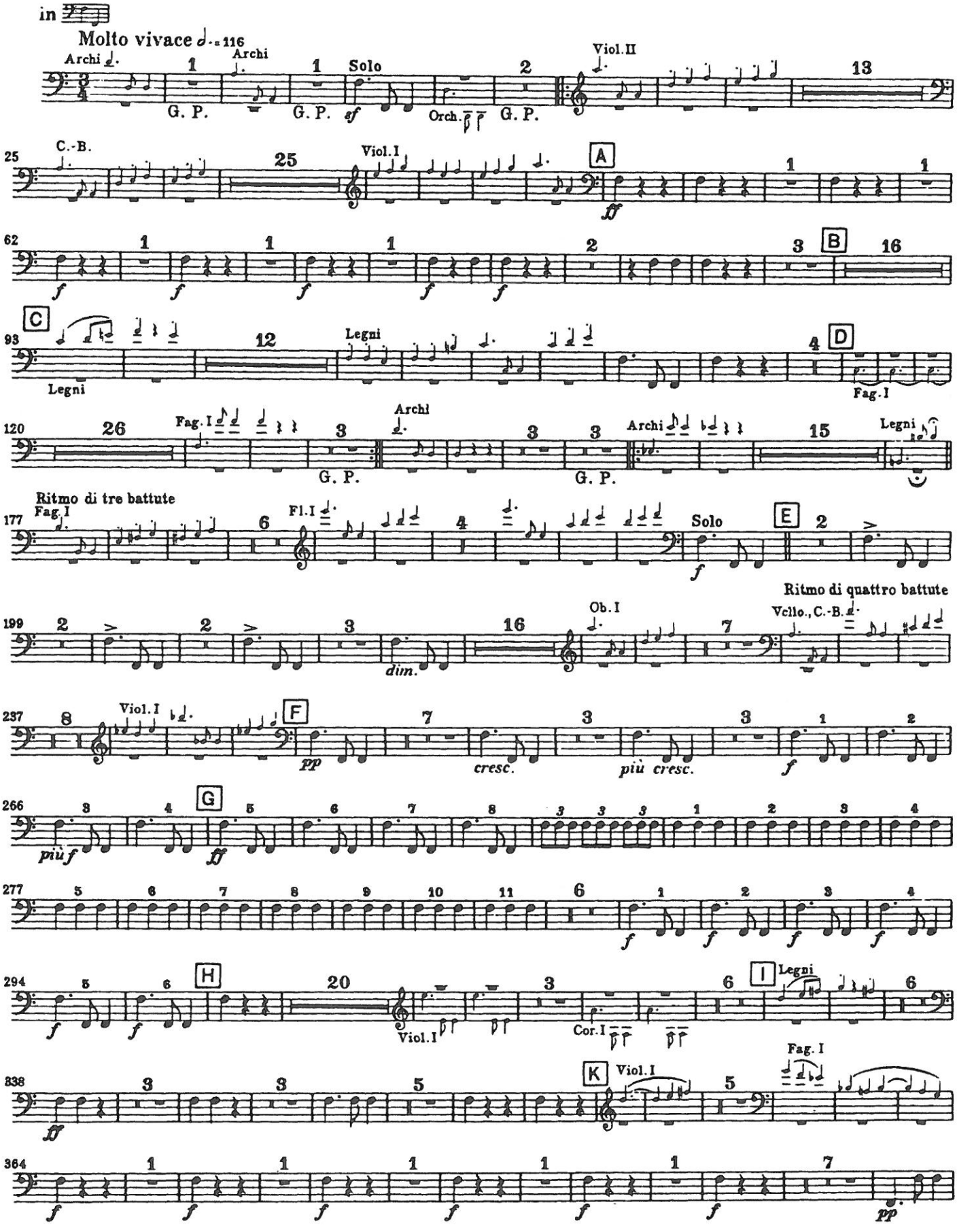
Beethoven — Symphony No. 9

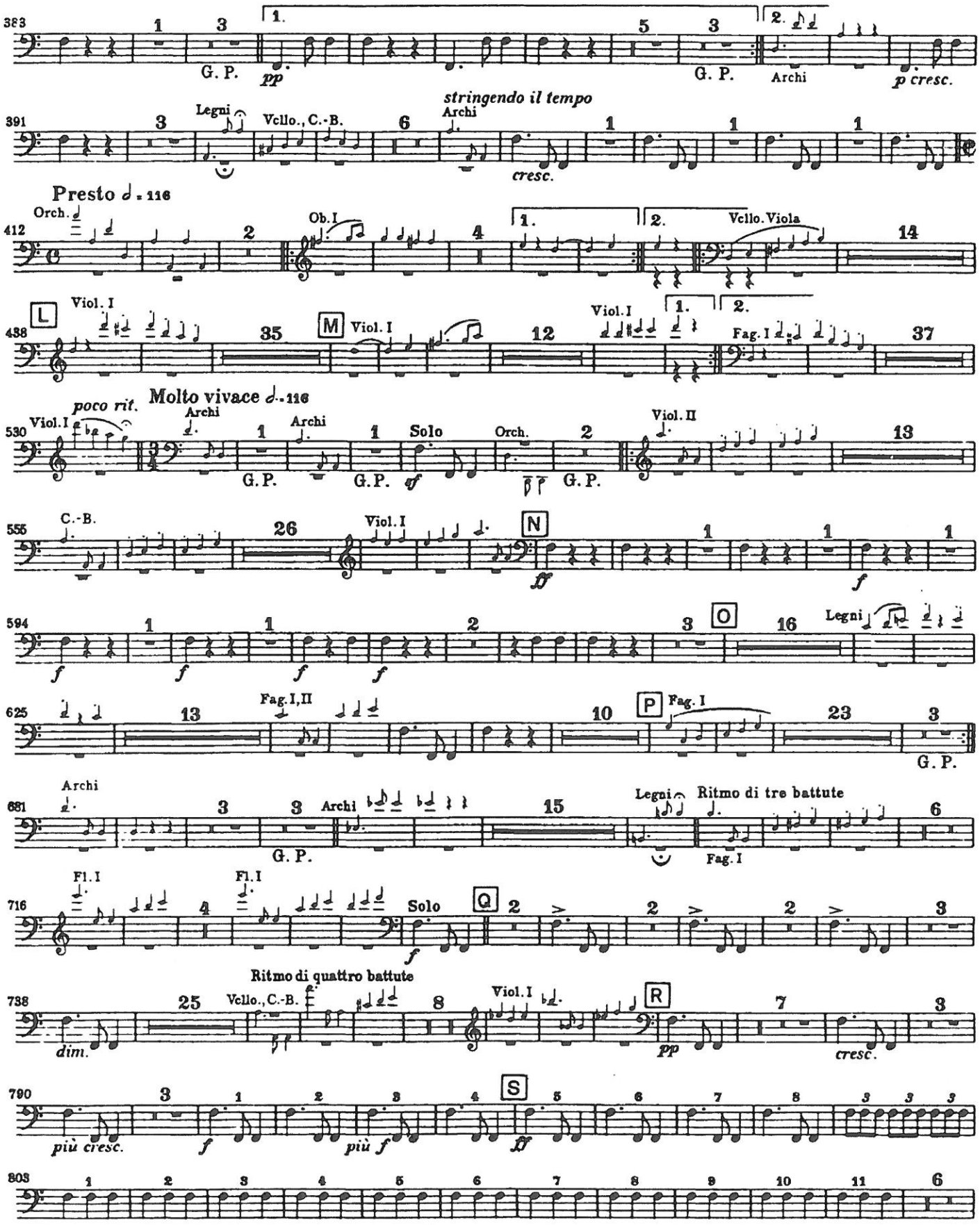
Timpani



Beethoven — Symphony No. 9

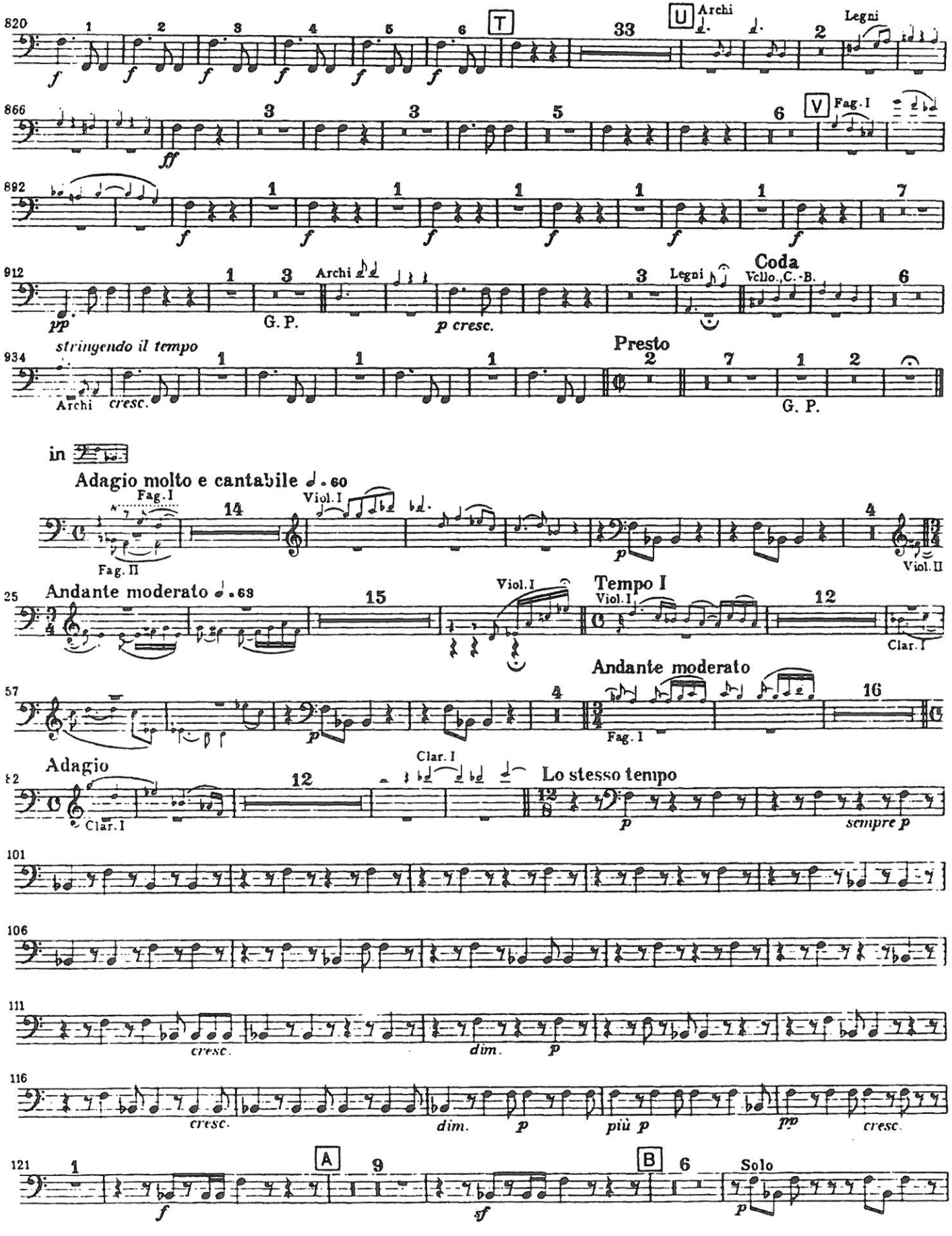
Timpani

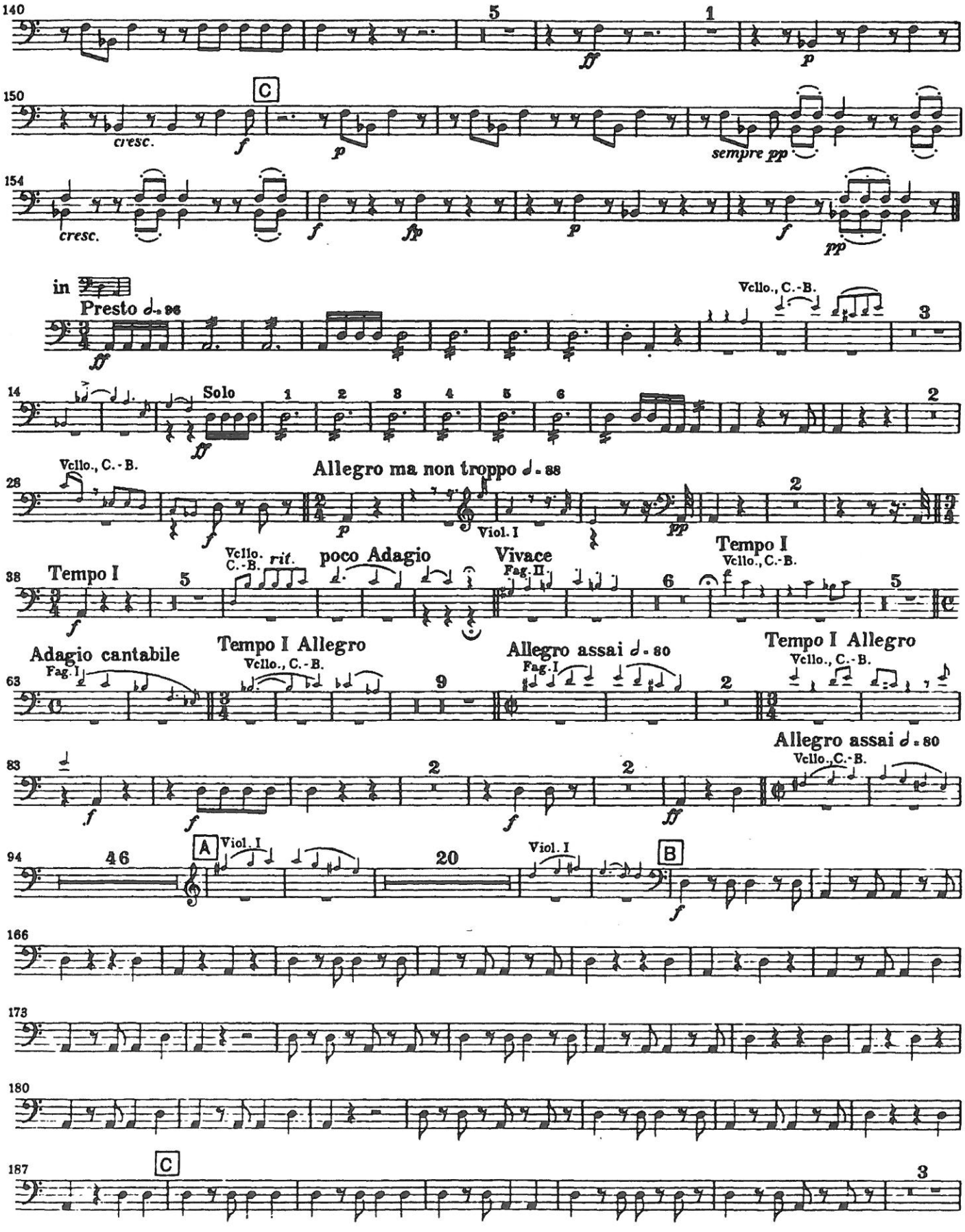



383
G. P.
pp
G. P.
Archi
p cresc.
391
Legni
Vcllo., C.-B.
stringendo il tempo
Archi
cresc.
Presto ♩ = 116
Orch.
412
Ob. I
Vcllo. Viola
L
Viol. I
438
35
M
Viol. I
12
Viol. I
Fag. I
37
poco rit.
Molto vivace ♩. = 116
Viol. I
530
Archi
Archi
Solo
Orch.
Viol. II
G. P.
G. P.
sf
G. P.
13
C.-B.
555
26
Viol. I
N
ff
f
594
O
16
Legni
f
625
13
Fag. I, II
10
P
Fag. I
23
G. P.
Archi
681
Archi
G. P.
15
Legni
Ritmo di tre battute
Fag. I
Fl. I
Fl. I
716
Solo
Q
f
Ritmo di quattro battute
738
25
Vcllo., C.-B.
Viol. I
R
dim.
pp
cresc.
790
S
più cresc.
f
più f
ff
803

