Primo Violino di Spalla con obbligo della fila

Programma

1. **J.S.Bach, un brano a scelta tra:**

Adagio e Fuga Sonata I BWV1001,
Adagio e Fuga Sonata II BWV 1003,
Adagio e Fuga Sonata III BWV 1005,
Ciaccona dalla Partita II

2. **W. A. Mozart, I e II Movimento di un Concerto con cadenza a scelta tra:**

Sol Maggiore K216, Re maggiore K218, La maggiore K219,

3. **Esecuzione di un Concerto scelto dal candidato tra:**

L. van Beethoven op. 61; F. Mendelsshon op. 64; J. Brahms op. 77; P.I. Cajkovskij op. 35; J. Sibelius op. 47 D

4. **Esecuzione dei seguenti passi:**

J.S. Bach, da La Passione secondo San Matteo, Aria n. 39 "Erbarme Dich"

L. van Beethoven, Missa Solemnis, Benedictus

G. Verdi, I lombardi alla prima crociata (solo Concertante)

G. Verdi, La forza del destino, Sinfonia

G. Verdi, I vespri Siciliani, Ouverture

J. Brahms, Sinfonia n.1

P.I. Cajkovskij, Il lago dei cigni (soli)

P.I. Cajkovskij, Suite n.4 op.61 "Mozartiana"

N. Rimskij-Korsakov, Sheherazade (soli)

R. Strauss, Ein Heldenleben

R. Strauss, Also Sprach Zarathustra (soli)

R. Strauss, Don Juan

R. Strauss, Bürger aus Edelmann (soli)

I. Stravinsky, Apollon musagète

F.Mendelssohn-Bartholdy, da Sogno di una notte di mezza estate, Scherzo

G. Puccini, Turandot, Finale Atto I

R. Schumann, Sinfonia n. 2, II Movimento (Scherzo)

J. S. BACH

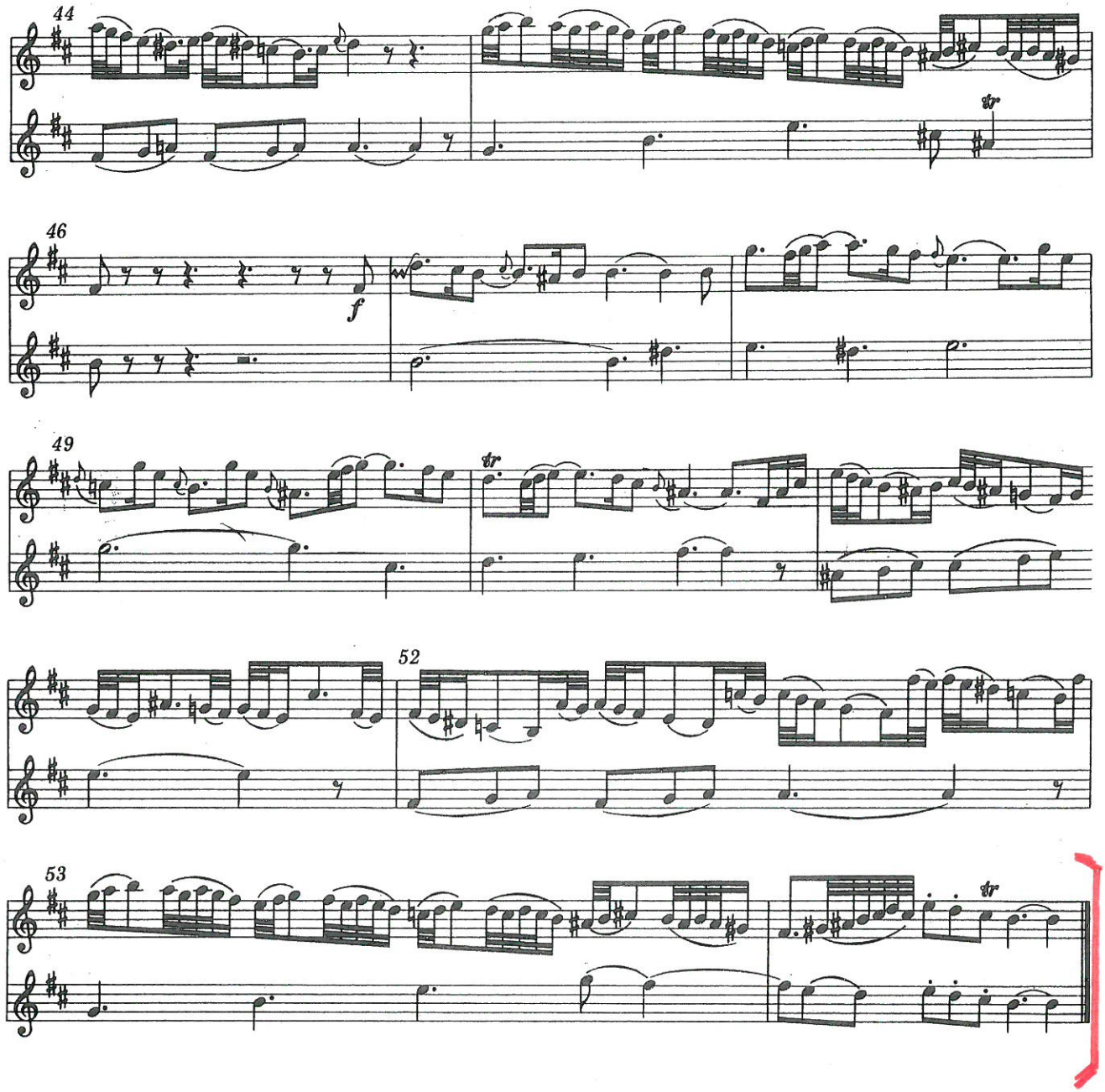
Passione secondo Matteo BWV 244

Aria n. 39 – *Erbarme Dich*




6
8
tr
p
pp
10
13
16
19
21
f


23
26
tr
p
29
31
35
38
41


44
tr
46
f
49
tr
52
53
tr

Beethoven Missa Solemnis op.123 Benedictus




U
arco
V
dolce
pizz.
cresc.
W
arco
pizz.
a tempo
Sopr. Solo.
Alt.
no - mi - ne
colla voce
cresc.
arco


VIOLINO I.
W3
a tempo
Domini qui
pizz.
cresc.
arco
cresc.
pizz.
arco
cresc.
pizz.
X
arco
dolce
X2
pizz.
Y
cresc.
cresc.
2
arco
ben marcato


