



## PRIMO CORNO CON OBBLIGO DEL TERZO E SEGUENTI

Passi d'orchestra:

- L. van BEETHOVEN Sinfonie n. 2, 6, 7
- J. BRAHMS Sinfonia n. 2
- P. I. TCHAIKOVSKY Sinfonia n. 5
- C. FRANCK Sinfonia in Re minore
- R. WAGNER Sigfrido, "Squillo"
- R. WAGNER Gotterdammerung
- A. BRUCKNER Sinfonia n. 4
- M. RAVEL Pavane pour une infante défunte
- M. RAVEL Concerto in Sol magg. per pianoforte e orchestra
- G. MAHLER Sinfonie n. 5, 7, 9
- D. SHOSTAKOVICH Sinfonia n. 5
- D. SHOSTAKOVICH Concerto per violoncello e orchestra
- R. STRAUSS Ein Heldenleben op.40
- R. STRAUSS Till Eulenspiegel lustige streiche op.28
- F. MENDELSSOHN Sogno di una notte di Mezza estate op.61
- G. ROSSINI Il Turco in Italia
- V. BELLINI I Capuleti e I Montecchi

Ludvig van Beethoven  
Symphony No. 2 in D major, Op. 36

Corno I

Larghetto

83 *p* *p* *cresc.* in Mi/E

94 *f sf sf f p* *decresc. pp p cresc. p* *cresc. f* C

240 *f pp pp p* G in La/A

254 *p* *cresc. f sf sf f* *p* 3

266 *cresc. p ff sf sf ff p*

6<sup>a</sup> SINFONIA (Pastorale) Op. 68 di L. van BEETHOVEN

1<sup>o</sup> e 2<sup>o</sup> (In FA)

1<sup>o</sup> SOLO (In FA)

Allegro

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a forte (*f*) dynamic and a fermata over the first note. The second measure starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from the first staff, featuring slurs and various note values.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody, ending with a double bar line and a 2/4 time signature change.

Allegretto

1<sup>o</sup> SOLO

Musical staff 4: Treble clef, 4/4 time signature. The first measure has a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody from the fourth staff, featuring slurs and various note values.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody, ending with a double bar line. The dynamic is marked *p* CON BORDINO.

Corno I

# Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Vivace (♩ = 104)

89 in A

96 *p* *cresc.* 1 (- 8) 2

103 3 4 5 6 7 8 **C** *ff* 9

431 (in A)

431 (in A)

438 *ff*

444 *ff*

Brahms — Symphony No. 2 in D Major

Horn I

in D

Allegro non troppo

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

in H basso

Adagio non troppo

*poco f* *p*

10 *Vcl.* *p* *mf* *p* Solo **A**

19

25 *dim.* *p* *cresc.* *f* *dim* *p* 1<sup>st</sup> Ob.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 mp sostenuto Tempo I riten. sostenuto Klar. Poco più animato

Franck — Symphony in D Minor

1<sup>re</sup> et 2<sup>e</sup> CORS

II

Allegretto. A Cor ang. Cors. mf cantabile. p

B f dim. p f p

C f pp 7

SIGFRIDO. 2ª Giornata della Trilogia: L'ANELLO DEL NIBELUNGO di R. WAGNER

Moderato  
(in F#)

Corno sul palco | Trompa sobre el palco  
Cor su la scène | Horn on the stage

*p* *f* *mf* *p* *pp*

TEMPO

*stringendo e cres.*

*ff* *deciso*

*mf cresc* *f*

Wagner -  
Gotterdammerung

**7** *L'istesso Tempo un poco più comodo.*  
Clar. basso.

11 *più p* *p senza Sord.* *in F.*

*in F.*

*p senza Sord.* *tr*

*tr* *cresc.*

**8**

*più f* *f* 8 1

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

*Solo*  
*mf immer deutlich hervortretend*

*p dim.* *p*

*cresc.* *mf cresc.*

*cresc. sempre* *molto cresc.*

*ff* *A*

# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

*Lent*  $\text{♩} = 64$   
SOLO

Cors simples en Sol

1<sup>er</sup> Cor.  
2<sup>d</sup> Cor.

