



TEATRO
REGIO
TORINO

**PROCEDURA SELETTIVA PUBBLICA
CONCORSI E AUDIZIONI INTERNAZIONALI PER LA SELEZIONE DI PROFESSORI
D'ORCHESTRA DEL TEATRO REGIO DI TORINO
- VIOLINO DI FILA-**

6.2 – Programma d'esame.

Tutte le prove andranno sostenute con l'accordatura d'orchestra

W.A. Mozart: I e II movimento di un concerto (con cadenza) a scelta del candidato, tra i seguenti: K 216 in Sol magg., K218 in Re magg., K 219 in La magg.

J.S. Bach: Un movimento a scelta del candidato tra le Sonate e le Partite

Esecuzione dei seguenti passi d'orchestra:

- 1) G. Verdi: "La forza del destino", Sinfonia
- 2) G. Verdi: "La traviata", Preludio atto I
- 3) G. Verdi: "Falstaff", atto I, parte I
- 4) S. Prokofiev: "Romeo e Giulietta", La battaglia
- 5) S. Prokofiev: Sinfonia n. 1 "Classica"
- 6) G. Puccini: "La Bohème", Atto II
- 7) G. Puccini: "Turandot", Finale atto I
- 8) F. Mendelssohn: Sinfonia n. 4, I mov.
- 9) F. Mendelssohn: Sogno di una notte di mezza estate, Scherzo
- 10) W.A. Mozart: Sinfonia n. 39, Finale
- 11) R. Schumann: Sinfonia n. 2, II movimento
- 12) R. Strauss: "Don Juan"
- 13) J. Brahms: Sinfonia n. 3, I movimento

Eventuale lettura a prima vista.

Non sarà consentito l'utilizzo dell'intonatore elettronico.

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLENO I.

1. PRELUDIO O SINFONIA

Allegro 3 VUOTA 3 VUOTA Allegro agitato e presto

pp

cresc.

f

I. Tempo 2 VUOTA 3 VUOTA

[illegible]

Handwritten musical score for a piano piece, featuring ten staves of music in G major (one sharp). The score includes various musical notations, including treble clefs, key signatures, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- 7.A.* (7th edition)
- Piu animato* (more animated)

The score is characterized by dense, rapid passages, often marked with fingerings (1, 2, 3, 4) and slurs. The final measure of the piece is marked with a red bracket and the dynamic *ff*.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

SOLO
DIVISI

USITI

for espress.

allarg. e dim.

(trem.)

pp

2 3

2

DIVISI

This is a handwritten musical score for a string ensemble, consisting of six systems of staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '2' in a box. The second system is marked 'DIVISI'. The third system has a '7' above the first staff. The fourth system has a '2' above the first staff. The fifth system has a '4' above the first staff and a 'mp' marking. The sixth system has a '1' above the first staff and a '3' above the second staff. The score is written in a clear, legible hand.

First system of musical notation, featuring two staves. The upper staff contains a complex melodic line with many trills and ornaments. The lower staff contains a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in the middle of the system. A first ending bracket labeled 1 is at the end of the system.

Second system of musical notation, featuring two staves. The upper staff continues the melodic line with trills. The lower staff continues the rhythmic accompaniment. The system concludes with a series of notes marked with accents (*^*) and slurs.

Third system of musical notation, featuring two staves. The upper staff contains a melodic line with a second ending bracket labeled 2. The lower staff contains a rhythmic accompaniment. A *p* (piano) dynamic marking is present at the beginning of the system.

Fourth system of musical notation, featuring two staves. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system includes performance instructions: *allarg.* (rallentando) with a wedge-shaped marking, *dim.* (diminuendo), and *morendo* (fading out) with a wavy line. A red bracket is visible on the right side of the system.

FALSTAFF

GIUSEPPE VERDI

ATTO I. - PARTE I.

[4]

ff *mf* *p*

[5] Ancora poco meno
Fu l'un del due. *pp*

1

Allegro presto
paggio!

p *pp* *s*

9

17 *soacelo.*

Handwritten musical score for a piece titled "soacelo." starting at measure 17 and ending at measure 18. The score is written on ten staves. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include "mf" at the beginning and "ff sempre" in the middle. There are numerous accents and slurs throughout. The piece concludes with a double bar line and a red bracket on the final staff.