VIOLINO I.
Z
p
ff
pizz.
p
tr
dim.
dim.
cresc.
cresc.
8
f
arco
p
pizz.
p

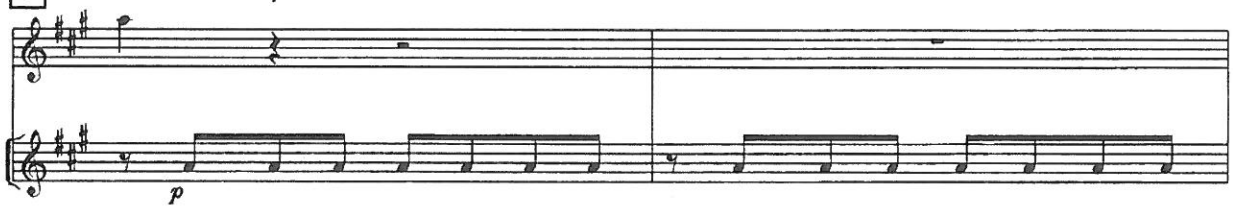
13

Scena E Terzetto





29 *Moderato a tempo*




Solo
espress.
dolce
brillante
dolce
allarg.
30
Poco piu mosso

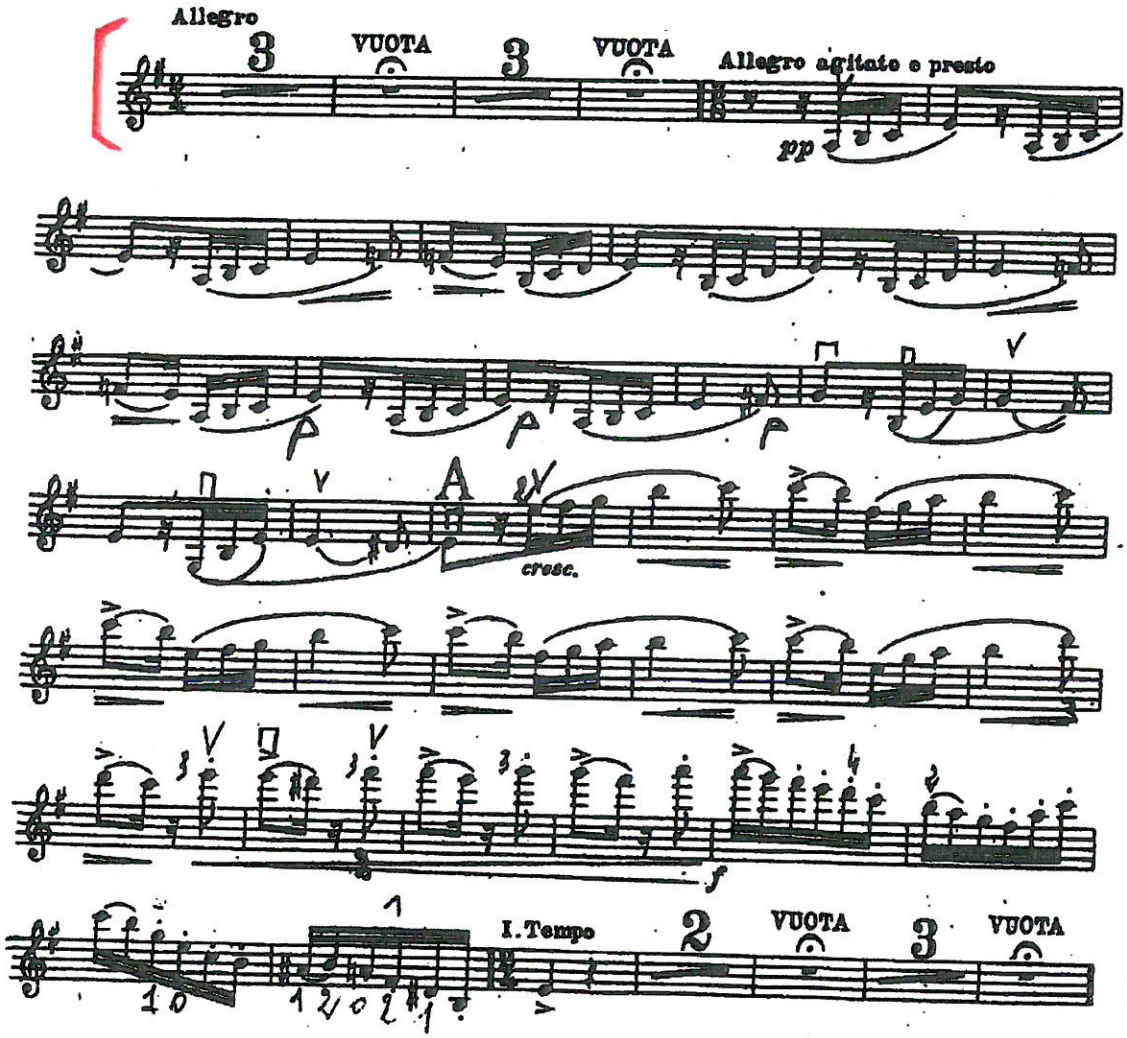

31
p
ff
p
Un poco piu lento
p
ff
p
Solo
pp
pp
allarg.
pizz.