*pp*

*pp*

*Cédez*

*p*  $\text{—}$  *pp expressif*

*En élargissant* *au Mouvement*

5 5

*pp*  $\text{—}$  *mf*

*pp*  $\text{—}$  *mf*

① 4

*un peu retenu* ③

*f*

*pp*  $\text{—}$  *mf*

*f*

Detailed description of the musical score: The score is for two horns in G major. It begins with a tempo of 'Lent' and a quarter note equal to 64 beats per minute. The first horn part is marked 'SOLO' and starts with a piano-piano (*pp*) dynamic. The second horn part provides a harmonic accompaniment. The first system includes a 'Cédez' instruction and dynamic markings of *p* and *pp expressif*. The second system features 'En élargissant' and 'au Mouvement' instructions, with dynamic markings of *pp* and *mf*. The third system includes a 'un peu retenu' instruction and dynamic markings of *f* and *pp*. The score is divided into measures with bar lines and includes various musical notations such as slurs, accents, and dynamic hairpins.

# CONCERTO

CORNI in FA

MAURICE RAVEL

Allegramente

The first system of the musical score consists of two staves. The upper staff contains a complex, rhythmic melodic line with many slurs and accents. The lower staff contains a similar rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

The second system continues the musical piece. It begins with a circled number '3' above the first measure. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is visible. The system concludes with a circled number '2' above the final measure.

in FA

The third system begins with a circled number '25' above the first measure. Above the staff, the tempo is marked 'Andante - a piacere' and 'Solo'. Below the staff, the instruction 'p espressivo' is written. The upper staff contains a melodic line with slurs and accents, and the lower staff contains a rhythmic accompaniment. A circled number '25' is also present above the first measure of the lower staff.

The fourth system continues the piece. It starts with a circled number '26' above the first measure. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A circled number '27' is above the final measure. Below the lower staff, the numbers '14' and '3' are written, possibly indicating fingerings or breath marks. A circled number '26' is also present above the first measure of the lower staff.

# Gustav Mahler Symphony No. 5 in C# Minor

*Curio obligato.*

*Kräftig nicht zu schnell.  
in E (obligato.) poco rit. a tempo*

## 3. Scherzo.

The musical score is written for a single instrument, likely a horn, in the key of E major (indicated by the key signature of one sharp). The time signature is 3/4. The score is divided into ten staves, each containing musical notation with various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes accents, slurs, and staccato markings. Performance instructions are provided in German, such as *keck!* (playfully), *Etwas ruhiger.* (slightly calmer), and *Allmählich ruhiger* (gradually calmer). The score includes several first endings, marked with numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a final *ff* dynamic and a fermata.

9 18 10 *Etwas zurückhaltend.* rit. *pp* *ff* *molto portamento* *verklingend*

*zurückhaltend.* *quasi a tempo* *schalltr. anf.* *rit.* *verklingend*

*tang.* *ppp* 2 *f* *a tempo* *long pppp* *verklingend.*

*zurückhaltend* *a tempo I.* *rit.* *pp*

*a tempo* *gemächlich. rit.* 11 *Molto moderato* *poco rit.*

*schalltr. anf.* *pp* *p* *dim.* *ppp* 10 2

*a tempo* 6 *Fließender, aber immer gemässigt.*

17 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen.*

8 *p* *molto espress.* *p* *p*

14 *rit.* *a tempo* *cresc.* *f* *pp* *molto rit.*

*a tempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I*

*pp* 5 6 *fsf* *sf* 6 21 *ff*

8

*pp* *molto rit.* *Schalltr. auf.*  
*molto cresc. ff sempre*

Corno obbligato.