Beethoven — Symphony No. 9

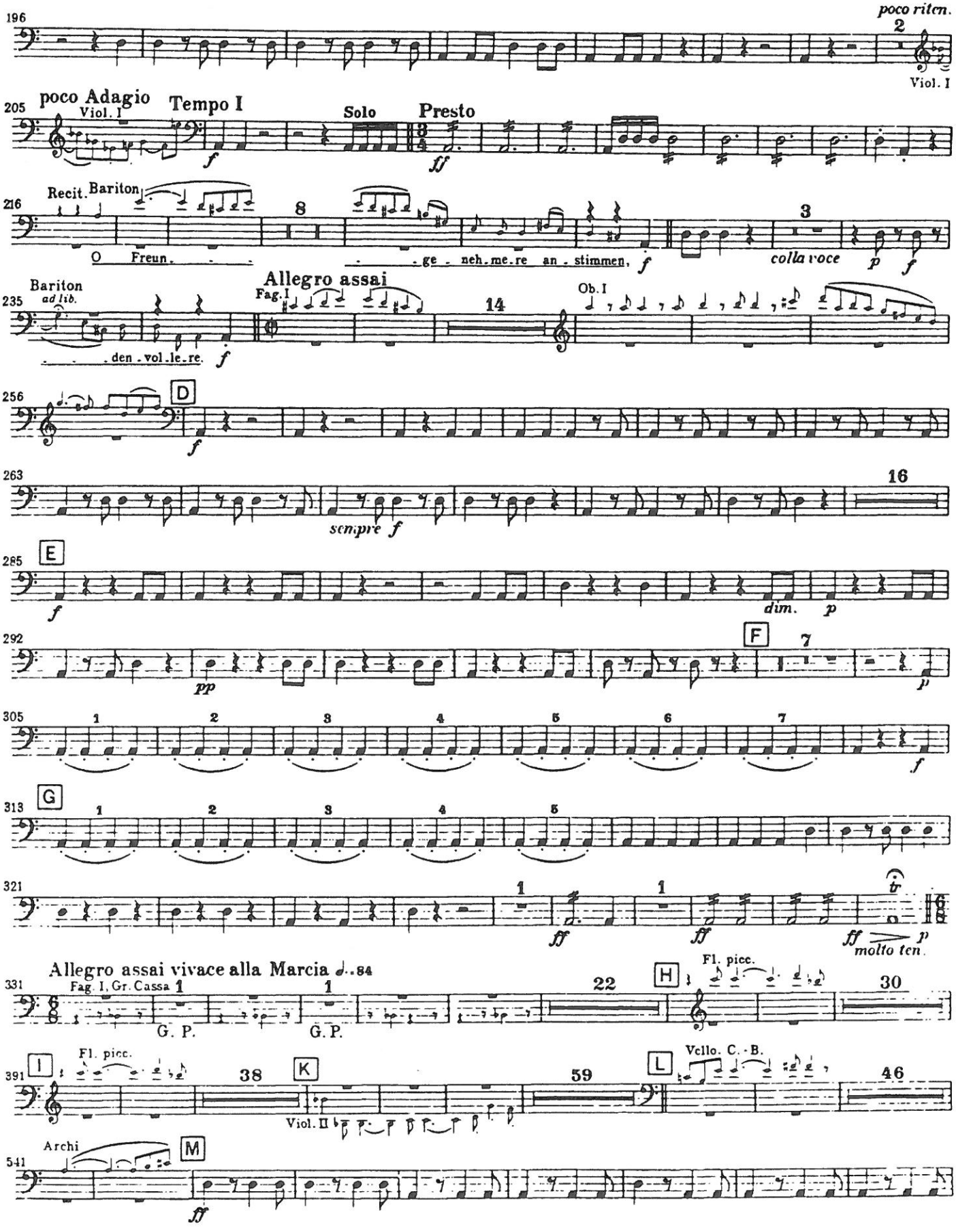
Timpani

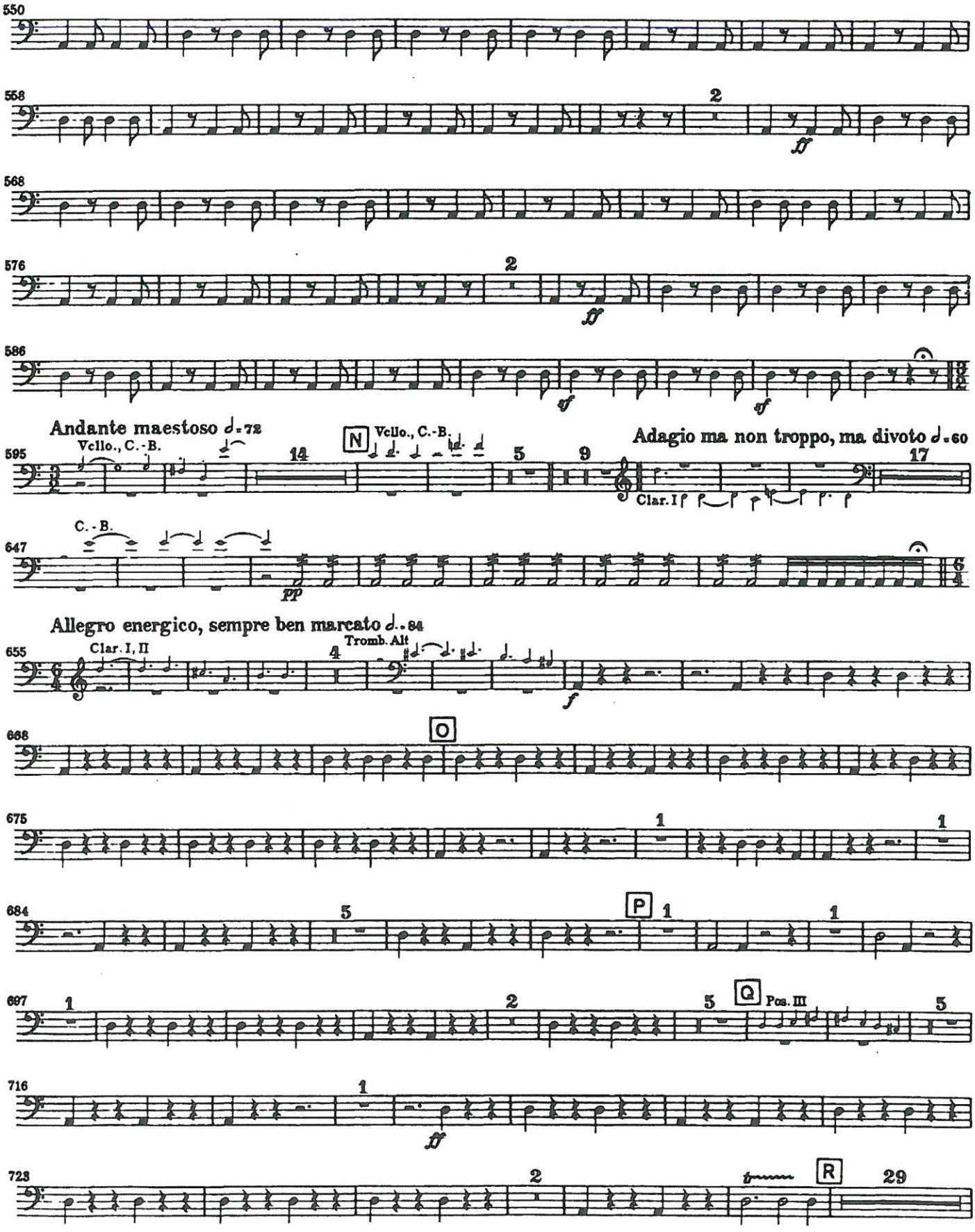



140
5
1
ff
p
150
C
cresc.
f
p
sempre pp
154
cresc.
f
fp
p
f
pp
in
Presto ♩. 96
ff
Vcllo., C.-B.
3
14
Solo
1 2 3 4 5 6
ff
2
28
Vcllo., C.-B.
Allegro ma non troppo ♩. 88
f
p
Viol. I
pp
2
38
Tempo I
5
f
Vcllo. C.-B.
rit.
poco Adagio
Vivace
Fag. II
6
Tempo I
Vcllo., C.-B.
f
5
63
Adagio cantabile
Fag. I
Tempo I Allegro
Vcllo., C.-B.
9
Allegro assai ♩. 80
Fag. I
2
Tempo I Allegro
Vcllo., C.-B.
83
Allegro assai ♩. 80
Vcllo., C.-B.
f
2
f
2
f
ff
94
46
A
Viol. I
20
Viol. I
B
f
166
173
180
187
C
3

Beethoven — Symphony No. 9

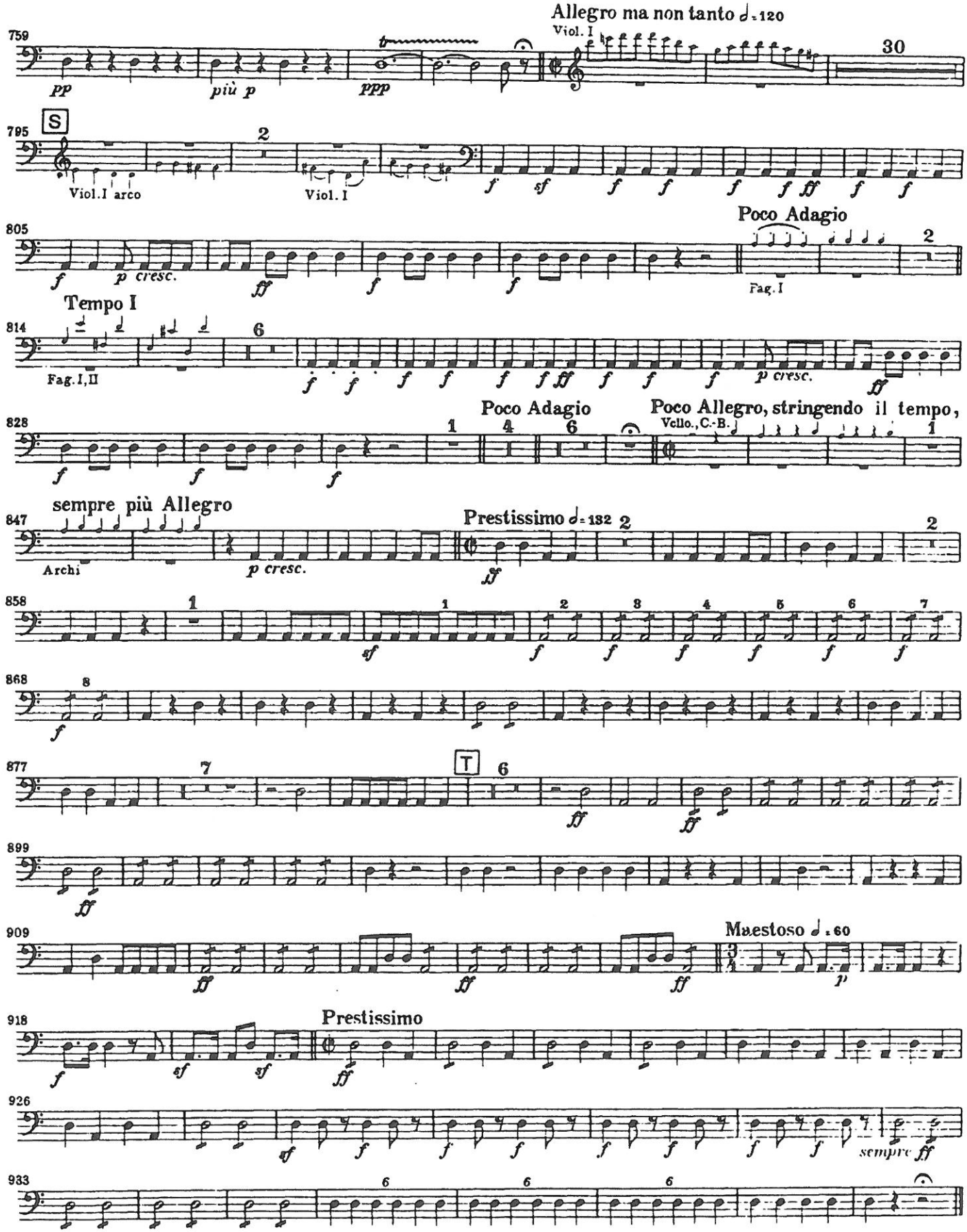
Timpani



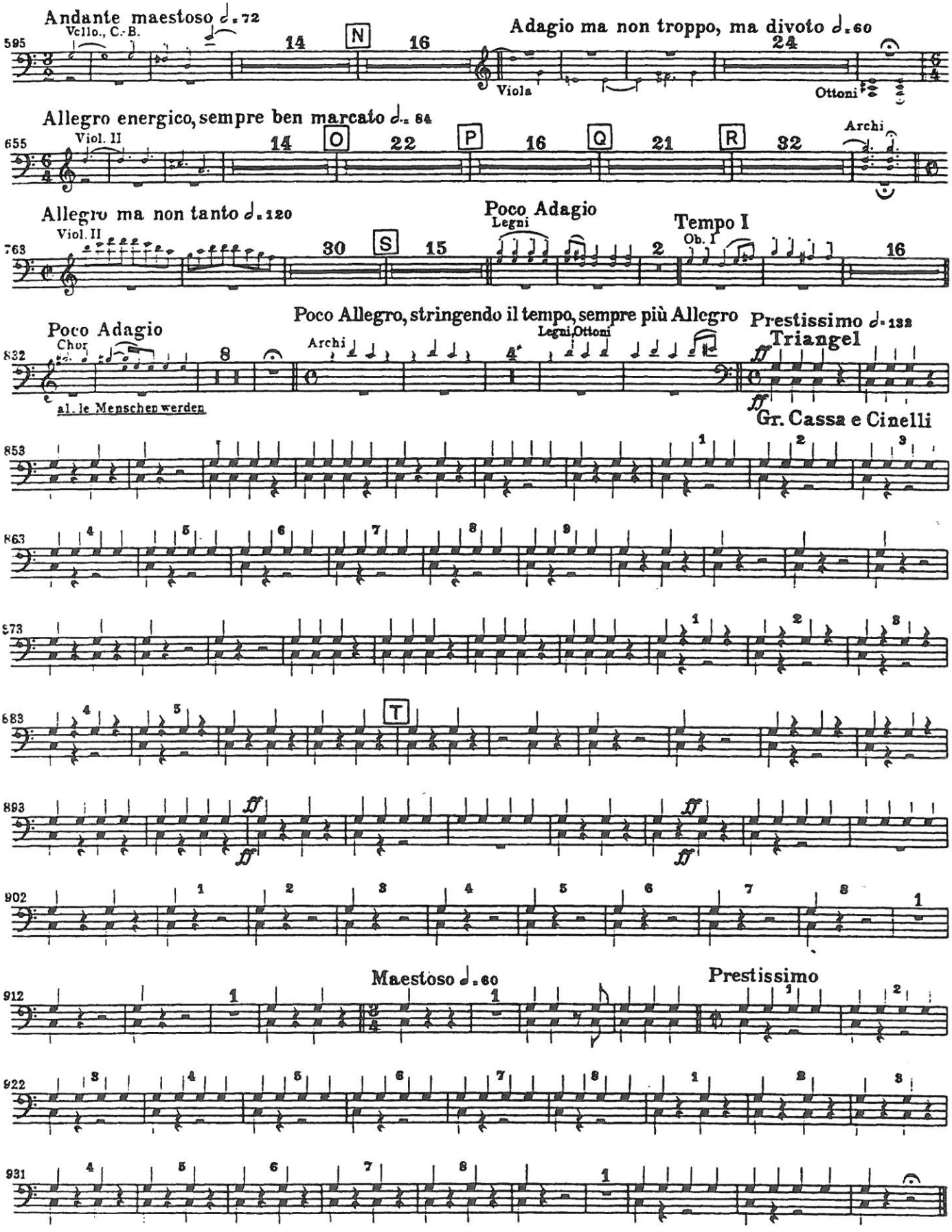

550
558
2
ff
568
576
2
ff
586
ff
ff
Andante maestoso ♩= 72
Vcllo., C.-B.
595
14
N
Vcllo., C.-B.
5
9
Adagio ma non troppo, ma divoto ♩= 60
Clar. I
17
C.-B.
647
pp
Allegro energico, sempre ben marcato ♩= 84
Clar. I, II
655
4
Tromb. Alt
f
668
O
675
1
1
684
5
P
1
1
697
1
2
5
Q
Pos. III
5
716
1
ff
723
2
R
29

Beethoven — Symphony No. 9

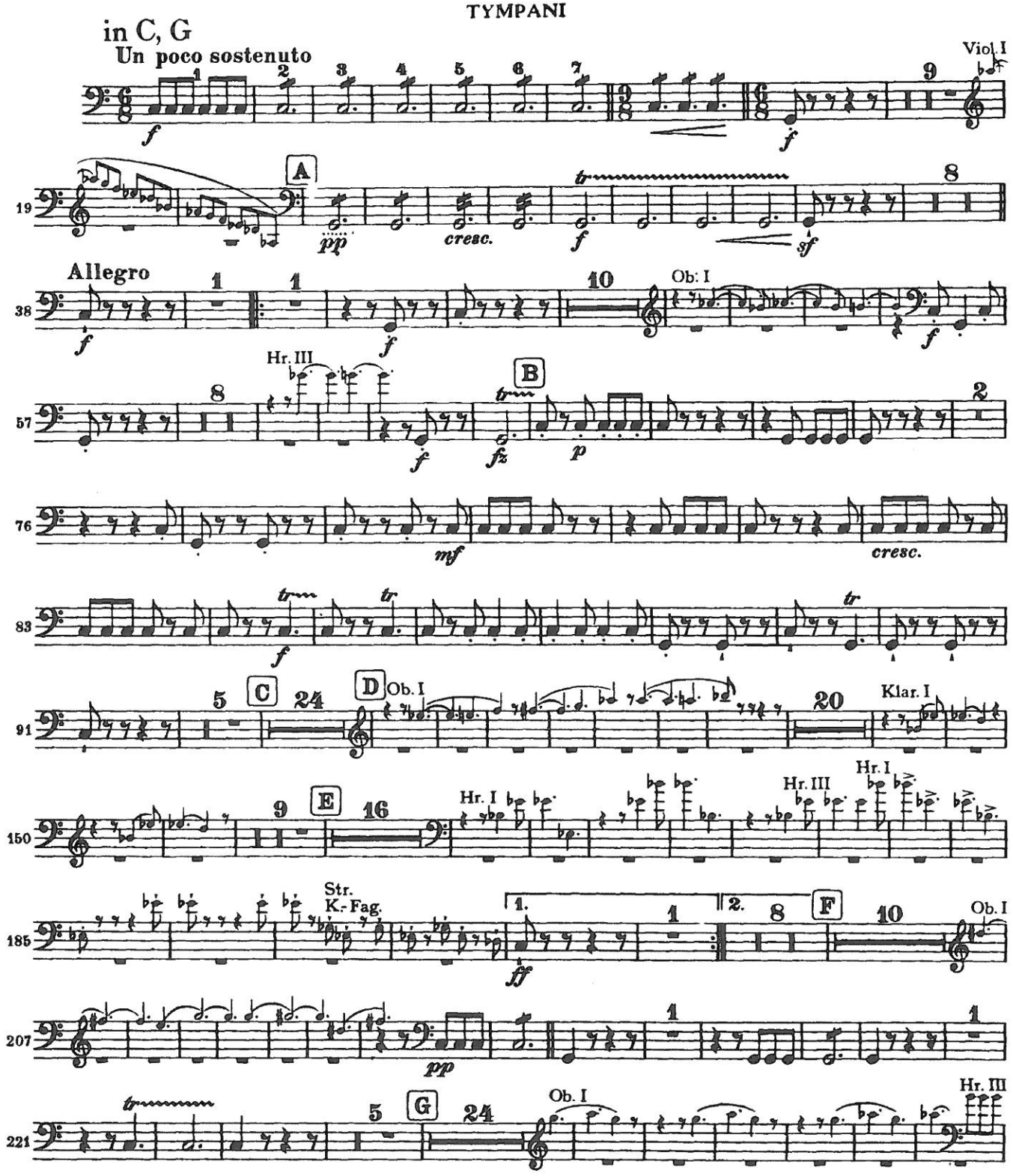
Timpani



Batteria

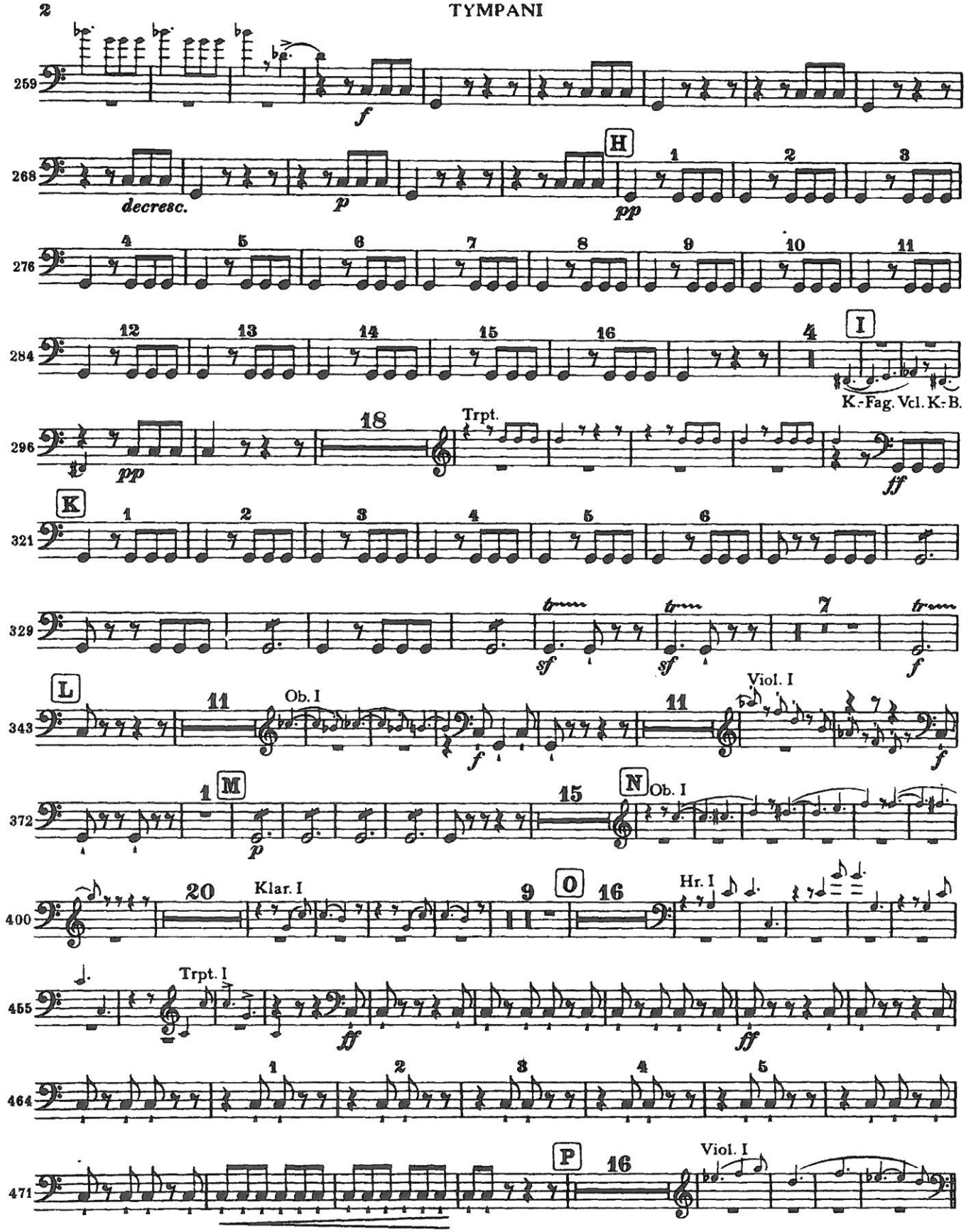

Andante maestoso ♩. 72
Vcllo., C.-B.
595
14
N
16
Adagio ma non troppo, ma divoto ♩. 60
24
Viola
Ottoni
Allegro energico, sempre ben marcato ♩. 84
Viol. II
655
14
O
22
P
16
Q
21
R
32
Archi
Allegro ma non tanto ♩. 120
Viol. II
763
30
S
15
Poco Adagio
Legni
2
Tempo I
Ob. I
16
Poco Adagio
Chor
832
8
Archi
4
Legni, Ottoni
Poco Allegro, stringendo il tempo, sempre più Allegro
Prestissimo ♩. 132
Triangel
al. le Menschen werden
Gr. Cassa e Cinelli
853
863
873
883
T
893
902
912
Maestoso ♩. 60
Prestissimo
922
931