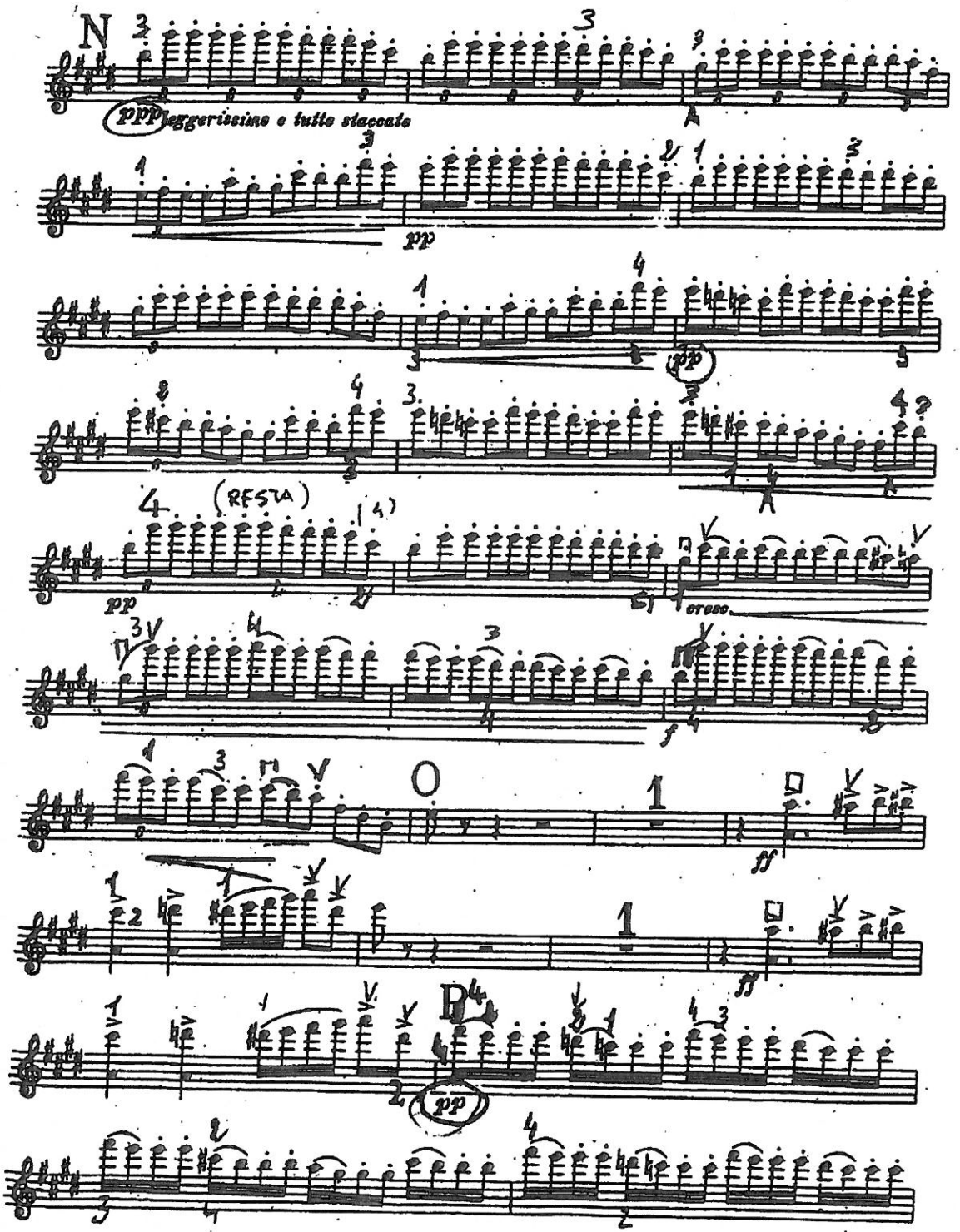
GIUSEPPE VERDI

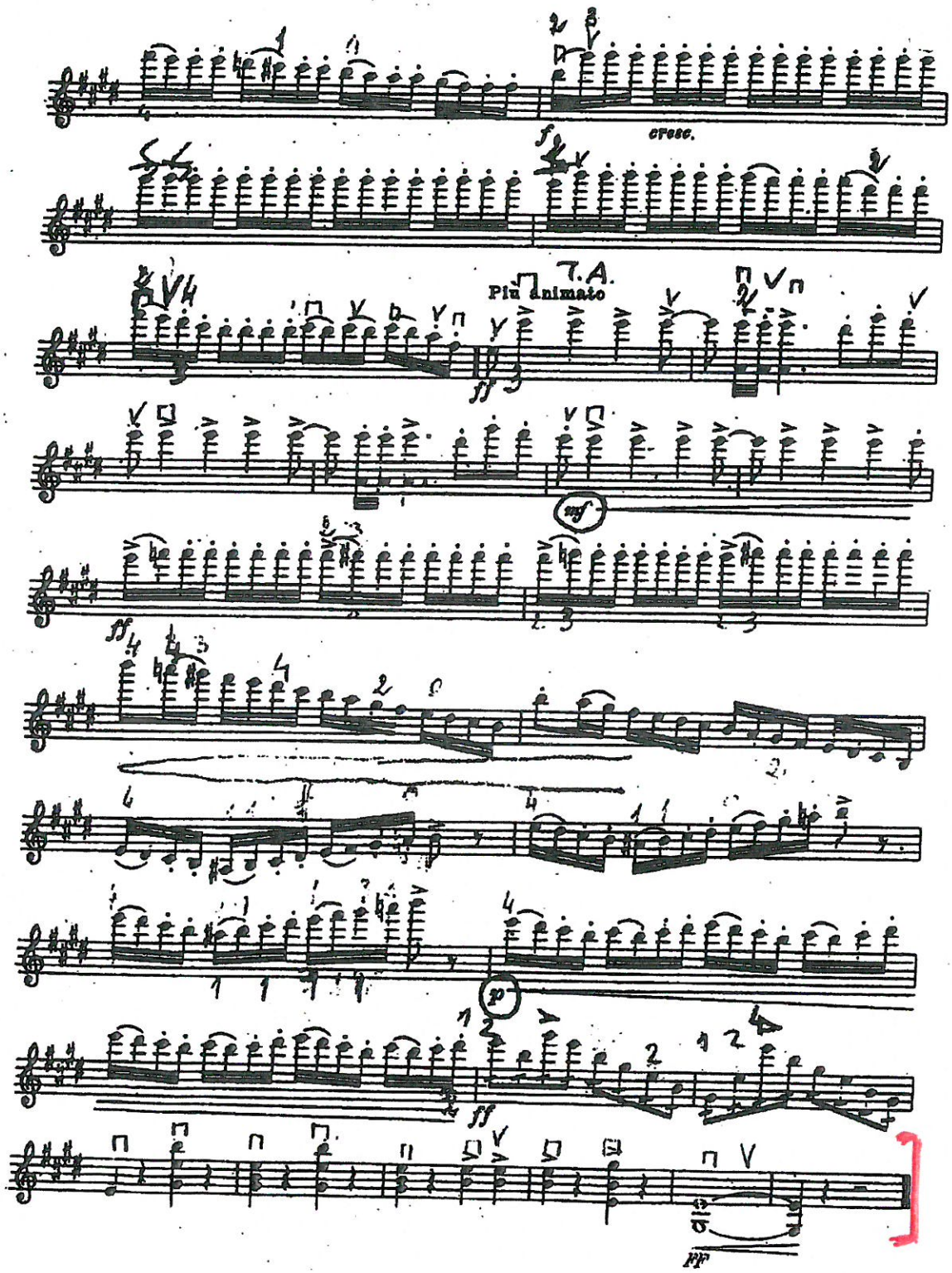
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA




N
ppp leggerissimo e tutte staccate
A
pp
pp
(RESTA)
pp
stesso
ff
ff
pp


cresc.
T.A.
Più animato
mf
ff
p
ff
pp

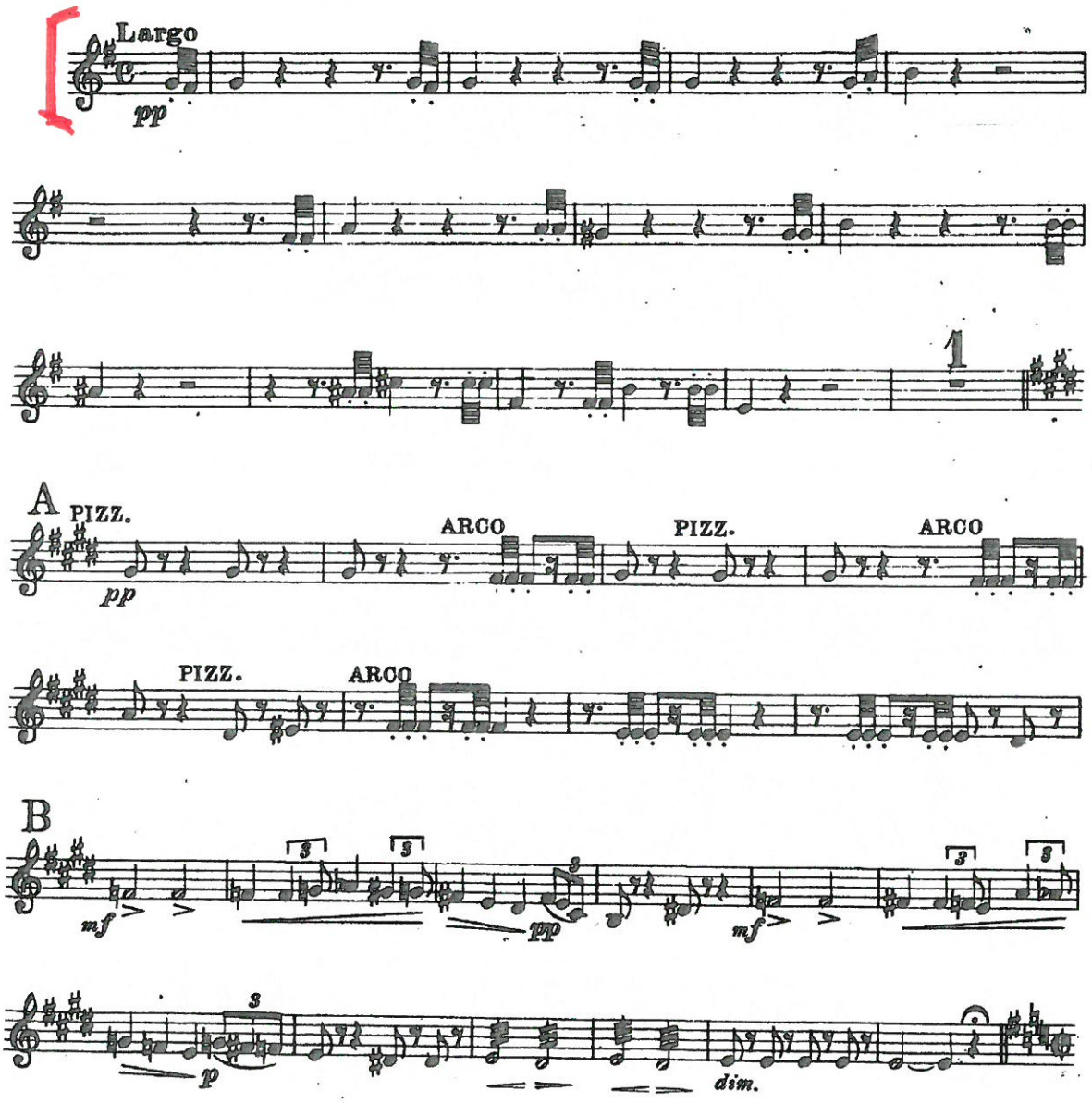
GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

Vietata la fotocopiatura ai sensi di legge

VIOLINO I.



