- Programma d'esame.

W. A. Mozart – Concerto K622
Louis Spohr - Concerto nr. 2 Op. 57, 1° tempo e 2° tempo

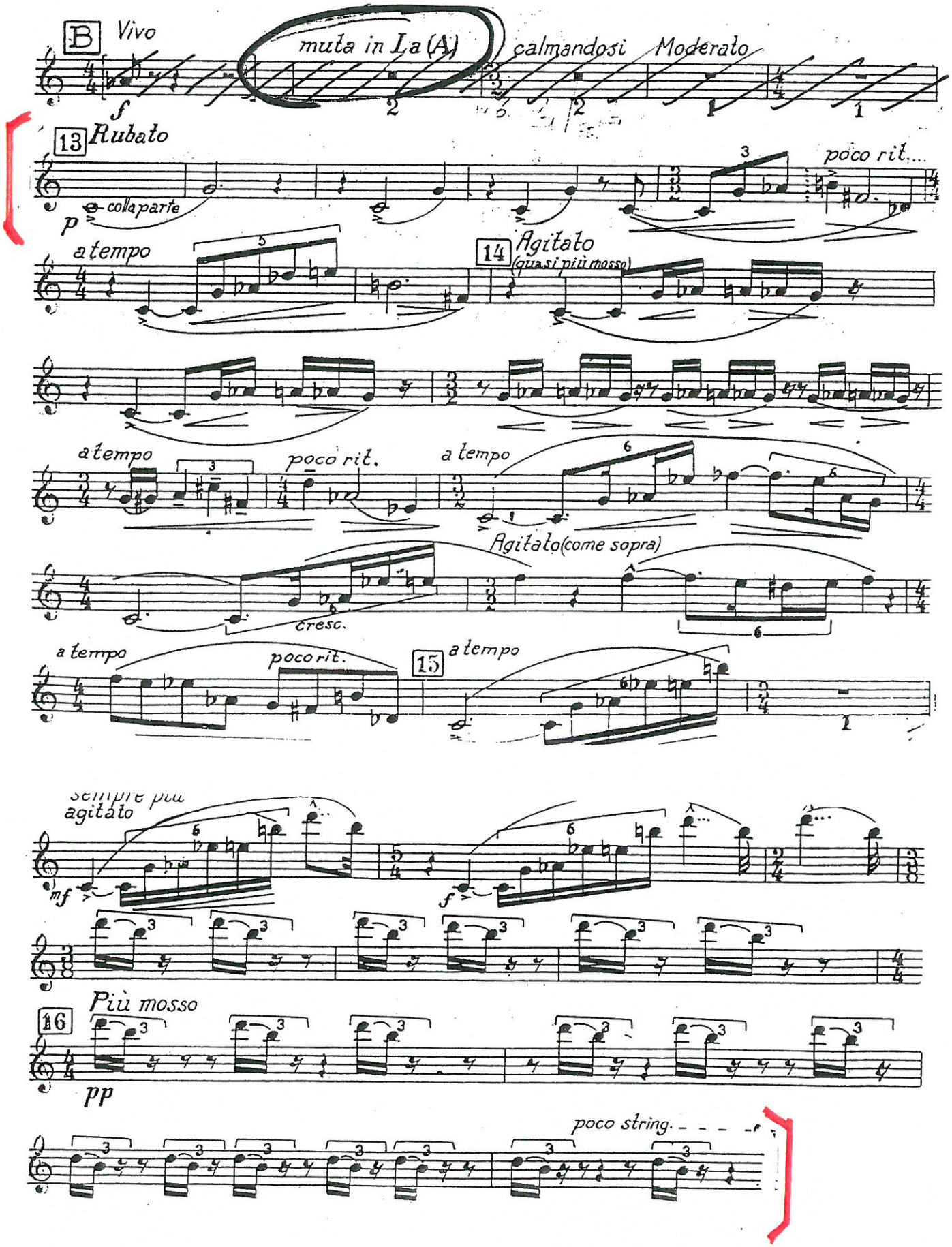
Passi d'orchestra:

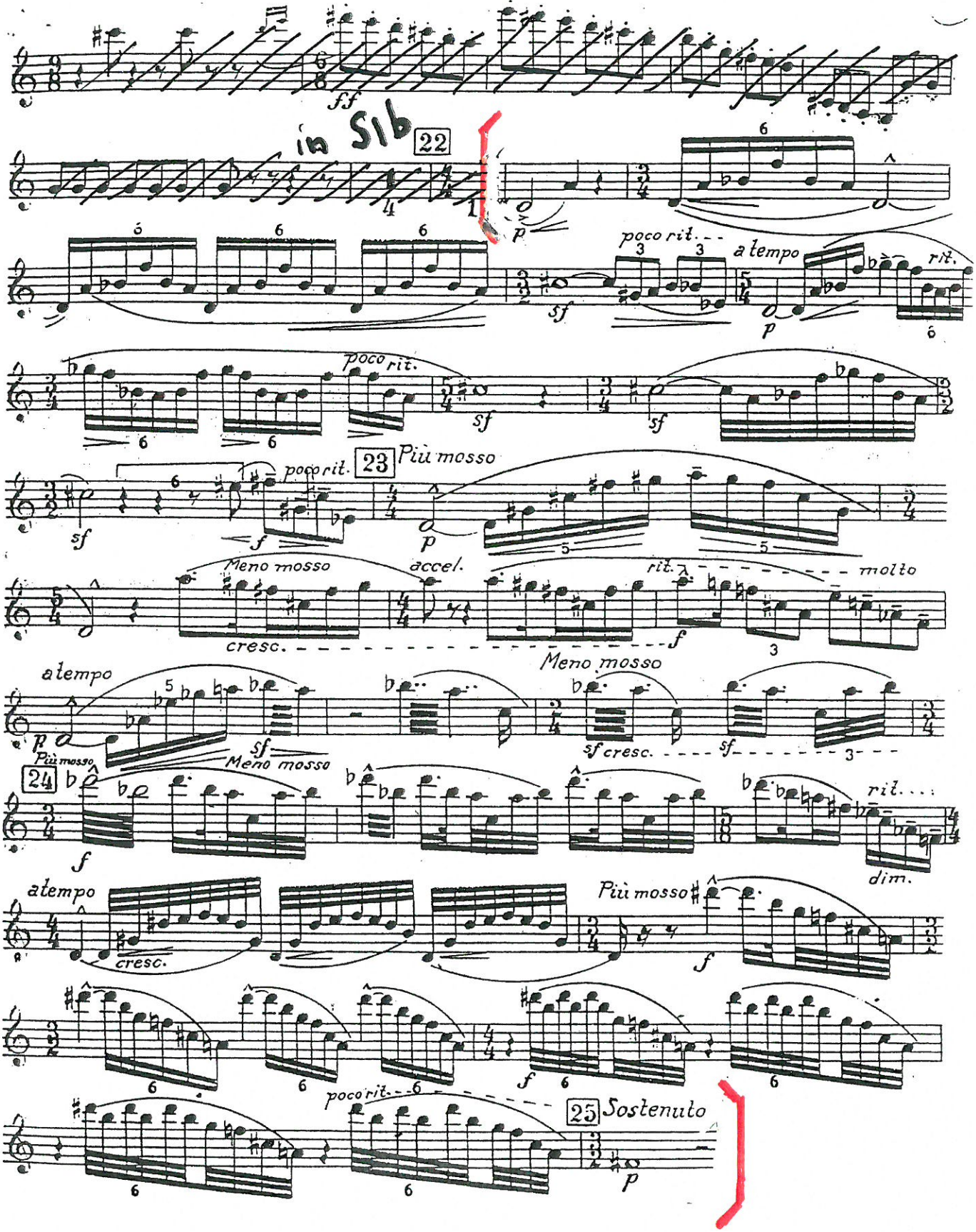
B. Bartok	Il mandarino meraviglioso
L. van Beethoven	Sinfonia nr. 6
L. van Beethoven	Sinfonia nr. 8
H. Berlioz	Sinfonia fantastica
V. Bellini	I Capuleti e i Montecchi
P.I. Cajkovskij	Sinfonia nr. 6
P.I. Cajkovskij	Suite nr. 4 "Mozartiana"
G. Gershwin	Rhapsody in Blue
Z. Kodaly	Danze di Galanta
N.A. Rimskij-Korsakov	Shéhérazade
N.A. Rimskij-Korsakov	Capriccio spagnolo
F. Mendelssohn Bartholdy	Sogno di una notte di mezza estate
S.S. Prokofiev	Pierino e il lupo
G. Puccini	Tosca
S.V. Rachmaninoff	Sinfonia nr. 2
M. Ravel	Daphnis et Cloé
O. Respighi	I pini di Roma
G. Rossini	Semiramide
F. Schubert	Sinfonia incompiuta
D. Shostakovich	Sinfonia nr. 1
D. Shostakovich	Sinfonia nr. 9
G. Verdi	Luisa Miller
G. Verdi	La Traviata
G. Verdi	La forza del destino

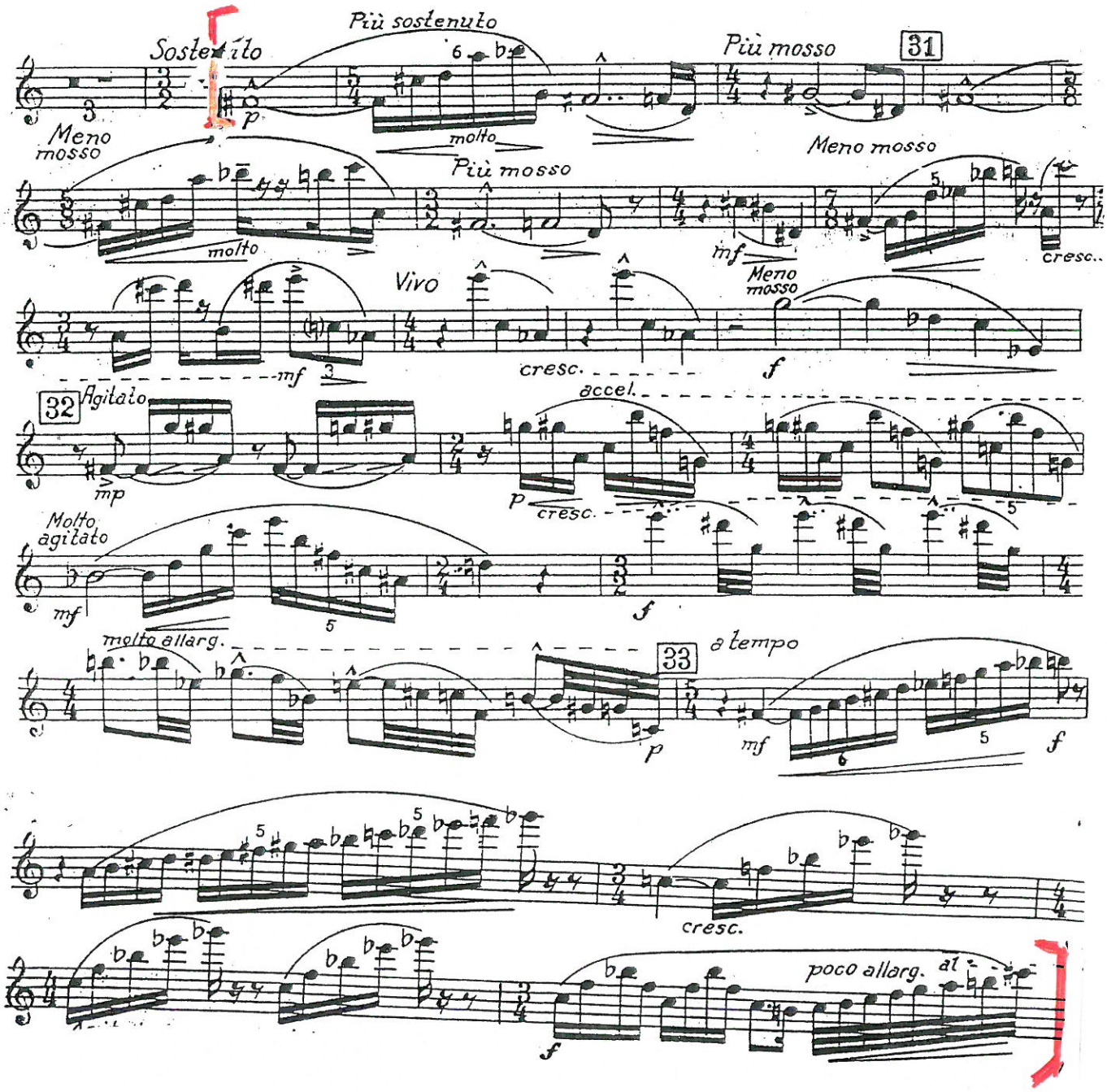
Eventuale lettura a prima vista

3. BARTOK

IL MANDARINO MERAVIGLIOSO




ff
in Sib
22
p
poco rit.
a tempo
rit.
sf
poco rit.
23
Più mosso
Meno mosso
accel.
rit.
molto
cresc.
a tempo
Meno mosso
sf cresc.
24
Più mosso
Meno mosso
rit.
dim.
a tempo
cresc.
Più mosso
poco rit.
25
Sostenuto

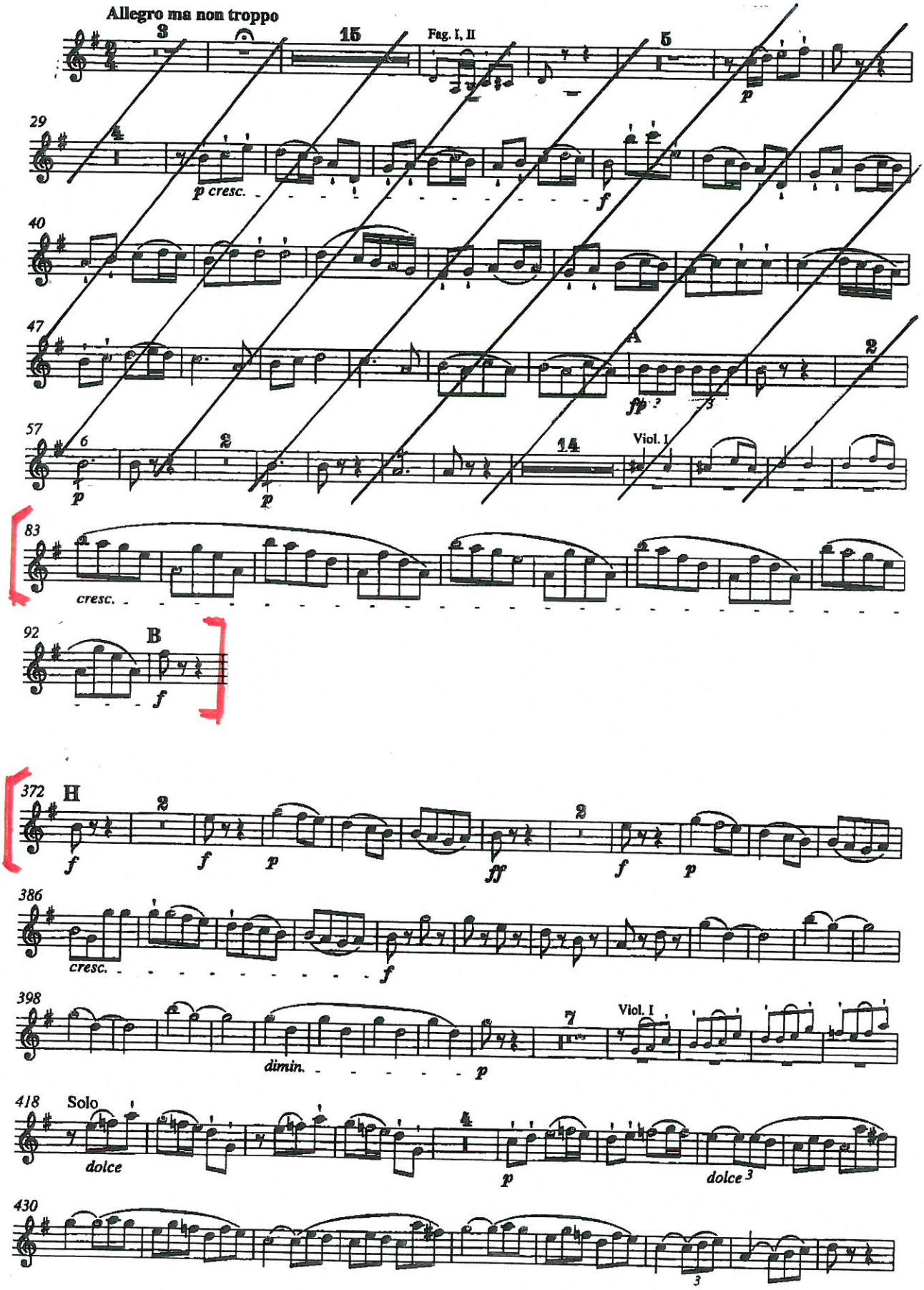

Sostenuto
Più sostenuto
Più mosso
31
Meno mosso
molto
Più mosso
Meno mosso
molto
mf
cresc.
Vivo
Meno mosso
mf
cresc.
f
32
Agitato
mp
accel.
p
cresc.
Molto agitato
mf
f
molto allarg.
33
a tempo
p
mf
f
cresc.
poco allarg.
al
f