SERGE PROKOFIEV.
ROMEO E GIULIETTA

Violin I

№ 6 Бой.

Presto $\text{♩} = 168$

(26)

The musical score for Violin I, measures 26-29, is written on a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is Presto, with a quarter note equal to 168 beats per minute. The score begins with a red bracket on the left side of measure 26. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 26 starts with a forte (f) dynamic. Measure 27 continues the rapid sixteenth-note patterns. Measure 28 features a change in dynamics to mezzo-forte (mf) and includes a double bar line. Measure 29 ends with a fortissimo (ff) dynamic. The score is marked with numerous accents and slurs to indicate phrasing and emphasis.

(27)

(28)

(29)

f *mf* *ff*

30 Poco piu sostenuto

8

f

31 Tempo 1

32

33

The image shows a musical score for measures 30 through 33. Measure 30 is marked 'Poco piu sostenuto' and '8', with a forte (f) dynamic. Measure 31 is marked 'Tempo 1'. Measure 32 and 33 are also marked with measure numbers. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A red bracket is visible at the end of measure 33.

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro

con brio *p* *pp* *mp* *f* *pizz.* *arco* *pp con eleganza a punto d'arco* *pp a punto d'arco*

1 2 3 4 5 6 7 8

VIOLINI I

Handwritten musical score for Violini I, measures 9 through 18. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

Measures 9-10: Measure 9 begins with a *pp* dynamic. Measure 10 includes a *pizz.* (pizzicato) instruction and a *f subito* (sudden forte) dynamic change.

Measures 11-12: Measure 11 features a red bracket indicating a first ending. Measure 12 includes a *G.P.* (Grave Point) instruction and a *f* dynamic.

Measures 13-14: Measure 13 includes a *pp* dynamic and a red bracket. Measure 14 includes a *mp* (mezzo-piano) dynamic.

Measures 15-16: Measure 15 includes a *f* dynamic and a red bracket. Measure 16 includes a *ff* (fortissimo) dynamic.

Measures 17-18: Measure 17 includes a *ff* dynamic. Measure 18 includes a *ff* dynamic and a red bracket.

The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5), bowings (e.g., *V*, *tr*), and other performance instructions (e.g., *arco*, *tr*).

VIOLINI I

19 *f* *con brio* *ff* *p* *ff* *p leggiero*

20

21 *pp* *mp* *f* *pp* *p*

22 *f* *p* *mp* *pizz.* *arco* *pp* *p*

23

24 *pp* *con eleganza a punto d'arco*

25 *pp* *pp a punto d'arco*

26 *pp*

V.S.

VIOLINI I

21

27

1

pp

arco

f subito

ff

pizz.

28

ff

con brio

p

ff

Larghetto

II

30

pp molto dolce

31

pp dolce

32

pizz.

pp tranquillo

VIOLINI I

IV Finale

The image displays a page of a musical score for the 'Finale' by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked 'Molto vivace'. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, and 53 indicated. The piano part features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The violin part includes markings for *arco* (arco) and *div.* (divisi). The score concludes with the text 'di - mi - nu - en - do' and a final measure marked with a double bar line and a repeat sign.

G. Puccini

La Bohème

(Atto II)

ALL. MOD.^{to}
lusingol

(16)

con!
O con fuoco brillante

PIZZ.

PIZZ.

ARCO
f ten.

(17)