Allegro agitato




C
pp
ppp
PIZZ.
VUOTA
D
PIZZ.
p


E
ARCO
pp
cresc.
p
cresc.
mf
cresc.
cresc.
F
ff
mf
ff
mf
ff


G
pp
morendo
pp dolce, espress.
H
PIZZ.
ARCO
rall.
dim.
I
a tempo
p
3
L
5

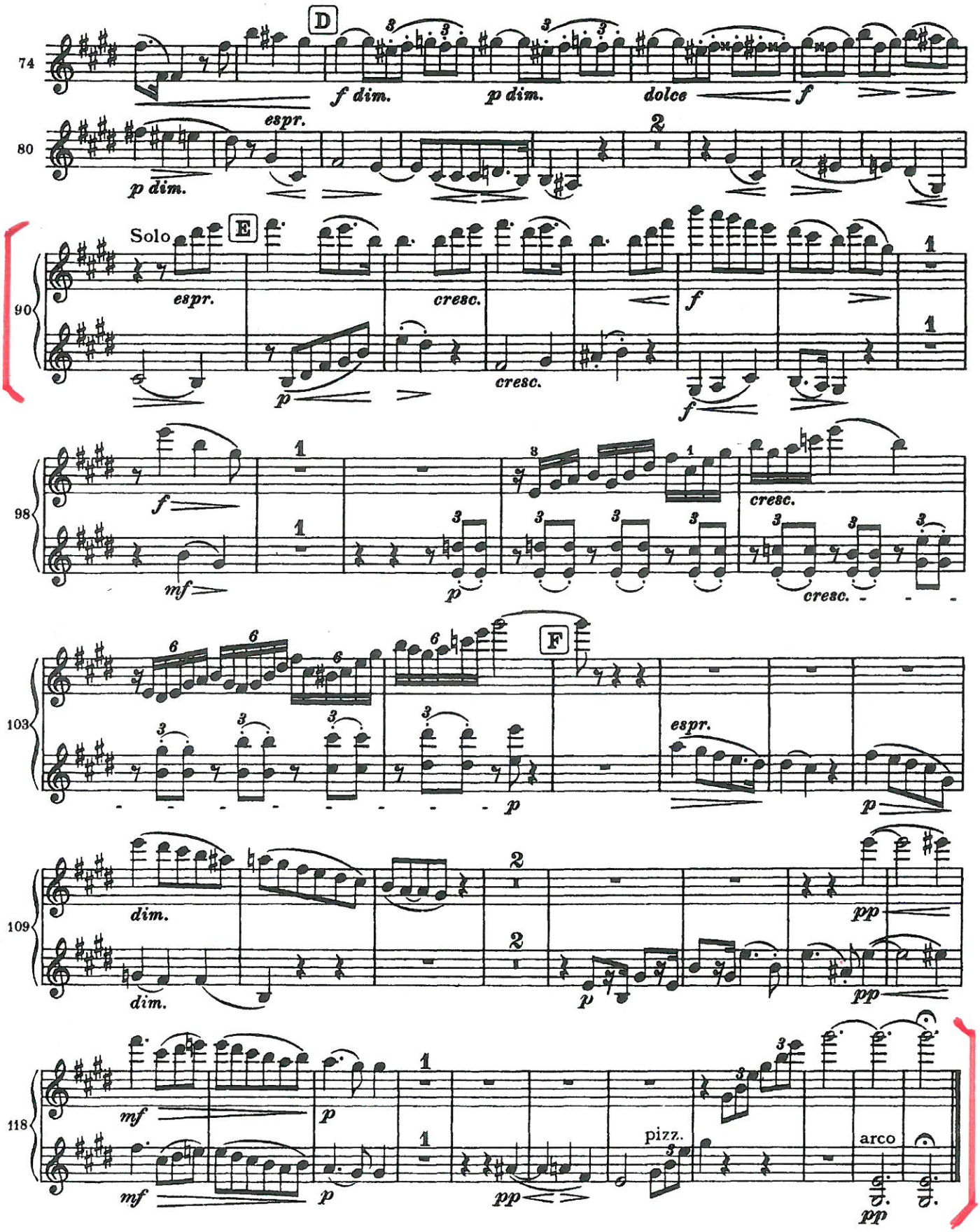

p
cresc.
f
cresc.
M
Prestissimo
fff
mf
cresc.
cresc. sempre
f
ff
ff


mf
cresc.
cresc. sempre
f
N
ff
p
ff
p
ff
p
ff

Brahms — Symphony No. 1 in C Minor

Violin I

Andante sostenuto



LE LAC DES CYGNES

GRAND BALLET

Tchaikovsky

VIOLINO I.

13b V

Pas d'action

("IL CIGNO BIANCO")




28
VIOLINO SOLO
GLI ALTRI
f
pizz.
p
29
5


30
mf
pizz.
rit.
3
2


31
p con molta espress.
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
31A
arco
pizz.
rit.
a tempo
arco
8va SOPRA
pizz.

45 Andante

I. SOLO

5b

II

Gli altri



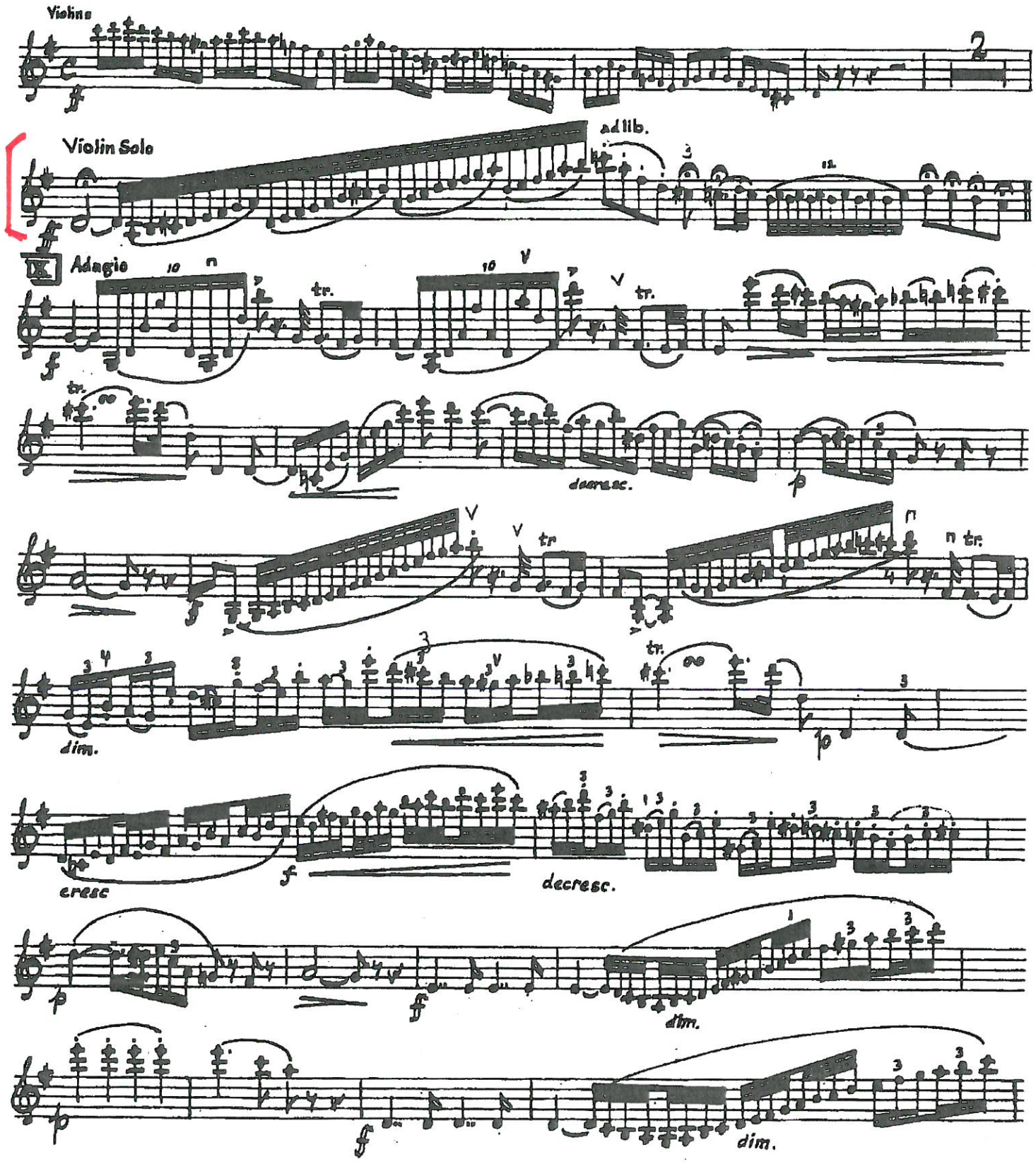

46
I. SOLO
sul G
p
I. SOLO
p
Gli altri
p
pp
V. S.


f
pizz.
p
8va
p
8va
rit.
p
p
ff
pizz.
pp
5c
Moderato
pizz.
arco
f
1^
2^ FINE
3
3

Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 - Theme and Variations)