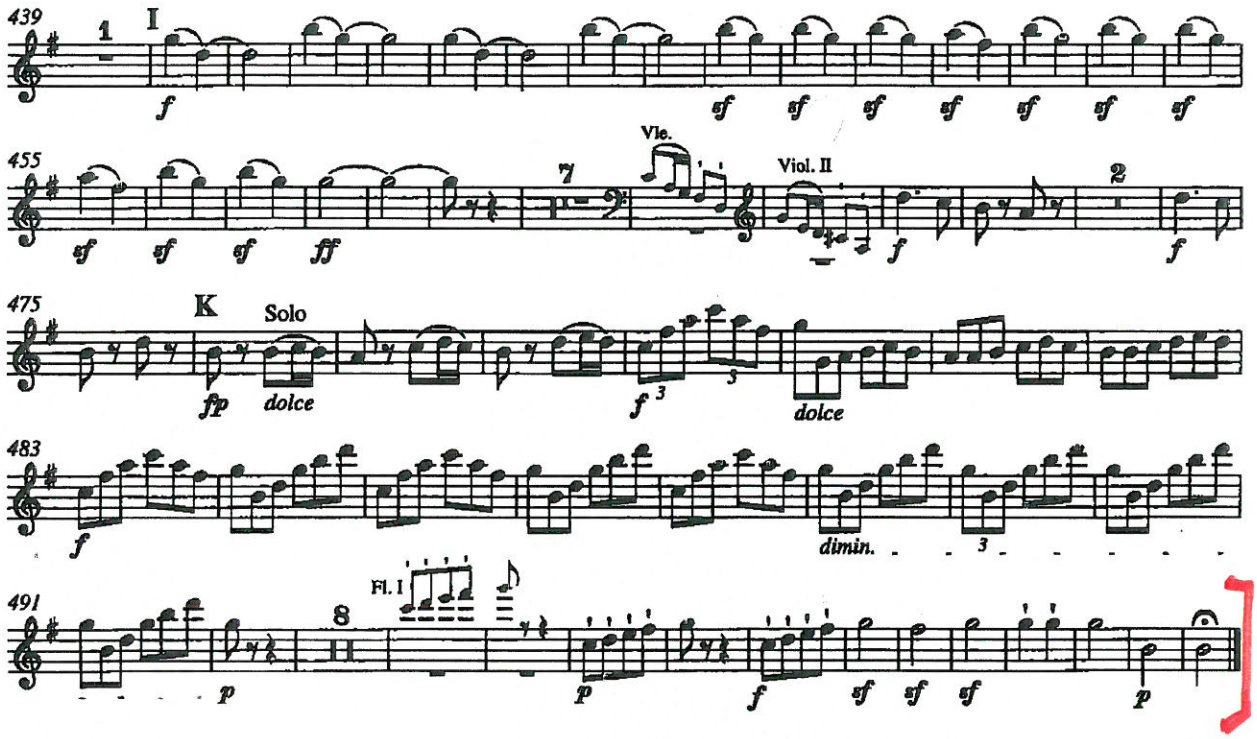
Clarinetto I in Si♭/B

Symphonie Nr. 6

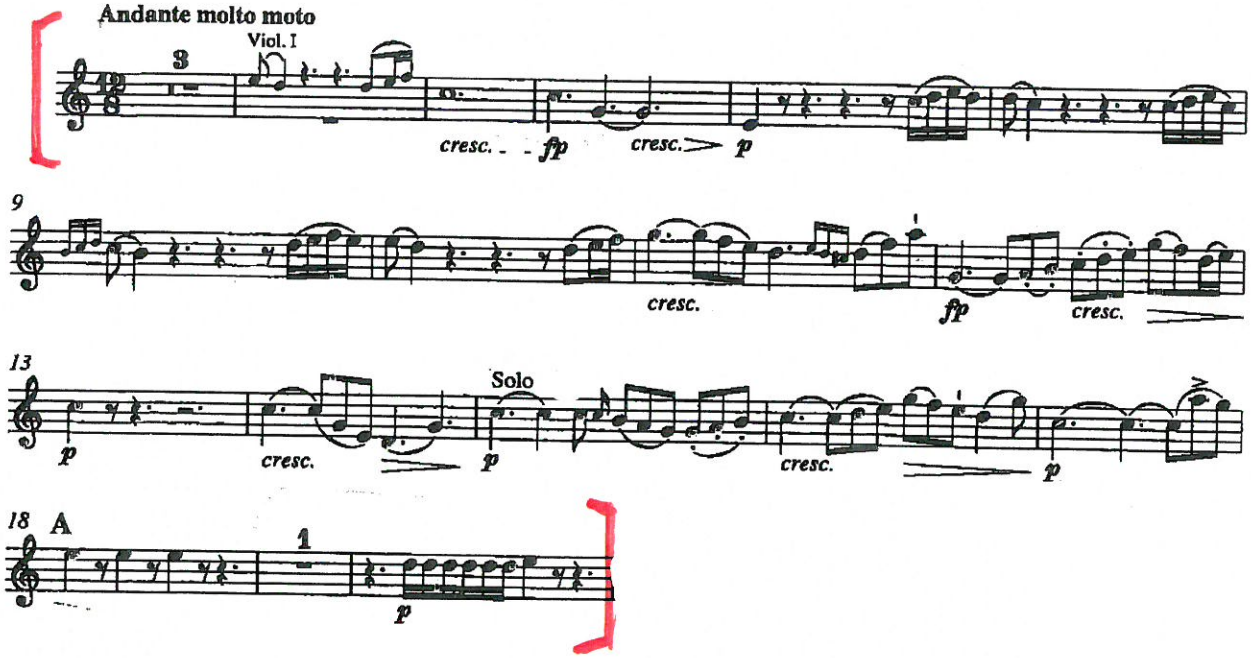
F-dur · F major
"Pastorale"
op. 68

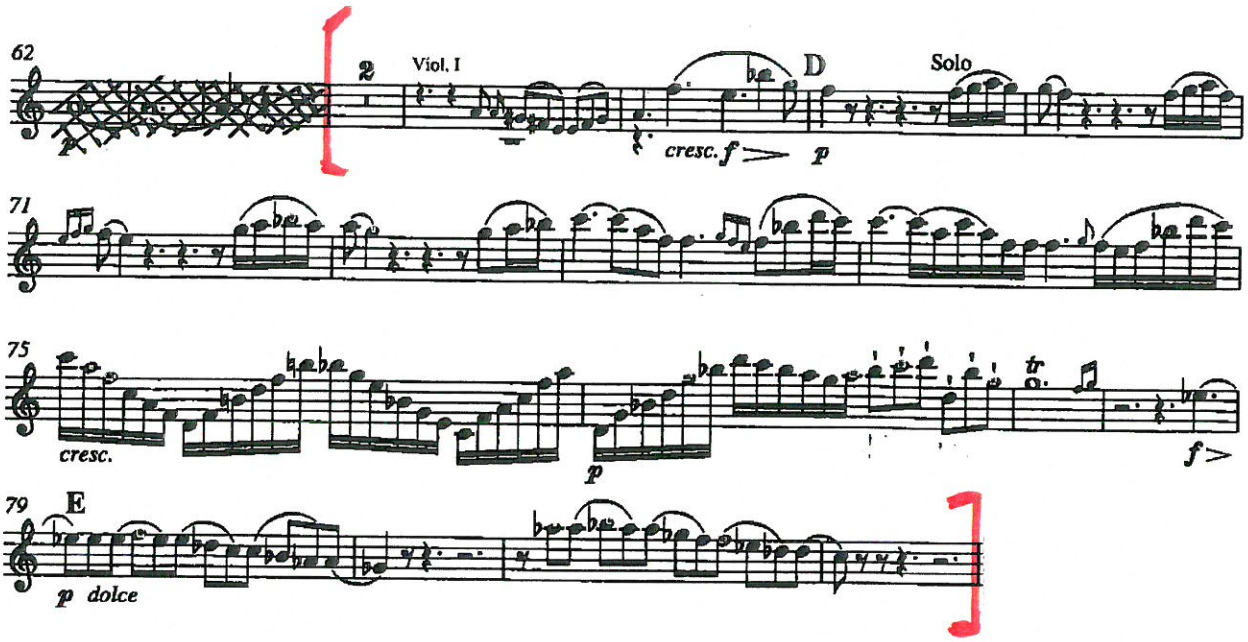
Ludwig van Beethoven

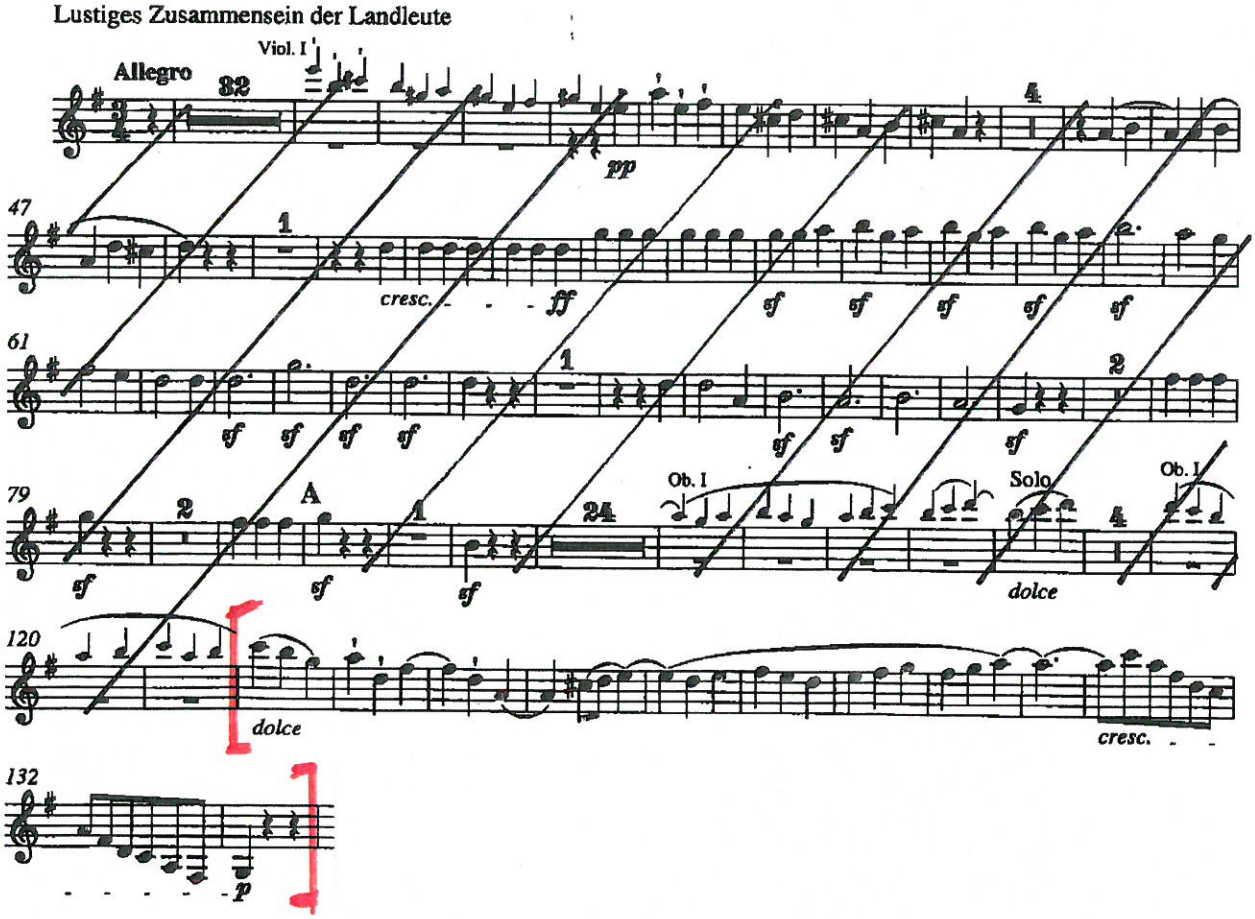




Szene am Bach

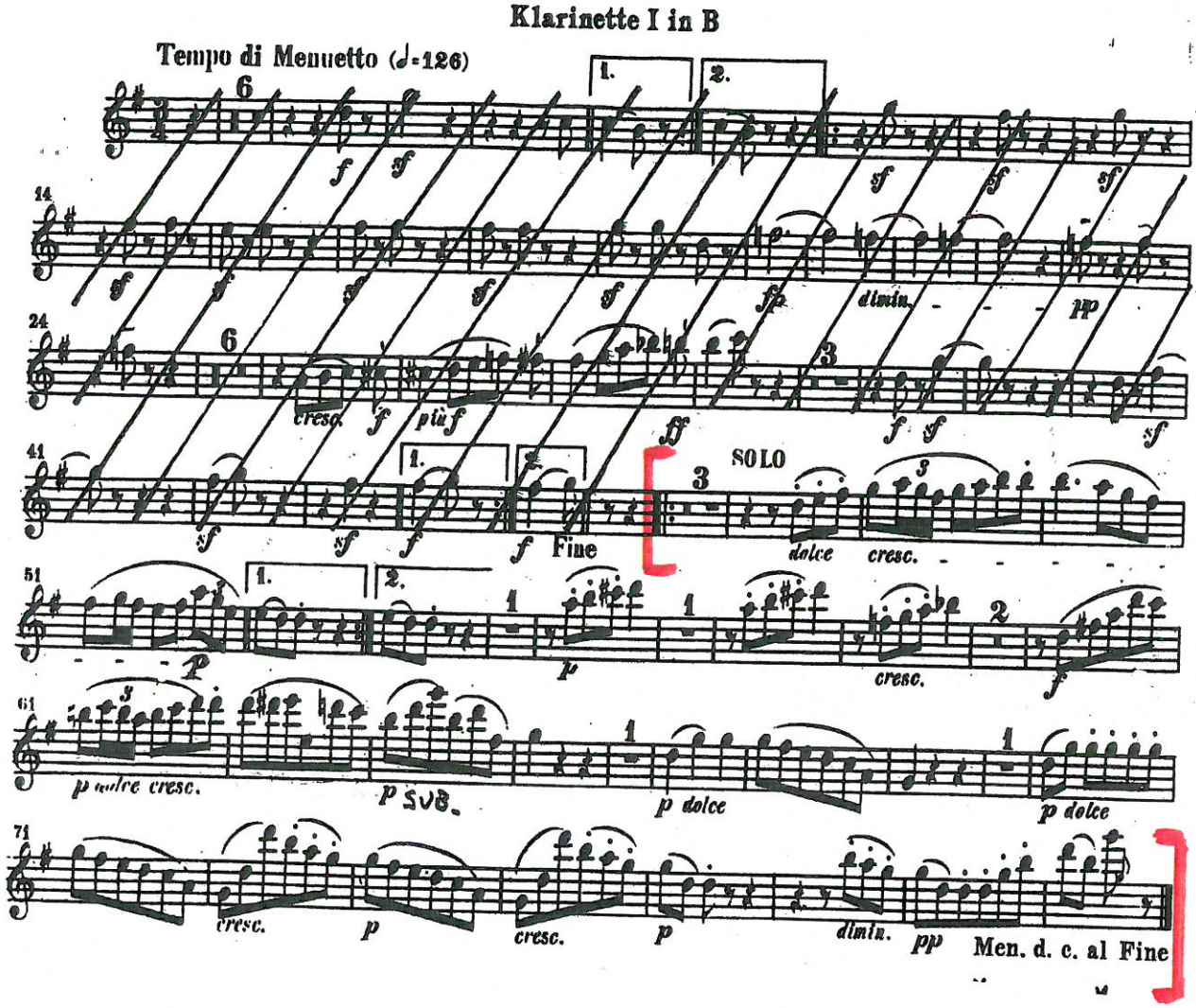



62
2
Viol. I
D
Solo
p
cresc. f
p
71
75
cresc.
p
tr
f
79
E
p dolce


Lustiges Zusammensein der Landleute
Allegro
32
Viol. I
pp
4
47
1
cresc.
ff
sf
61
1
2
79
2
A
1
24
Ob. I
Solo
Ob. I
4
sf
dolce
120
dolce
cresc.
132
p

Sinfonie Nr. 8 F-Dur

L. van Beethoven, op. 93



Hector Berlioz

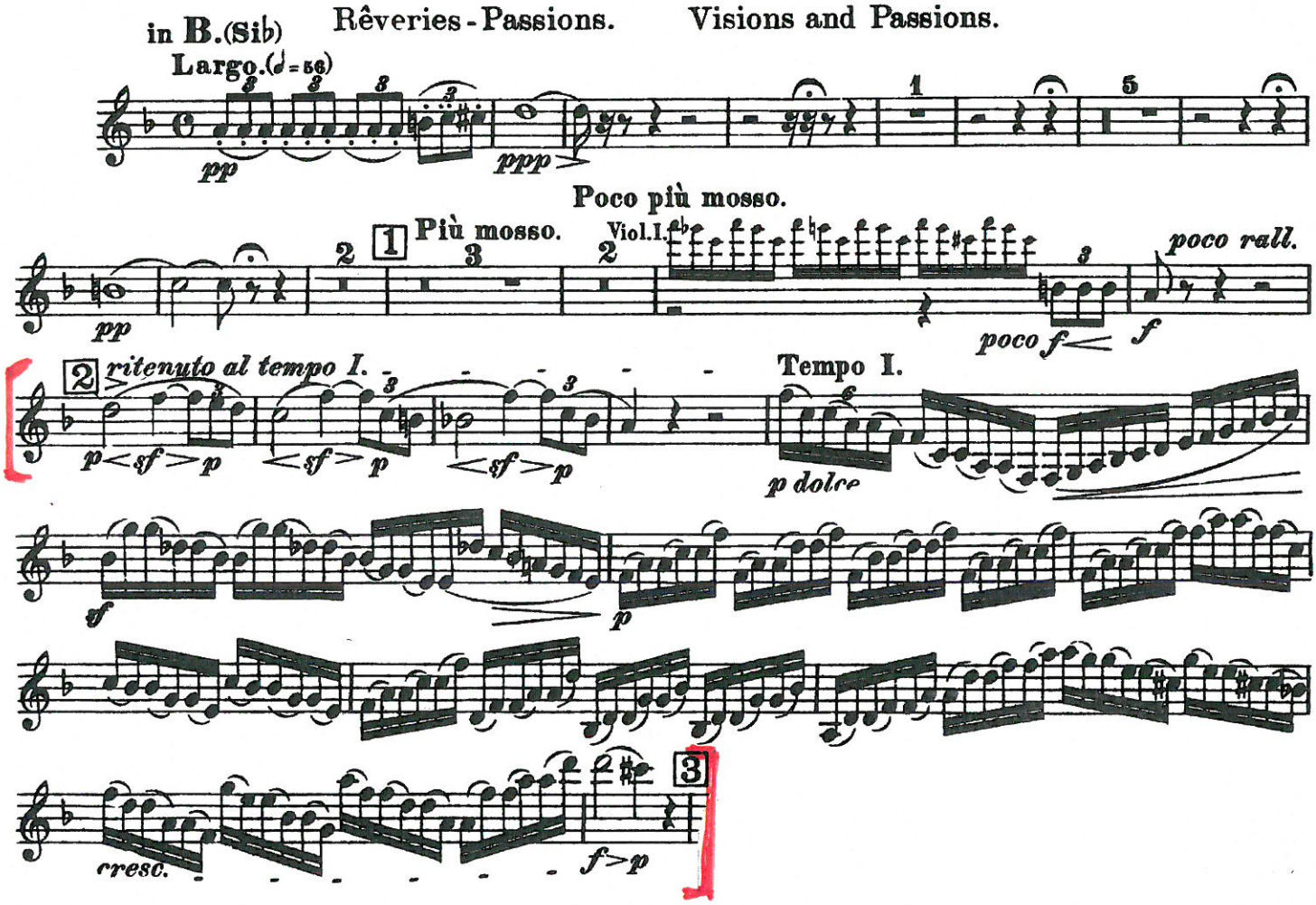
Symphonie Fantastique, Op. 14

Clarinetto I.

I.

Träumereien. Leidenschaften.

Rêveries - Passions. Visions and Passions.



II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=80) 21

Valse. 26 Fl. 27 28 f cresc. ff f 22 12 rall. 2

Tempo I. Viol. I. 10 11 mf 2 23 Soli. p cresc. sf 5 pp

24 sf p pp p

25 sf p p

senza rit. 1 sf 1 ff 1

26 ff 11 Fl. 12 p

[IN LA]

cresc. poco a poco

27 p ppp

III.

Auf dem Lande.

Scène aux champs. In the country.

in B.(Sib)

solo mf dolce (Echo) pppp poco f

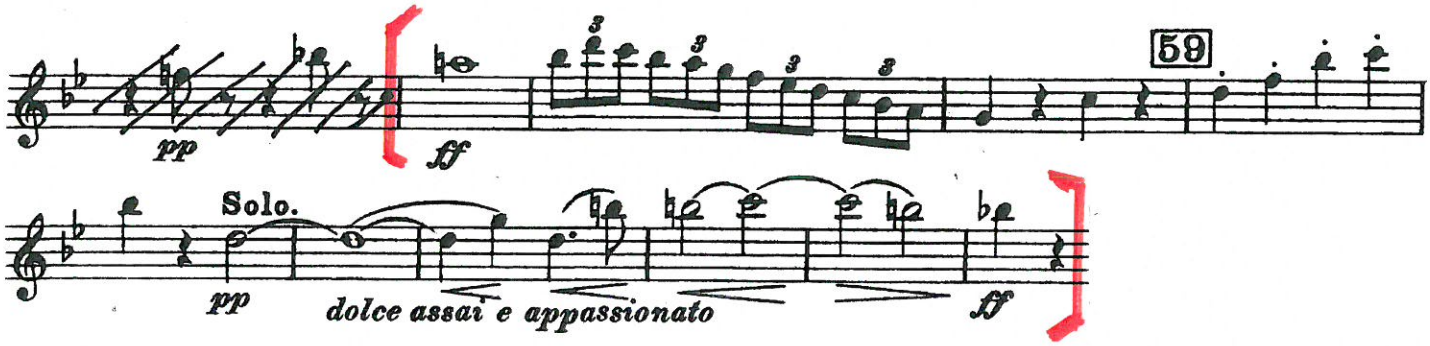
cresc. sf sf cresc. sf dim mf 44

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

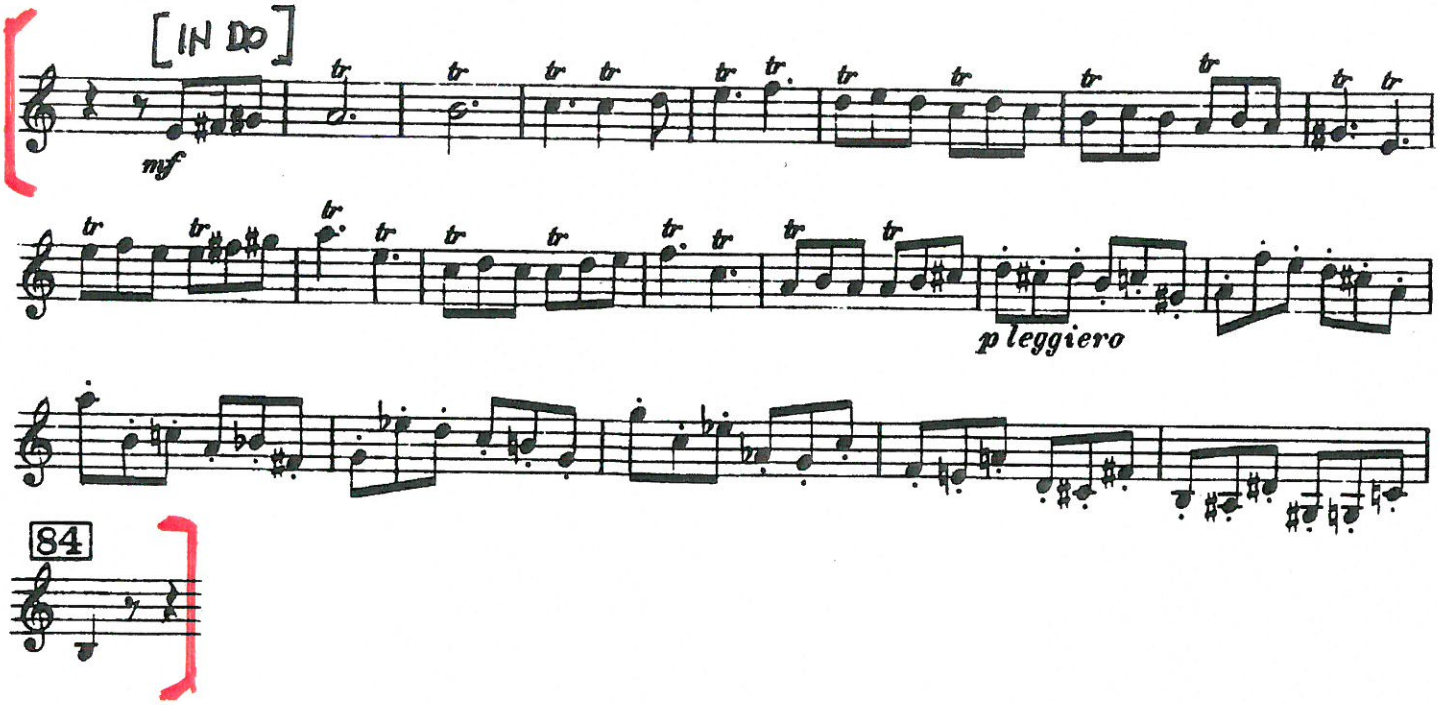
in C.(Ut)



V.

Hexensabbath.

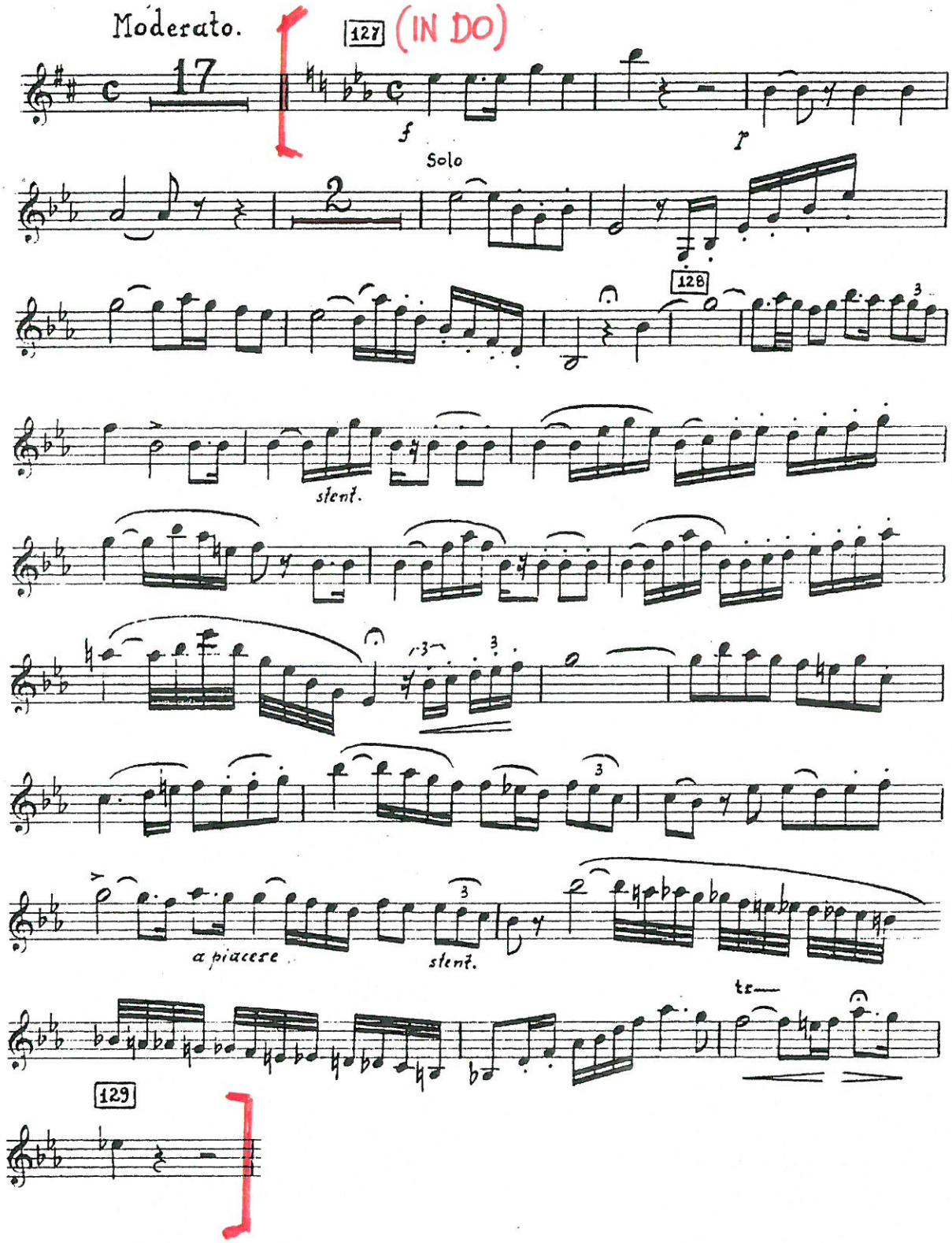
Songe d'une nuit du Sabbat. A witches' sabbath.