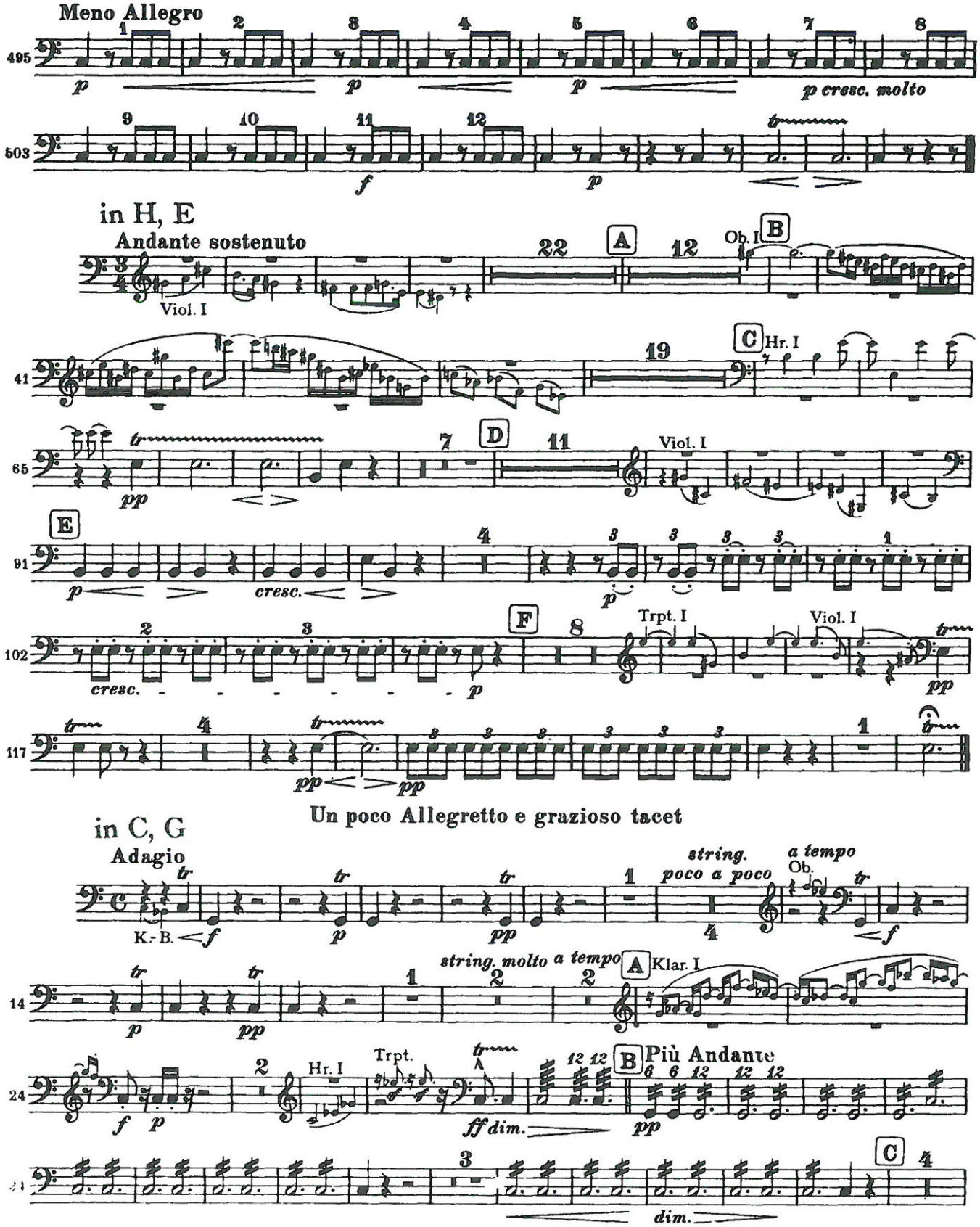
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

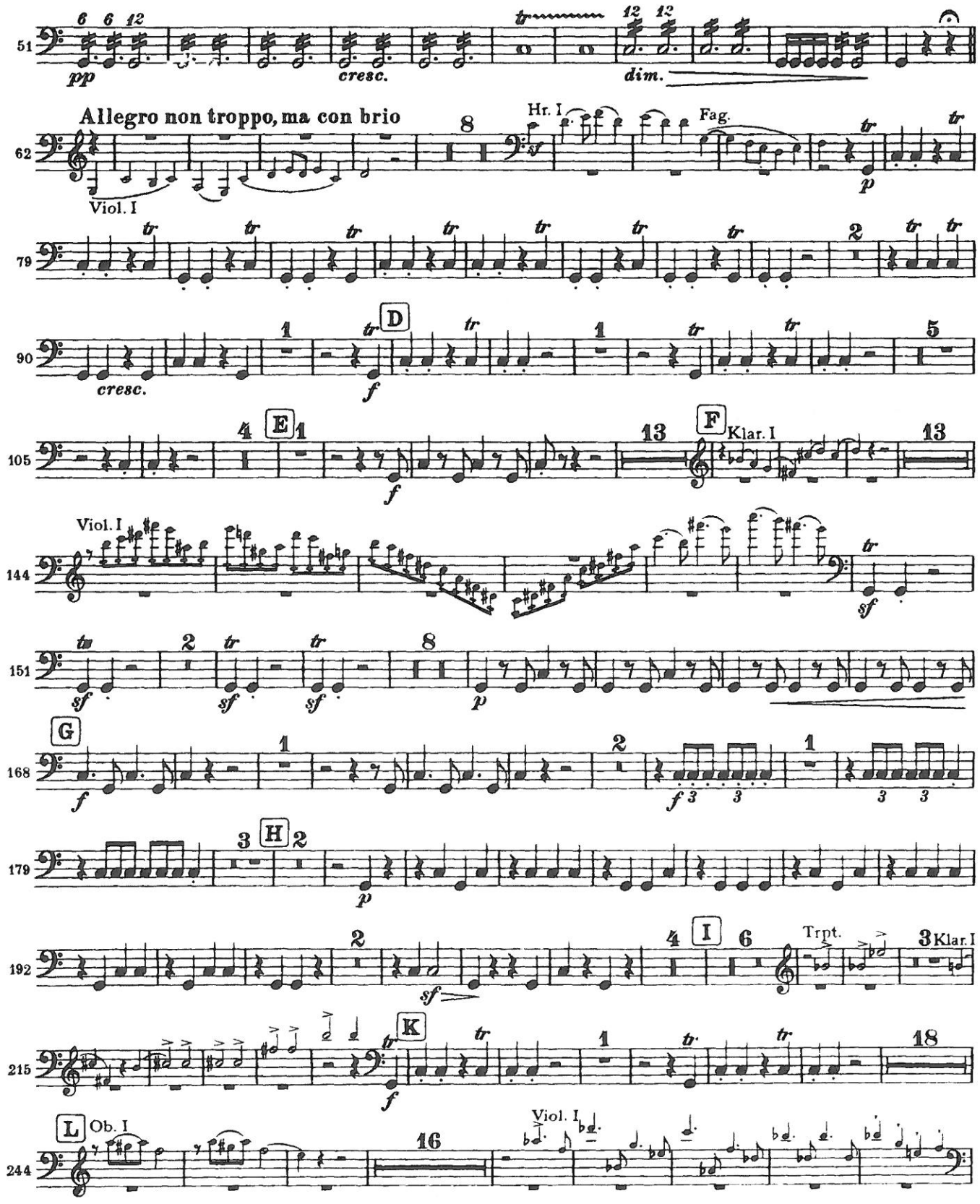


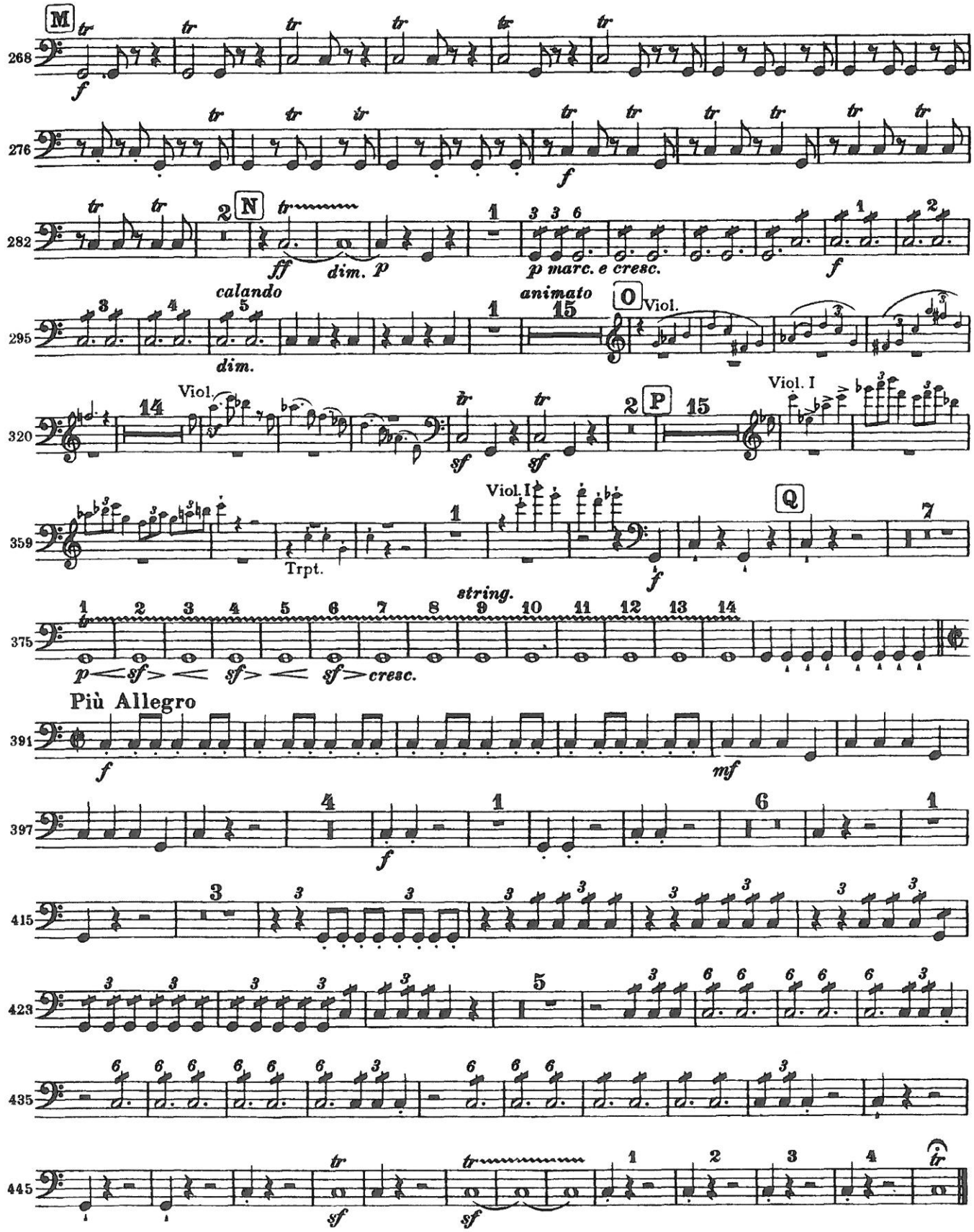
Brahms — Symphony No. 1 in C Minor

TYMPANI




Meno Allegro
p
p
p
p cresc. molto
f
p
in H, E
Andante sostenuto
Viol. I
22
A
12
Ob. I
B
C
Hr. I
19
pp
D
11
Viol. I
E
cresc.
cresc.
F
Trpt. I
Viol. I
pp
pp
pp
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
f
p
pp
string.
poco a poco
a tempo
Ob.
f
string. molto a tempo
A
Klar. I
p
pp
Hr. I
Trpt.
f
p
ff dim.
B
Più Andante
pp
C
dim.


51
pp
cresc.
dim.
Allegro non troppo, ma con brio
62
Hr. I
Fag.
Viol. I
79
90
cresc.
D
105
E
F
Klar. I
Viol. I
144
151
168
G
179
H
192
I
Trpt.
Klar. I
215
K
244
L
Ob. I
Viol. I


M
268
f
276
f
282
N
ff
dim.
p
p marc. e cresc.
f
295
calando
dim.
animato
O
Viol.
320
Viol.
sf
sf
P
Viol. I
359
Trpt.
Viol. I
f
Q
375
string.
p
sf
sf
sf
cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

B. BRITTEN

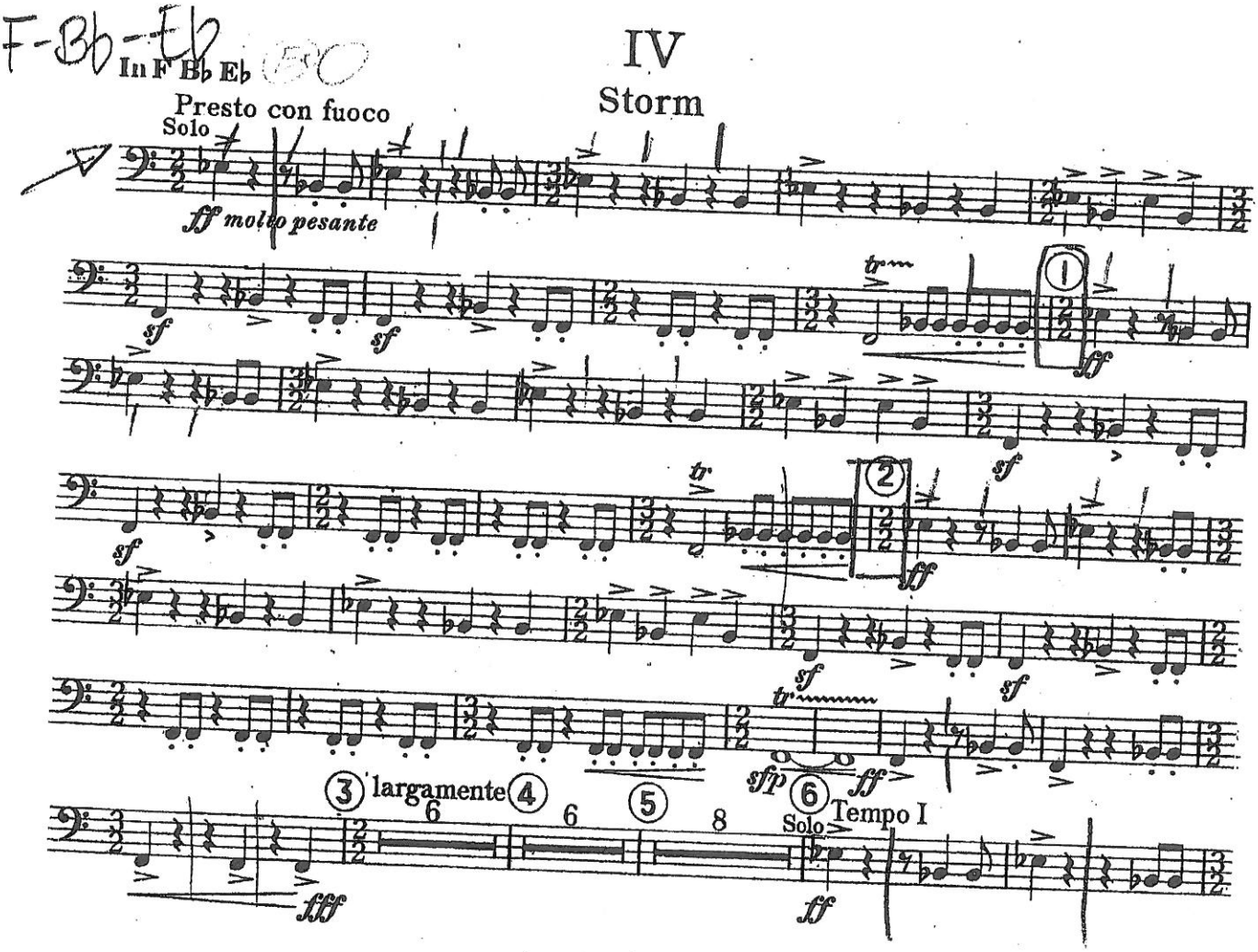
FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