*Gardez pour le tête à tête Que
Tali nomignelli prego ser -*

Violin I

batelli
p *leggero* *ppp*

3 *Fatto meno ma gri - na di.*
Gli angeli vanno *pp* *leggerissimo* *PIZZ.* *pp*

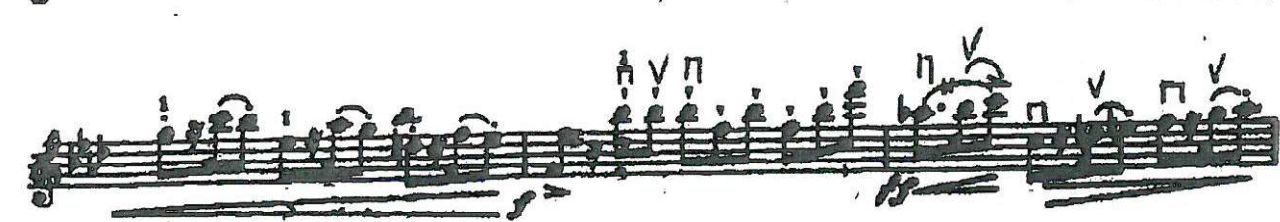
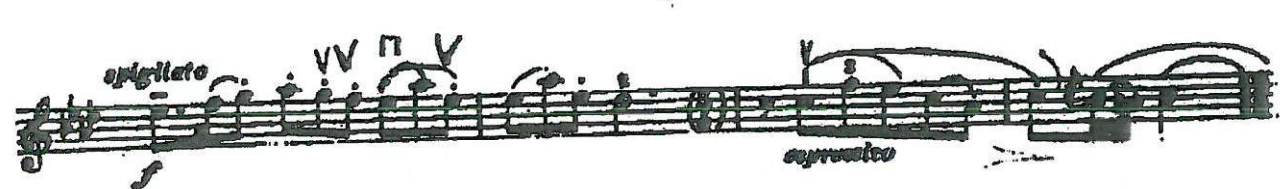
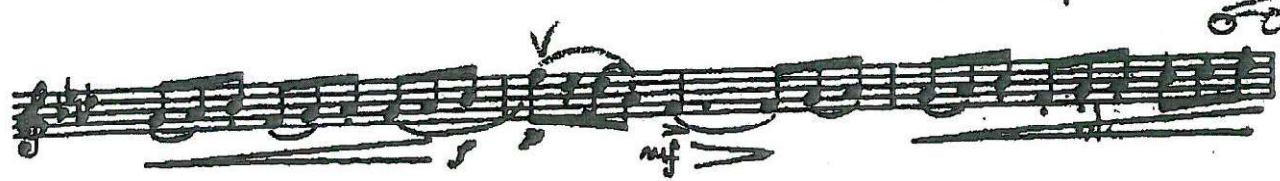
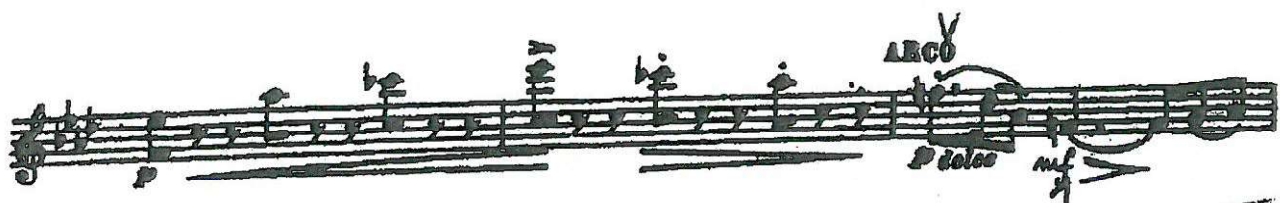
ritardando appena *PIZZ.* *pp* *(18)*

Si come la chon - ello... Si lo pounta cri - ri Griffer, è - gra - ti. gheri Par in - stimat di
è come la ei - vetta... Se potessi pic - chiar! è ucc llo sangui - nario; il suo cibo ordi.
ritenendo *a Tempo*

ma - rio *PIZZ.* *p*

Tant giro! Ette me l'a pto (19) fogg!
Aspetta Per questo io non ne ho più! *a Tempo*
col canto *PIZZ.* *f*

1 *ss* *1*



TURANDOT

ATTO I

Giacomo Puccini

14 *Sostenuto*

The musical score consists of ten staves. The first two staves contain measures 14 and 15, which are marked with a red bracket and the word "Sostenuto". The music is written in D major (two sharps) and 4/4 time. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as "ff" (fortissimo) and "div." (diviso). The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.

Largamente

Handwritten musical score for 'L'arghetto' in G major. The score consists of three staves. The first staff begins with the tempo marking 'L'arghetto' and the key signature 'G' (one sharp). The music is written in treble clef. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'f' (forte) dynamic marking. The third staff has a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'L'arghetto' and the key signature is G major. The score is written in a handwritten style with some corrections and annotations.