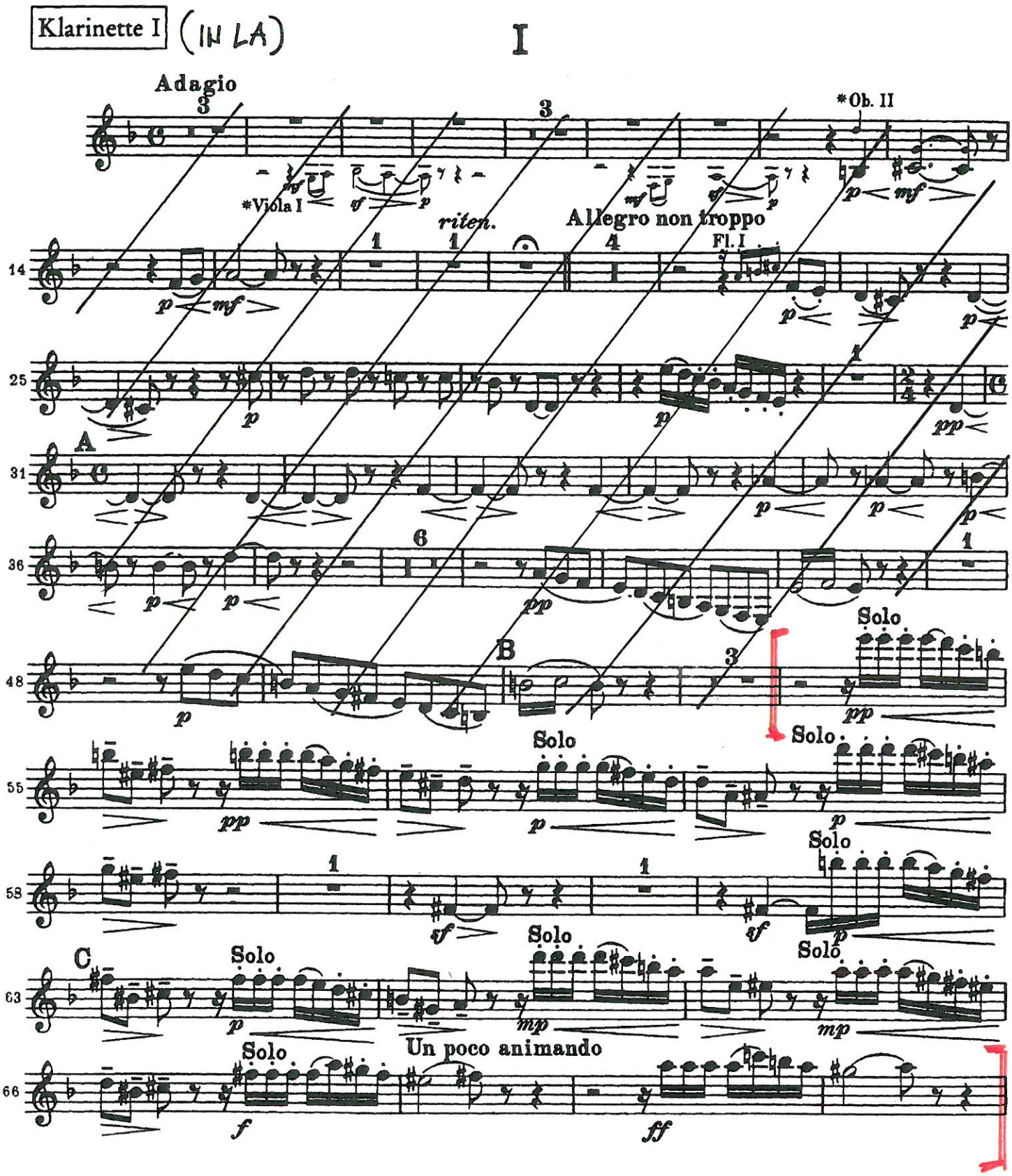
V. BELLINI

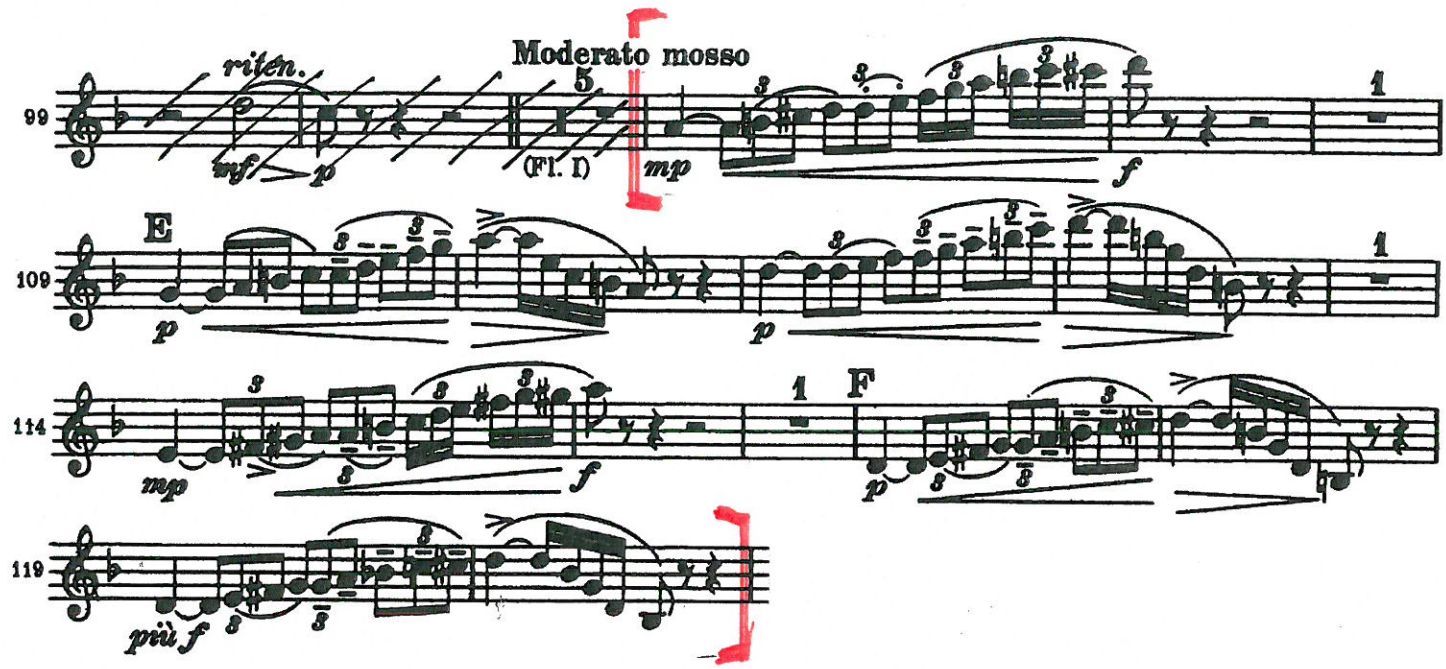
CAPULETI E MONTECCHI

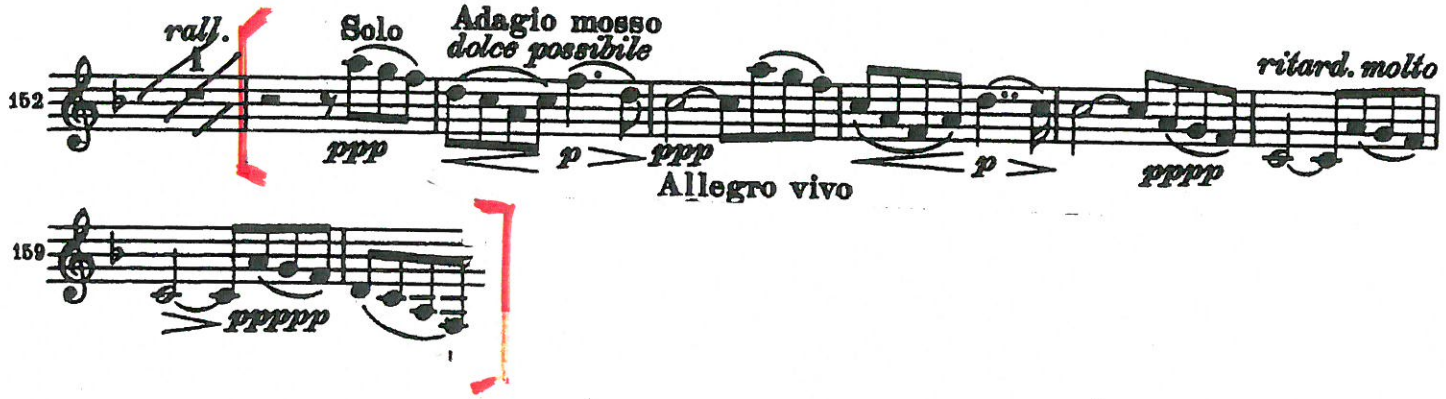
N. 9 Scena e Duetto
(ROMEO E TEBALDO)

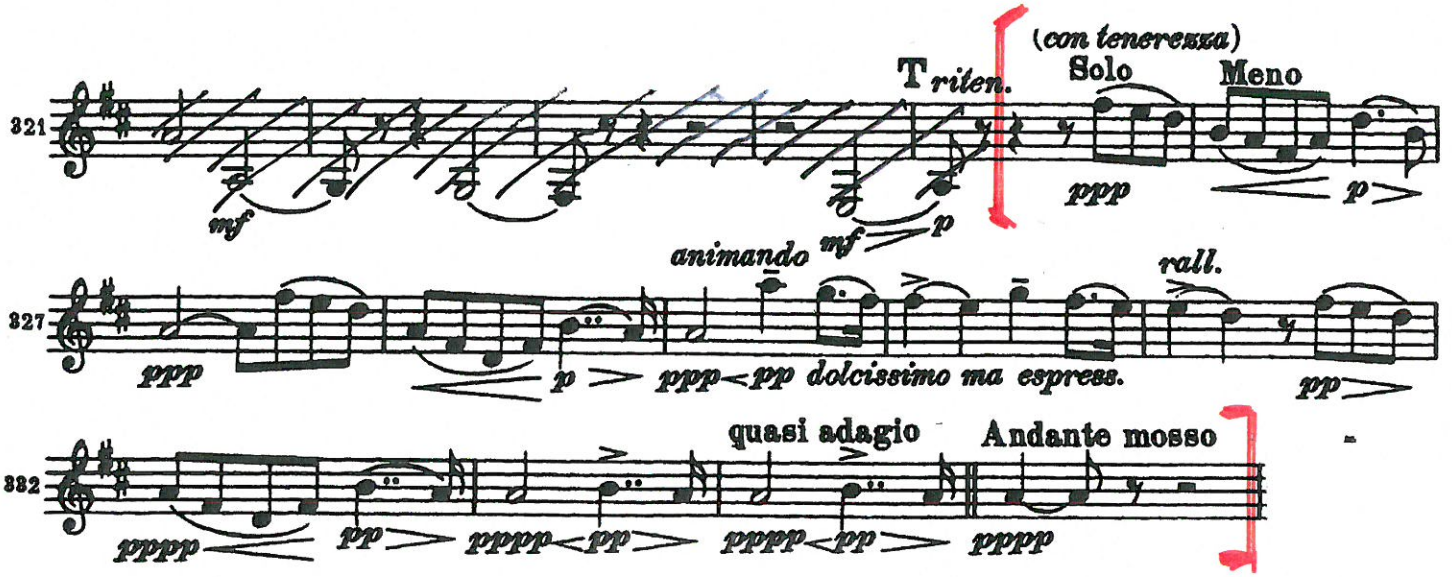


Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)



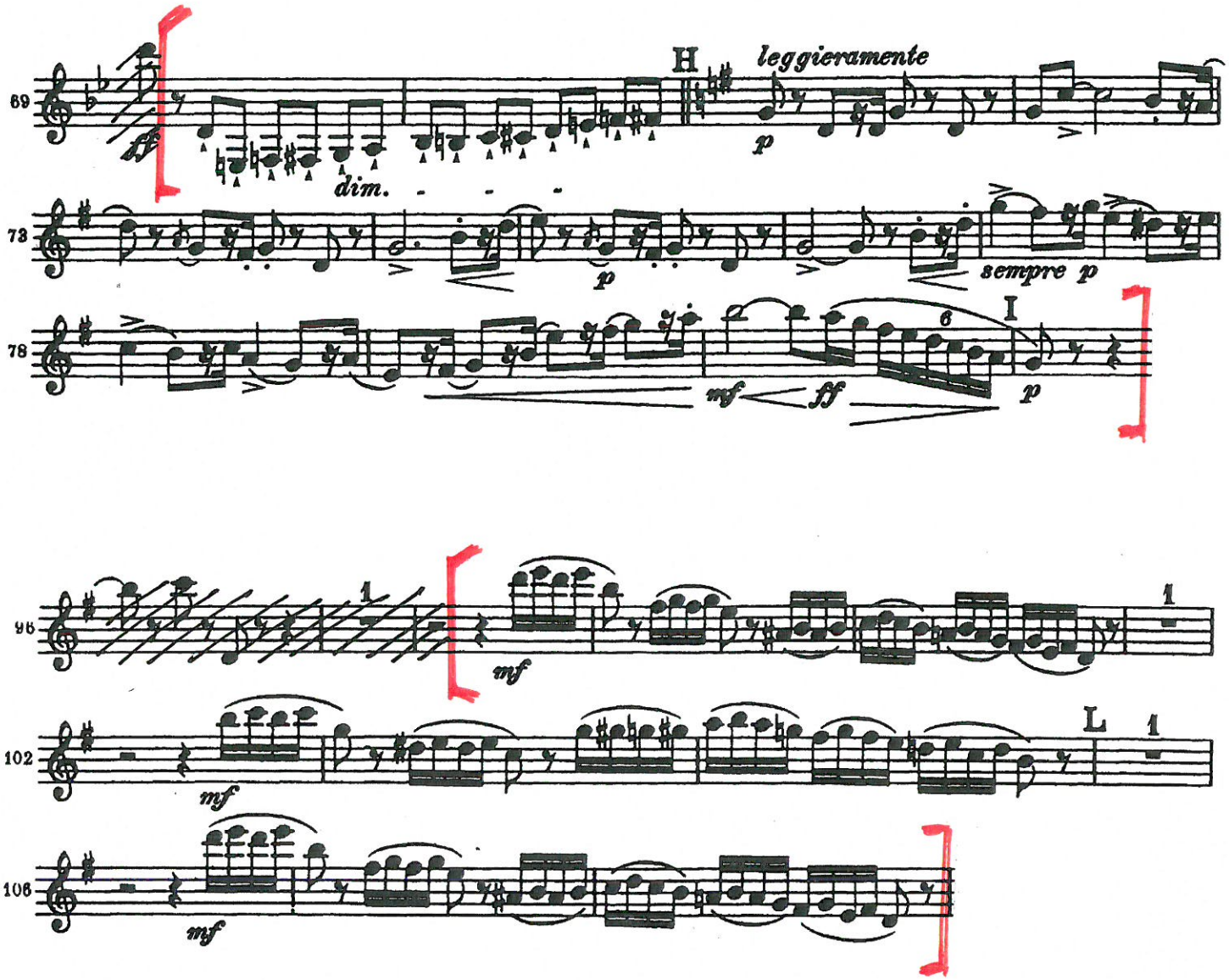

99
riten.
mf
p
Moderato mosso
5
(Fl. I)
mp
f
1
109
E
p
1
114
mp
f
1
F
p
119
più f


152
rall.
1
Solo
ppp
Adagio mosso
dolce possibile
p
ppp
Allegro vivo
p
pppp
ritard. molto
159
ppppp


321
mf
T riten.
p
(con tenerezza)
Solo
ppp
Meno
p
327
ppp
animando
mf
p
ppp
pp dolcissimo ma espress.
rall.
pp
332
pppp
pp
pppp
pp
pppp
pp
pppp
quasi adagio
Andante mosso

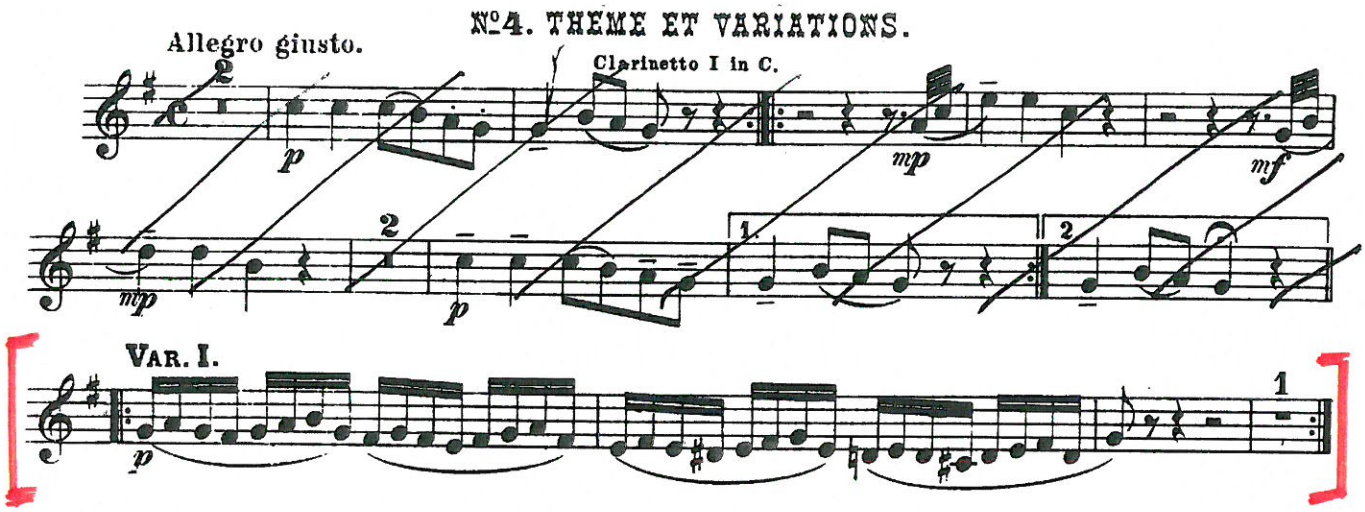
KLARINETTE I in A

III

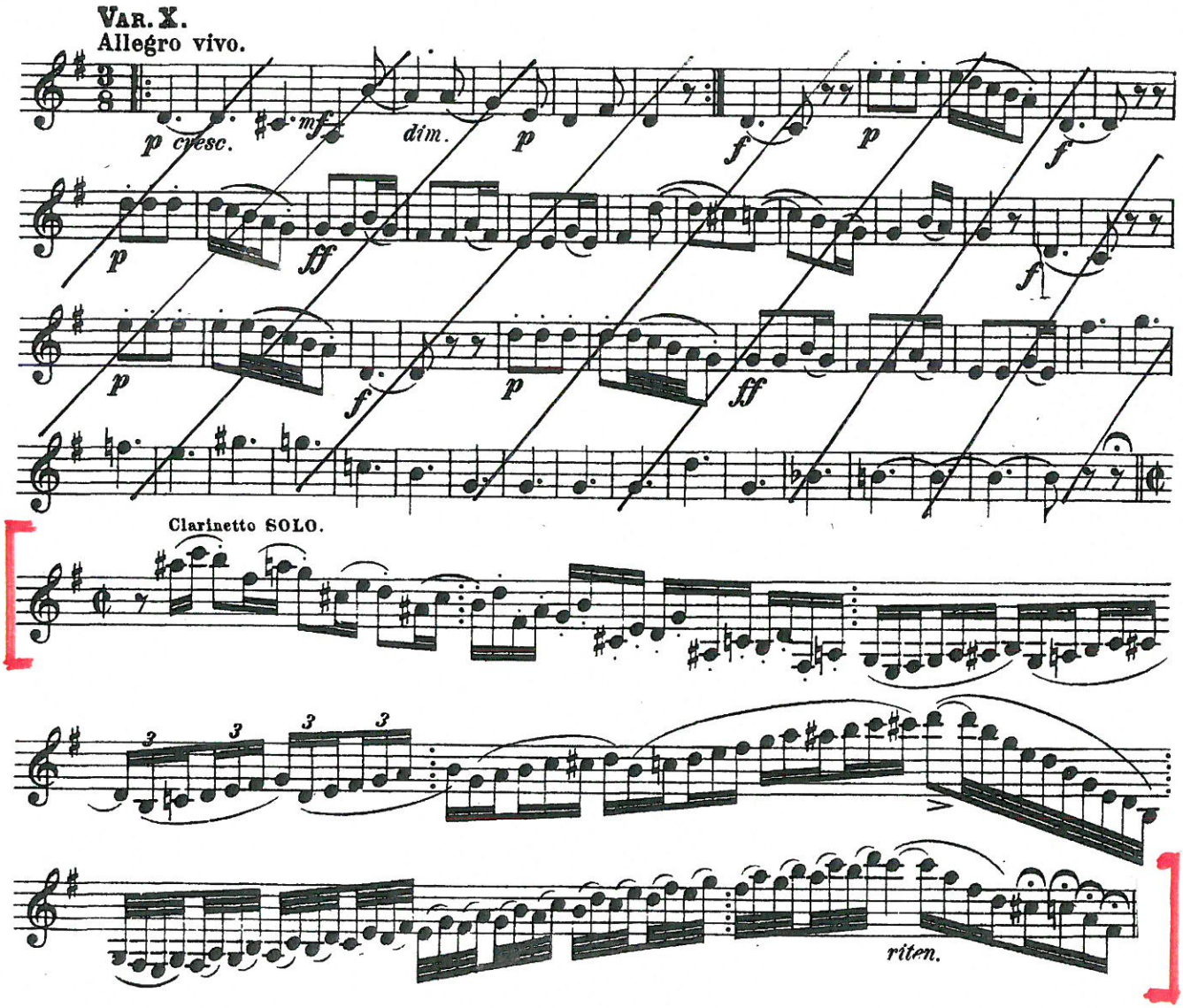


Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

Clarinetto I in B.



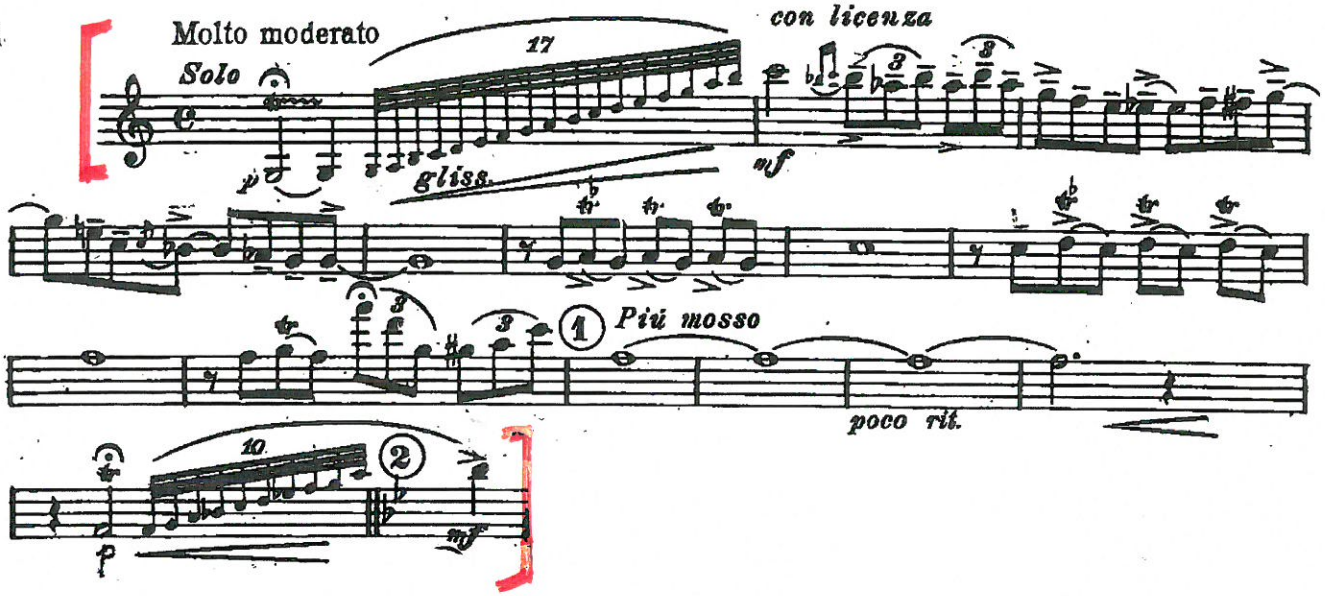
Clarinetto I in C.