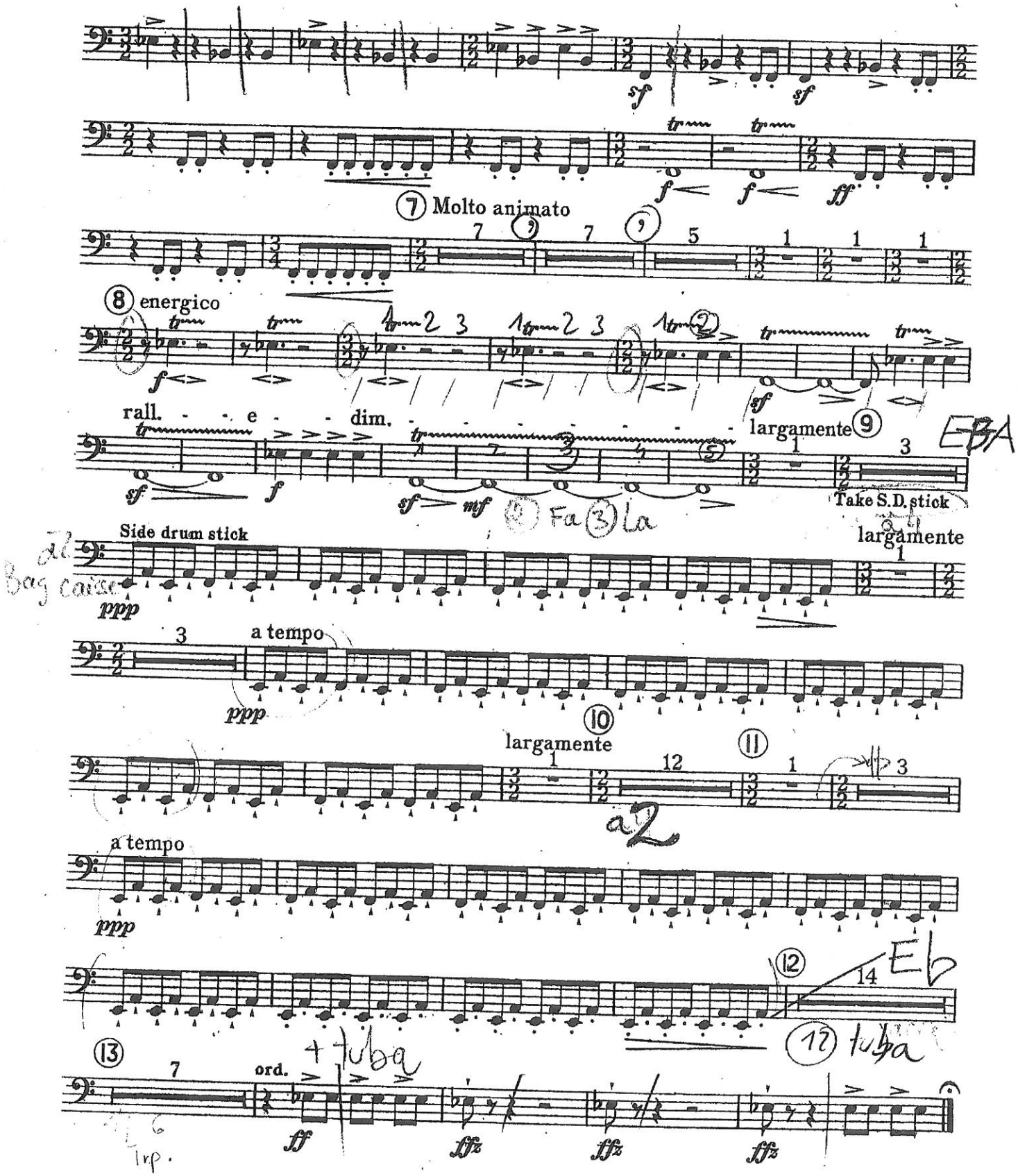
F-Bb-Eb

IV

Storm



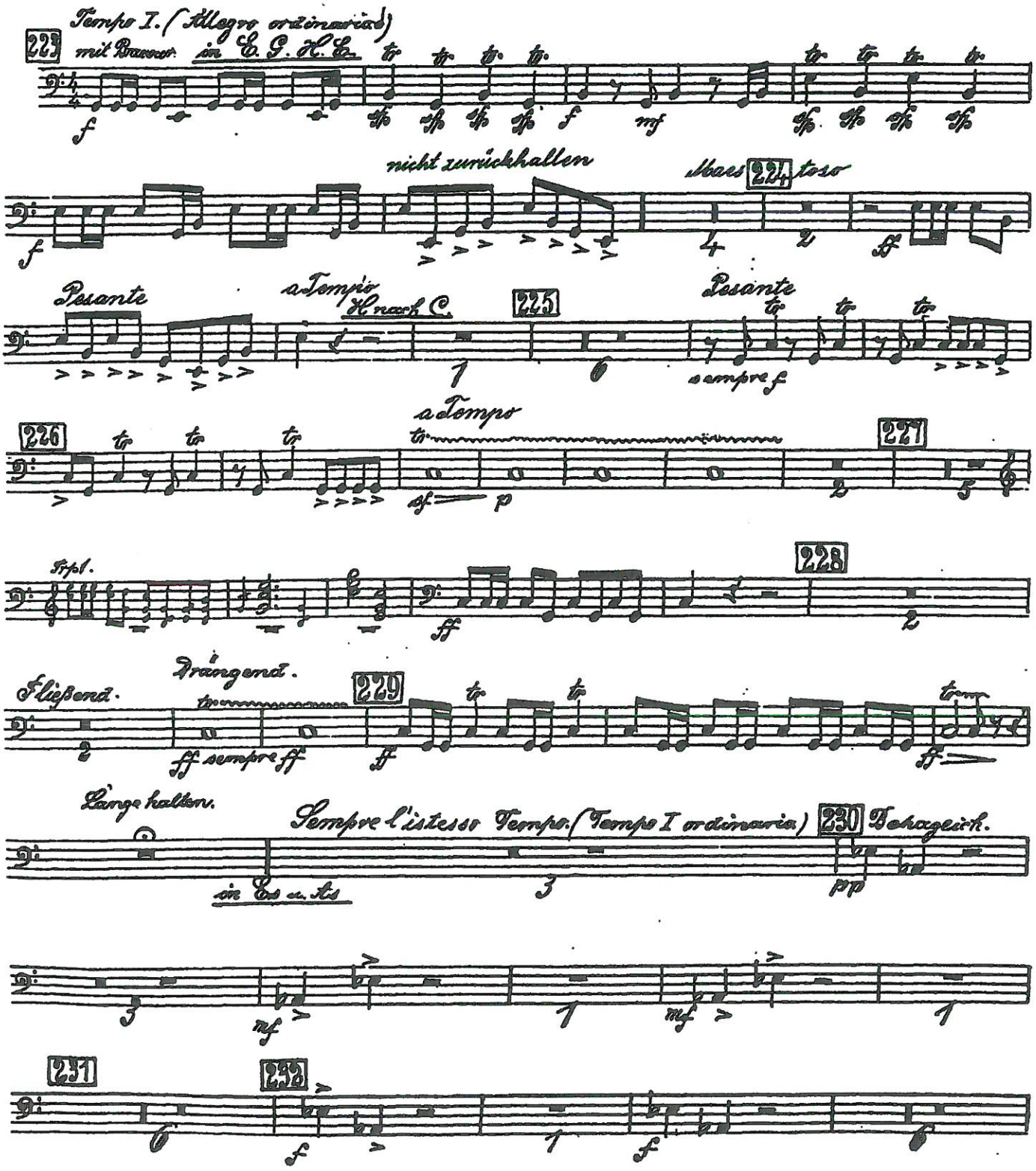
Timpani

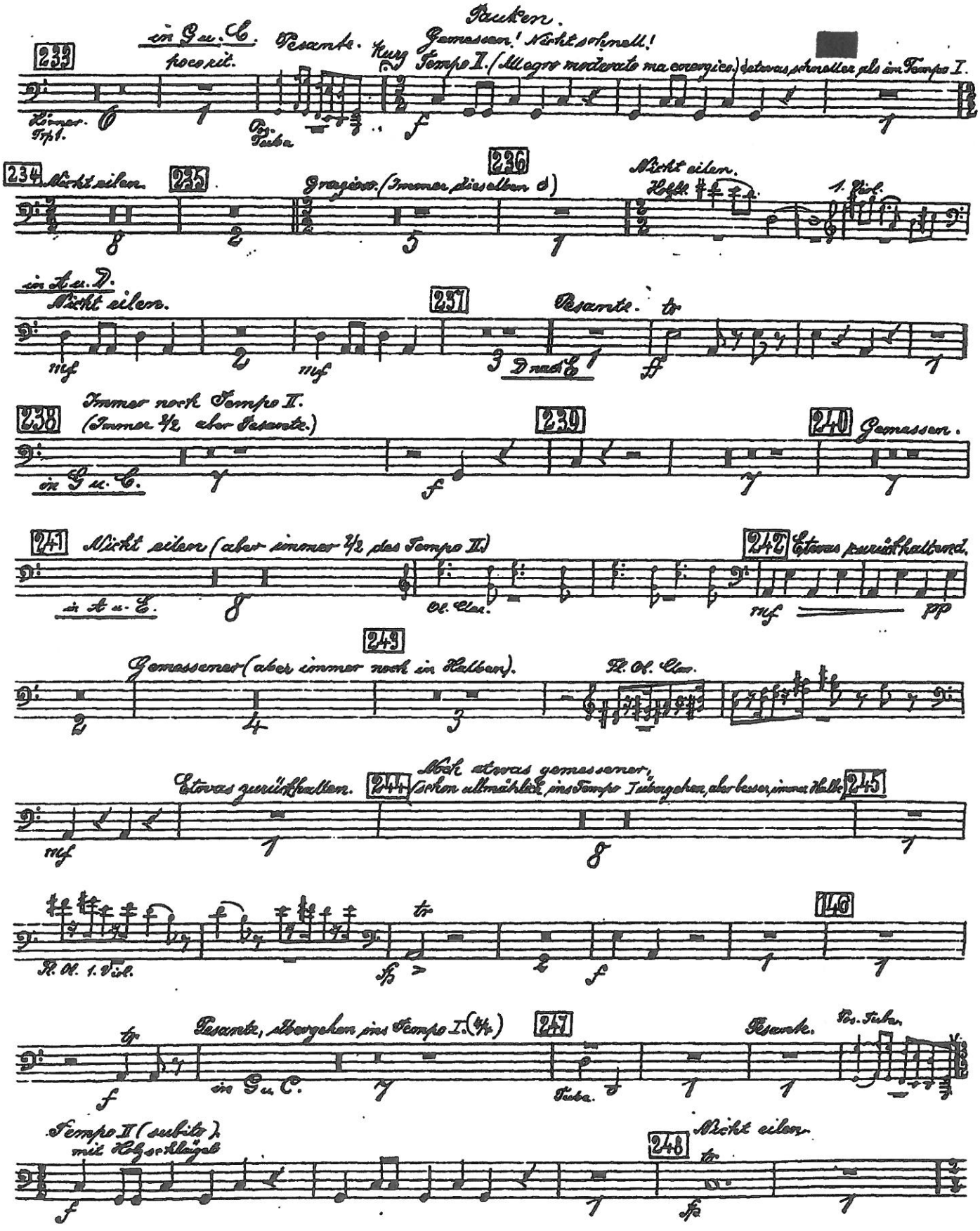


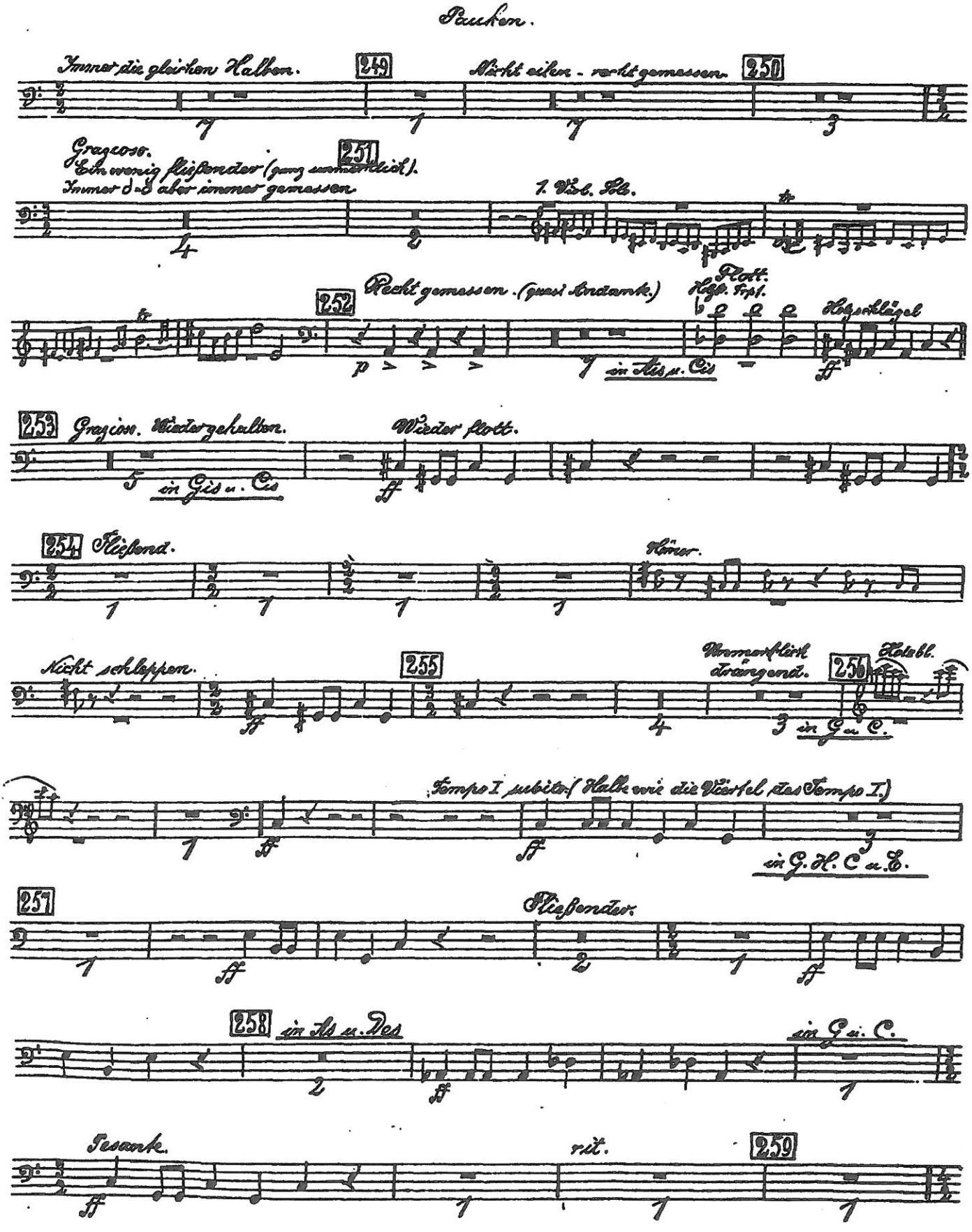
7 Molto animato
8 energico
rall. e dim.
largamente 9
Take S.D. stick
Side drum stick
largamente
a tempo
largamente 10
11
a tempo
12
13
ord.

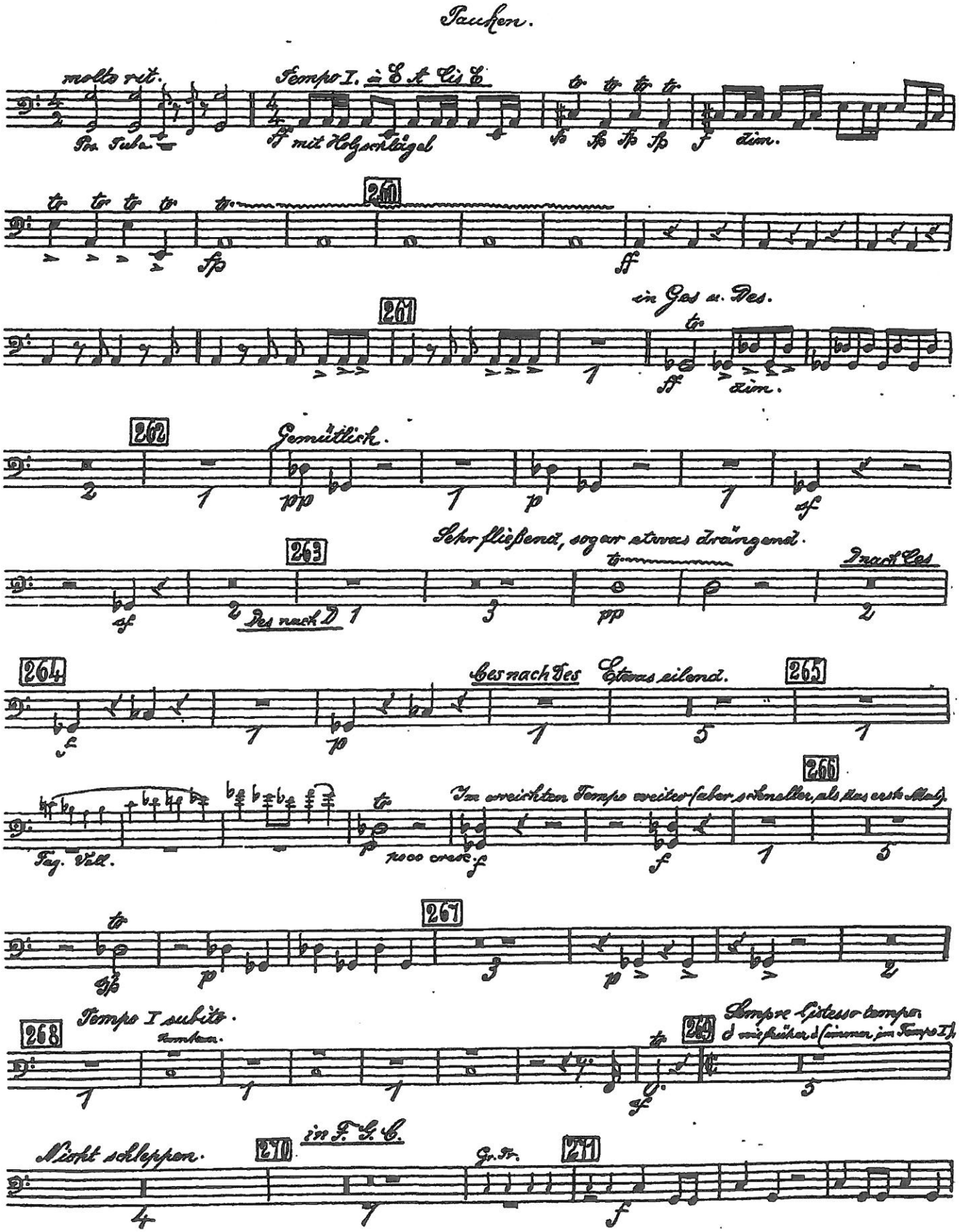
Pauken.

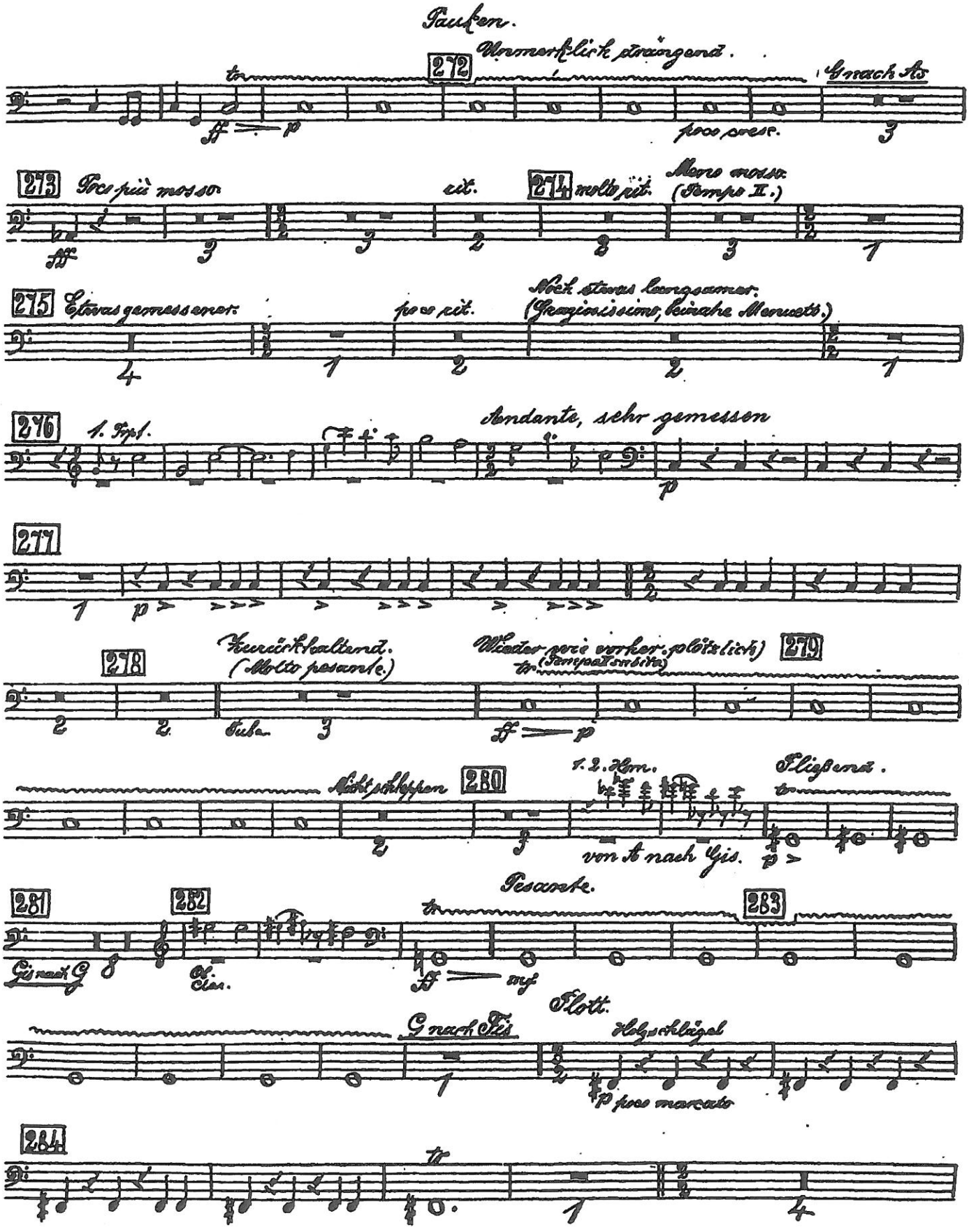
Rondo - Finale.