47 ✓



p ma con calore crescente

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of six staves of music, primarily in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include 'sciolte' (loose) and 'incalzando e cresc. sempre' (accelerating and increasing in volume always). The score is written in a fluid, handwritten style, with some corrections and markings visible. A red bracket is present at the bottom right of the page.

SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace
plac. *arco*

7
10
16
23
29
36
43
50
57
64
71
78
85

cresc.
p
p stacc.
p
cresc.
f
f
f
f
f
f
f

Violine I

96 *fp* *stacc.*

99 *sempre pp e stacc.*

103 *sempre stacc.*

110

A musical score for Violine I, measures 96 to 110. The music is in G major (one sharp) and 4/4 time. Measure 96 starts with a forte-piano (*fp*) dynamic and a staccato (*stacc.*) marking. Measure 99 has a *sempre pp e stacc.* marking. Measure 103 has a *sempre stacc.* marking. Measure 110 is the final measure of this section, marked with a red bracket.

182 *VI=*

208 *cresc.*

210 *fp*

=DE

A musical score for Violine I, measures 182 to 210. The music is in G major (one sharp) and 4/4 time. Measure 182 is marked with a red bracket and a *VI=* marking. Measure 208 has a *cresc.* marking. Measure 210 has a *fp* marking. The score ends with a double bar line and a *=DE* marking.

Violine I

Violine I musical score, measures 222-307. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *sempre pp*, *cresc.*, and *f*.

Measures 222-225: Rapid sixteenth-note passages.

Measure 226: *sempre pp* marking.

Measures 227-230: *cresc.* marking.

Measures 231-234: *f* marking.

Measures 235-238: *cresc.* marking.

Measures 239-242: *f* marking.

Measures 243-246: *cresc.* marking.

Measures 247-250: *f* marking.

Measures 251-254: *cresc.* marking.

Measures 255-258: *f* marking.

Measures 259-262: *cresc.* marking.

Measures 263-266: *f* marking.

Measures 267-270: *cresc.* marking.

Measures 271-274: *f* marking.

Measures 275-278: *cresc.* marking.

Measures 279-282: *f* marking.

Measures 283-286: *cresc.* marking.

Measures 287-290: *f* marking.

Measures 291-294: *cresc.* marking.

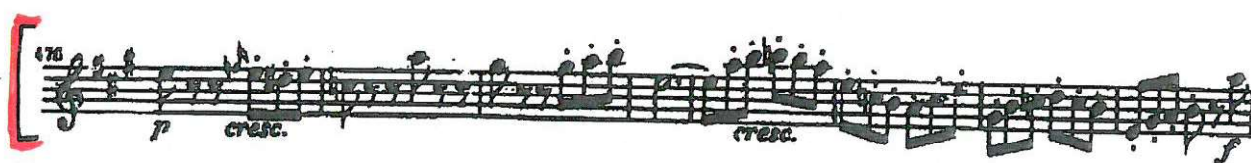
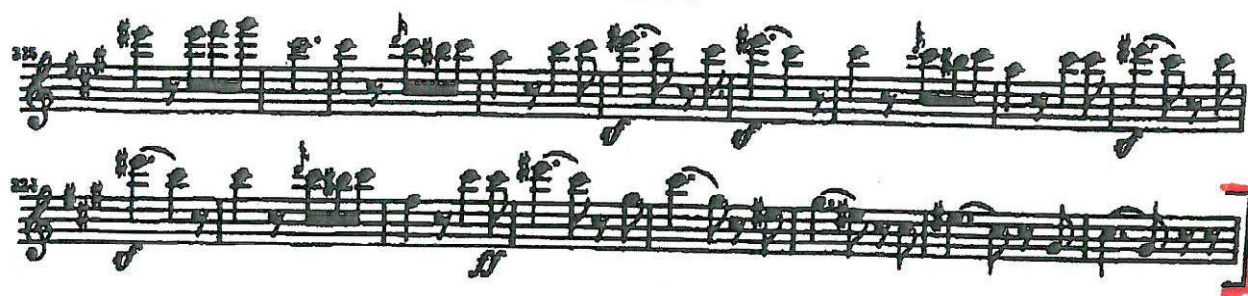
Measures 295-298: *f* marking.