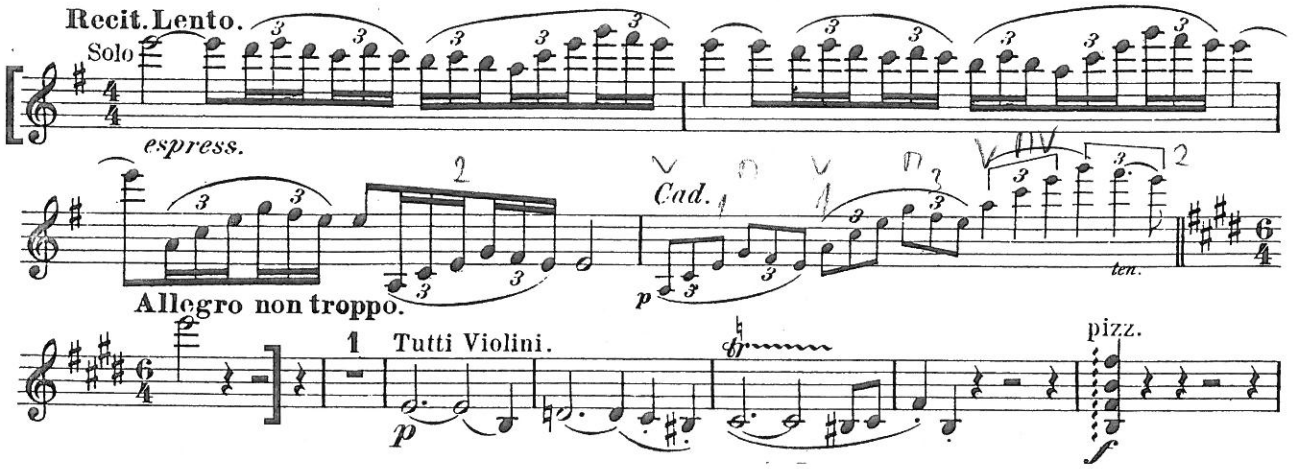
Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"



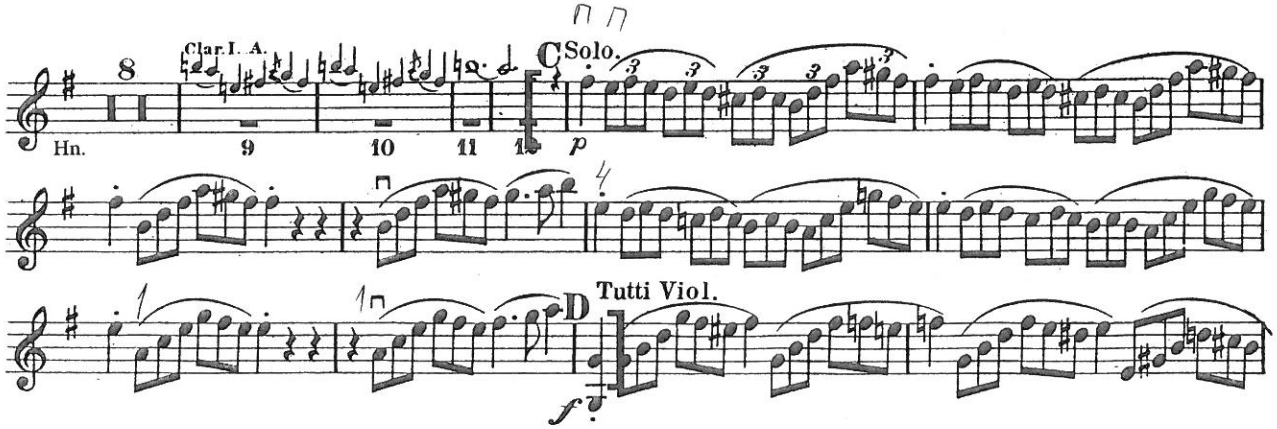
RIMSKY-KORSAKOV *Scheherazade*, op. 35

First movement

EXCERPT 1 Recit. Lento.



EXCERPT 2 Allegro non troppo

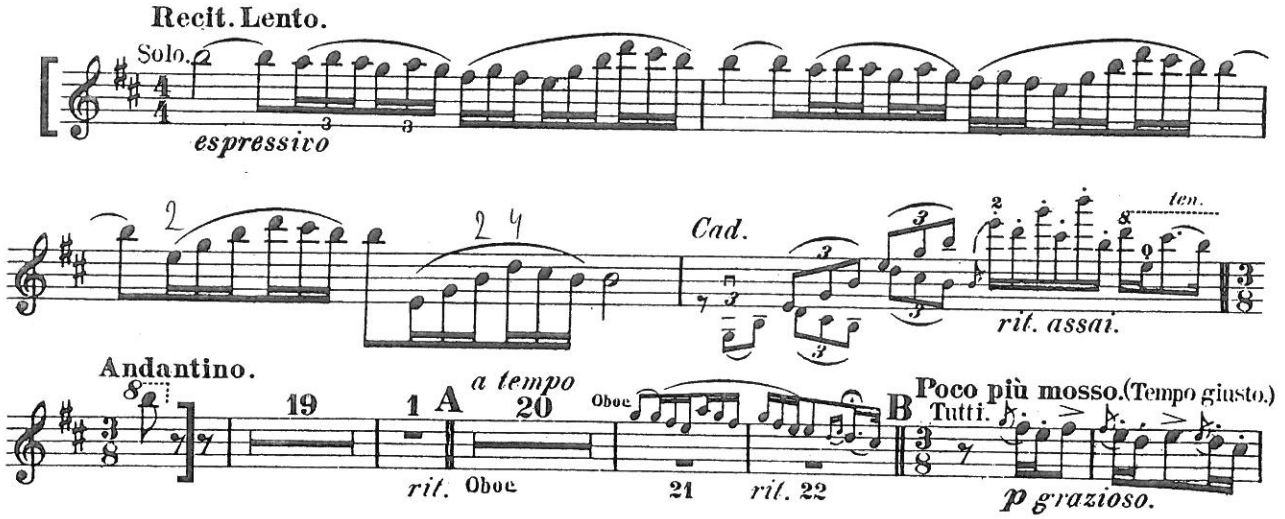


EXCERPT 3 [same tempo]



Second movement

EXCERPT 4 Recit. Lento.



RIMSKY-KORSAKOV *Scheherazade* cont.

Third movement

EXCERPT 5 Recit. Lento.

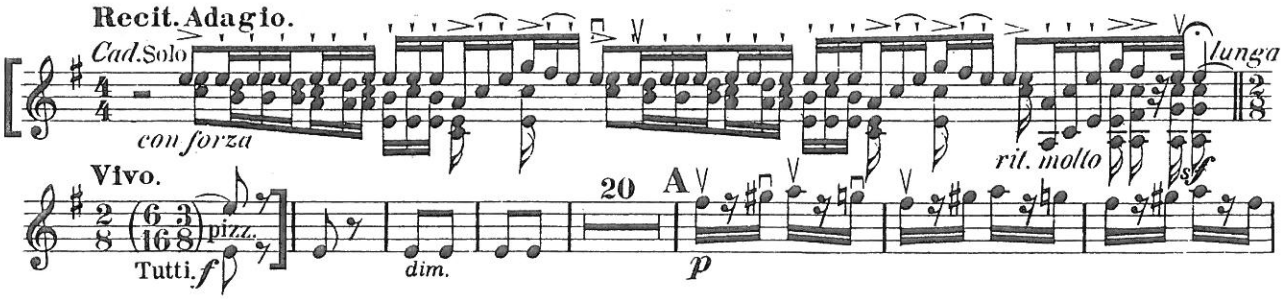


Fourth movement

EXCERPT 6 Recit. Lento.



EXCERPT 7 Recit. Adagio.