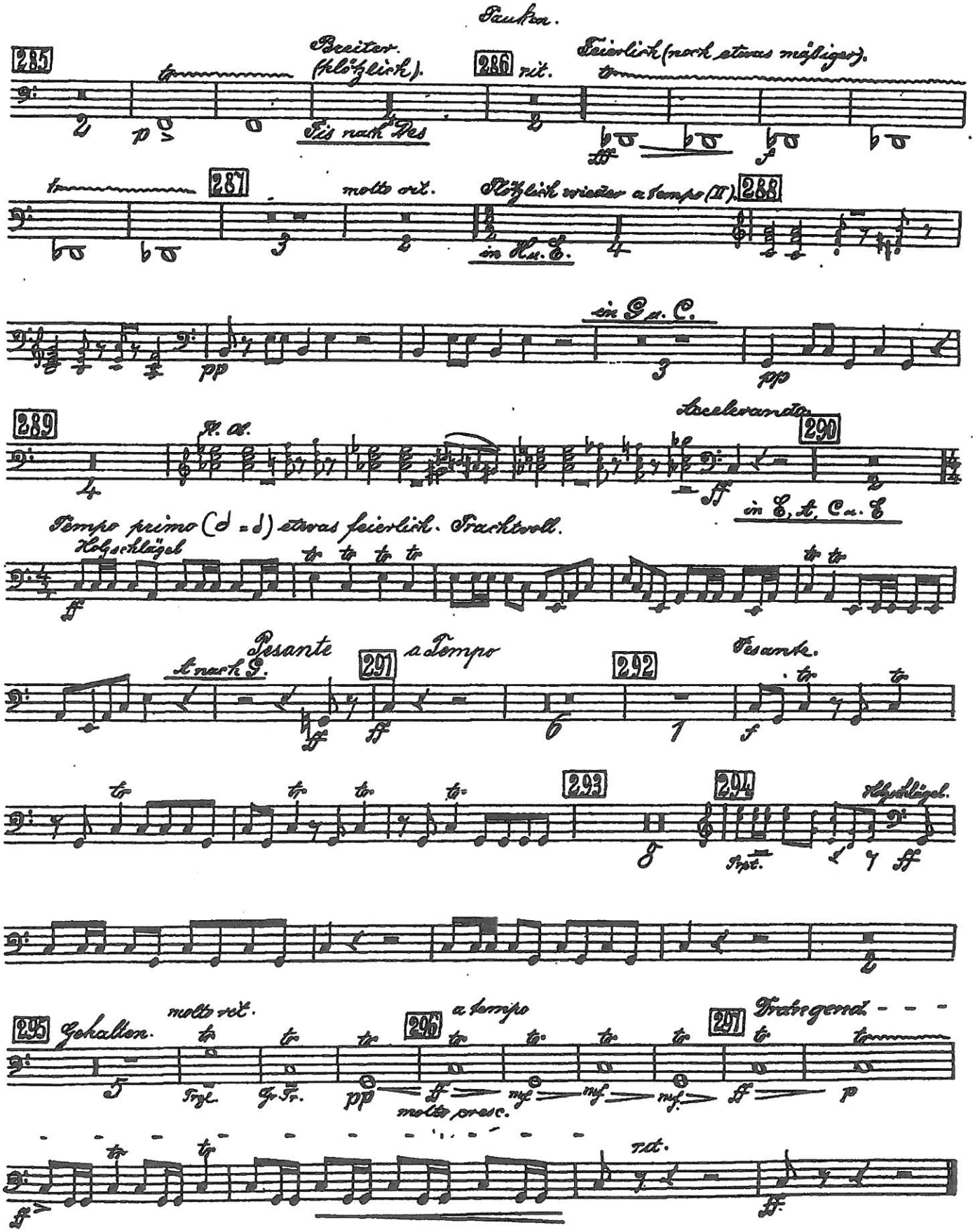



Pauken.
233
in G u. C.
poco rit.
Pesante.
Kurz
Gemessen! Nicht schnell!
Tempo II. (Allegro moderato ma energico.) etwas schneller als im Tempo I.
Hörner. Trpt.
Pos. Tuba
234 Nicht eilen.
235
236
Grazioso. (Immer dieselben ♪)
Nicht eilen.
Holzfl.
1. Viol.
in A u. D.
Nicht eilen.
237
Pesante.
D nach E
238
Immer noch Tempo II.
(Immer 2/2 aber Pesante.)
239
240 Gemessen.
in G u. C.
241 Nicht eilen (aber immer 2/2 des Tempo II.)
242 Etwas zurückhaltend.
in A u. E.
Ob. Clar.
249
Gemessener (aber immer noch in Halben).
Fl. Ob. Clar.
Etwas zurückhalten.
244
Noch etwas gemessener,
schon allmählich ins Tempo I übergehen, aber besser, immer Halbe
245
Fl. Ob. 1. Viol.
146
Pesante, übergehen ins Tempo I. (4/4)
247
Pesante.
Pos. Tuba
in G u. C.
Tuba.
Tempo II (subito).
mit Holzschlägel
248
Nicht eilen.

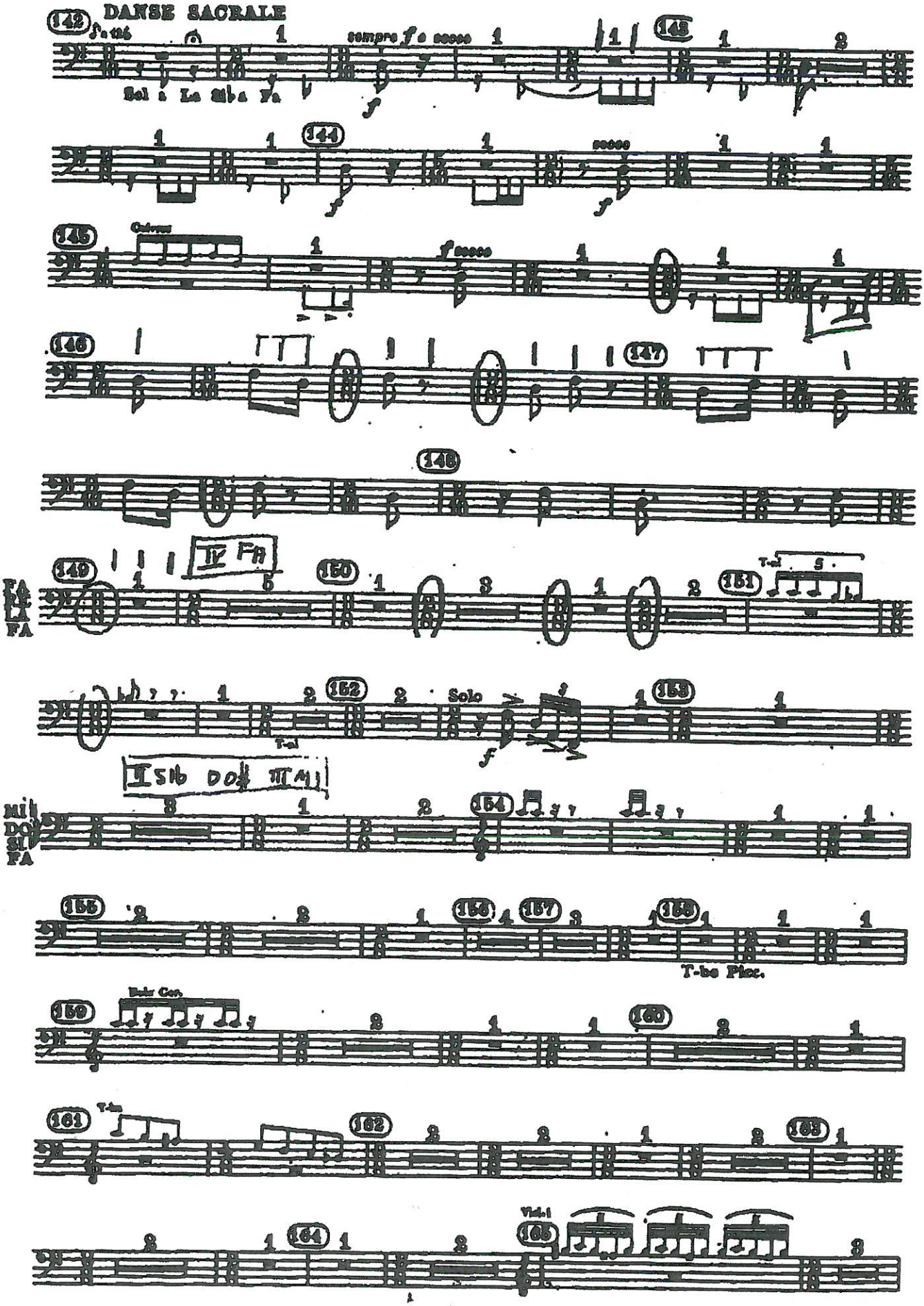

Pauken.
Immer die gleichen Halben.
249
Nicht eilen - recht gemessen.
250
Grazioso.
Ein wenig fließender (ganz unmerklich).
Immer d-d aber immer gemessen.
251
1. Viol. Solo.
252
Recht gemessen. (quasi Andante.)
Flott.
Holzschlägel
in Ais u. Cis
253
Grazioso. Wiedergehalten.
in Gis u. Cis
Wieder flott.
254
Fließend.
Hörner.
Nicht schleppen.
255
Unmerklich drängend.
256
Holzbl.
in G u. C.
Tempo I subito. (Halbe wie die Viertel des Tempo I.)
in G. H. C u. E.
257
Fließender.
258
in As u. Des
in G u. C.
Pesante.
rit.
259

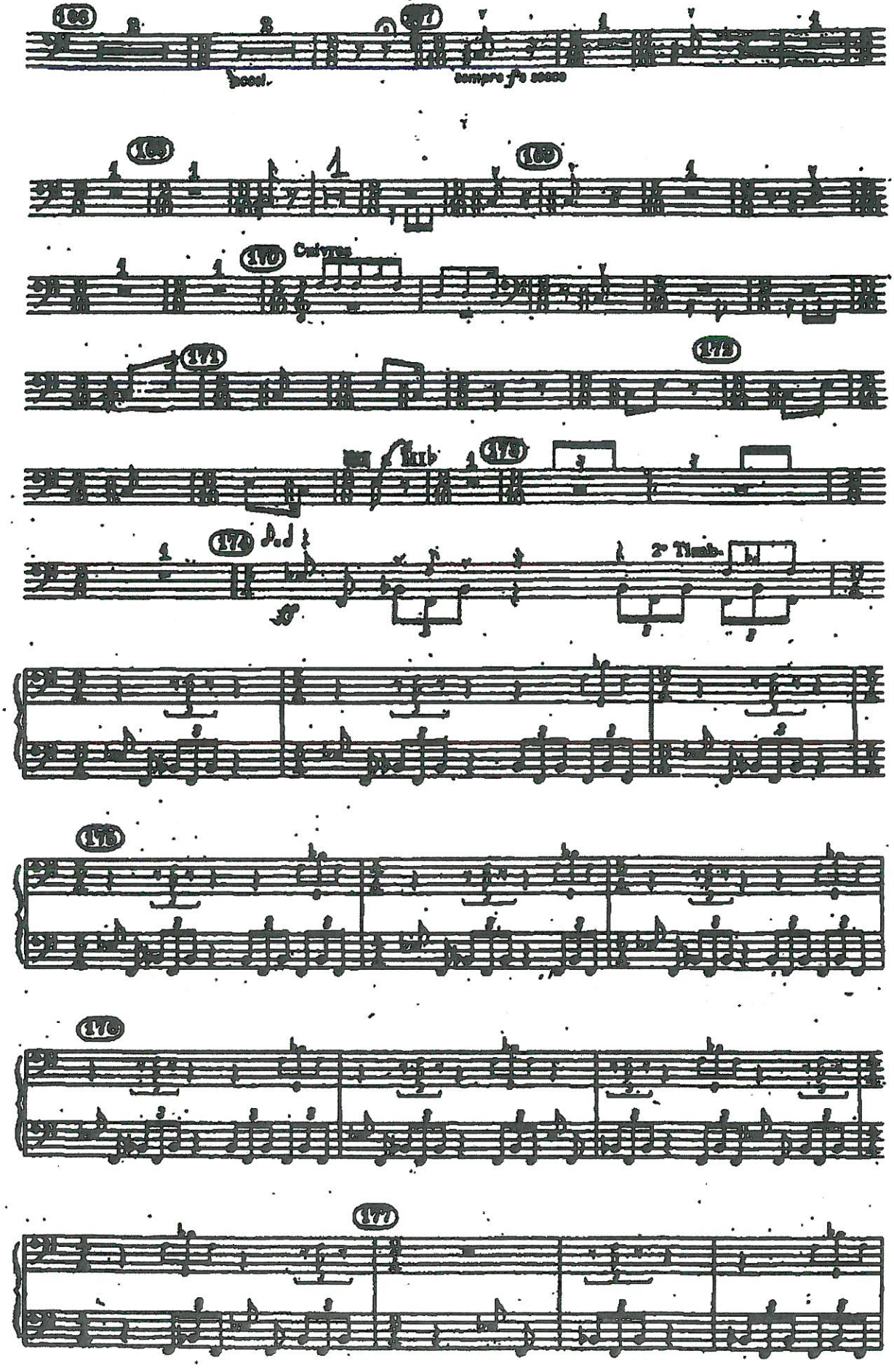

Pauken.
molto rit.
Tempo I. à E A Cis E
Pos. Tuba
mit Holzschlägel
dim.
260
261
in Ges u. Des.
dim.
262
Gemütlich.
263
Sehr fließend, sogar etwas drängend.
Des nach D
D nach Ces
264
Ces nach Des
Etwas eilend.
265
266
Im erreichten Tempo weiter (aber schneller, als das erste Mal).
Fag. Vell.
poco cresc.
267
268
Tempo I subito.
Tamtam.
269
Sempre l'istesso tempo.
d wie früher d (immer im Tempo I).
Nicht schleppen.
270
in F. G. C.
Gr. Tr.
271

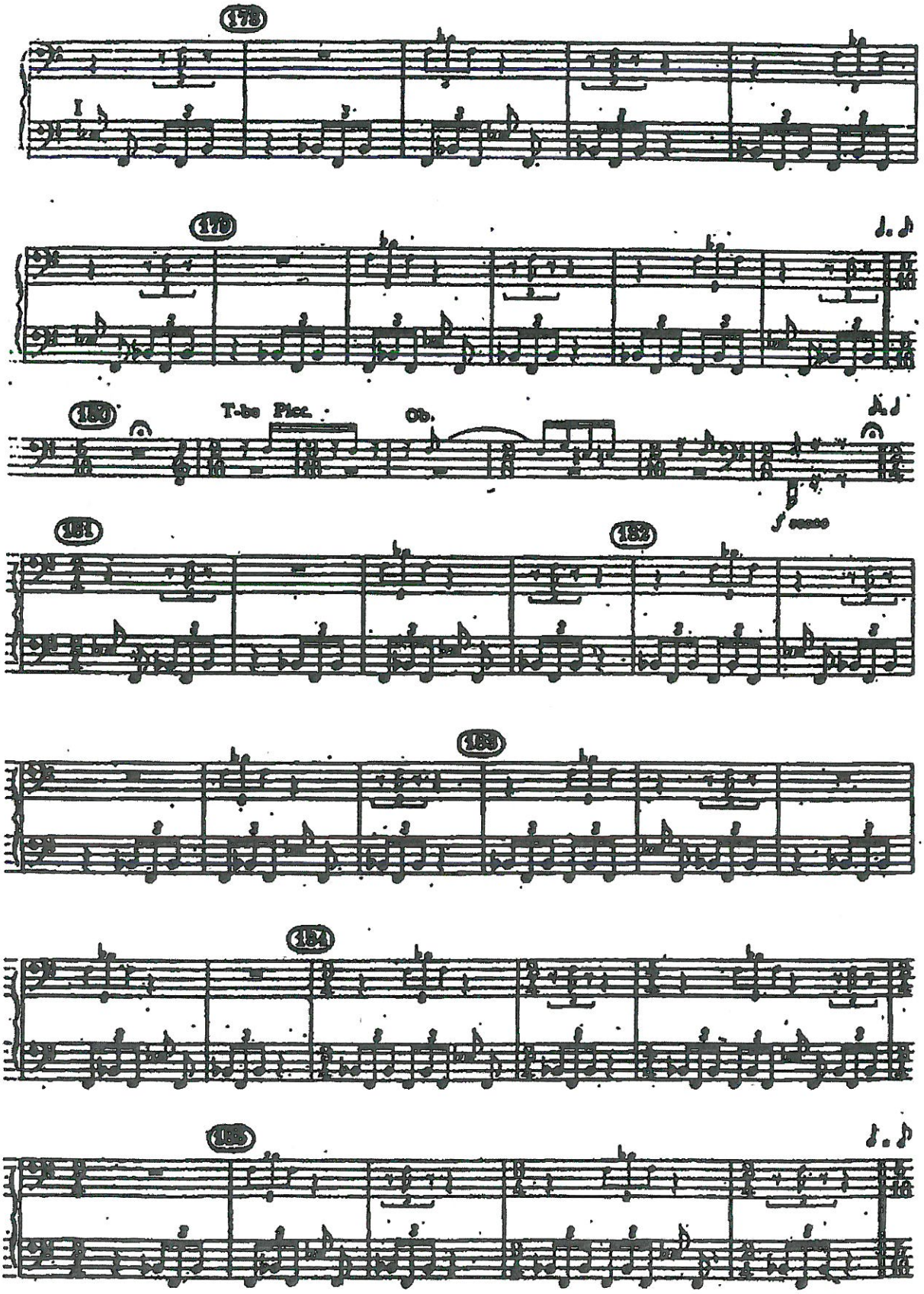

Pauken.
Unmerklich drängend.
272
G nach As
poco cresc.
273
Poco più mosso
rit.
274
molto rit.
Meno mosso.
(Tempo II.)
275
Etwas gemessener.
poco rit.
Noch etwas langsamer.
(Grazioissimo, beinahe Menuett.)
276
1. Trpt.
Andante, sehr gemessen
277
278
Zurückhaltend.
(Molto pesante.)
Tuba
Wieder wie vorher, plötzlich
(Tempo II subito)
279
Nicht schleppen
280
1. 2. Hrn.
von A nach Gis.
Fließend.
281
Gis nach G
282
Ob.
Cles.
Pesante.
283
G nach Fis
Flott.
Holzschlägel
poco marcato
284

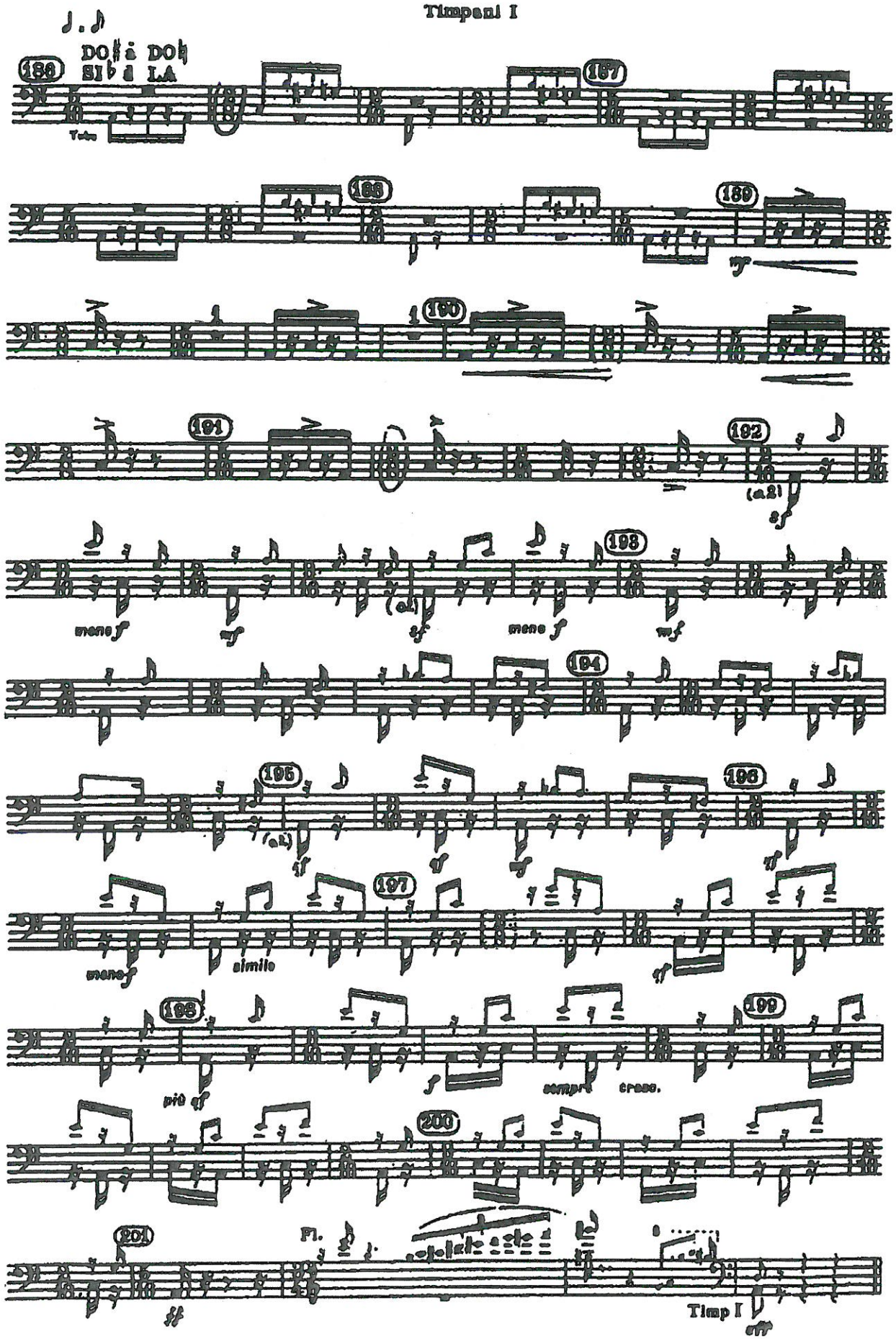

Pauken.
285
Breiter. (plötzlich).
Fis nach Des
286
rit.
Feierlich (noch etwas mäßiger).
287
molto rit.
Plötzlich wieder a tempo (II).
288
in H u. E.
in G u. C.
289
Fl. Ob.
Accelerando.
290
in E, A, C u. E
Tempo primo (𝅗𝅥 = 𝅗𝅥) etwas feierlich. Prachtvoll.
Holzschlägel
Pesante
A nach G.
291
a Tempo
292
Pesante.
293
294
Holzschlägel.
295
Gehalten.
molto rit.
296
a tempo
molto cresc.
297
Drängend
rit.