Measures 299-302: *cresc.* marking.

Measures 303-306: *f* marking.

Measure 307: *cresc.* marking.

Violine I



Violine I

Violine I musical score, measures 617-679. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- 617: *sempre stacc. e p*
- 624: *cresc.*
- 631: *cresc.*, *sempre cresc.*
- 638: *cresc.*, *ff*
- 645: *cresc.*, *ff*
- 651: *p*
- 658: *cresc.*
- 665: *ff*
- 672: *ff*
- 679: *ff*

The score concludes with a large red bracket on the right side of the final staff (measure 679).

HENDELSSOHN - DAL "SOGNO DI UNA NOTTE DI MEZZA ESTATE"

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1

16

p

cresc.

p

cresc.

V

pp

C

pp

D

cresc.

dim. - - - *al pp*

Violine I

Finale
Allegro

This musical score is for the Violine I part of the Finale Allegro of Mozart's Symphony No. 39 in Eb Major, K. 543. It consists of 13 staves of music. The first staff begins with a red bracket on the left and a red 'f' dynamic marking. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' begins at measure 41. The score concludes with a red bracket on the right at the end of the final staff, measure 77.

7

14

20

26

31

36

41

46

51

56

61

66

71

77

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

115 3/4

116 3/4

117 3/4

118 3/4

119 3/4

120 3/4

121 3/4

122 3/4

123 3/4

124 3/4

125 3/4

126 3/4

127 3/4

128 3/4

129 3/4

130 3/4

131 3/4

132 3/4

133 3/4

134 3/4

135 3/4

136 3/4

137 3/4

138 3/4

139 3/4

140 3/4

141 3/4

142 3/4

143 3/4

144 3/4

145 3/4

146 3/4

147 3/4

148 3/4

149 3/4

150 3/4

151 3/4

152 3/4

153 3/4

154 3/4

155 3/4

156 3/4

157 3/4

158 3/4

159 3/4

160 3/4

161 3/4

162 3/4

163 3/4

164 3/4

165 3/4

166 3/4

167 3/4

168 3/4

169 3/4

170 3/4

171 3/4

172 3/4

173 3/4

174 3/4

175 3/4

176 3/4

177 3/4

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

This image shows a page of musical notation for the Violine I part of Mozart's Symphony No. 39 in Eb Major, K. 543. The score is written on seven staves, each beginning with a measure number: 183, 187, 191, 195, 199, 203, and 207. The notation includes various musical symbols such as notes, rests, and slurs. A red bracket is placed at the end of the seventh staff, indicating the end of a section. A small square box containing the letter 'D' is located above the sixth staff, marking a specific measure.

Schumann — Symphony No. 2 in C Major

VIOLINO I

ROBERTO

Allegro vivace $\text{♩} = 144$

1

10

14

19

26

31

36

41

46

51

cresc.

poco rit.

a tempo

Fl.

Viol. II

cresc.

p

1.

2.

Fl.

poco rit.

a tempo

Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

Violino I

Measures 56-62 of the Violino I part. The score is written on eight staves. Measures 56 and 57 are marked with a *cresc.* (crescendo) and a *p* (piano) dynamic. Measures 58 and 59 are marked with a *cresc.* and a *p* dynamic. Measures 60 and 61 are marked with a *cresc.* and a *p* dynamic. Measures 62 and 63 are marked with a *cresc.* and a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is visible at the end of the eighth staff, indicating the end of the section.

Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

B

tranquillo

pp flebile

molto vivo

pp cresc.

Sinfonie Nr. 3 F-Dur

Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

f passionato

cresc.

doles

Klar. I

pizz.

mp espress.

dim.

Violine I

3

Violine I

60 *pp* *pizz.*

64 *cresc.*

68 *f* *sp* *p legg.*

70 *cresc.*

73 *piu f*

77 *den marc.* *f agitato*

81 *cresc.*

85 *mf*

89

Handwritten annotations: *V*, *pizz.*, *Vco*, *cresc.*, *f*, *sp*, *p legg.*, *cresc.*, *piu f*, *den marc.*, *f agitato*, *cresc.*, *mf*.

Red markings: A red bracket highlights measures 60-61. A red box highlights measure 77.