Ein Heldenleben

1. Violinen.



1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
zart, etwas sentimental
viel lebhafter
(übermütig)
p
f
26
cresc.
ff
fff sehr scharf
calando.
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
1
f
dim.
hafter
pp?
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.


plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
Solovioline.
(körnig)
pizz.
die übrigen
geteilt
pizz.
(schnell)
allmählich nachlassen
dim.
31

Richard Strauss

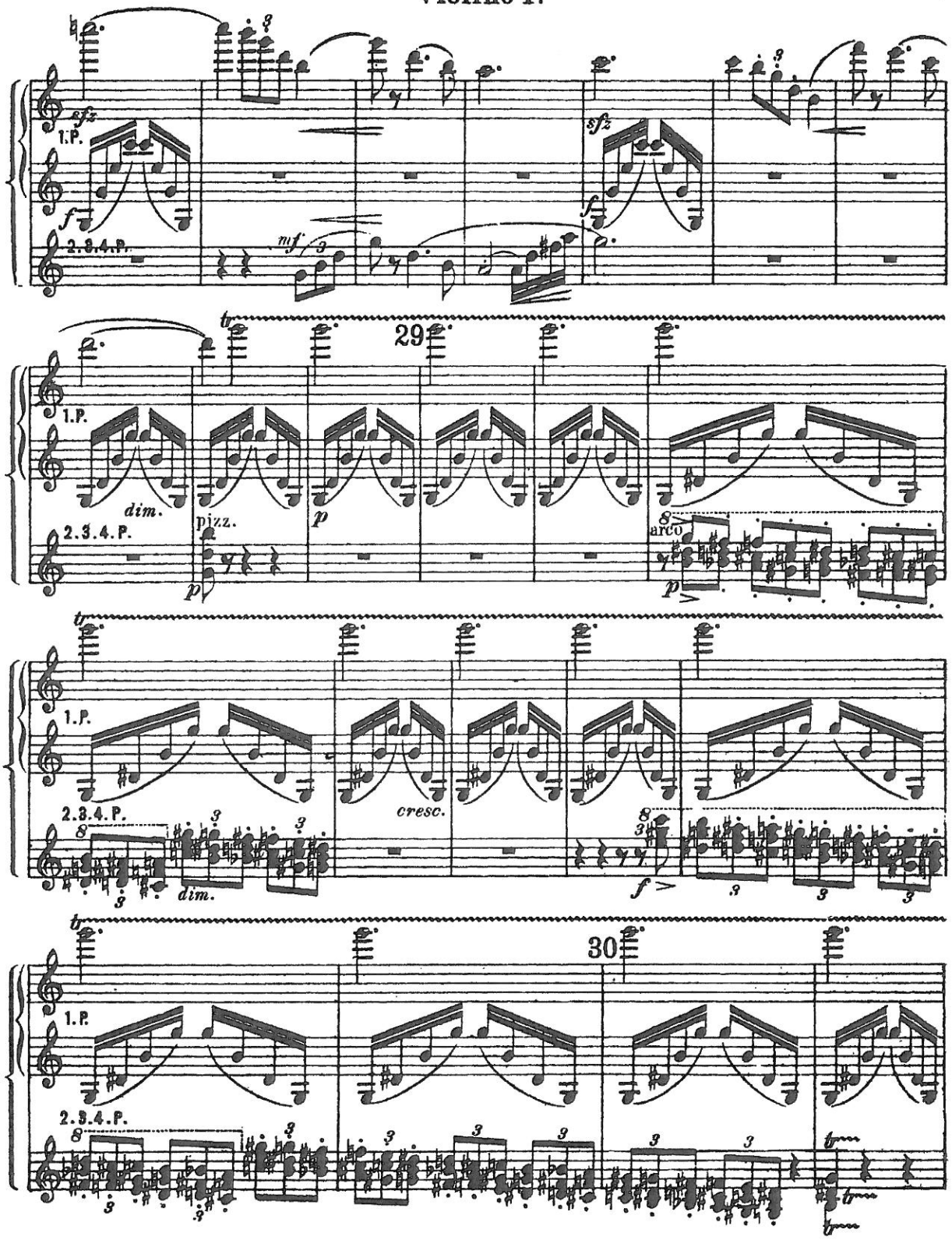
Also Sprach Zarathustra, Op. 30



Violino I.a


I. Solo Violine mit Schwung.
Vcl. II.
p
4
2
27
I. Solovioline.
ausdrucksvoll
f
1. Pult.
II. Soloviol.
pp
A Saite
2.3.4.P.
pp
glissando
f
1. Pult.
p
2:3.4.P.
ausdrucksvoll
p
A Saite
glissando
28
1. Pult.
cresc.
p
2.3.4.P.
pp
cresc.

Violino I.a


sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
1.P.
dim.
2.3.4.P.
pizz.
p
p
arco
p
1.P.
2.3.4.P.
cresc.
dim.
f
1.P.
30
2.3.4.P.

Violino I.a


1. Pult.
dim.
2.3.4.P.
pp
p
cresc.
dim.
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
getheilt
1. Pult.
A Saite
gliss
im Zeitmass, mit lebhaftem Schwung
f
ff
31
1.P.
2.3.4.P.

Violino I^a



Violino I.a



Violino I.ª

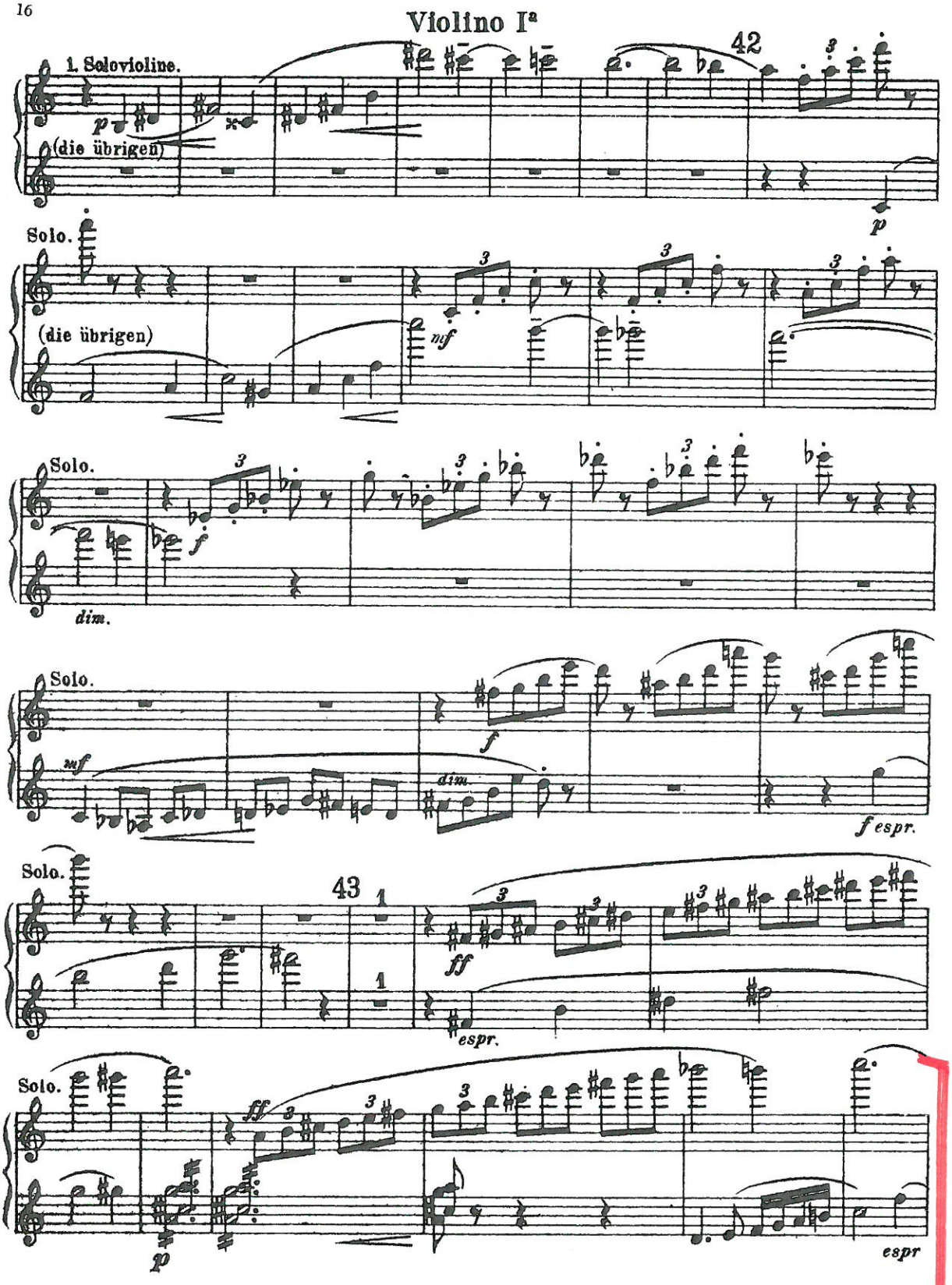


Violino Ia.