THE RITE OF SPRING




accel.
sempre f.o secco
Cuivres
2e Timb.


178
179
180
T-be Picc.
Ob.
f sesso
181
182
183
184
185


Timpani I
DO♯ a DO♮
SI♭ a LA
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
Fl.
Timp I

Béla Bartók

CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

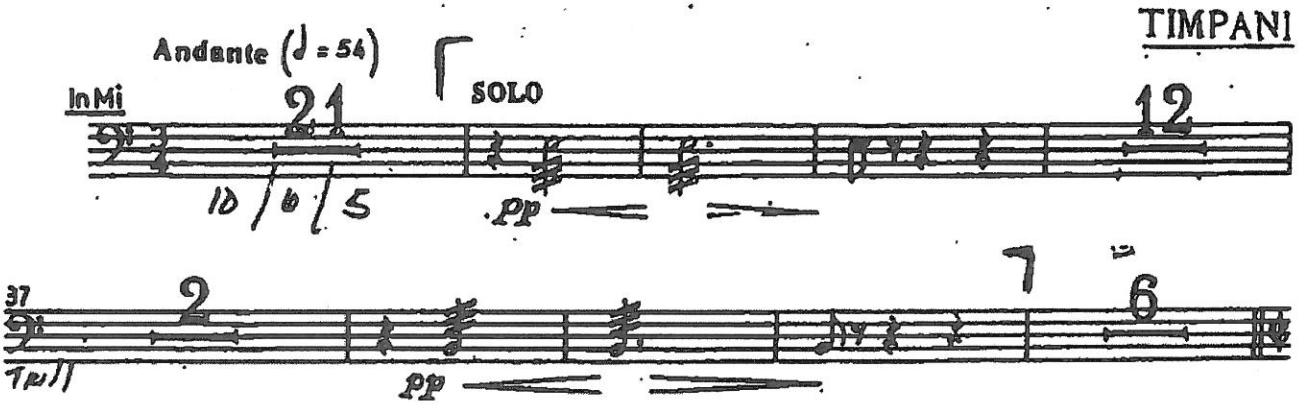


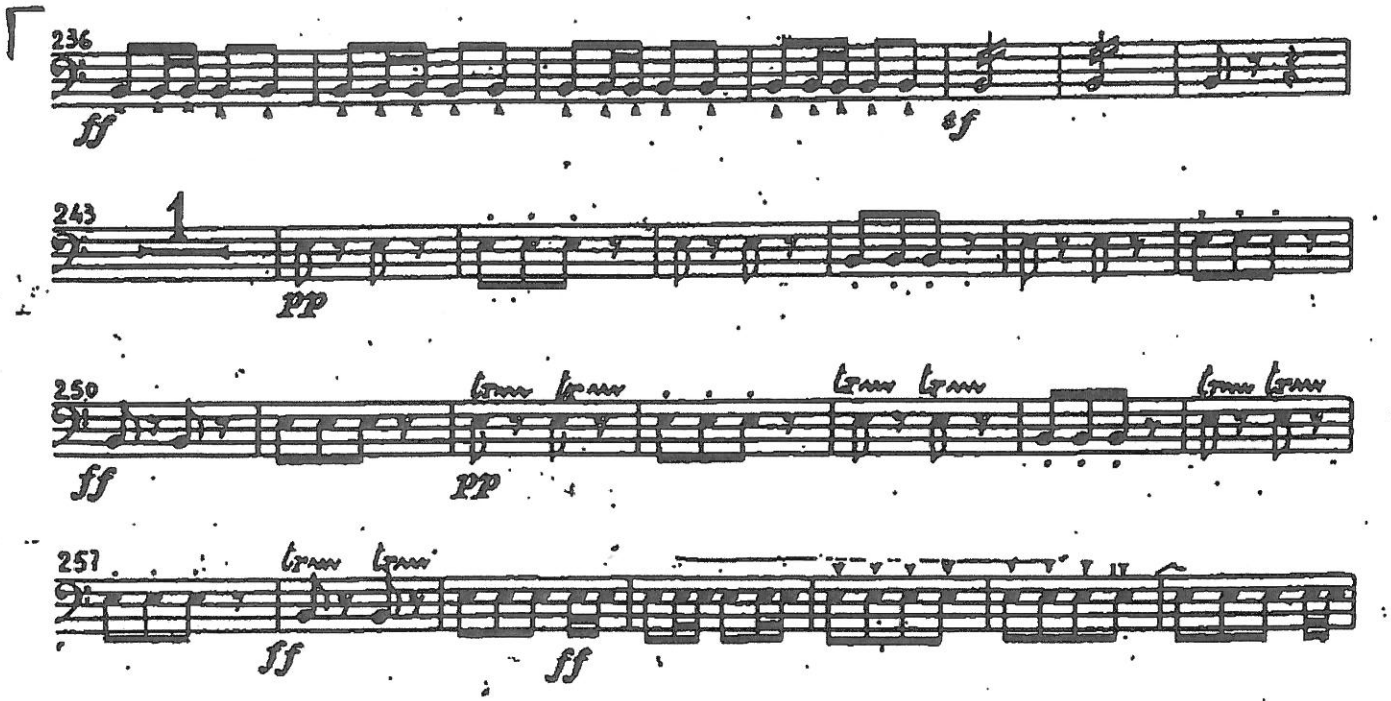
G. ROSSINI

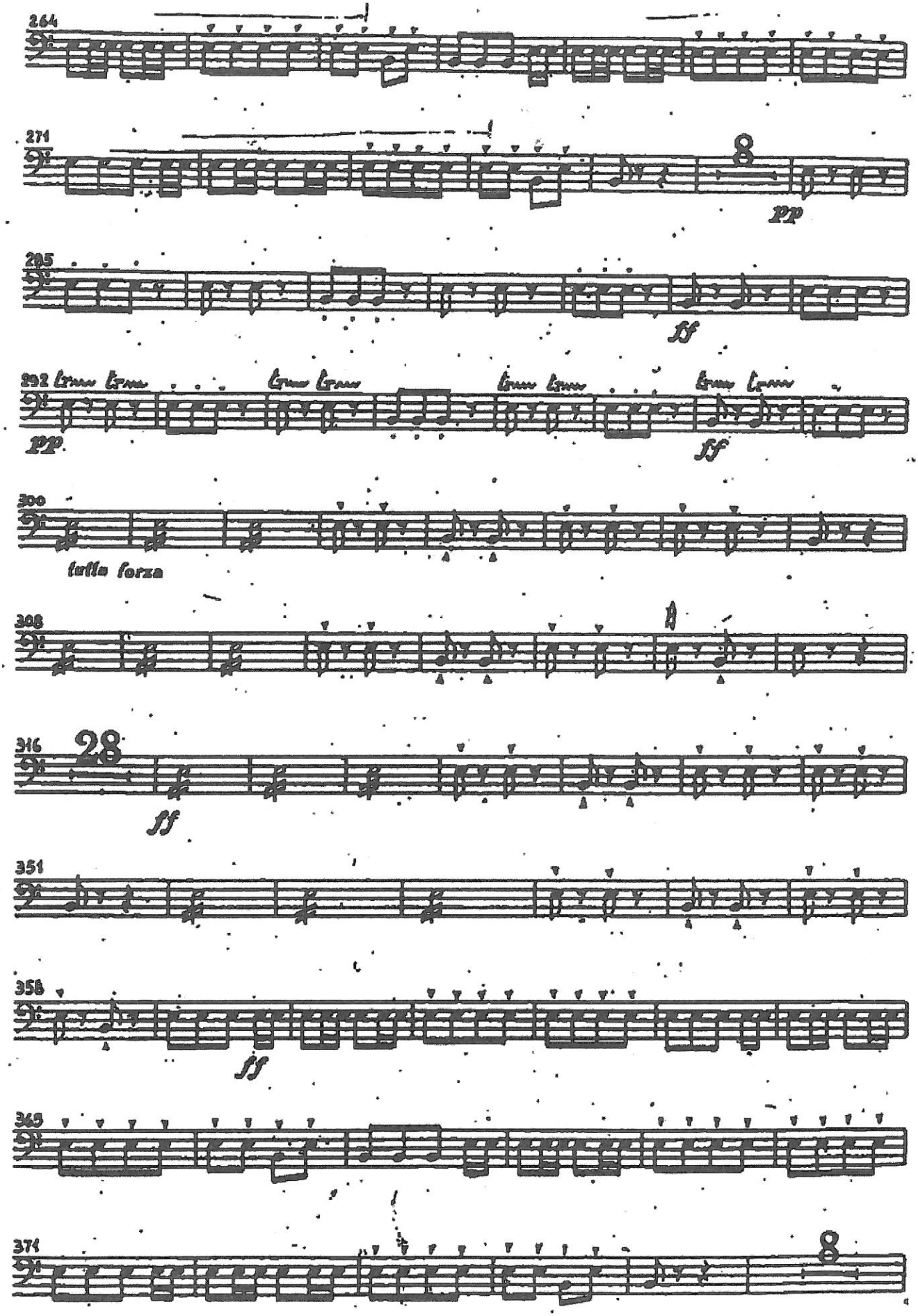
GUGLIELMO TELL

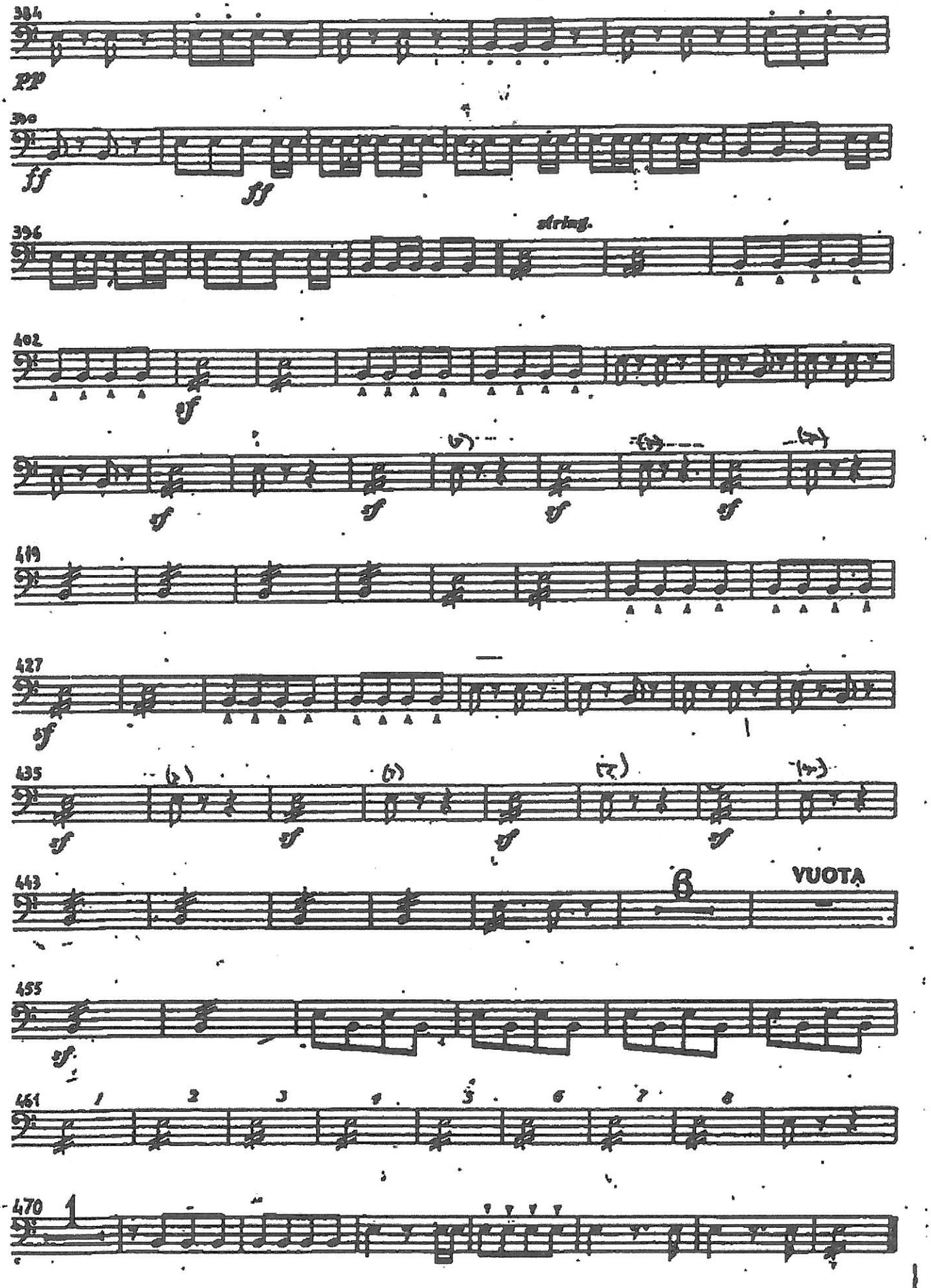
OUVERTURE

TIMPANI






264
271
8
pp
285
ff
292
pp
ff
300
tutta forza
308
316
28
ff
351
358
ff
365
371
8

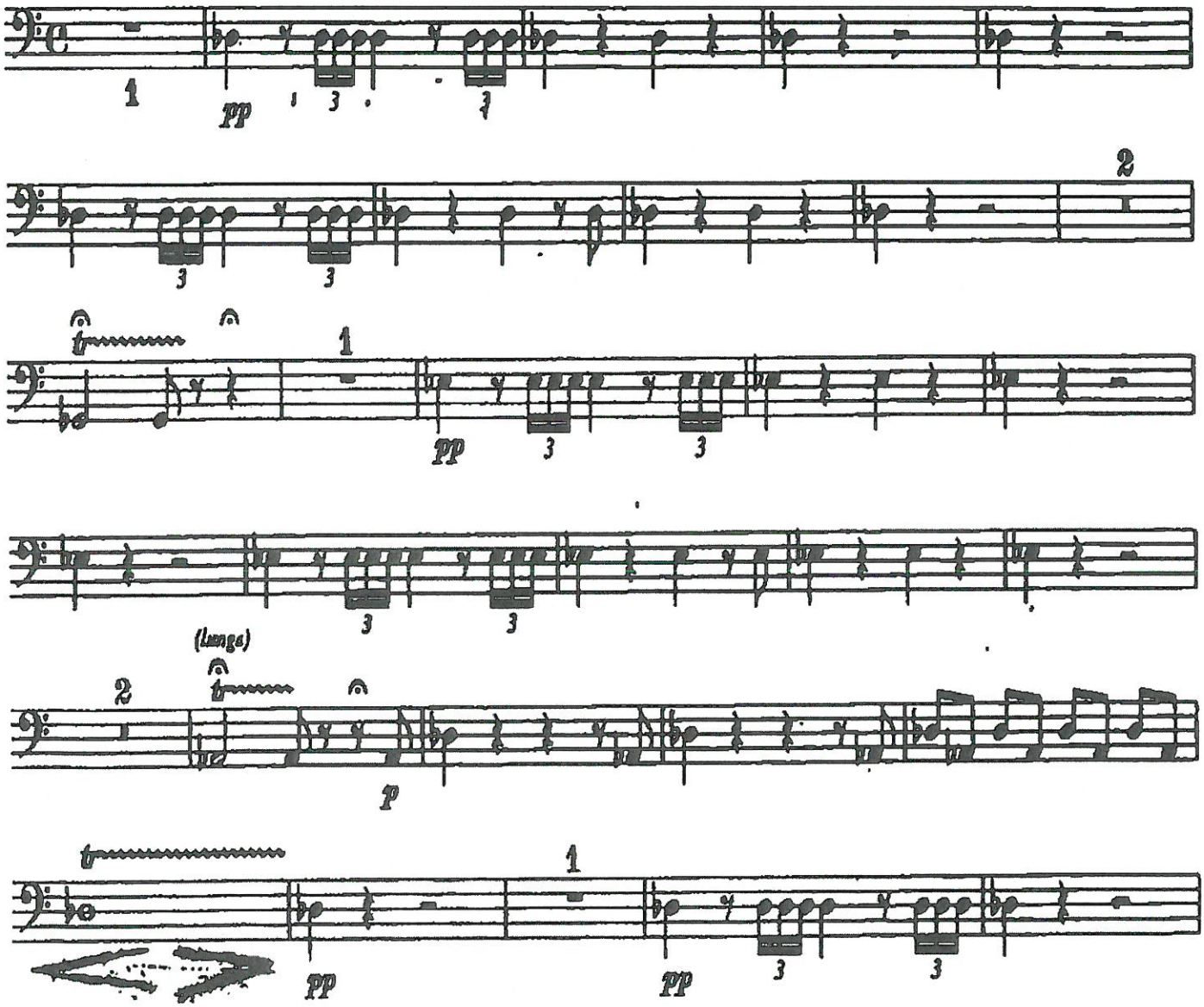

384
pp
390
ff
ff
396
string.
402
sf
sf
sf
sf
sf
419
427
sf
435
sf
sf
sf
sf
443
8
VUOTA
455
sf
461
1
2
3
4
5
6
7
8
470
1