RHAPSODY IN BLUE

GEO. GERSHWIN

1st Clarinet in B♭

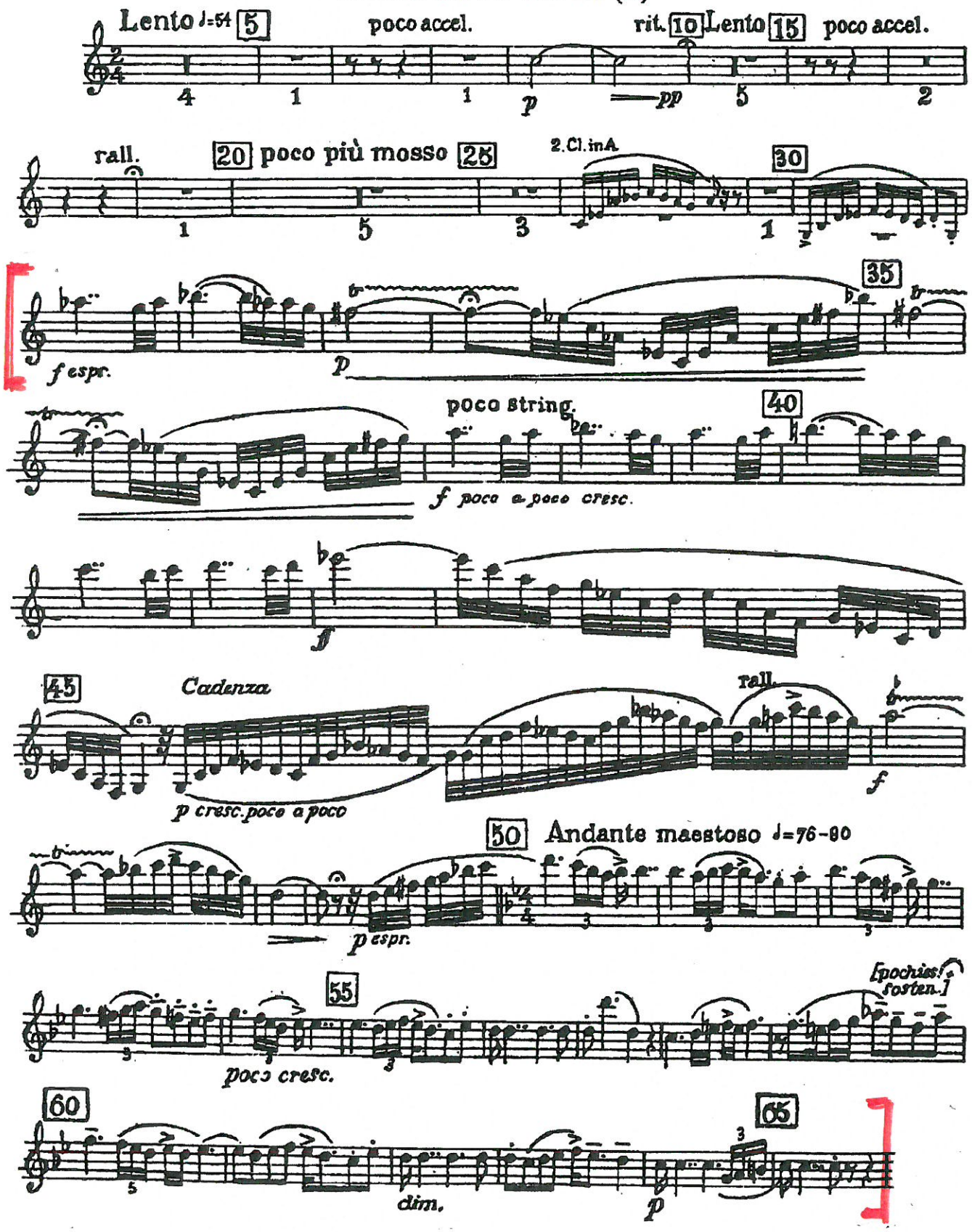


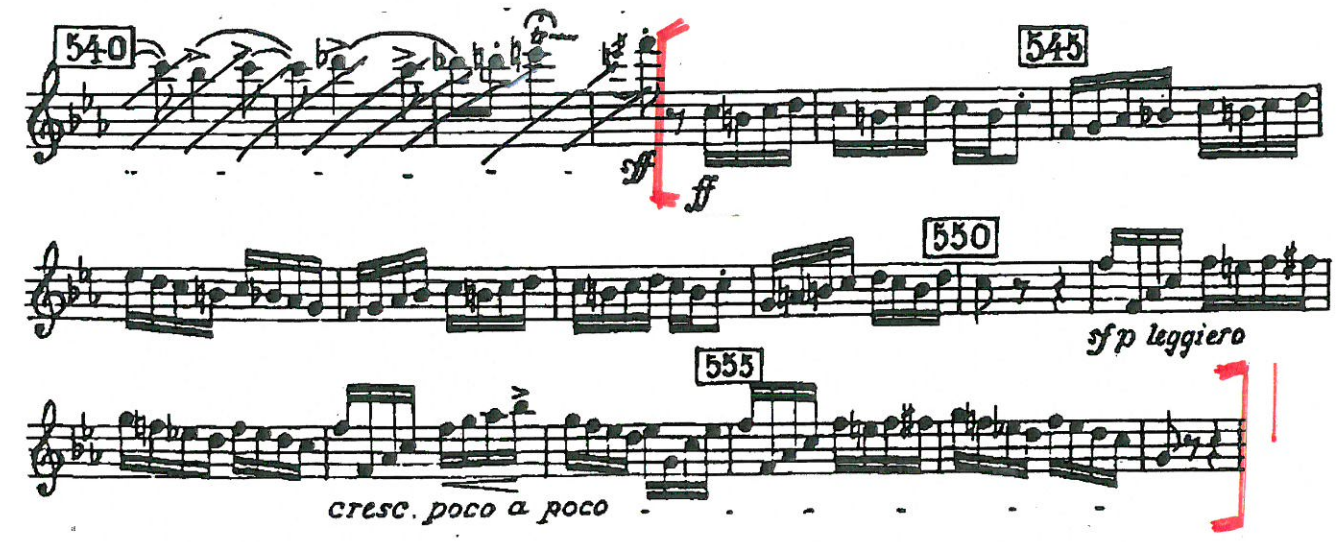
GALÁNTAI TÁNCOK

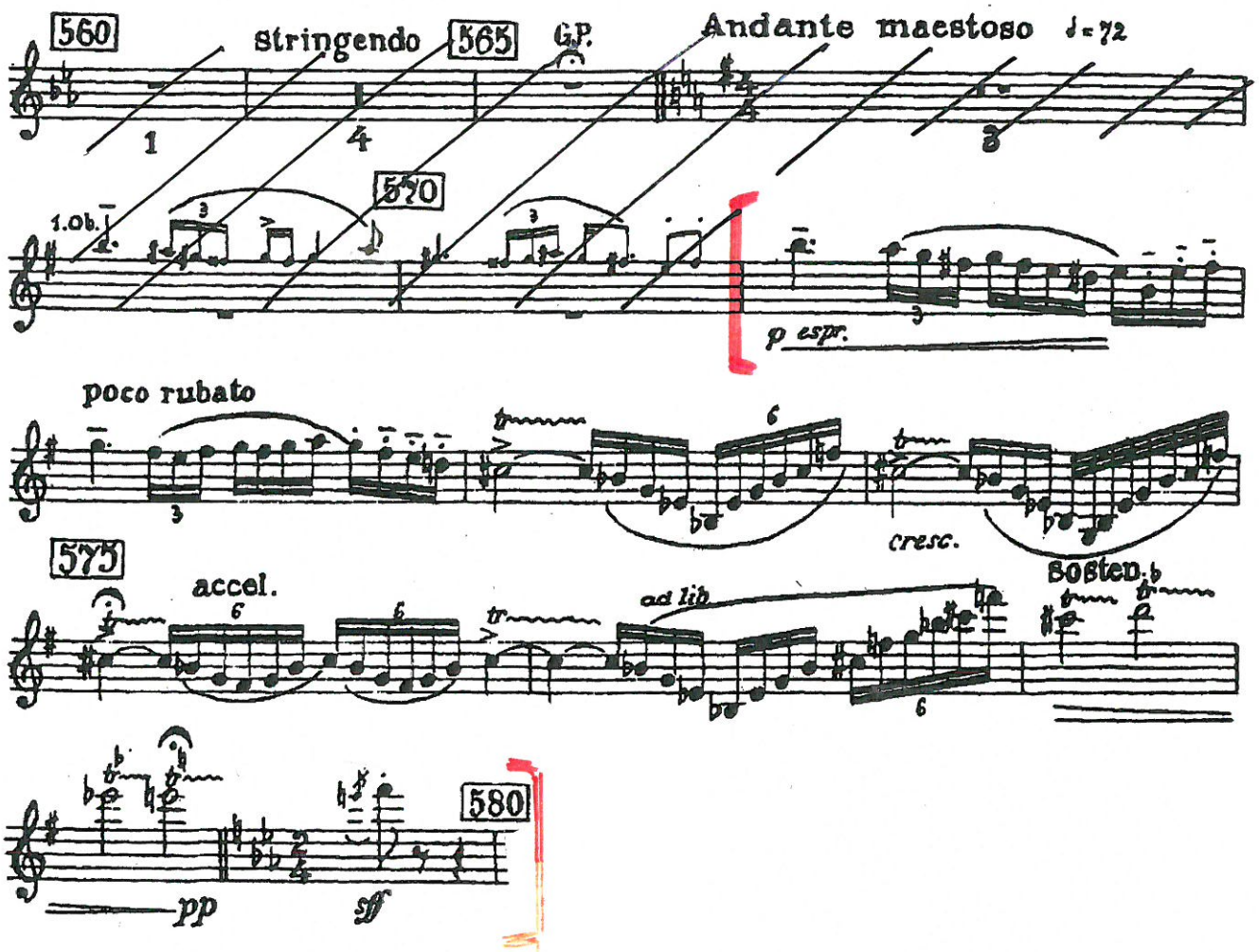
TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)

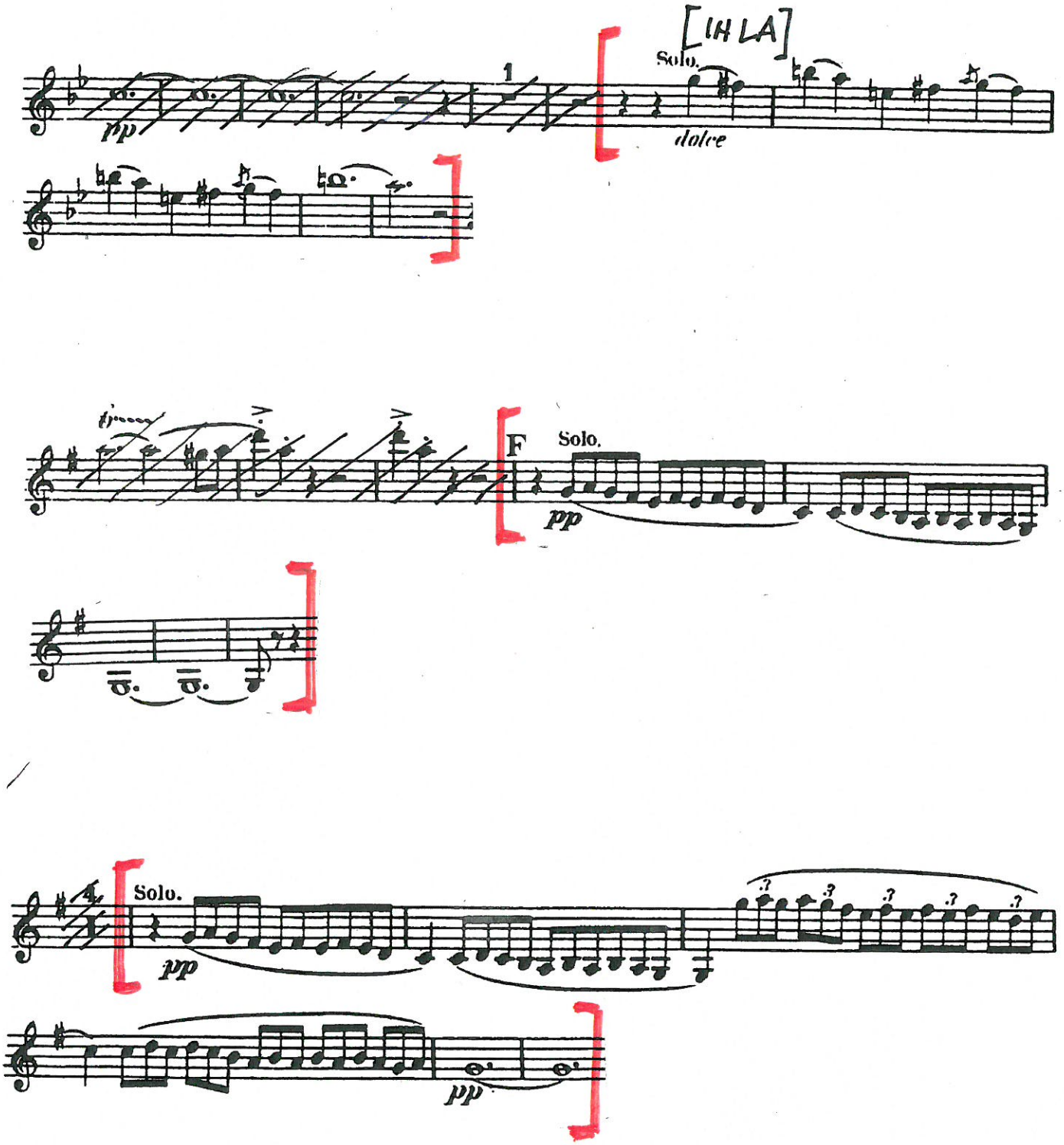



540
545
sf
ff
550
sfp leggiero
555
cresc. poco a poco

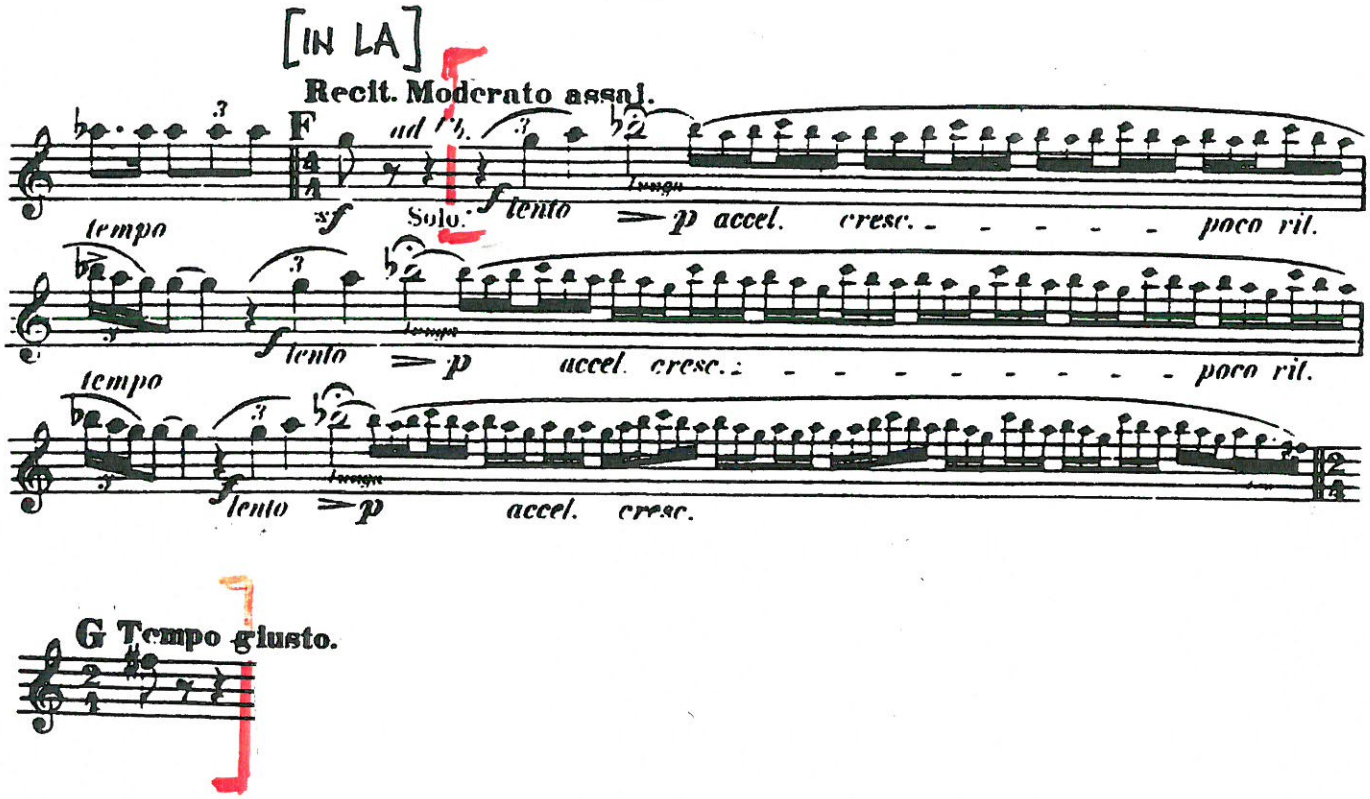

560
stringendo
565
G.P.
Andante maestoso ♩=72
1
4
1.Ob.
570
p espr.
poco rubato
cresc.
575
accel.
ad lib
sosten.
580
pp
sf

Nicolai Rimsky-Korsakov

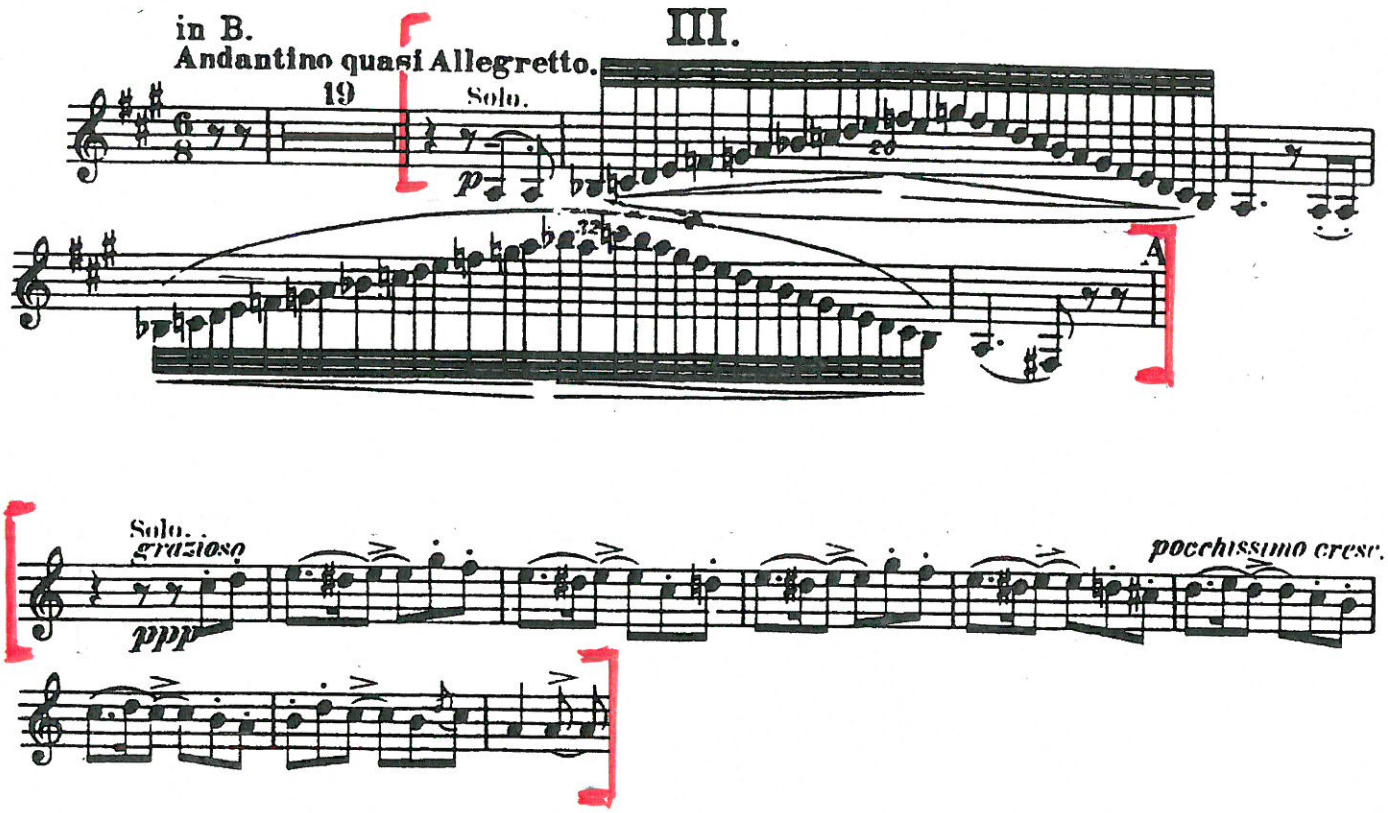
Scheherazade, Op. 35

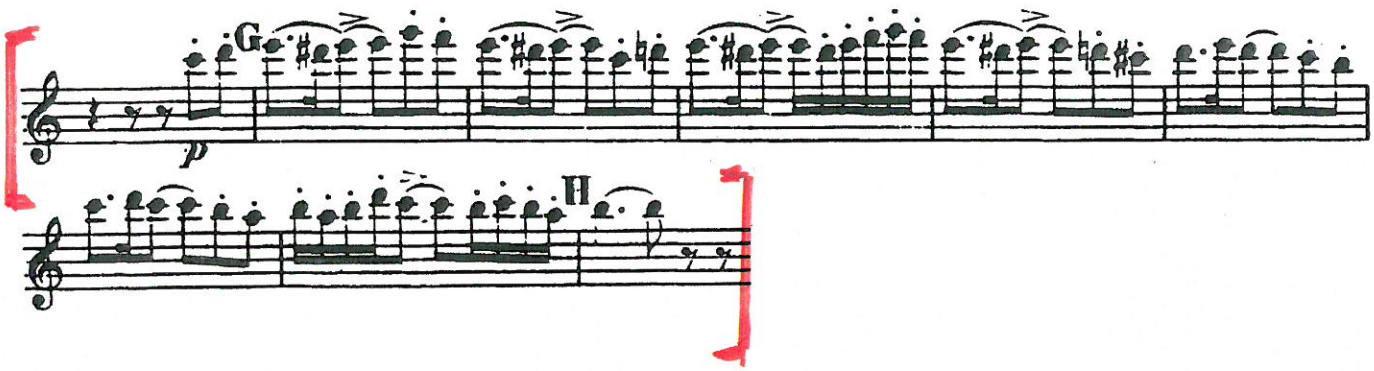


II.

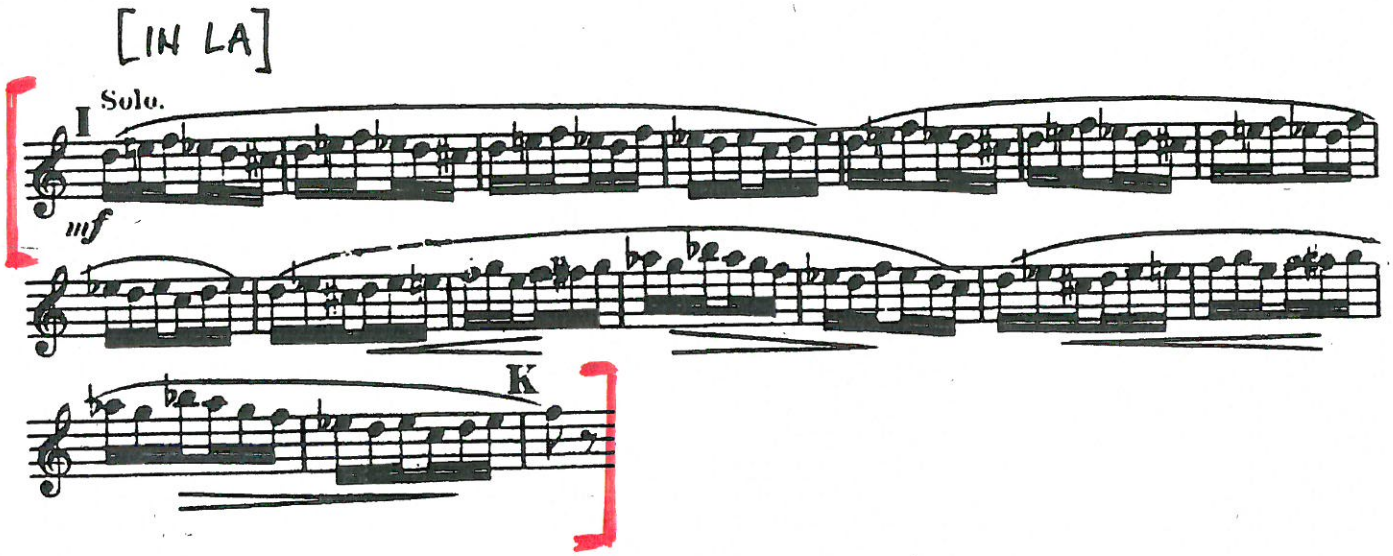

[IN LA]
Recit. Moderato assai.
F
ad Fb.
sf
Solo.
f lento
lunga
p accel. cresc.
poco rit.
tempo
f lento
lunga
p accel. cresc.
poco rit.
tempo
f lento
lunga
p accel. cresc.
G Tempo giusto.

III.


in B.
Andantino quasi Allegretto.
19
Solo.
p
A
Solo.
grazioso
ppp
pocchissimo cresc.



IV.



Capriccio espagnol.

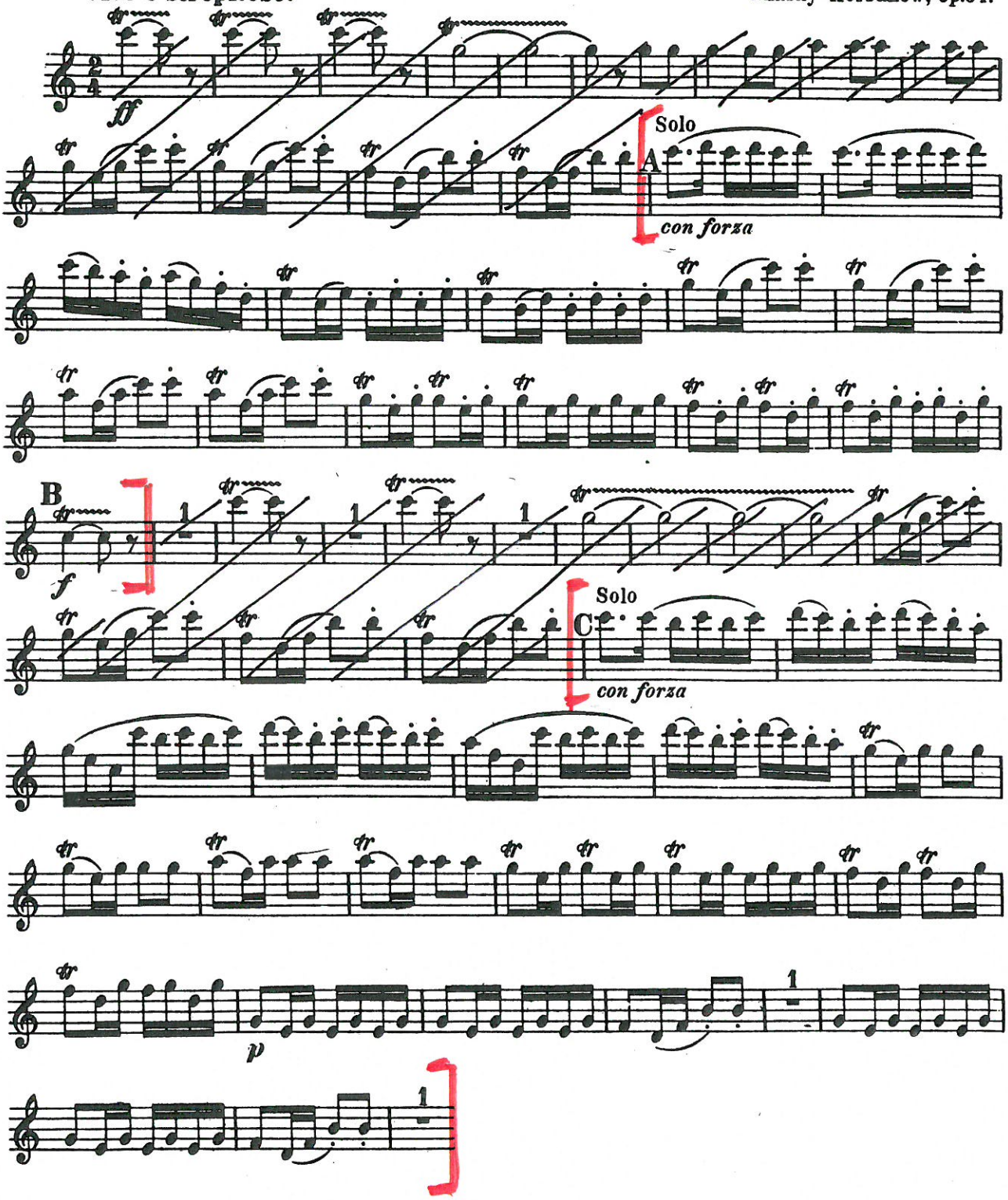
Clarinetto I.