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
(die übrigen)
37
marcato
dim.
38
10
I. Clar. (B)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
Solo.

Violino I.a

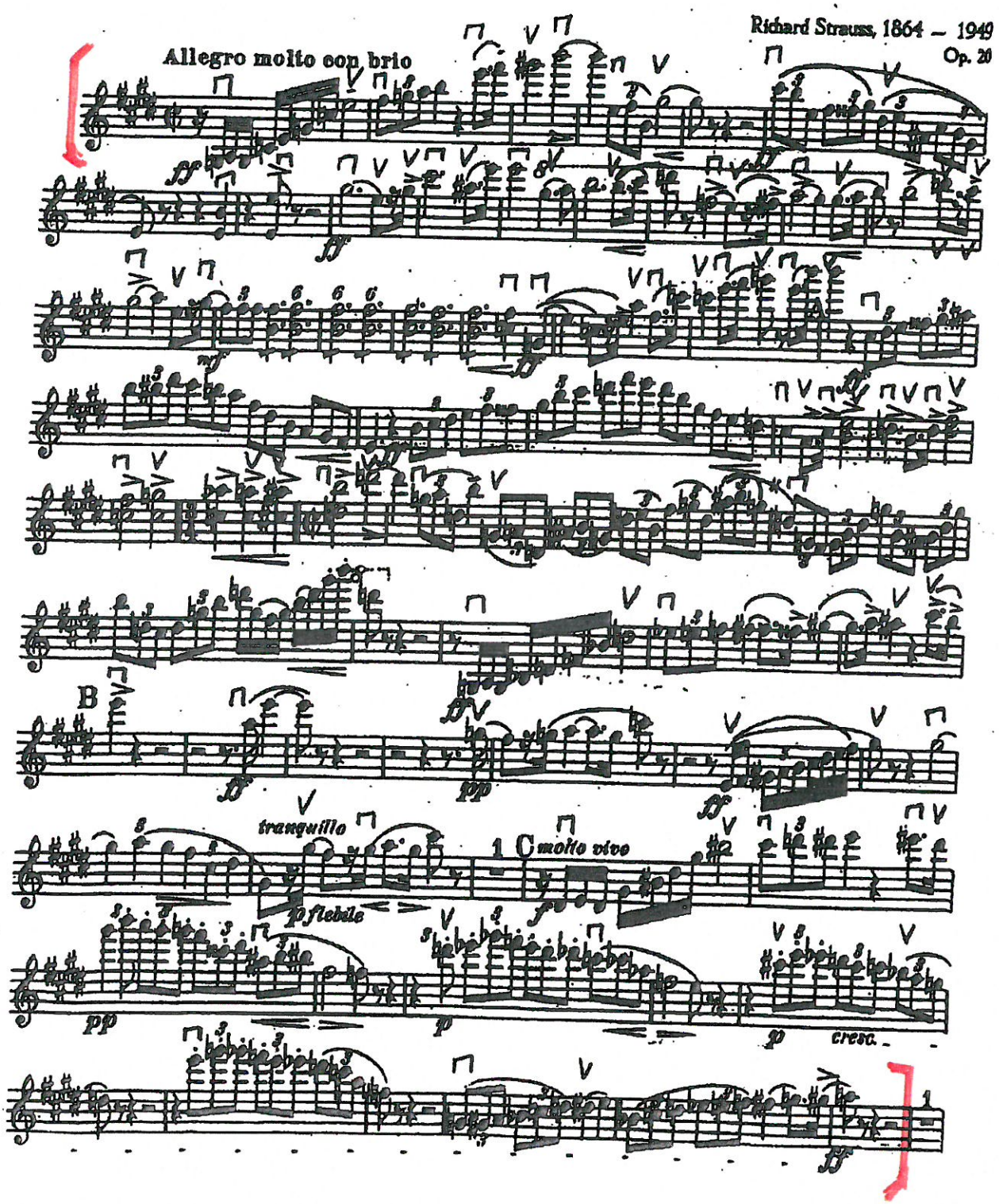

1. Solovioline.
mf
ausdrucksvoll
p
sf
Solo.
40
sf
Solo.
sehr ausdrucksvoll.
Solo.
1. Pult.
41
sehr ausdrucksvoll
geteilt
2. 3. 4. Pult.
p
1. P.
2. 3. 4. P.
dim.
1. P.
1. Solovioline allein
2. 3. 4. P
sfz
dim.
1. Solovioline.
mit lebhafter Steigerung
dim.
2. 3. 4. P.
pp


Violino I^a
1. Solovioline.
(die übrigen)
42
Solo.
(die übrigen)
Solo.
dim.
Solo.
Solo.
43
Solo.
espr.
Solo.
espr

Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



R. STRAUSS

Der Bürger als Edelmann.

No 4. Auftritt und Tanz der Schneider



Violino I^tes Pult (1^ter Spieler)



Violino I^tes Pult (1^ter Spieler)



Violino I^tes Pult (1^ter Spieler)



APOLLON MUSAGÈTE

BALLET EN DEUX TABLEAUX

VARIATION D'APOLLON



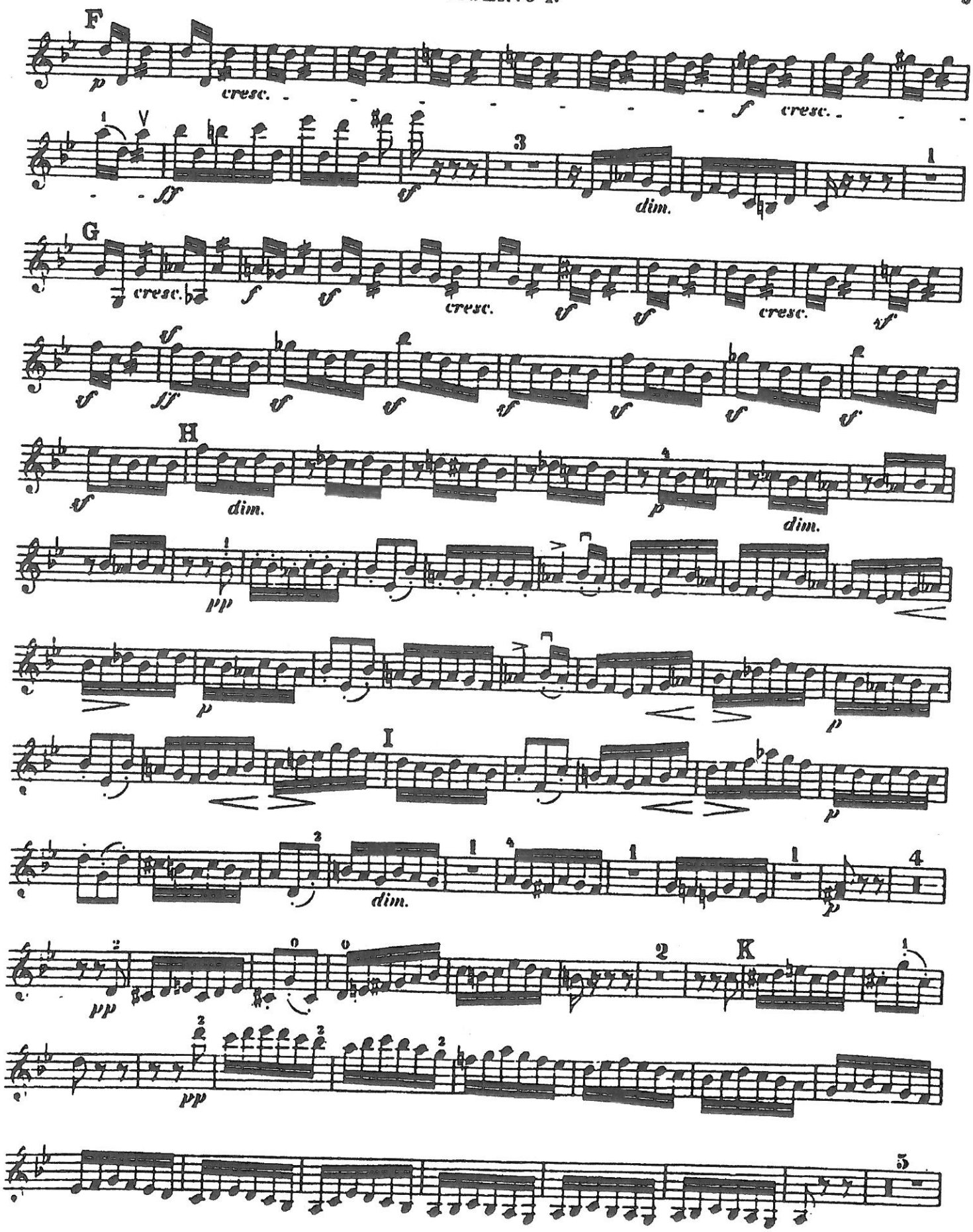
VIOLINO I.