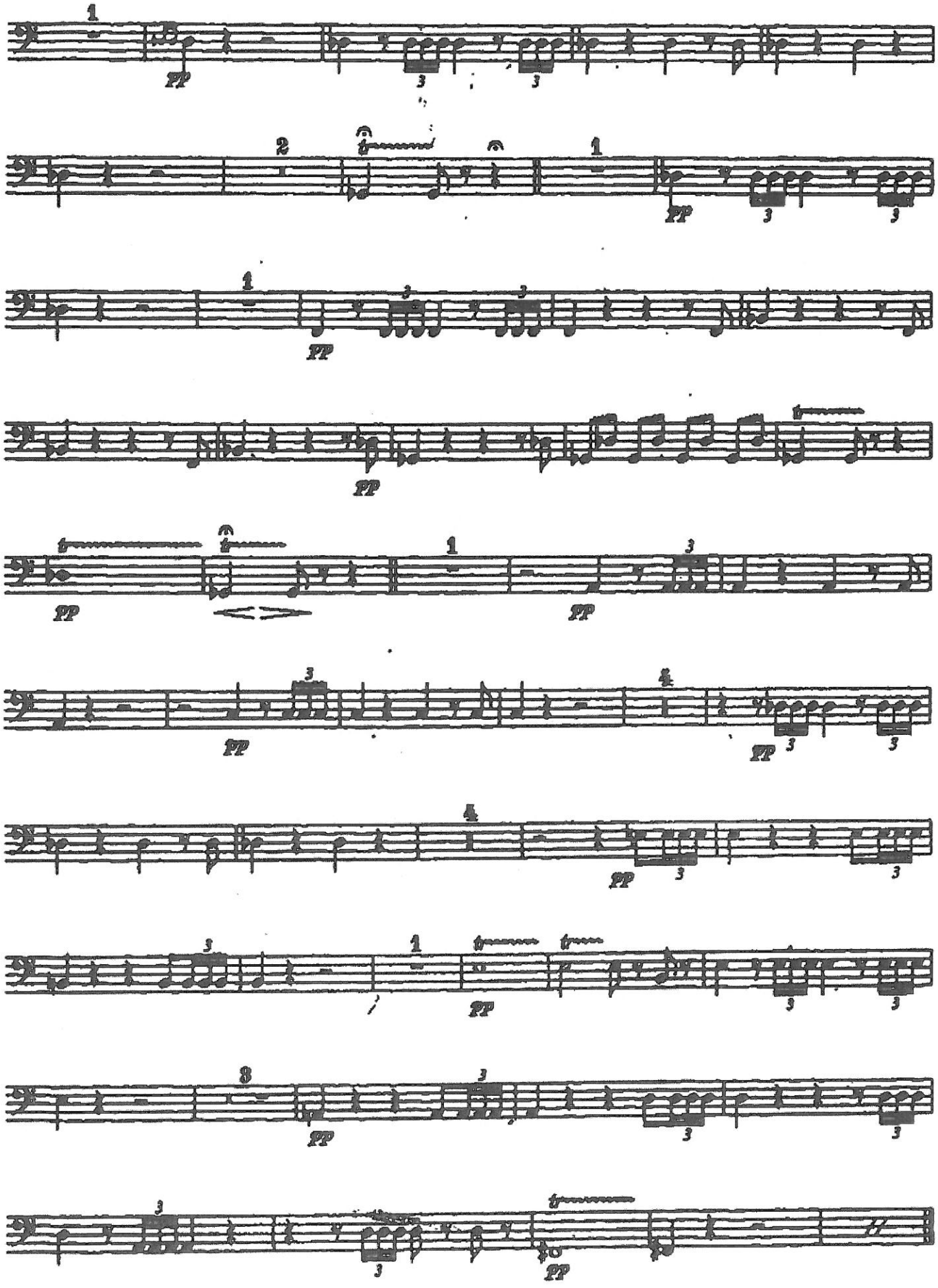
Die Walküre

2. Aufzug, 4. Szene

Richard Wagner

Sehr feierlich



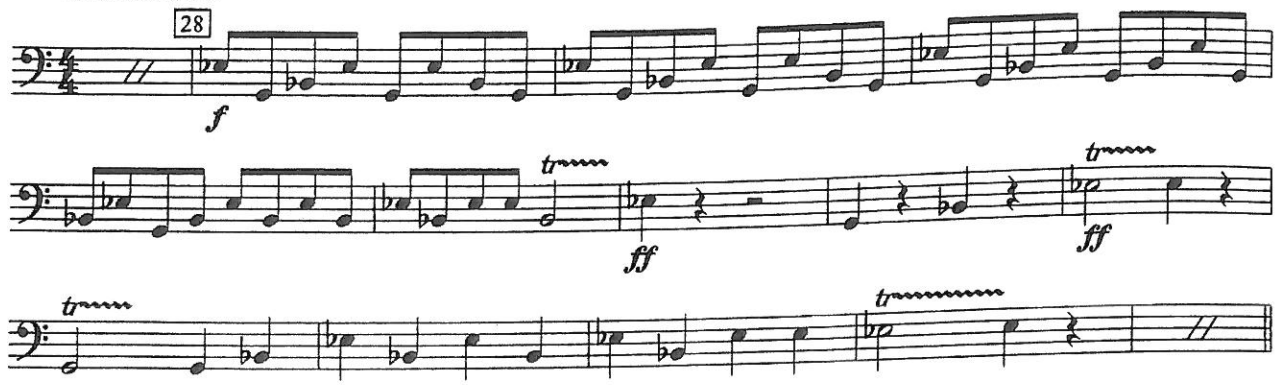

1
pp
3
3
2
1
pp
3
3
1
pp
pp
pp
1
3
pp
pp
3
4
pp
3
3
4
pp
3
3
3
1
pp
3
3
8
3
pp
3
3
3
pp

Götterdämmerung

Richard Wagner

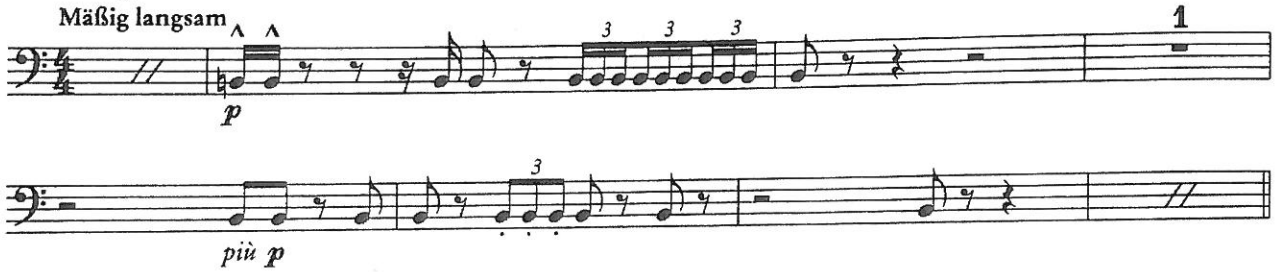
Vorspiel

Ziemlich rasch



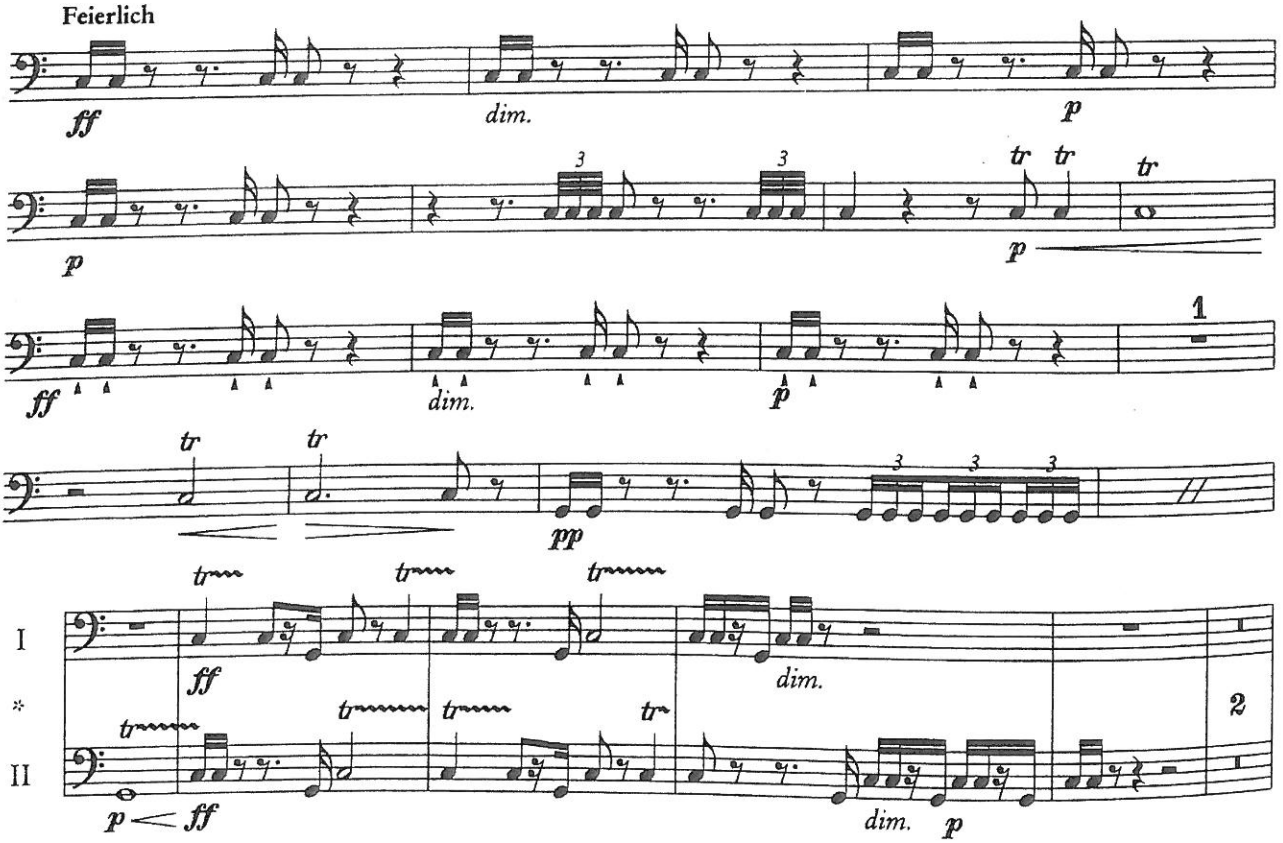
3. Aufzug, 2. Szene

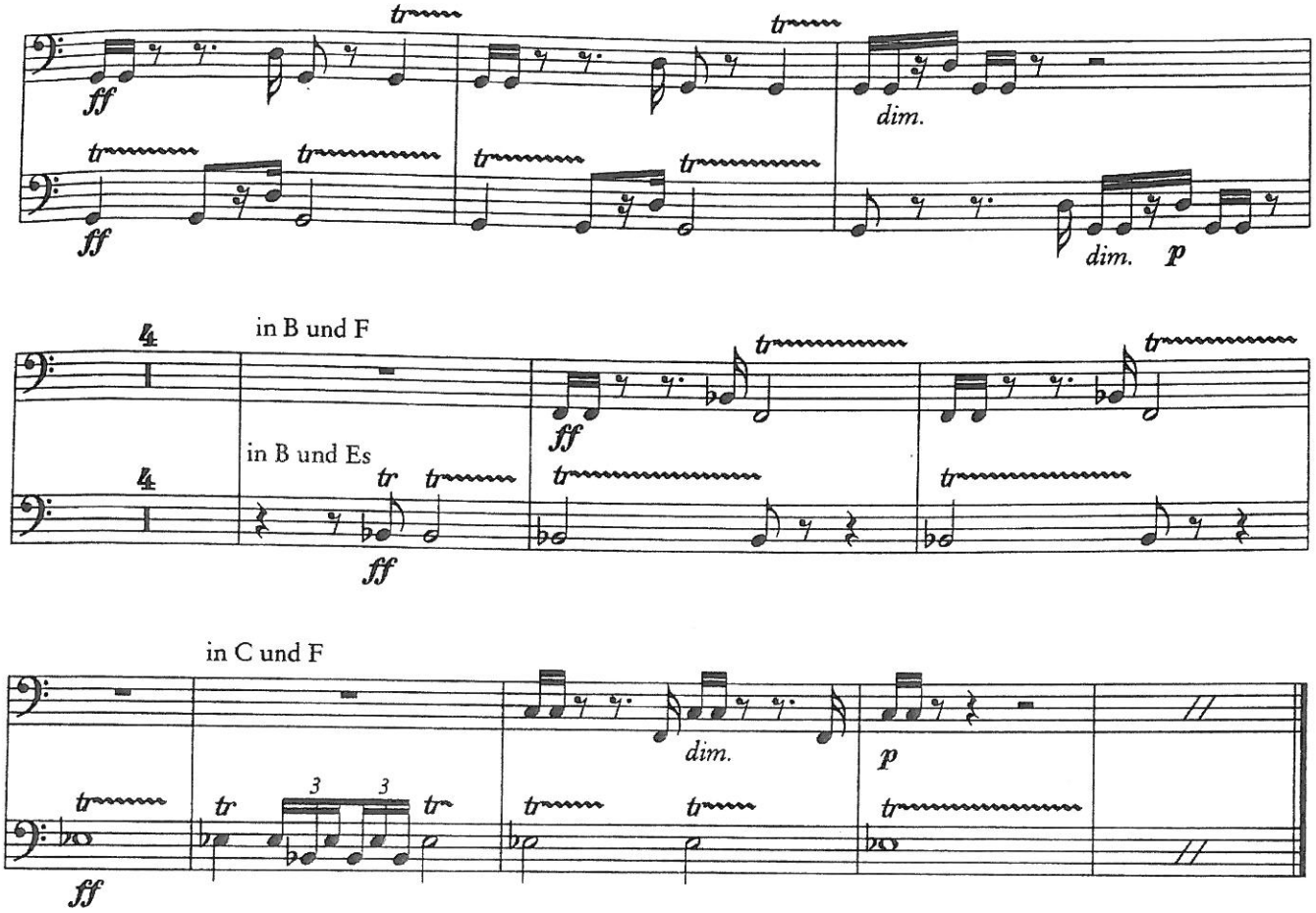
Mäßig langsam



Trauermarsch

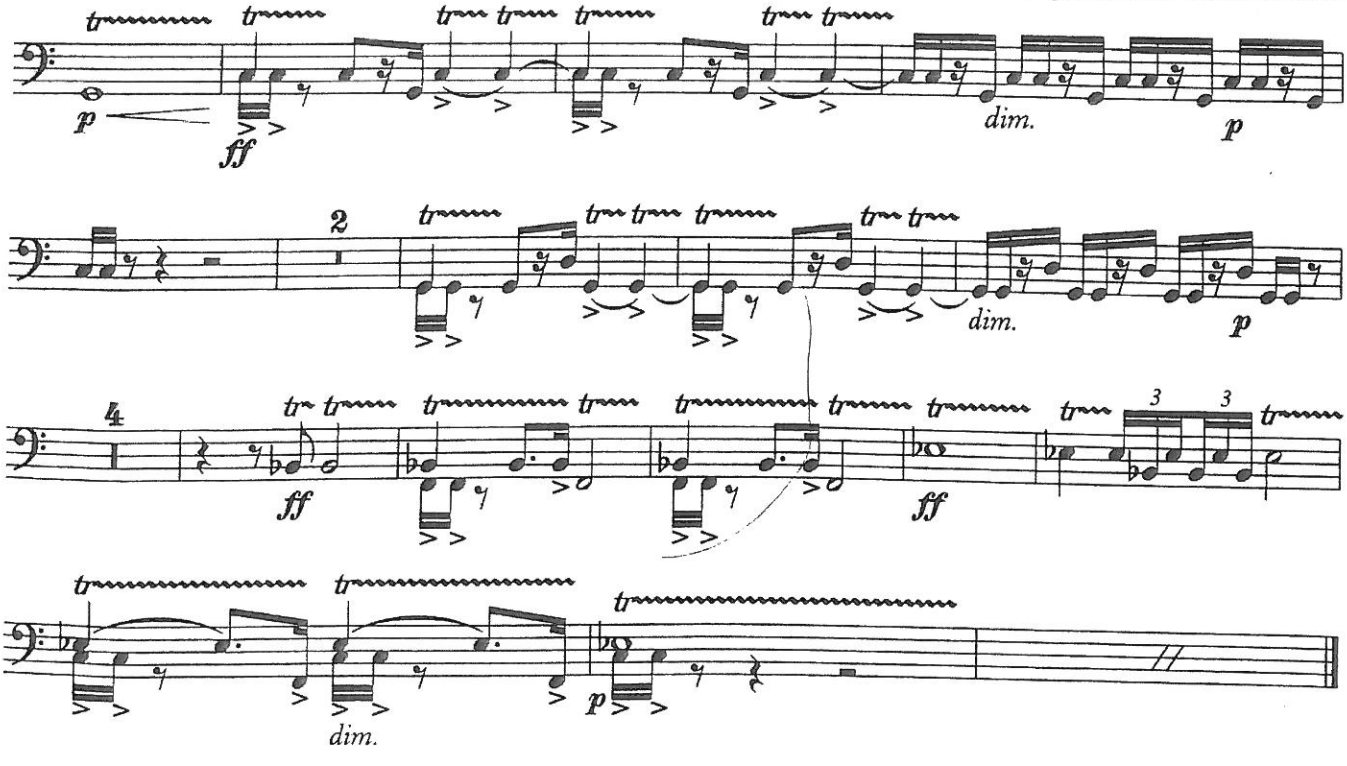
Feierlich





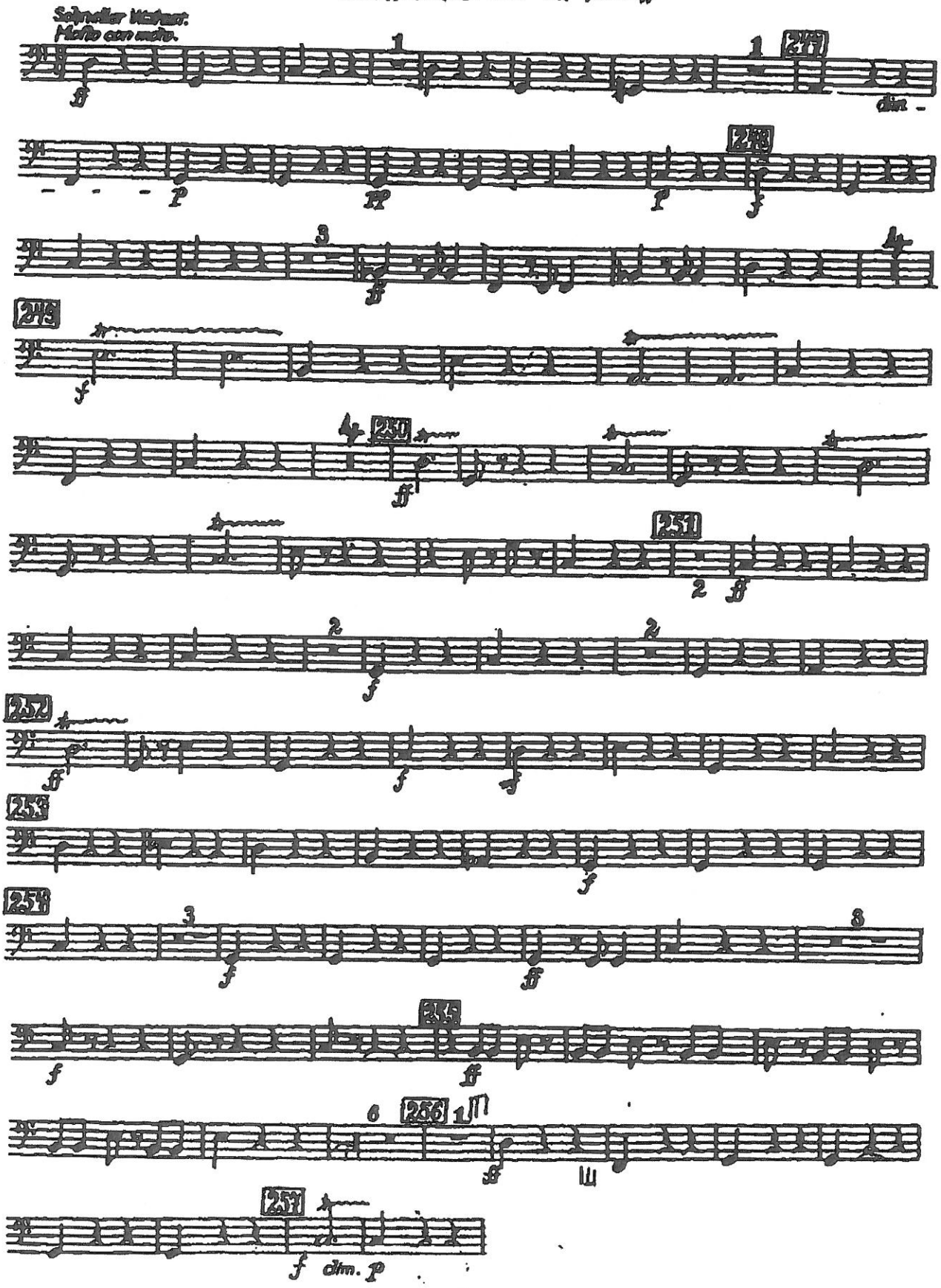
*) Erfahrungsgemäß werden die beiden Stimmen oft von 1 Pauker gespielt: /
Depending on experience, both parts are usually played by one percussionist:

Bearbeitung: Hermann Gschwendtner



Richard Strauss

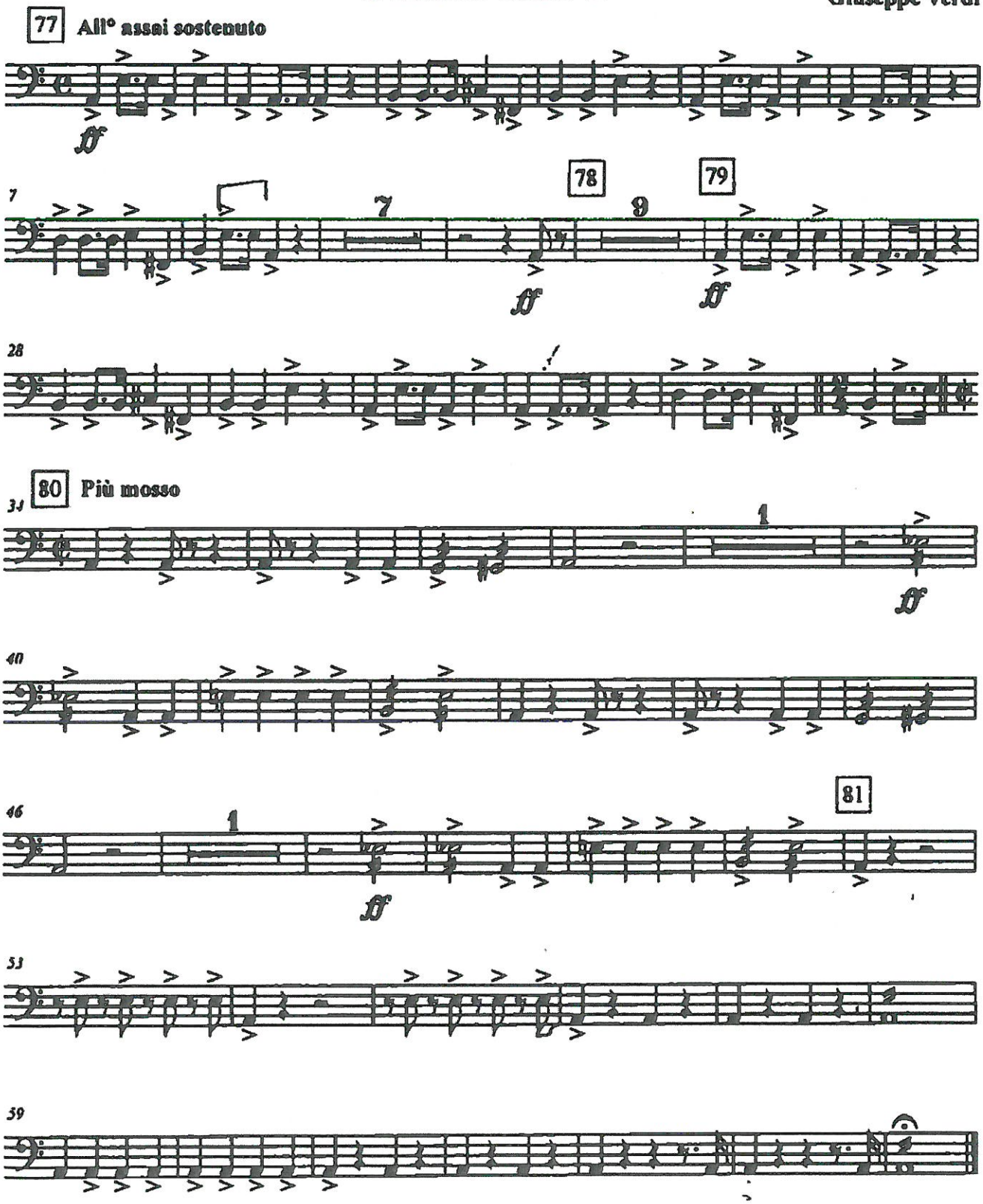
IL CAVALIERE DELLA ROSA



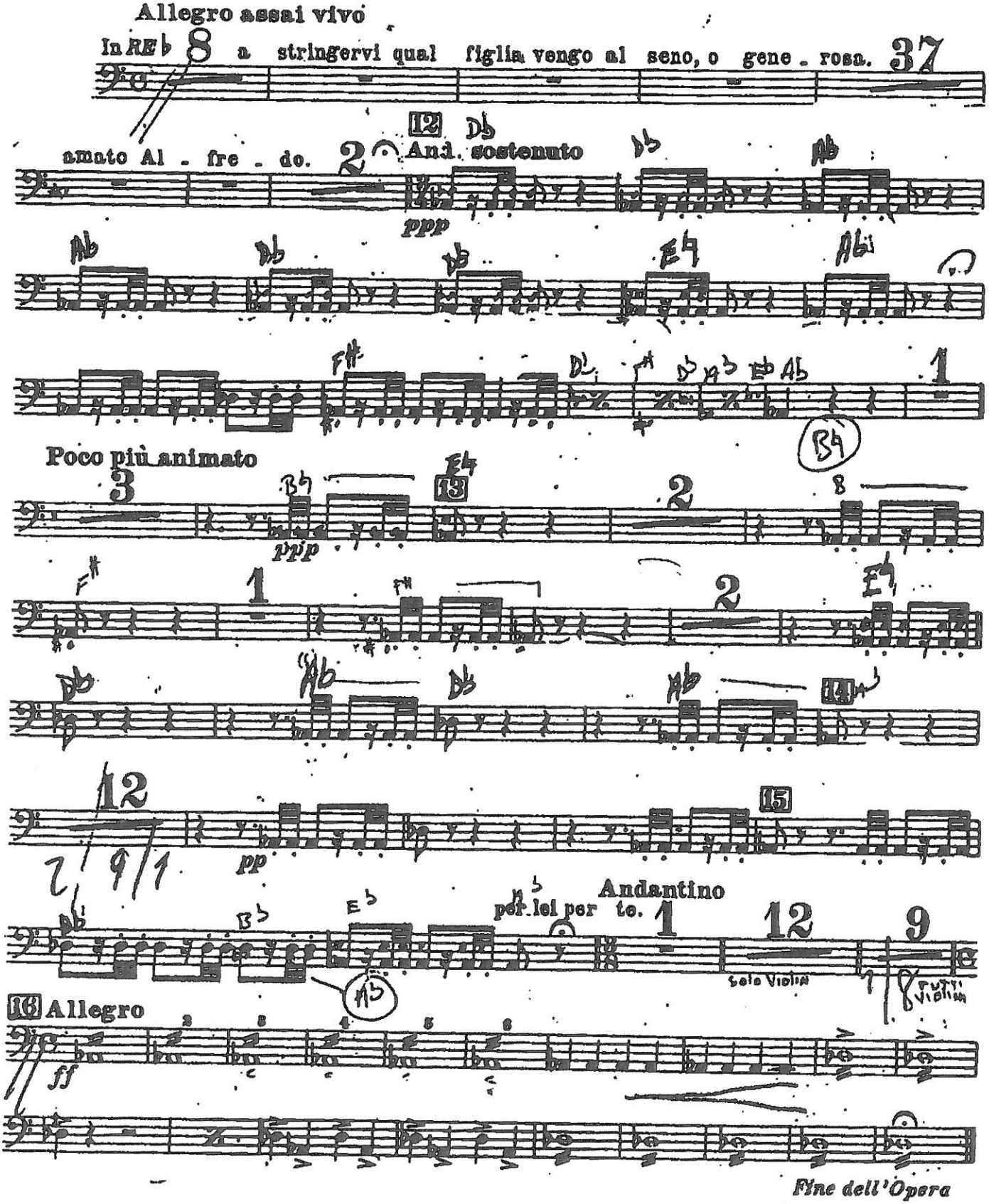
Timpani

Un ballo in maschera
Finale atto I°

Giuseppe Verdi



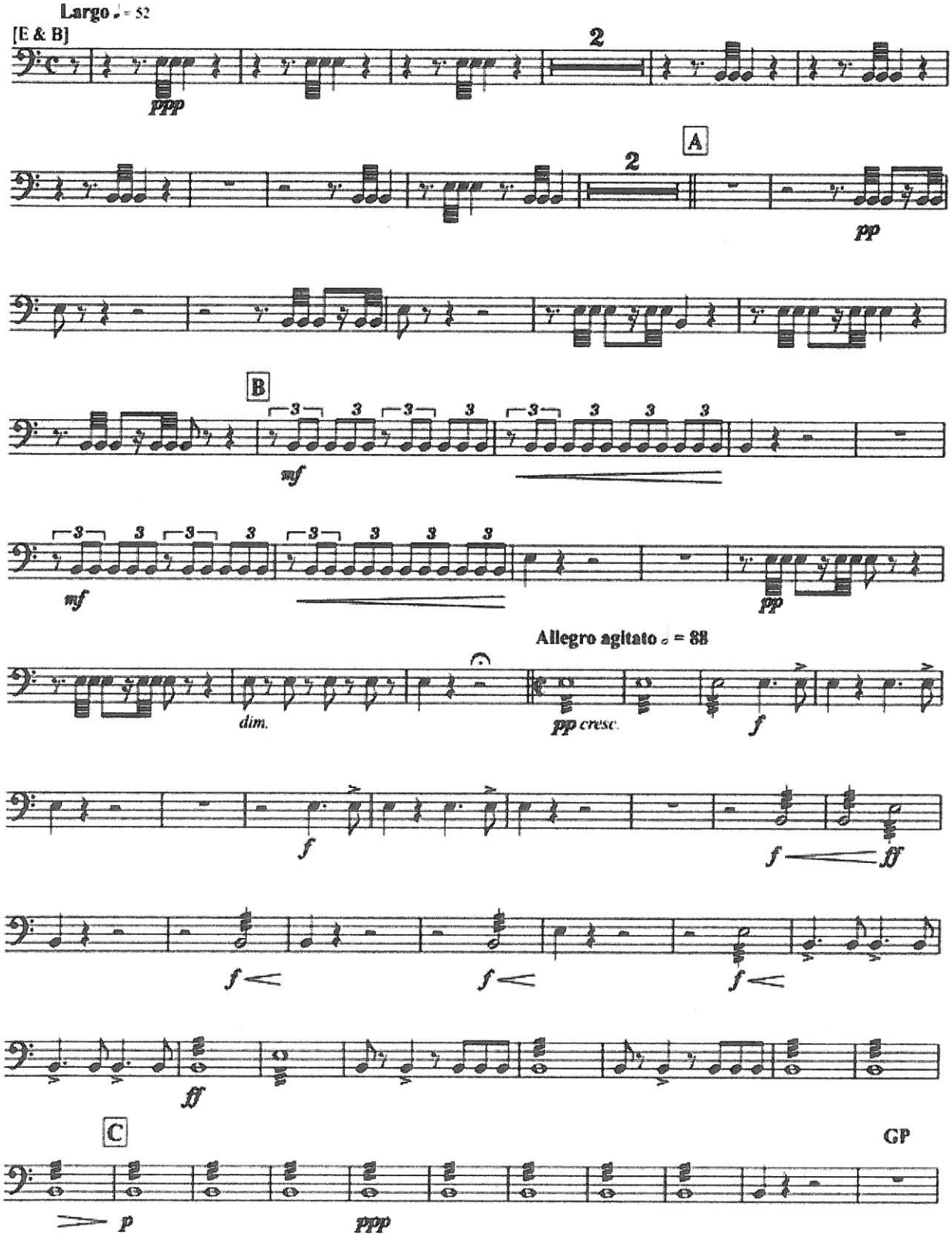
N.° 11. FINALE ULTIMO

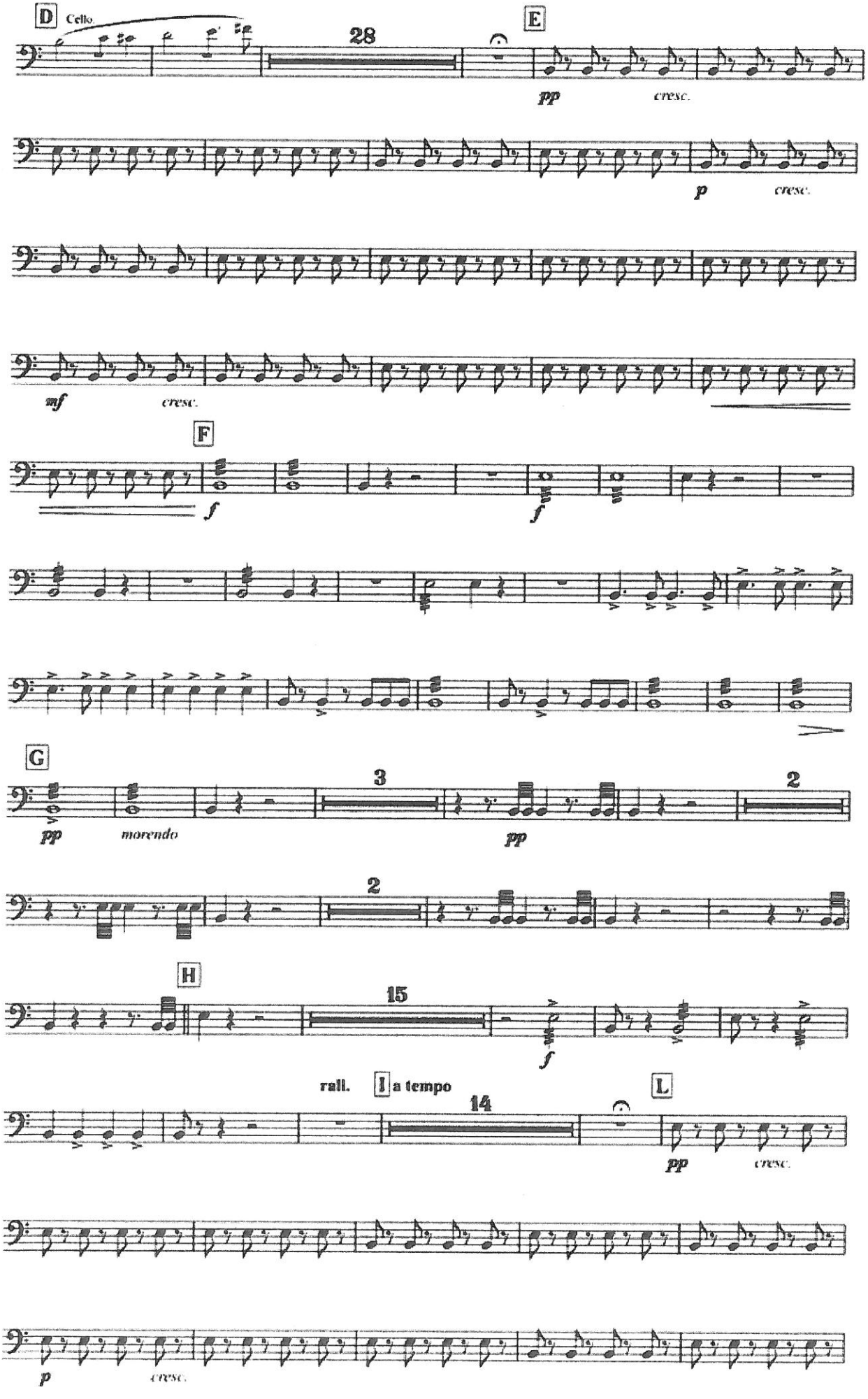


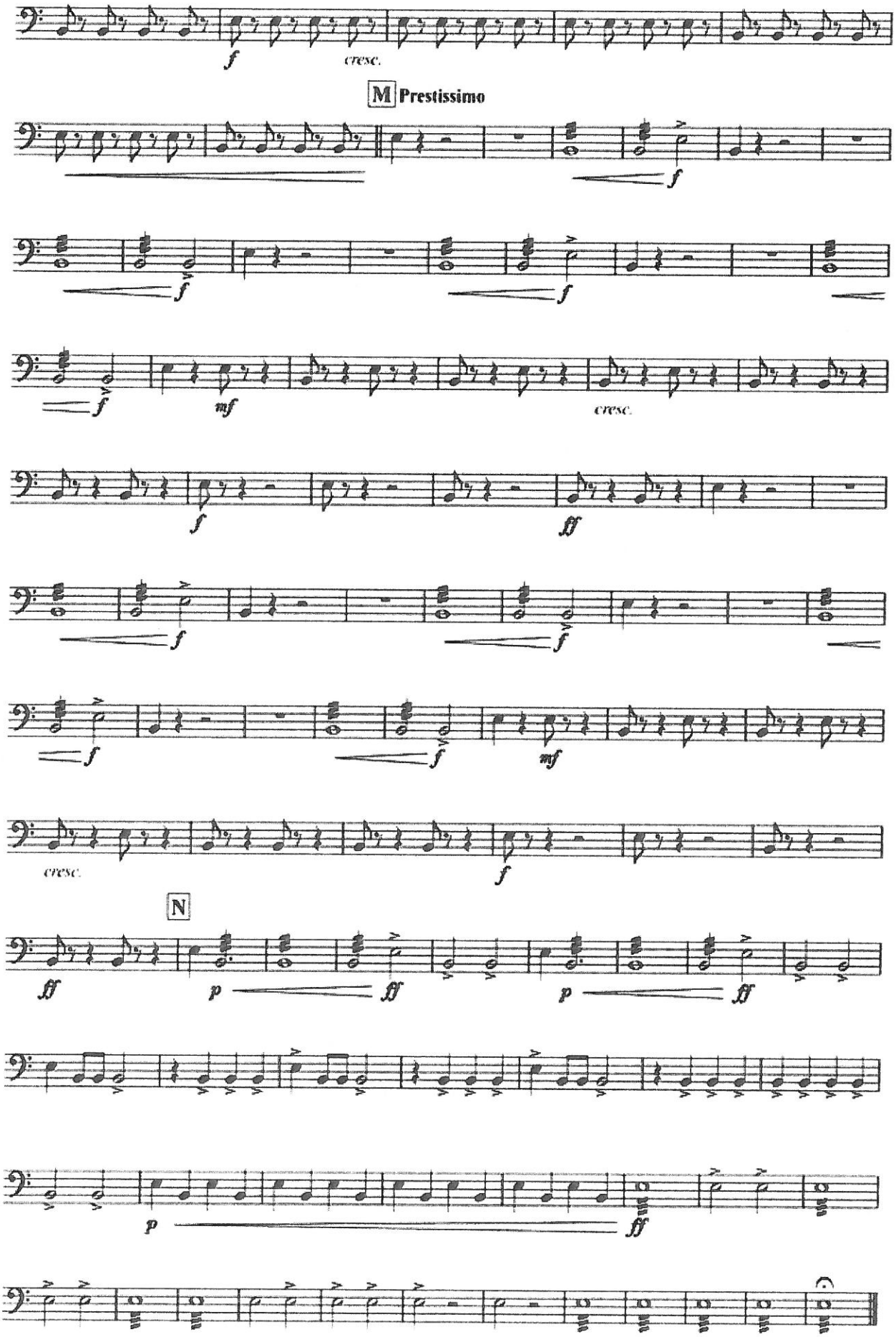
I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi




D
Cello
28
E
pp
cresc.
p
cresc.
mf
cresc.
F
f
f
G
pp
morendo
3
pp
2
2
H
15
f
rall.
I
a tempo
14
L
pp
cresc.
p
cresc.


f
cresc.
M Prestissimo
f
f
f
mf
cresc.
f
fff
f
f
f
mf
cresc.
f
N
fff
p
fff
p
fff
p
fff
fff