I. Alborado.

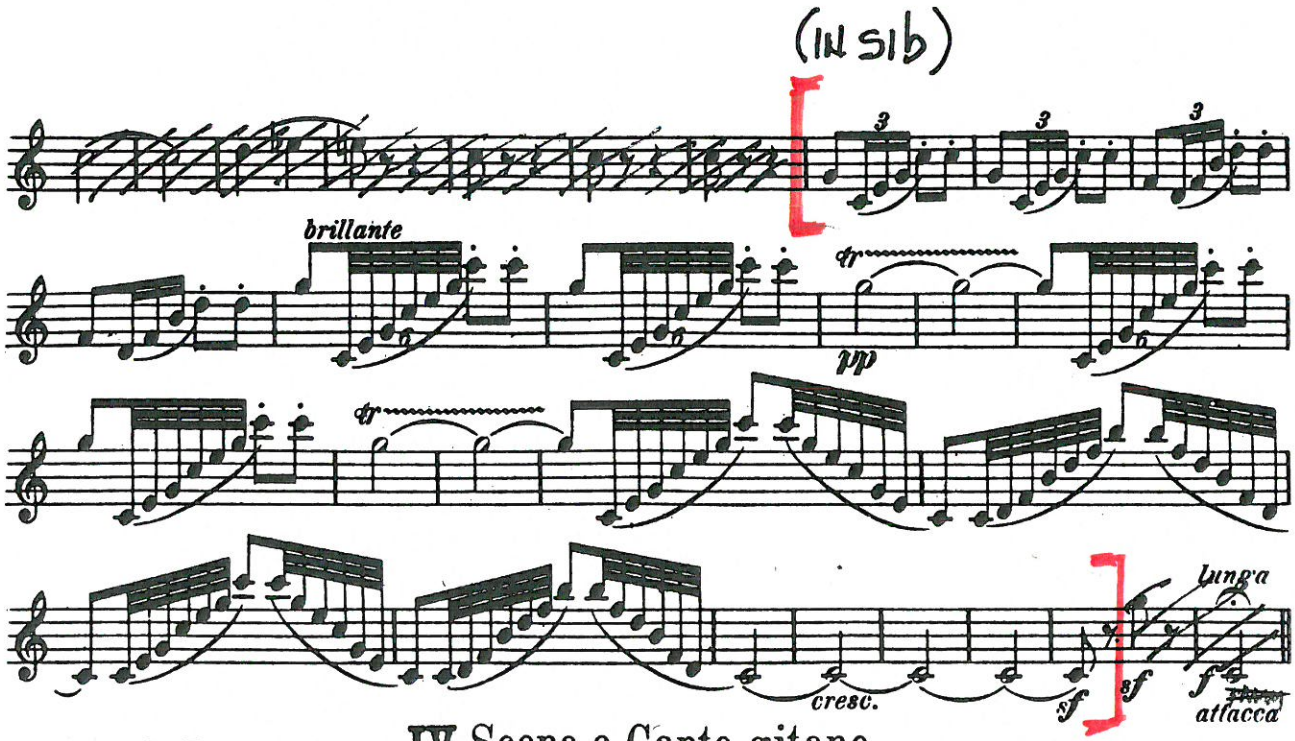
in A.

Vivo e strepitoso.

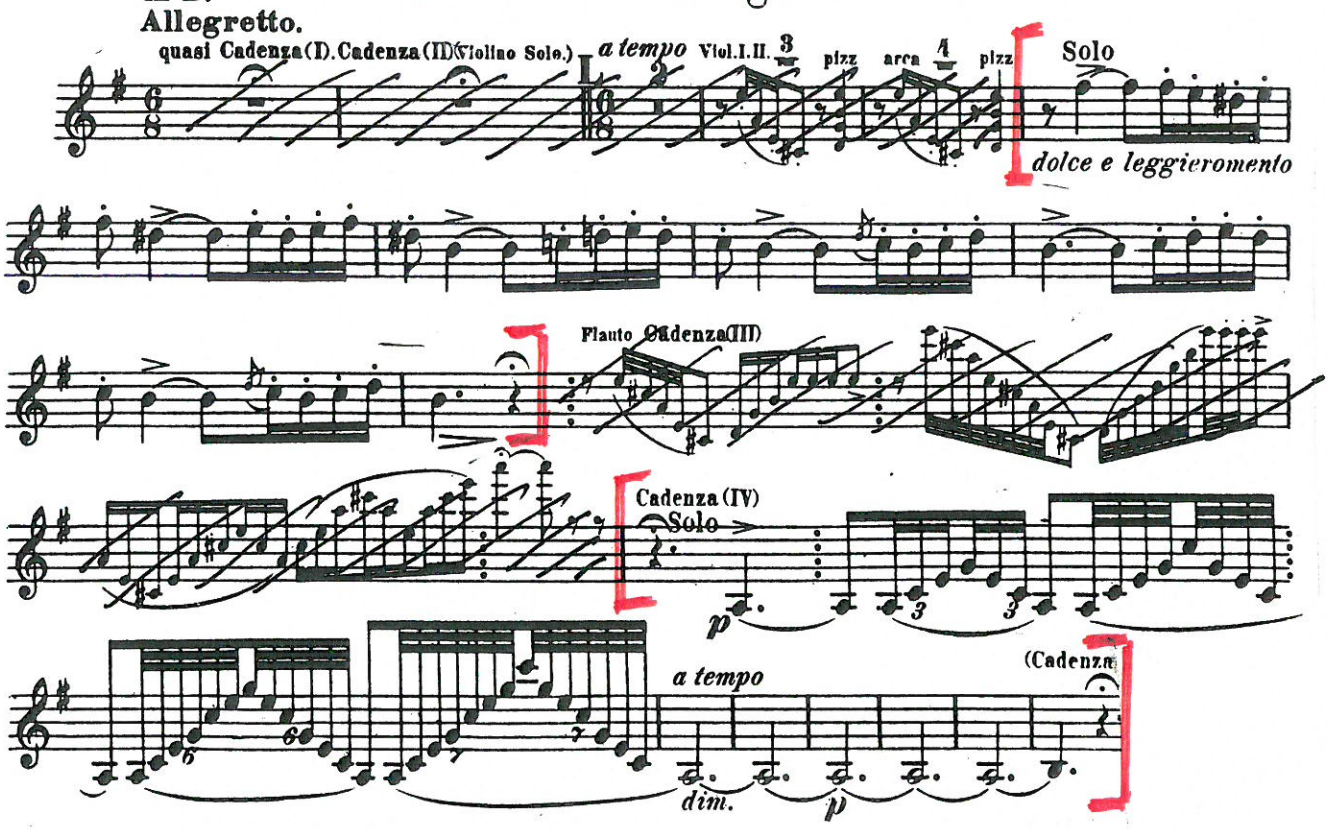
Rimsky-Korsakow, Op.34.



III. Alborado.



IV. Scena e Canto gitano.



Ein Sommernachtstraum.

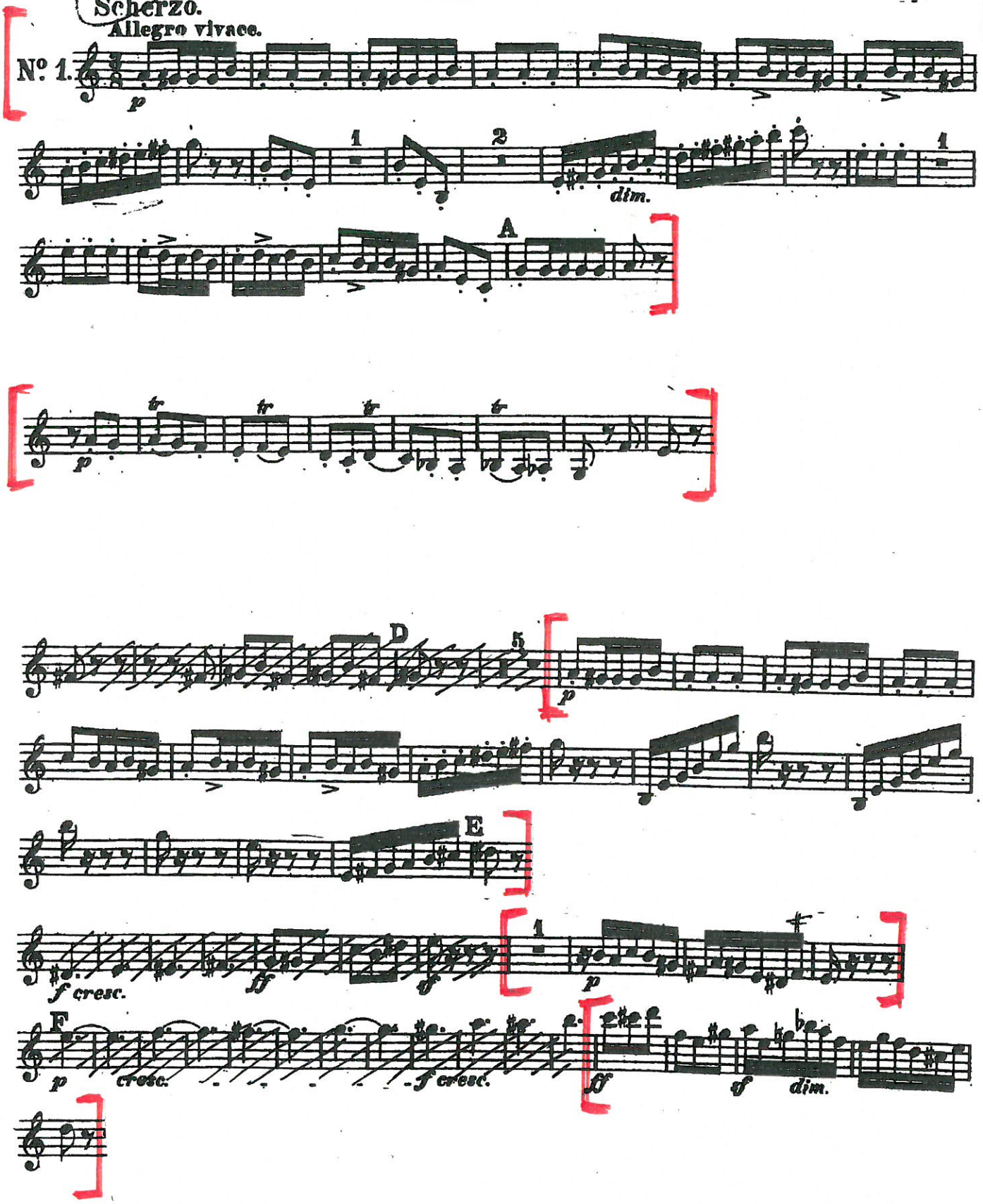
In B.

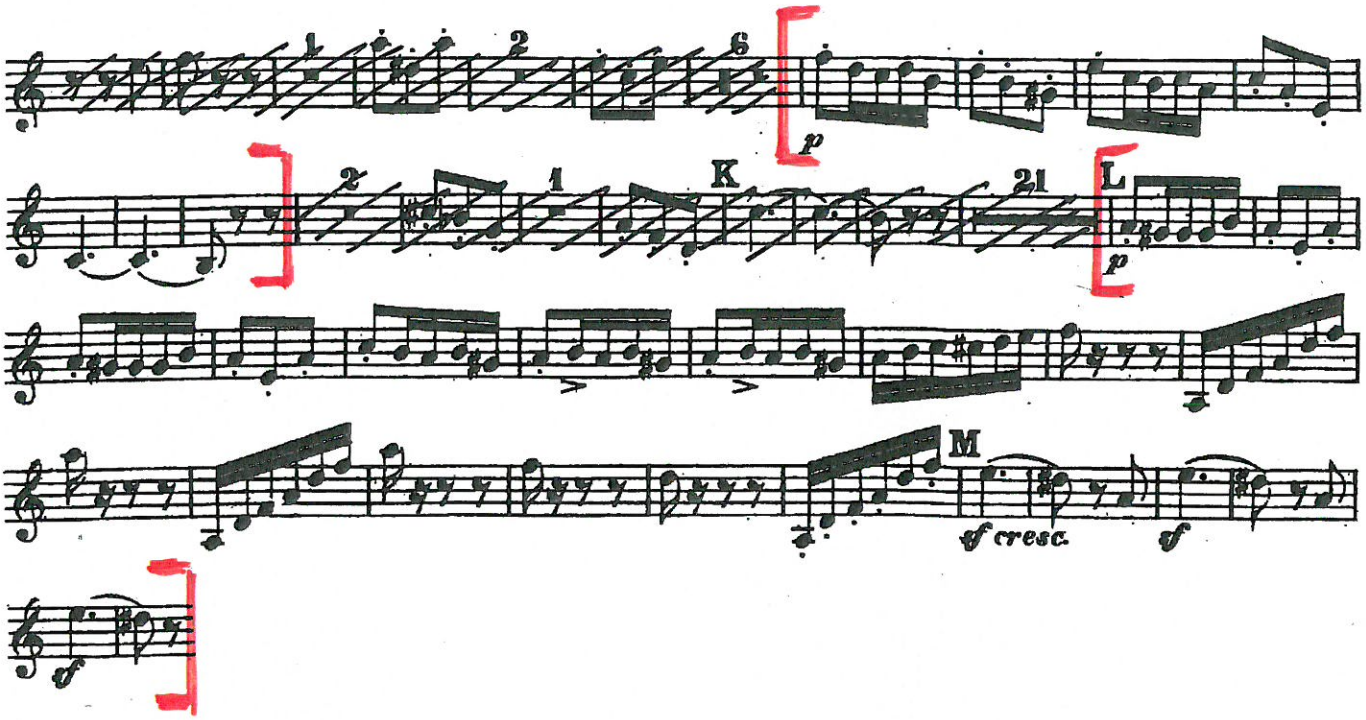
Scherzo.

Allegro vivace.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.



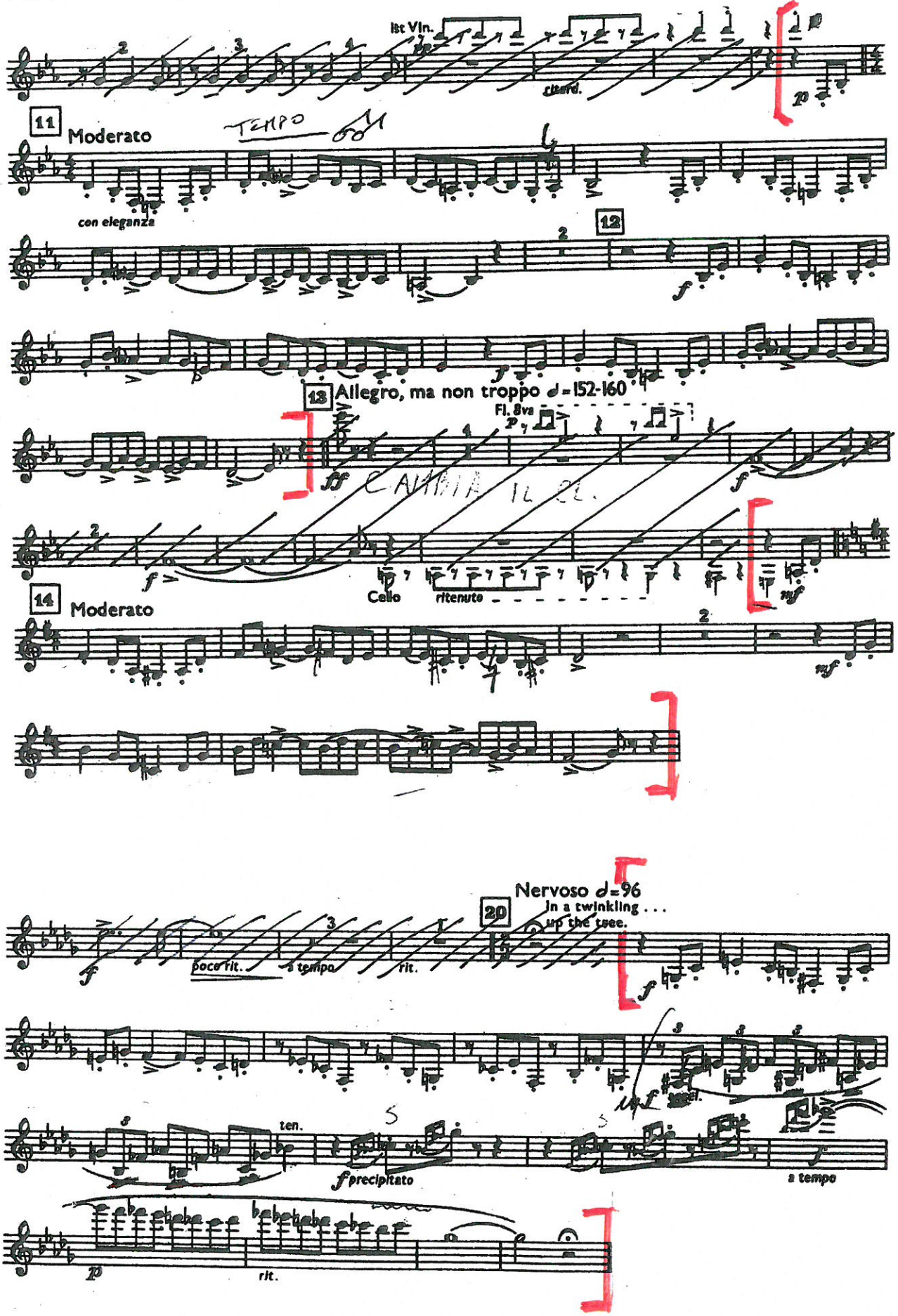

1
2
6
p
2
1
K
21
L
p
M
ff cresc.
ff
ff

Fl.1
pp

S. PROKOF'EV

PIERINO E IL LUPO

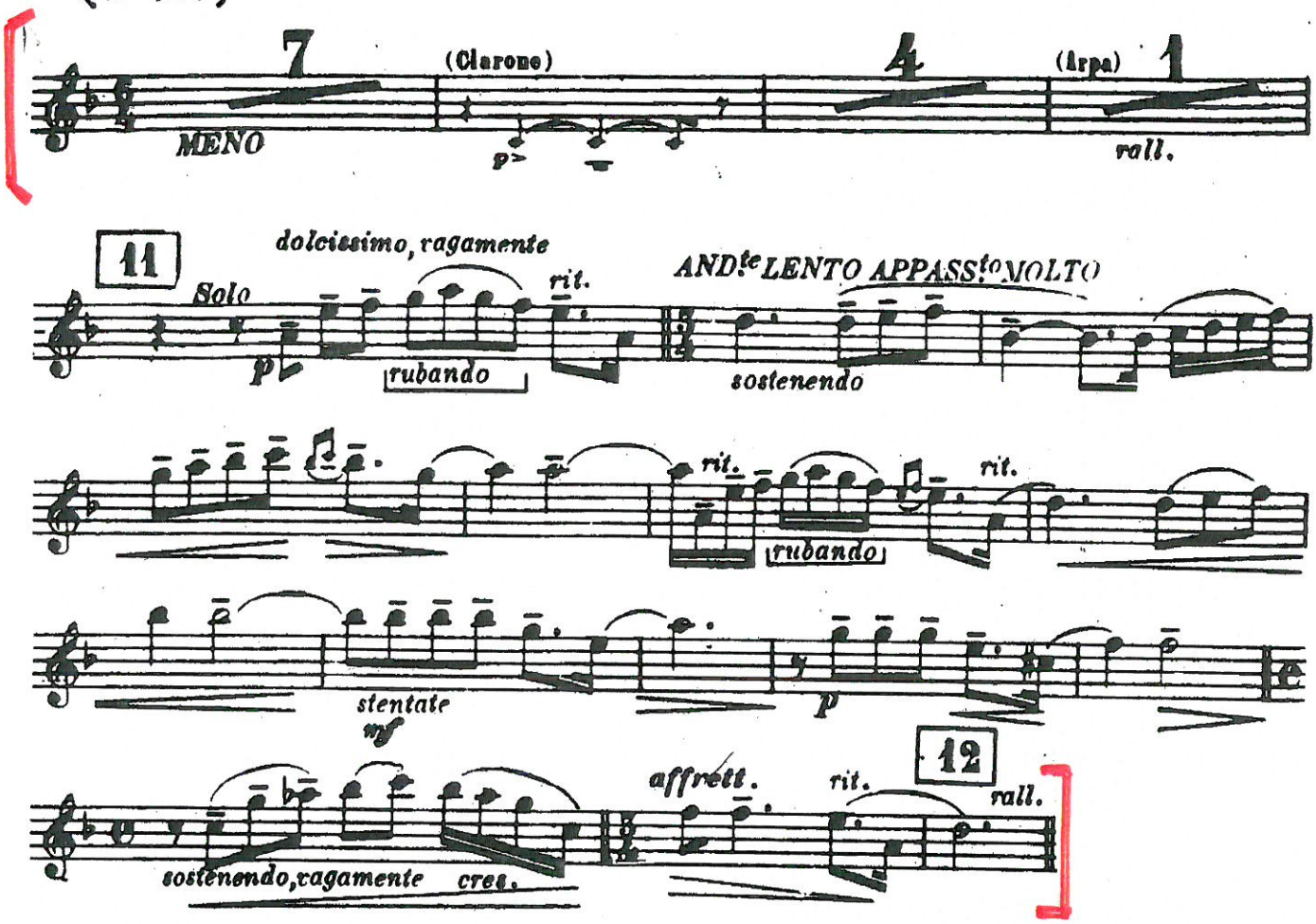
[CL. IN LA]



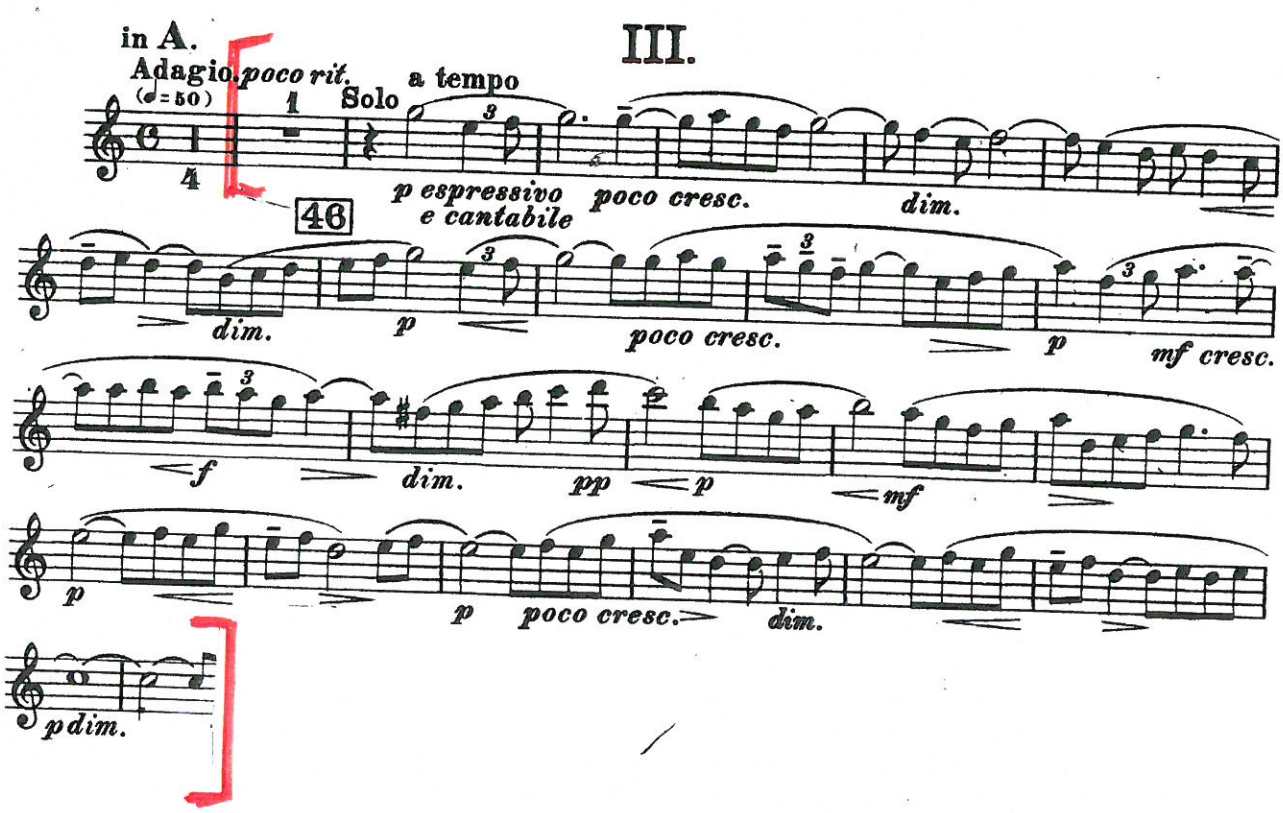
G. PUCCINI

TOSCA [ATTO III]

(IN LA)



Clarinetto I.



DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2me SÉRIE

CLARINETTES

En LA

155 Lent

C.R.

pp

12 12 12 12

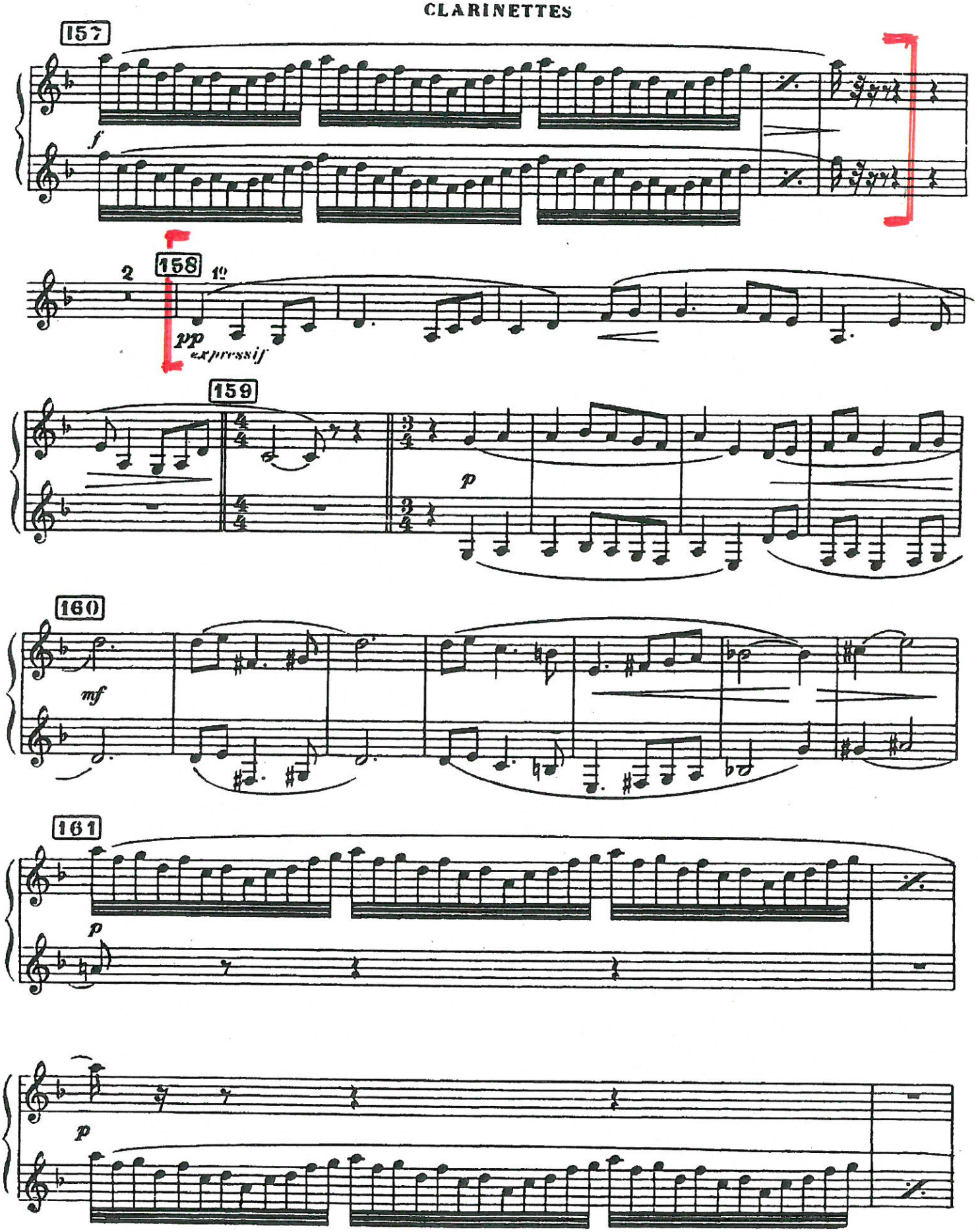
12 12 12 12

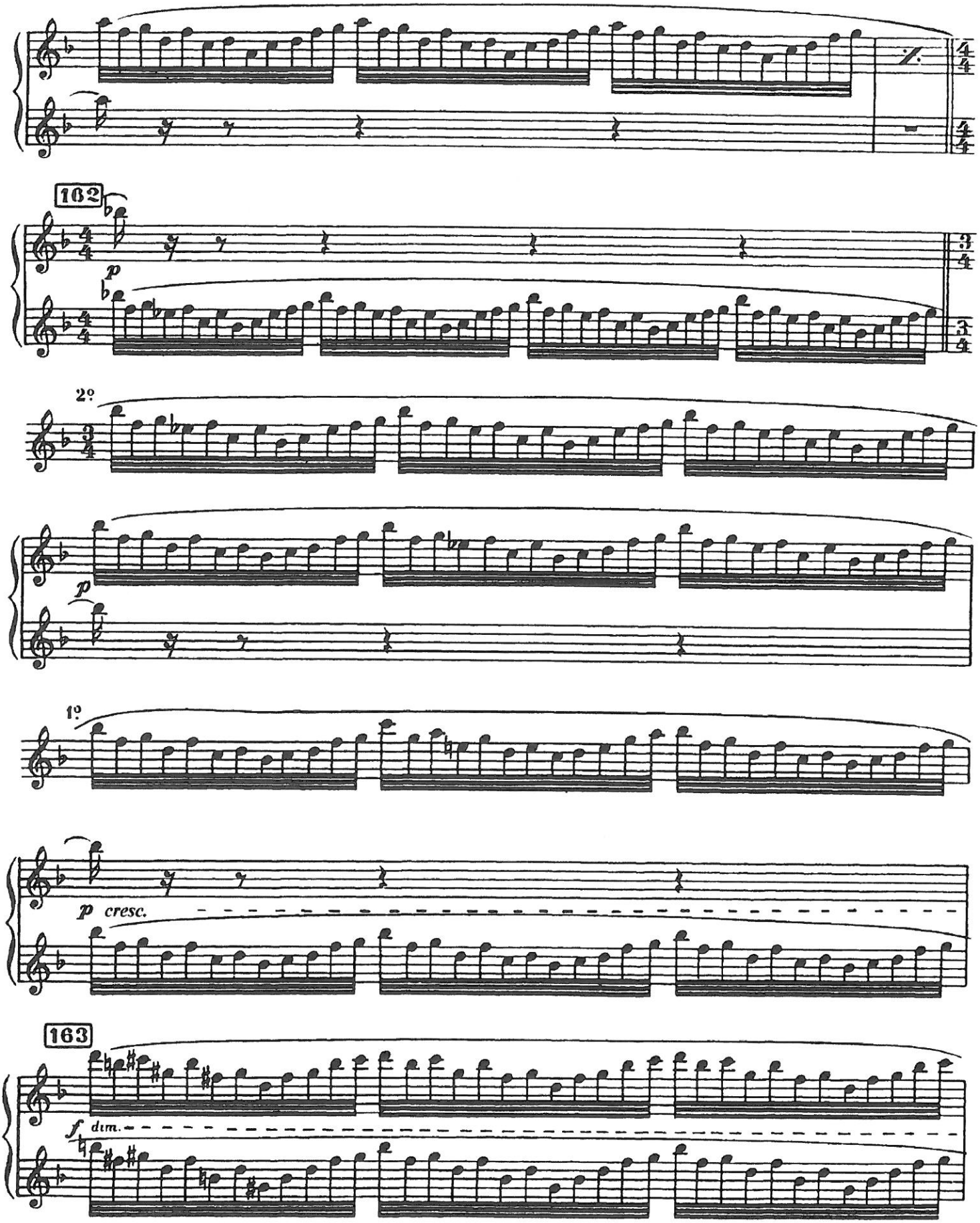
12

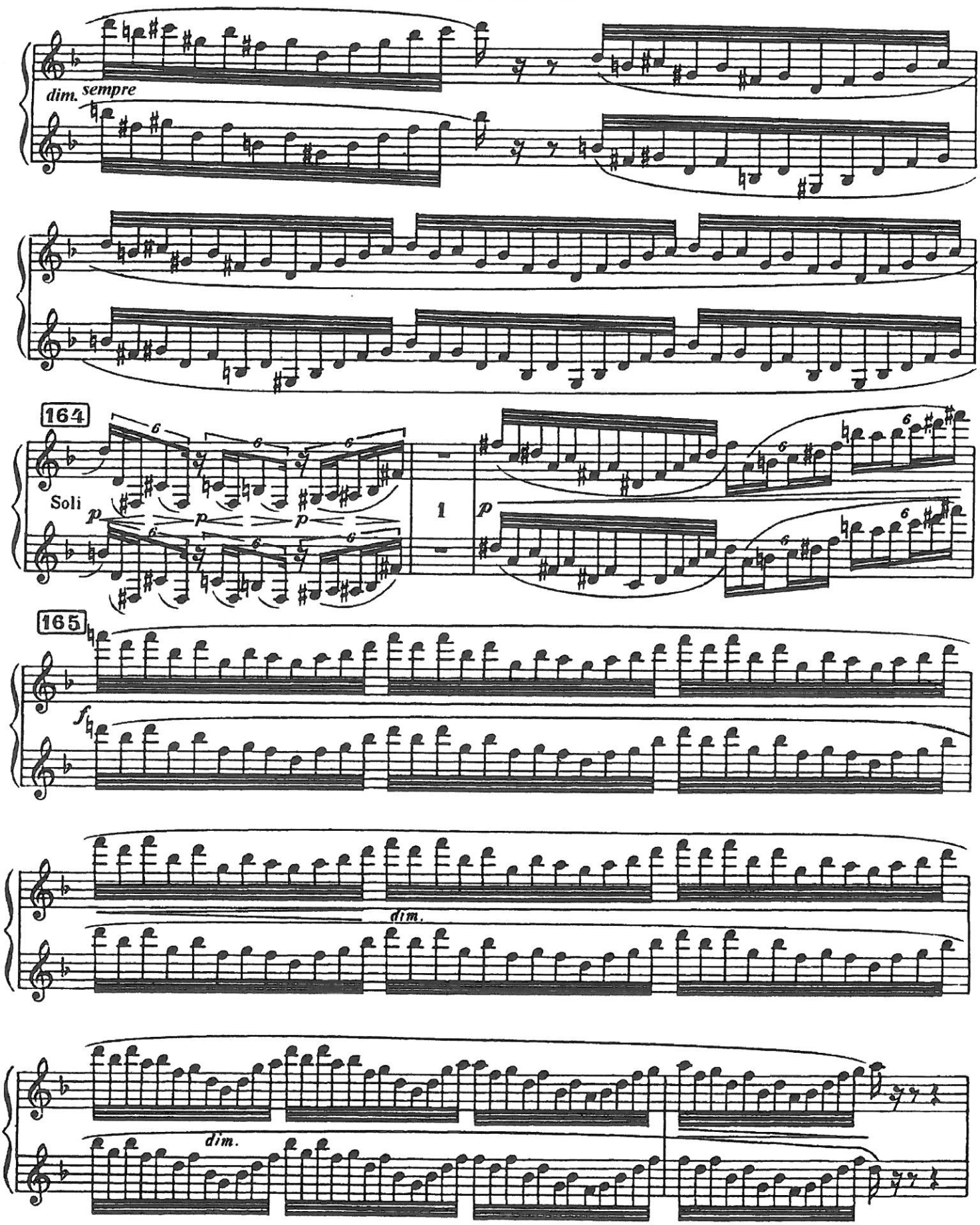
12

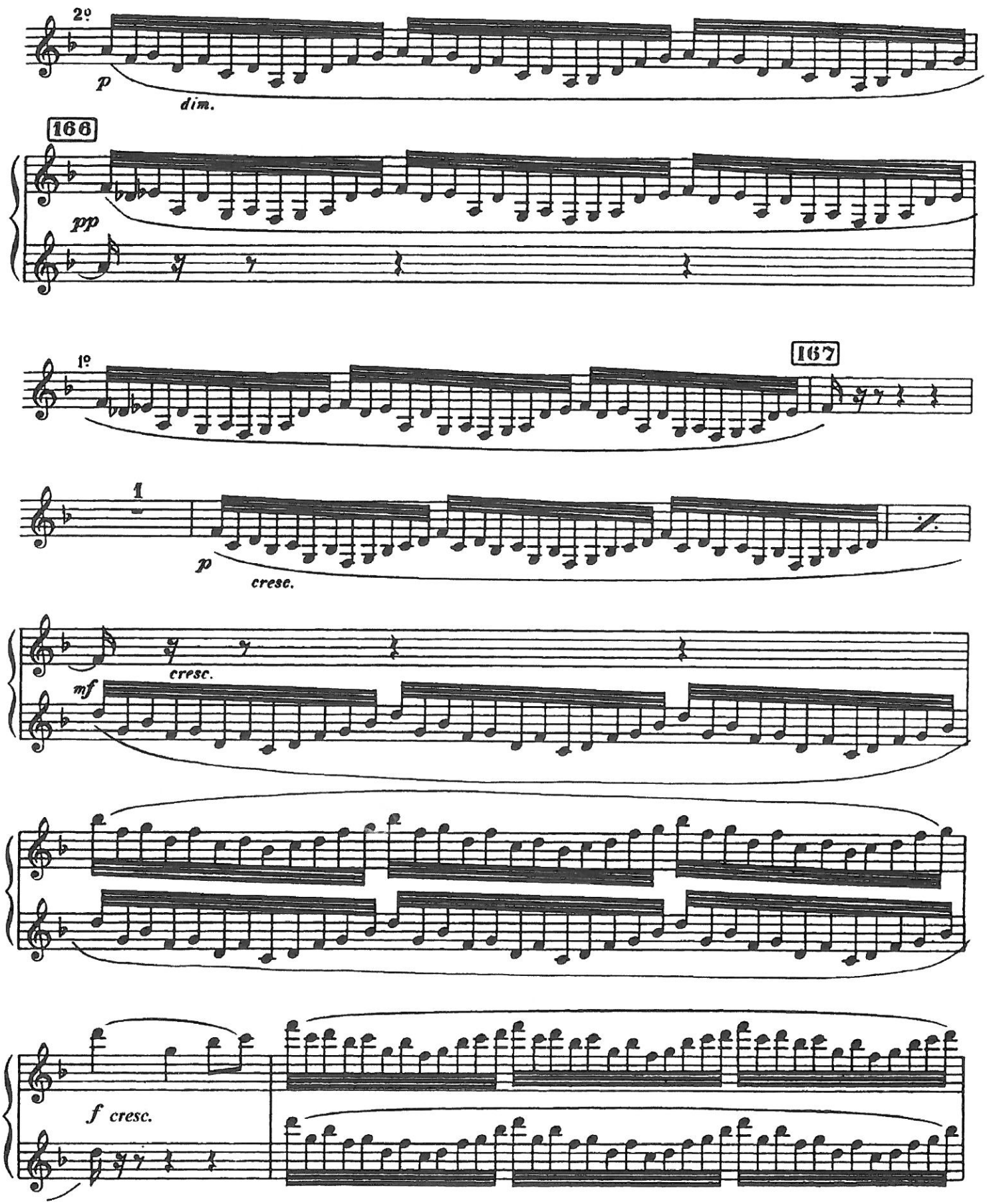
p cresc. poco a poco

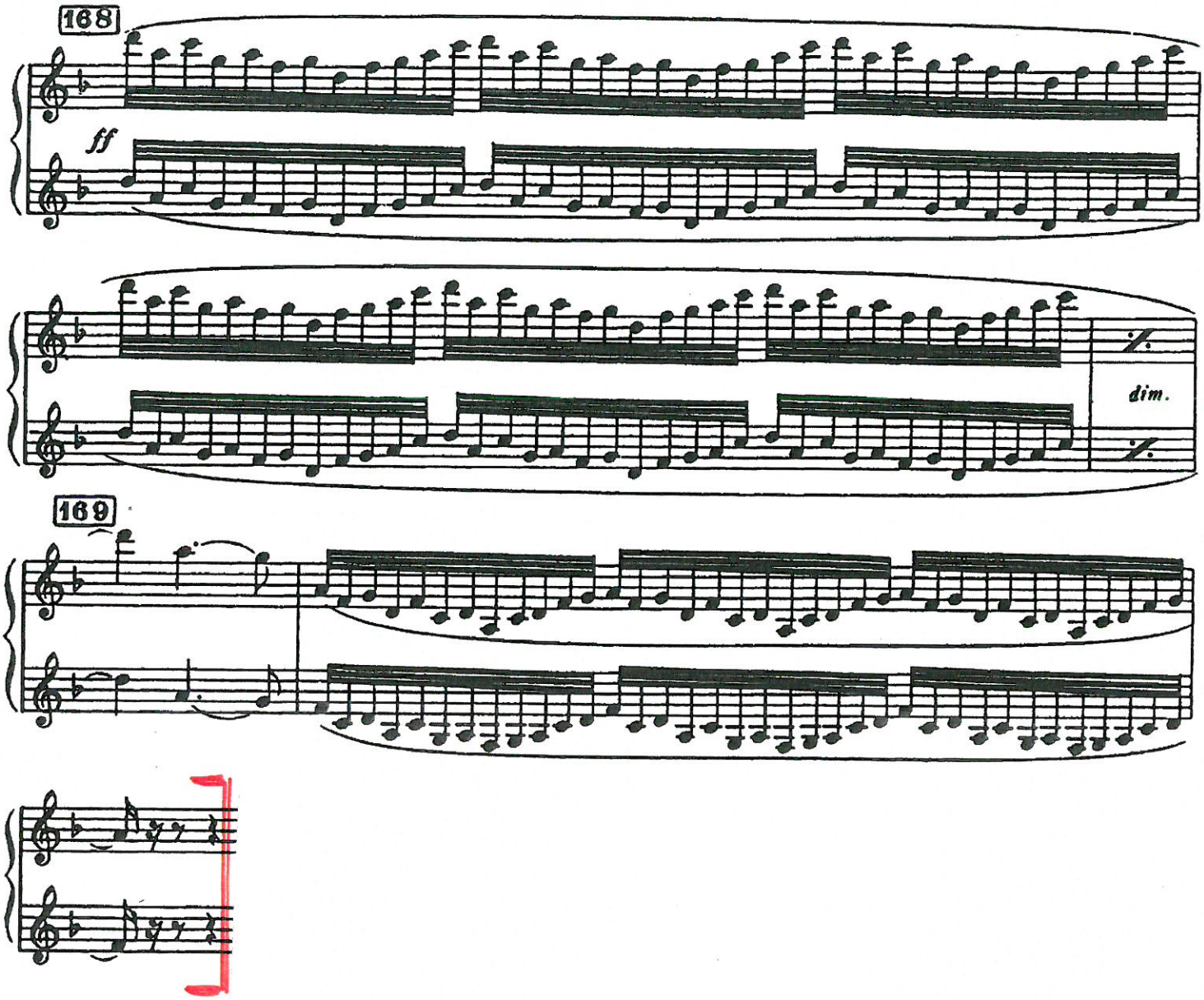
mf

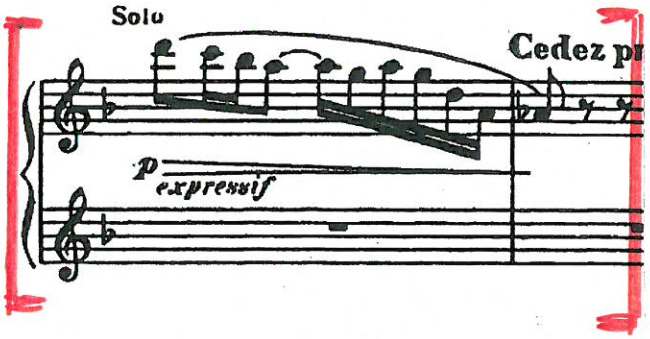

157
f
158
2
1º
pp
expressif
159
p
160
mf
161
p
p

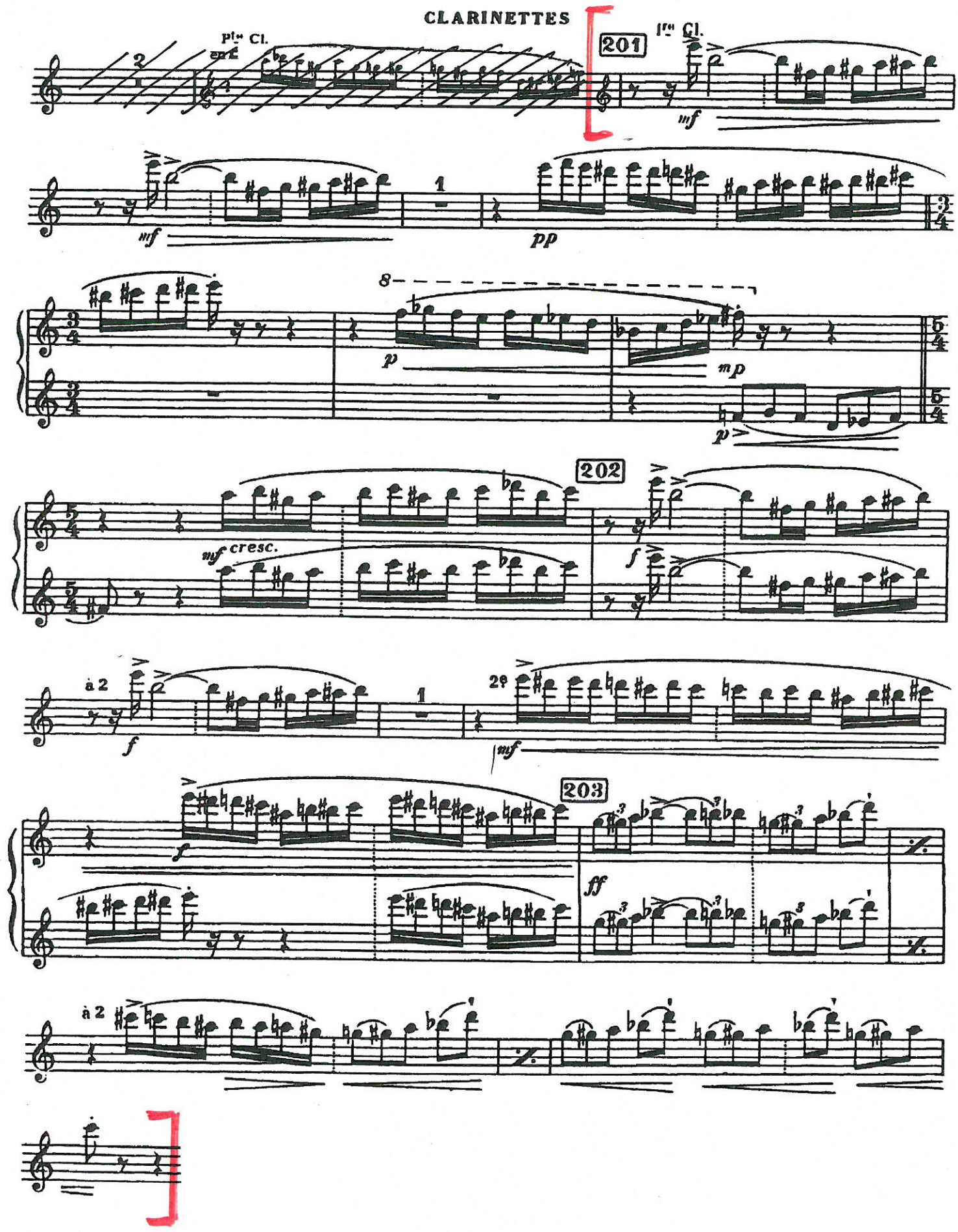

162
p
2º
p
1º
p cresc.
163
f dim.