F. Mendelssohn Op. 61

Scherzo.

Allegro vivace.




F
cresc.
f
cresc.
dim.
G
cresc.
cresc.
cresc.
H
dim.
dim.
I
dim.
K

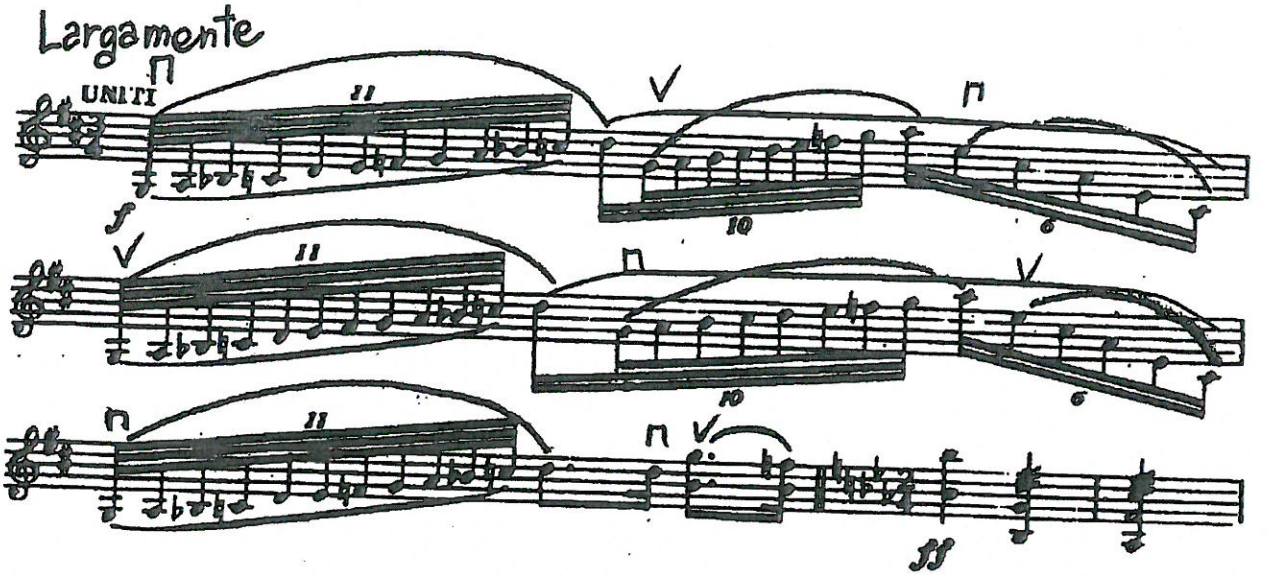

L
M
N
P
Q
cresc.
cresc.
dim.
dim.
sempre più pp
sempre staccato
pizz.

TURANDOT

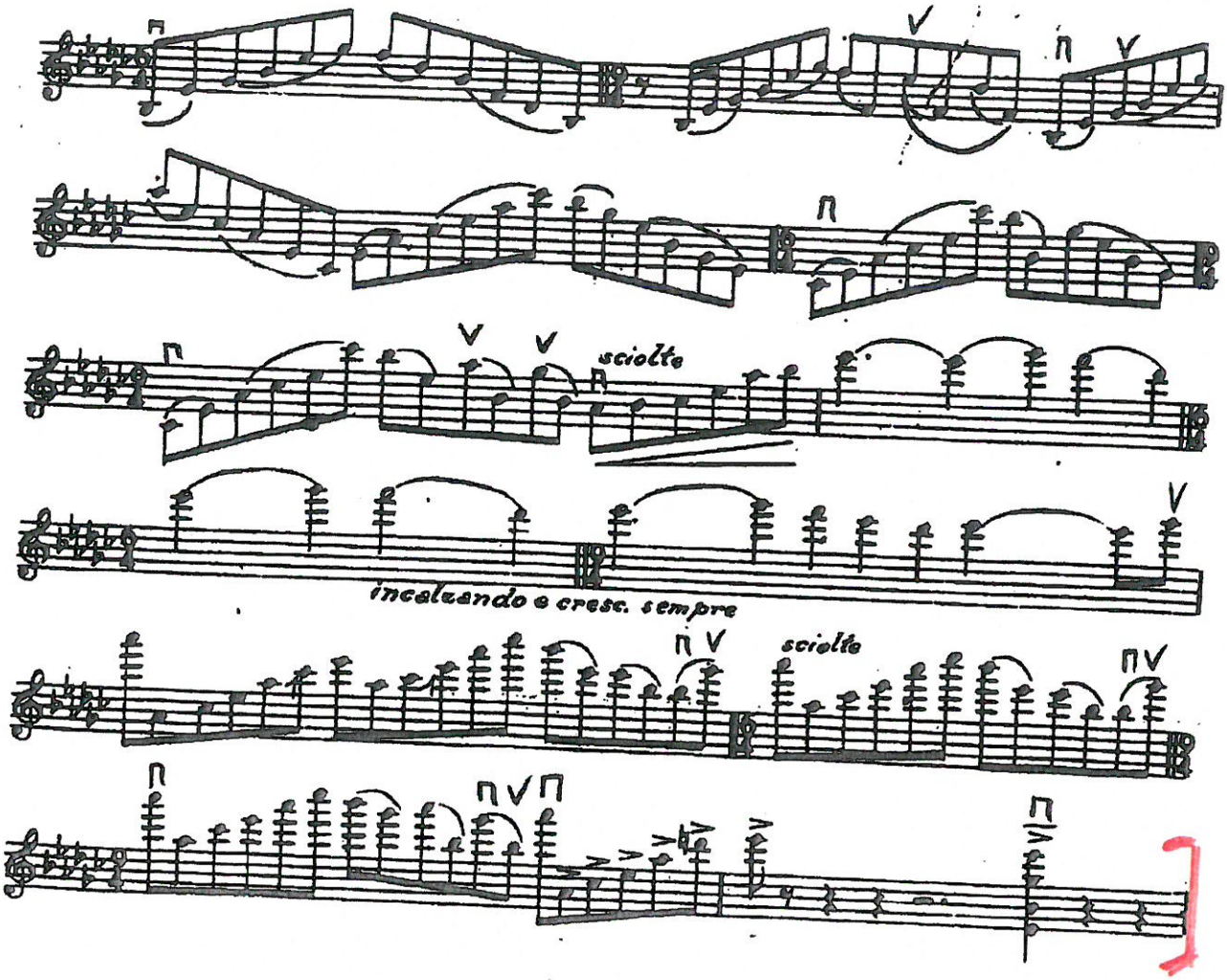
ATTO I

Giacomo Puccini




Largamente
UNITI
f
10
10
ff


97
p ma con calore crescente


sciolto
incalzando e cresc. sempre
sciolto

VIOLINO I


SCHERZO
Allegro vivace
♩= 144
mf
5
cresc.
10
1.
2.
f
mf
p
14
Fl.
19
poco rit.
a tempo
Viol.II
26
cresc.
f
p
cresc.
31
K
f
36
41
46
Fl.
p
51
Fl.
poco rit.
a tempo
Viol.II

VIOLINO I


56
cresc.
f
62
p
cresc.
67
f
ff
72
Viol II
p
77
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
fz
p