*langsam.* *reklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*  
*ppp* *3* *p* *ff* *nicht zurückhalten!*

*rit.* *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*  
*4* *f* *dim.*

*rit.* **29** *atempo* *1* *f* *atempo*

*2* *Schalltr. auf!* *rit.*  
*ff* *pp*

*gewöhnlich.* *atempo moderato.* *rit.*  
*p* *molto rit.* *pp* *5*

*1* **30** *atempo (mässig)* *rit.* *rit.*  
*f* *gewöhnlich.* *mf* *dim.* *p* *pp*

**31** *Tempo I subito. Più mosso. Drängend.*  
*1* *8* *7* *4* *ff* *sf* *sf*

Mahler — Symphony No. 7 in E Minor

1. Horn.

2. Satz.  
Nachtmusik.

*in F*  
*Allegro moderato. kurz. verklingend. rit.*  
*f rufend.*  
*verklingend.*  
*Allegro*  
*Freudend. sang.*  
*1*  
*70*  
*71 Nicht eilen! Nicht anschwellen!*  
*stärker! stärker, drängend.*  
*a tempo*  
*rit.*  
*pp*  
*84*  
*rit.*  
*a tempo*  
*f*  
*dim. sf*  
*85*  
*mit Dämpfer*  
*Gehalten.*  
*sf*  
*pp*  
*sf*  
*107*  
*108*  
*offener*  
*pp*  
*sempre pp*  
*fließend?*  
*non legato*  
*109*  
*stacc. sempre*  
*110*  
*111*  
*lange*

# Mahler — Symphony No. 9 in D Major

## 1. HORN IN F.

### I

(measures 26-36 after rehearsal number 16)

Plötzlich bedeutend langsamer (*Lento*)  
u. leise. *Misterioso*.

gestopft 2 *sf* → *p* offen 3 *p* 4 *p* *p* *f molto cresc. ff* *pp*

*cresc.* *ff* *p subito*

*tr* *ff* 2

Nicht mehr so langsam.

# Dmitri Shostakovich Symphony No. 5, op. 47

## I

### Corno I in F.

3 **33** (♩ = 138) *fff* *espress.*

**34** *ritenuto* *dim. pp*

6 **35** *ff*

**36** *Largamente* (♩ = 66) *fff*

*cresc.*

**37** *ff*

**38** *molto ritenuto*

*a tempo con tutta forza* *rallentando* *Più mosso*

2 2 **39** 2 (♩ = 84) *Sofo* *p*

**40** *Moderato*

**41**

6

DMITRI SHOSTAKOVITCH  
Cello Concerto

This solo passage occurs several times in the movement, *f* and *ff*. One horn only is used in this work.

I  
Allegretto  $\text{♩} = 116$  [26]

[27] etc.

I  
with solo cello only, con tutta forza  
*sim.*  
*ff*

[31]

[32] etc. [37] etc.  
*f < ff*

II [39]

# Richard Strauss Ein Heldenleben, Op. 40

## 1. Horn.

in F.

Lebhaft bewegt.

Musical score for the first horn part of "Ein Heldenleben" by Richard Strauss. The score is in F major and 4/4 time, marked "Lebhaft bewegt." It consists of seven systems of music. The first system starts with a bass clef and a key signature of one flat. The music features various dynamics including fortissimo (*f*), sforzando (*sfz*), piano (*p*), and fortissimo fortissimo (*fff*). Performance instructions include "hervortretend" and "ausdrucksvoll". The score includes measure numbers 77, 78, and 79b. Fingerings and breath marks are indicated throughout the piece.

Richard Strauss  
 Till Eulenspiegel's Merry Pranks  
 Op. 28

Horn I in F.

**Gemächlich.**  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* *mf* *cresc.* *ff*

5 1 8

Mendelssohn — Midsummer Night's Dream  
CORNO I.

Nº 7. *in E.*  
*Con moto tranquillo.*

*p dol.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

*pp* *pp*

*dol.*

*cresc.* *sf*

*dim.* *dol.* *cresc.* *dol.*

*f* *p*

*pp*

8 B 13 C

1 D

2 E

5 1 2 3 4 2

Ouverture

Adagio [ $\text{♩} = 88$ ]

# Der Türke in Italien

Gioacchino Rossini

11 Solo I. in F

*fp espressivo*

*p*

*tr mmmm* *tr mmmm*

*smorz. poco a poco*

*p*

### N. 4 Scena e Cavatina di Giulietta

**Andante maestoso e sostenuto**

in **Mib**

*f* **2** *p*

8

12 *lunga* *a piacere* *lento* **3**

16