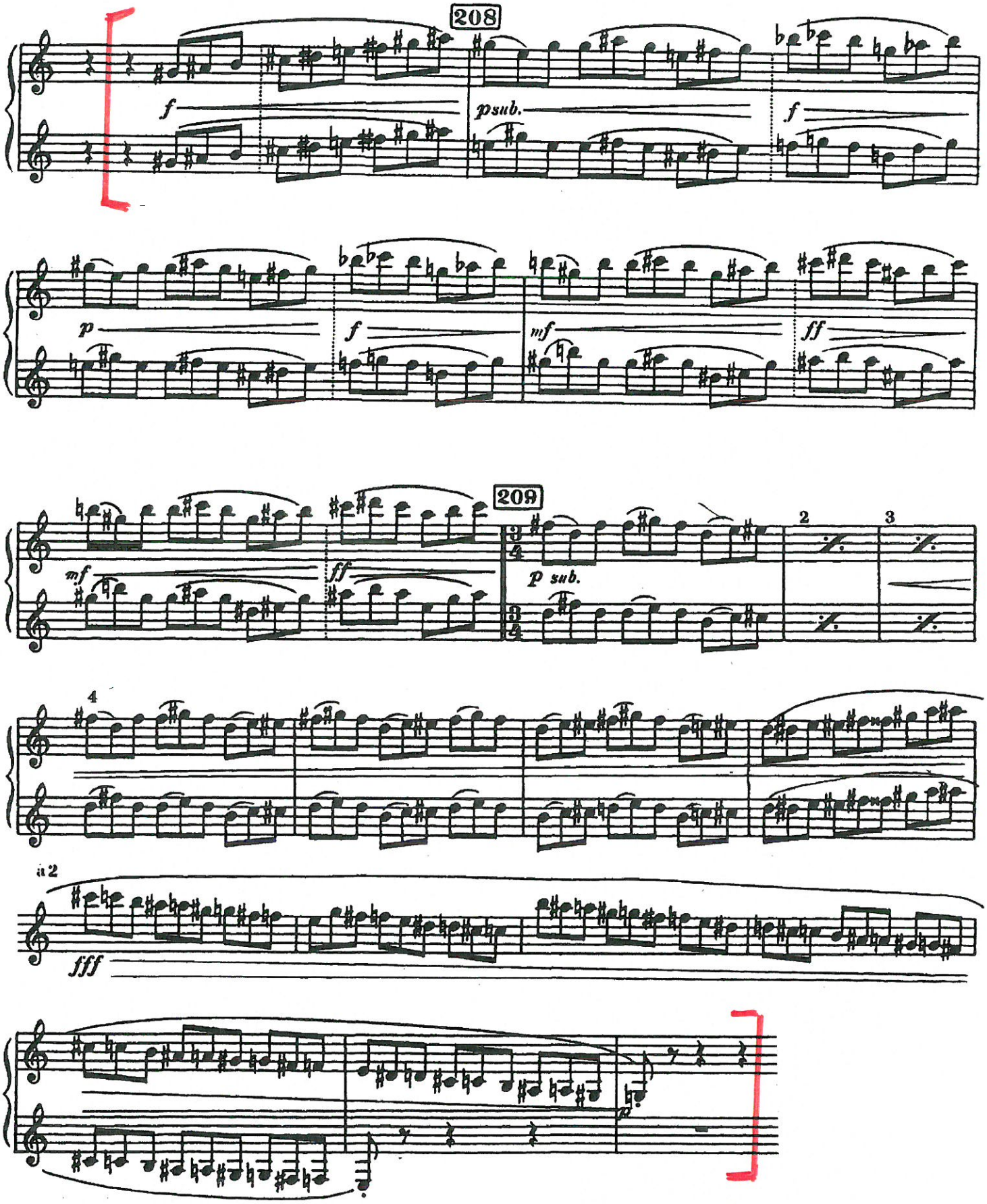

dim. sempre
164
Soli
p
1
p
165
f
dim.
dim.

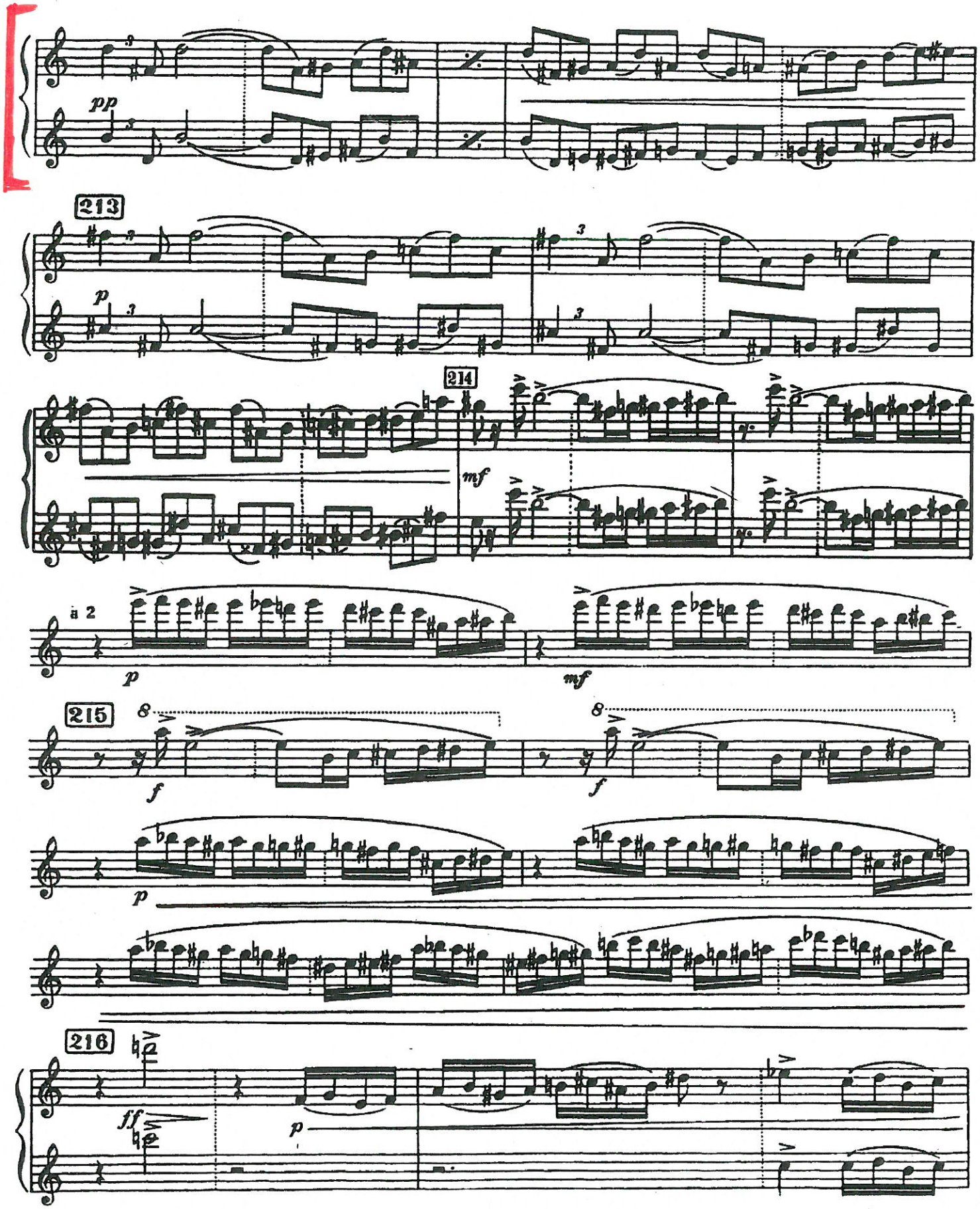

2º
p
dim.
166
pp
1º
167
1
p
cresc.
cresc.
mf
f cresc.

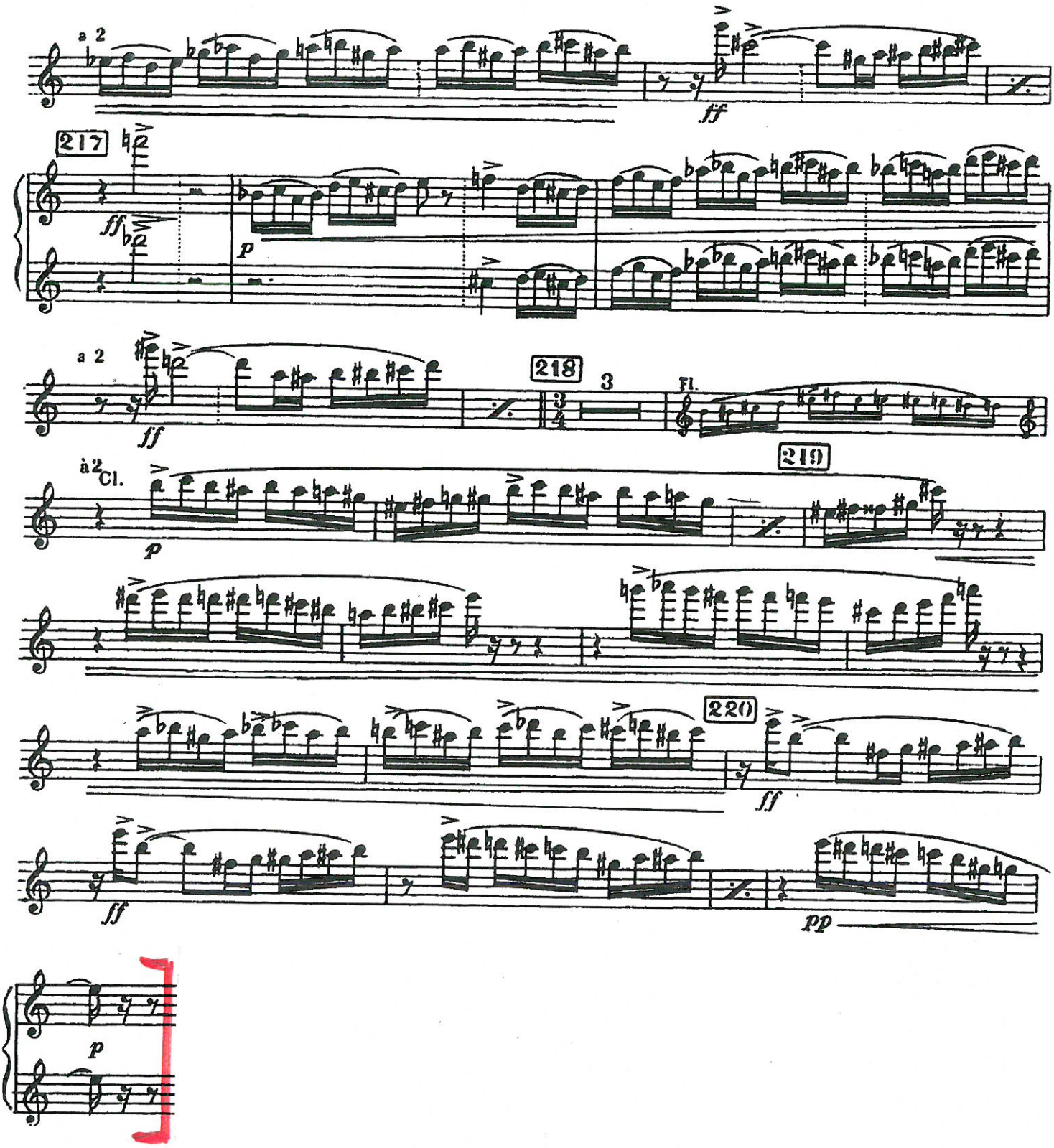

168
ff
dim.
169


Solo
Cedez pr
p
expressif


Pte Cl.
201
1re Cl.
mf
mf
pp
p
mp
p
202
mf cresc.
f
à 2
f
2e
mf
203
f
ff
à 2


208
f
psub.
f
p
f
mf
ff
209
mf
ff
p sub.
2
3
4
a 2
fff

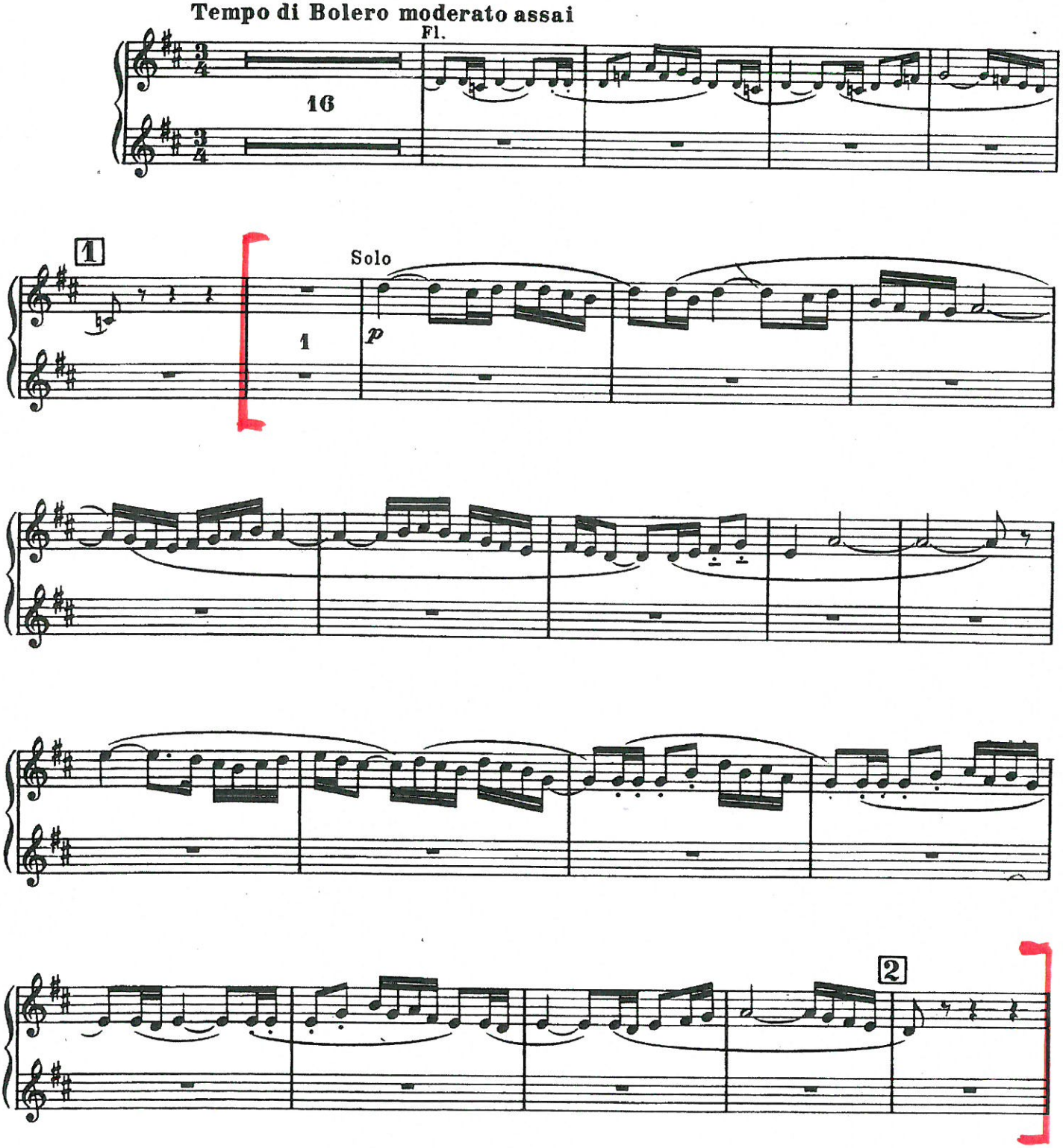

pp
213
p
214
mf
a 2
p
mf
215
f
f
p
216
ff
p


a 2
ff
217
ff
p
a 2
ff
218
3
Fl.
à 2 Cl.
p
219
220
ff
ff
pp
p

M. RAVEL

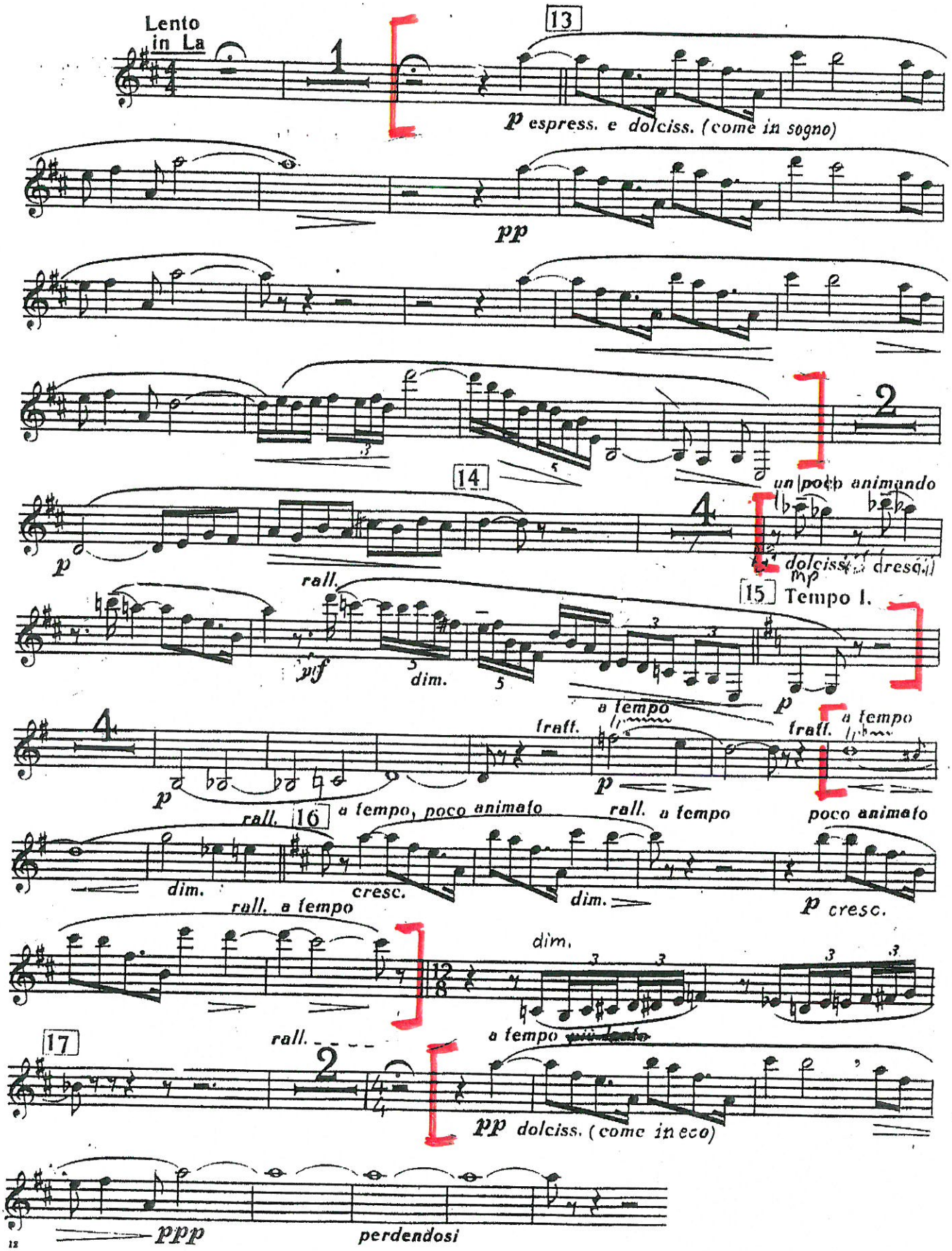
BOLERO

[CLARINETTI IN SIb]



O. RESPIGHI

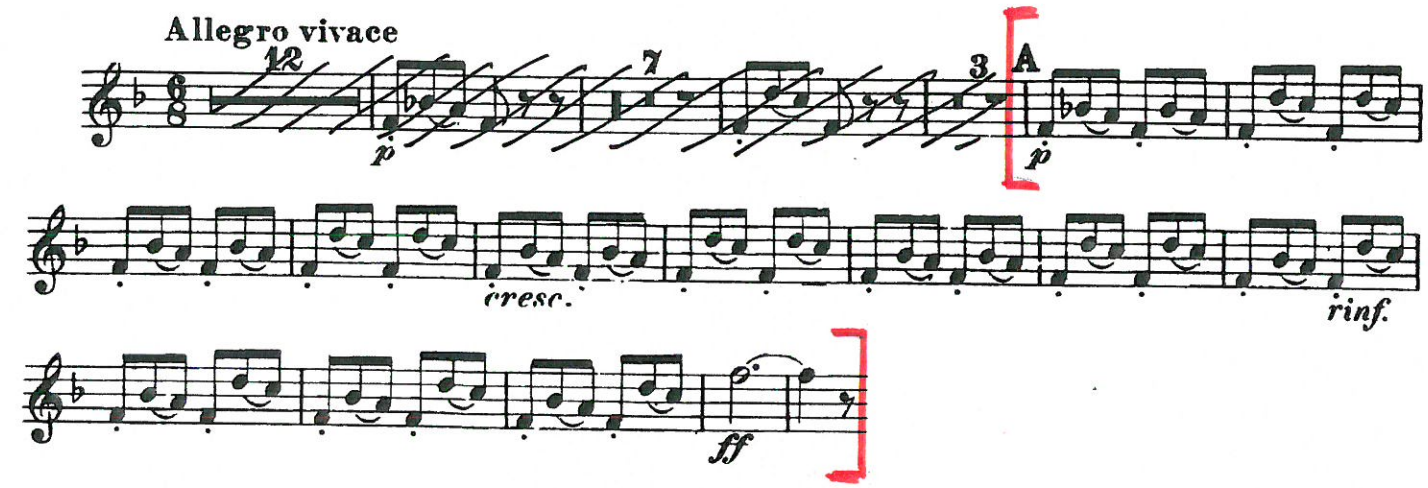
I PINI DI ROMA (III I PINI DEL GIANICOLO)

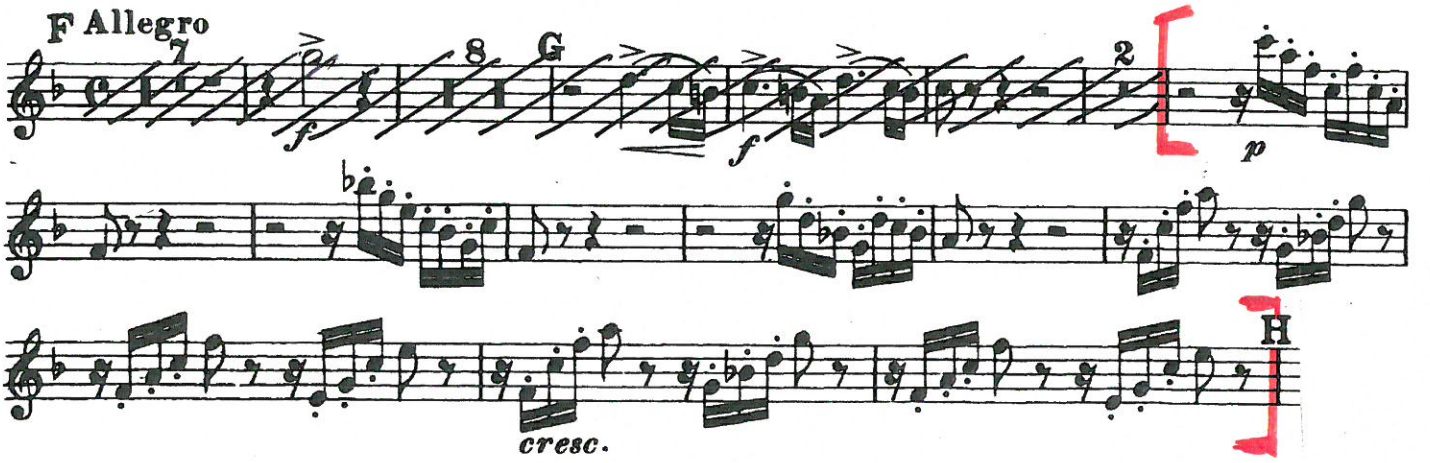


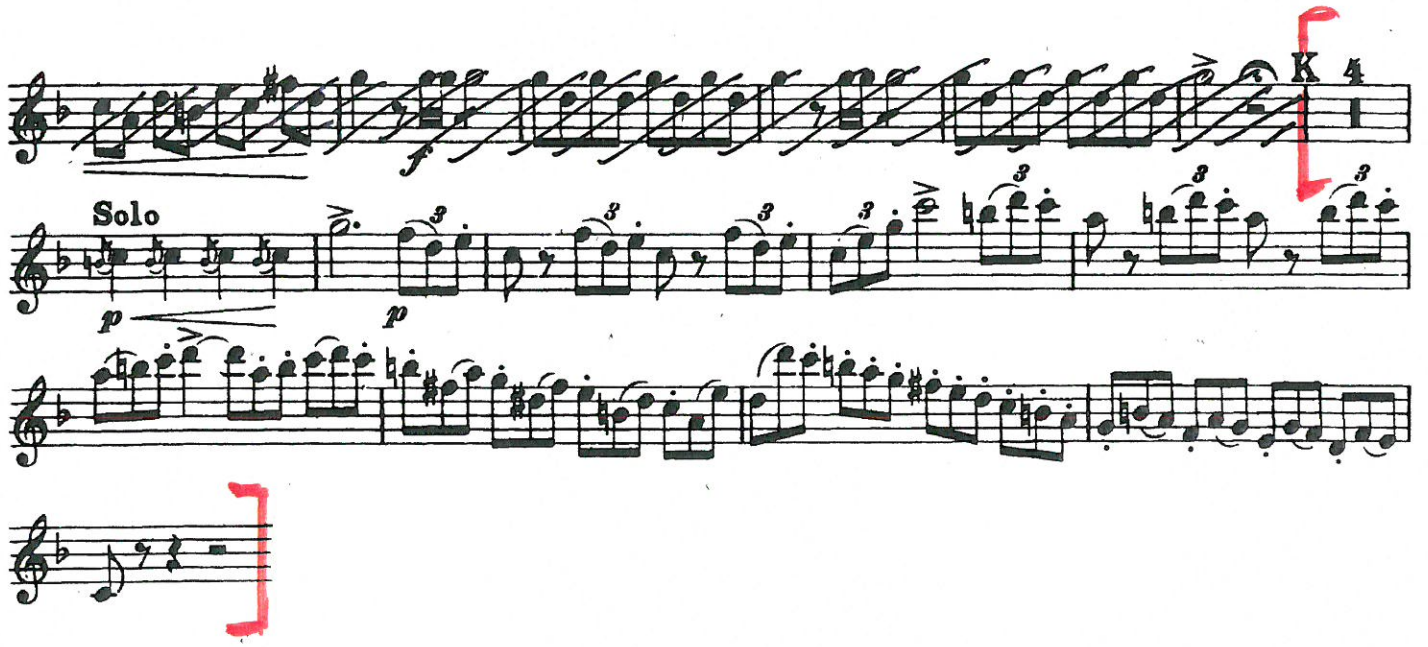
Gioacchino Rossini

Semiramide Overture

Klarinette I in A

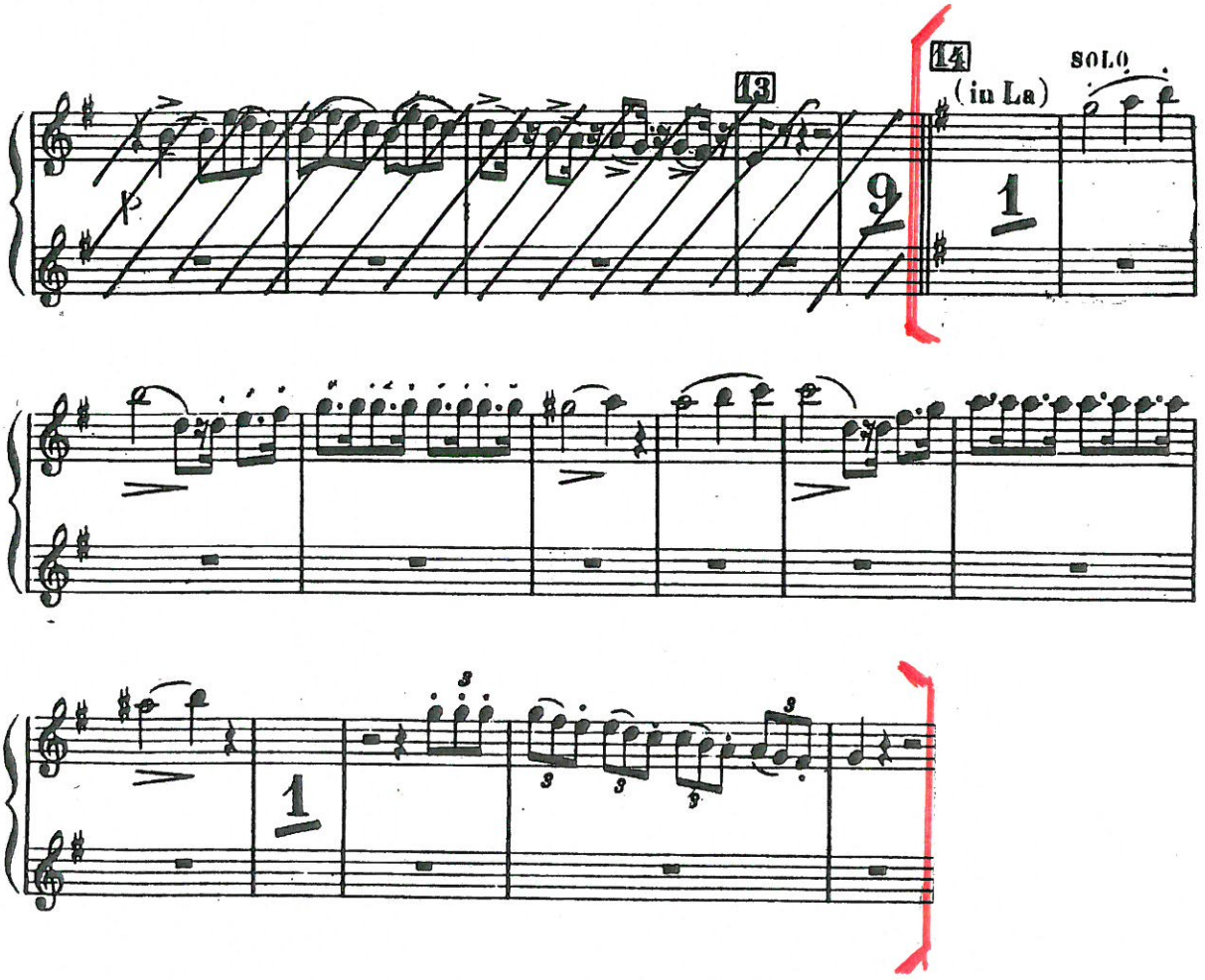


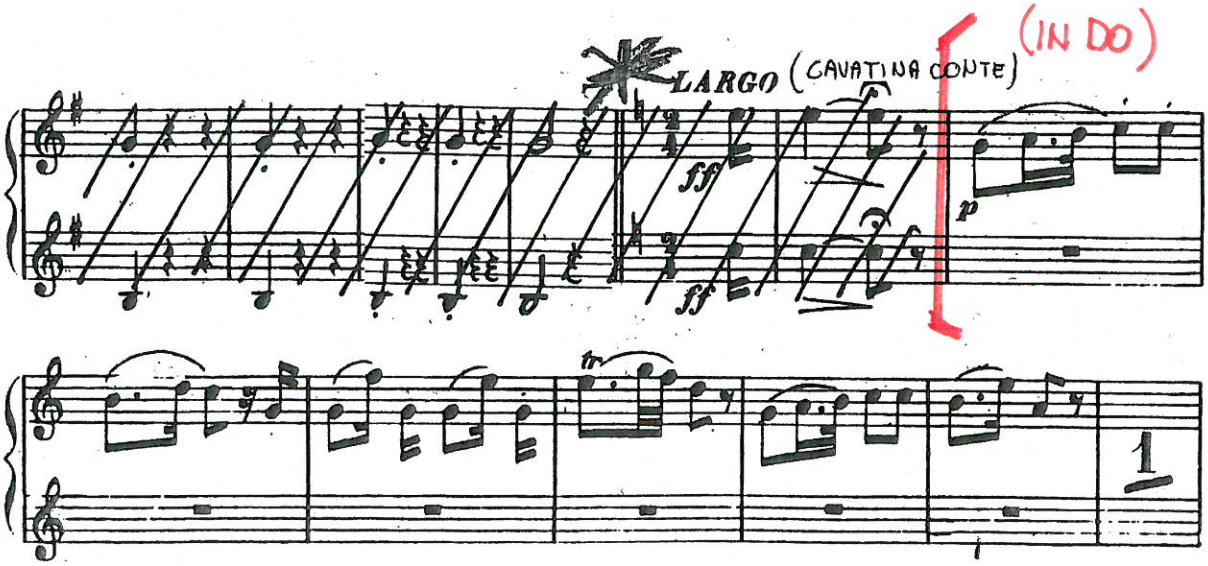


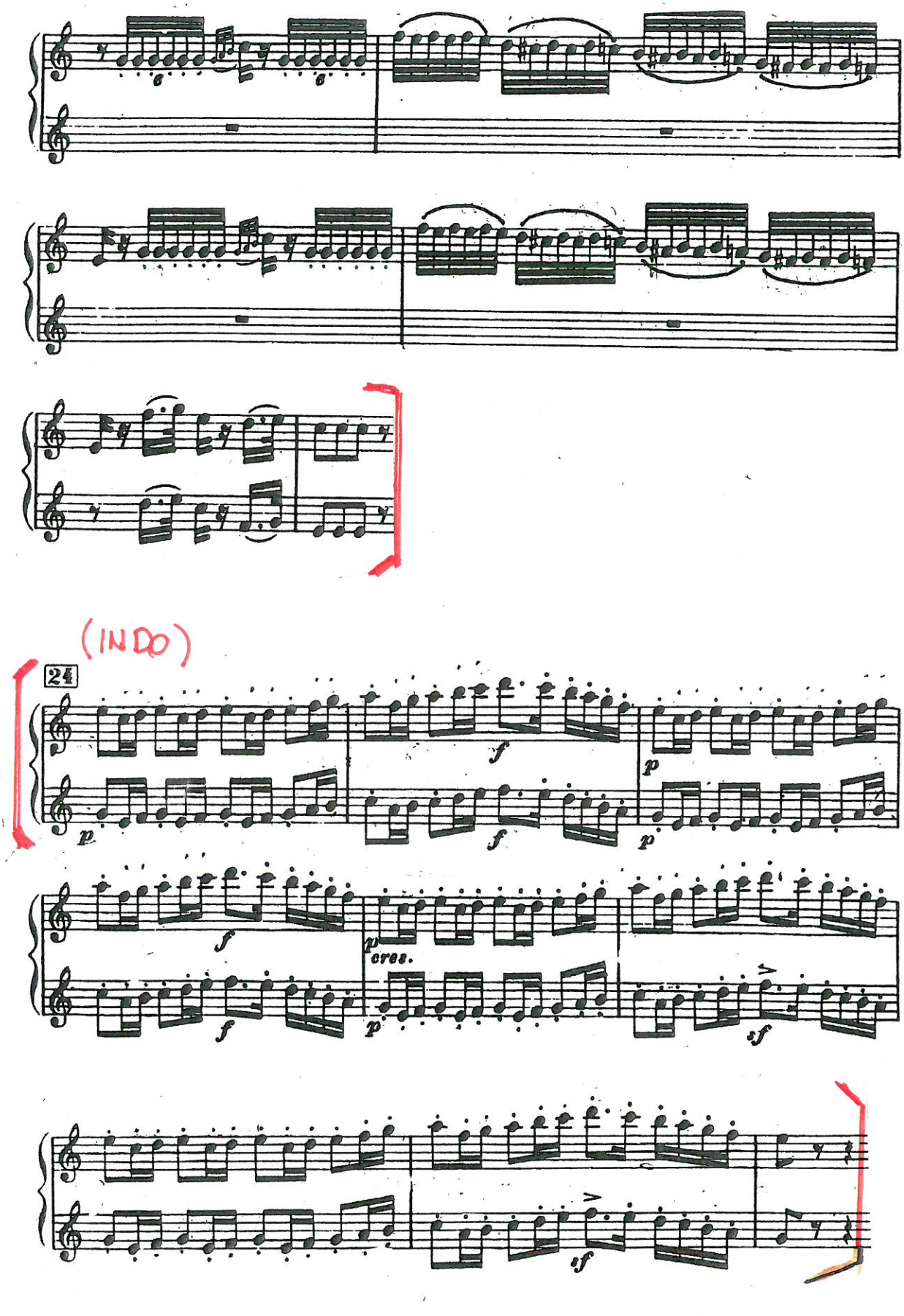


G. ROSSINI

IL BARBIERE DI SIVIGLIA






(INDO)
24
p
f
p
f
p
f
p
cres.
p
sf
sf

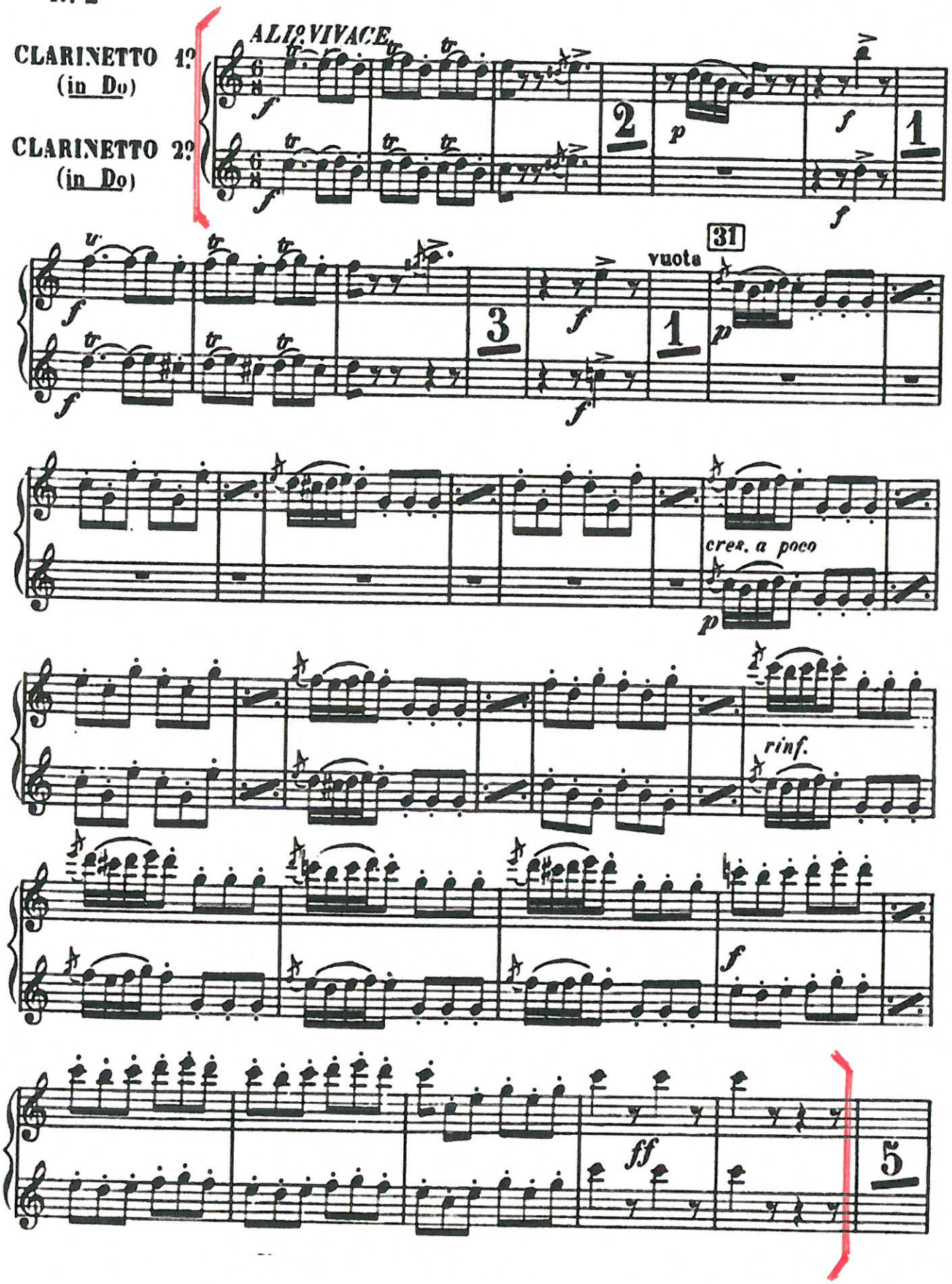
CLARINETTO 1º E 2º

IL BARBIERE DI SIVIGLIA

CAVATINA FIGARO

G. ROSSINI

Nº 2



[IN DO]

ALL.o

Solo

p

1

[IN LA]

MODERATO

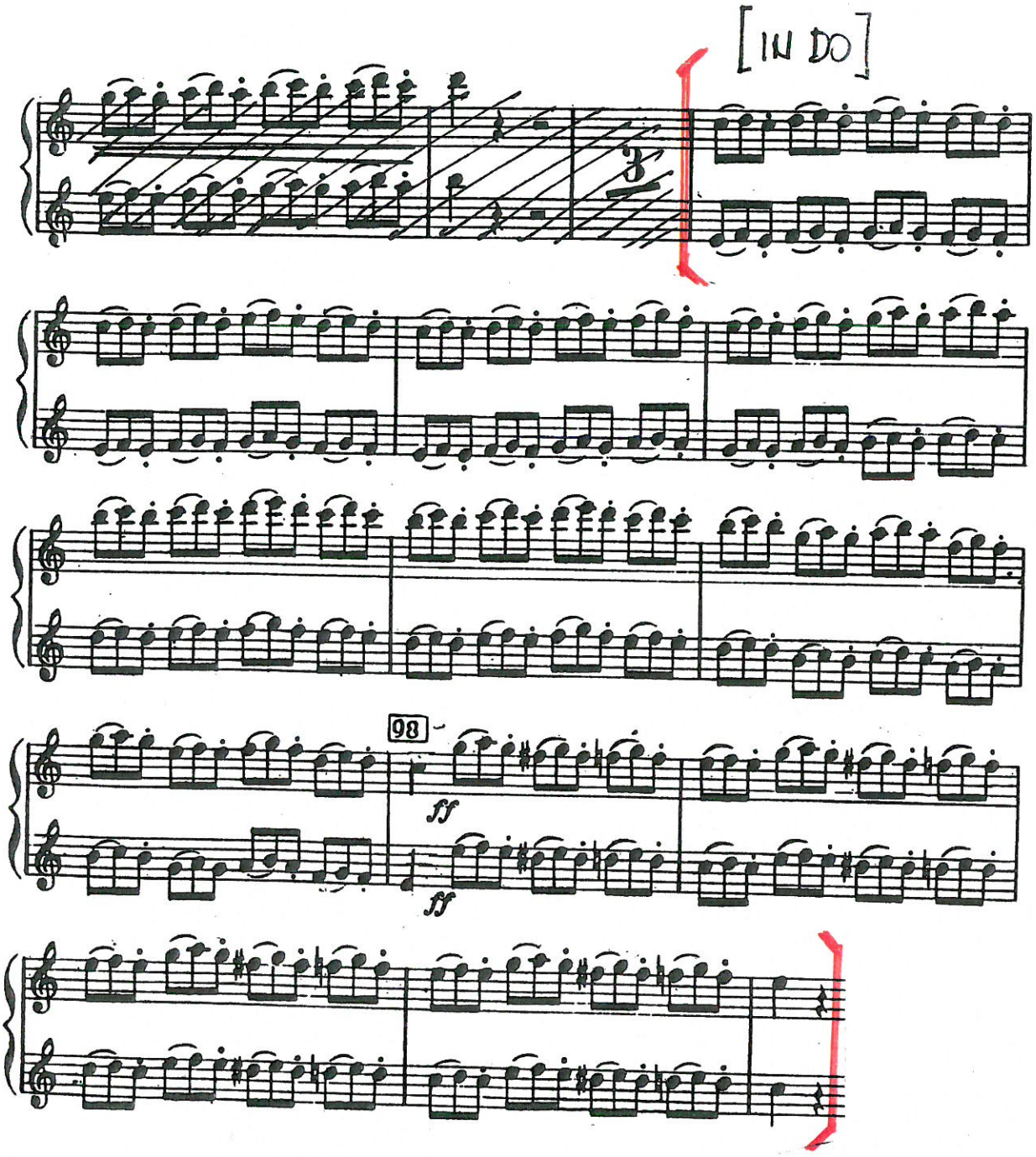
p Solo

f

f

tr

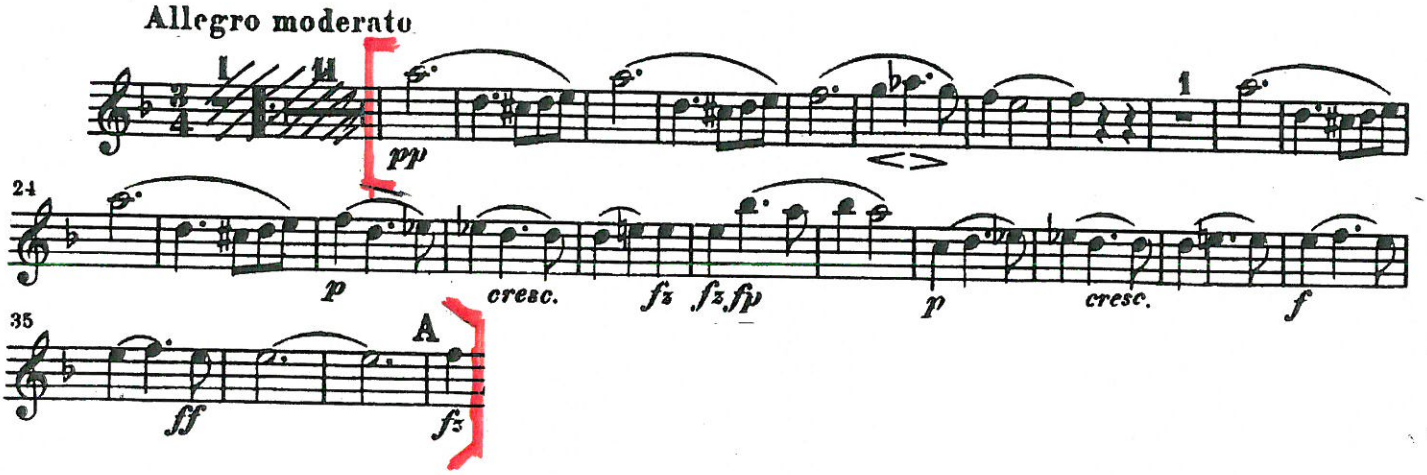
tr

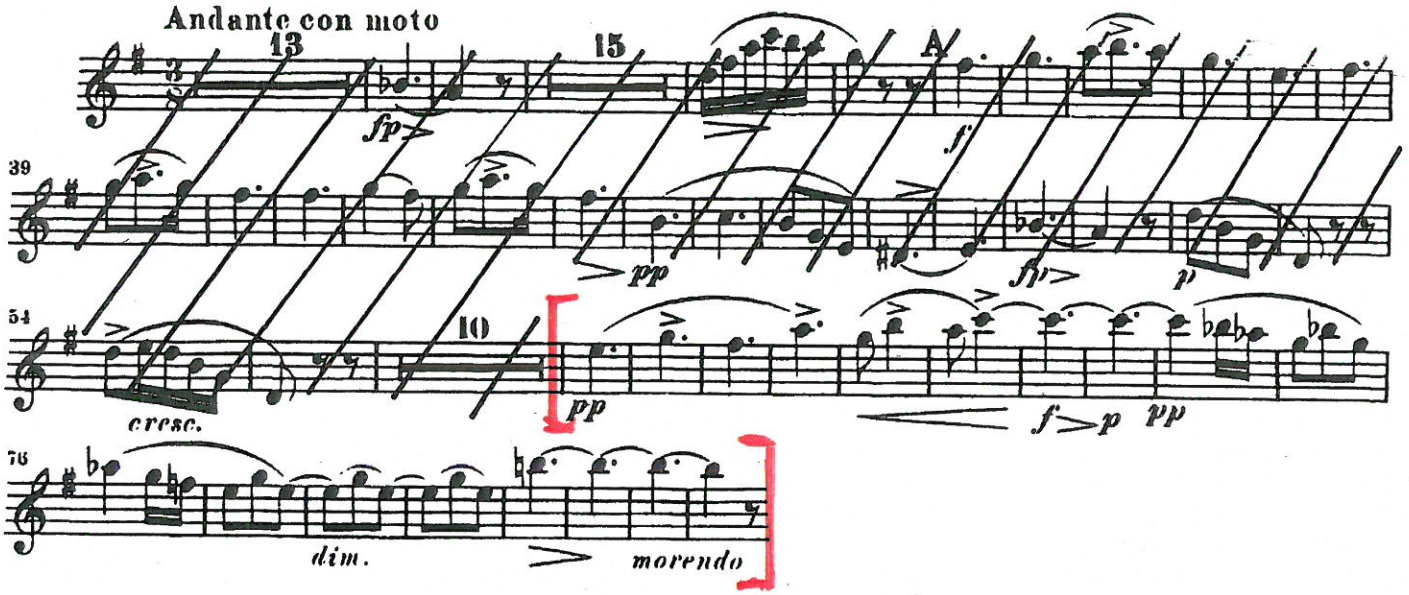

[IN DO]
98
ff
ff

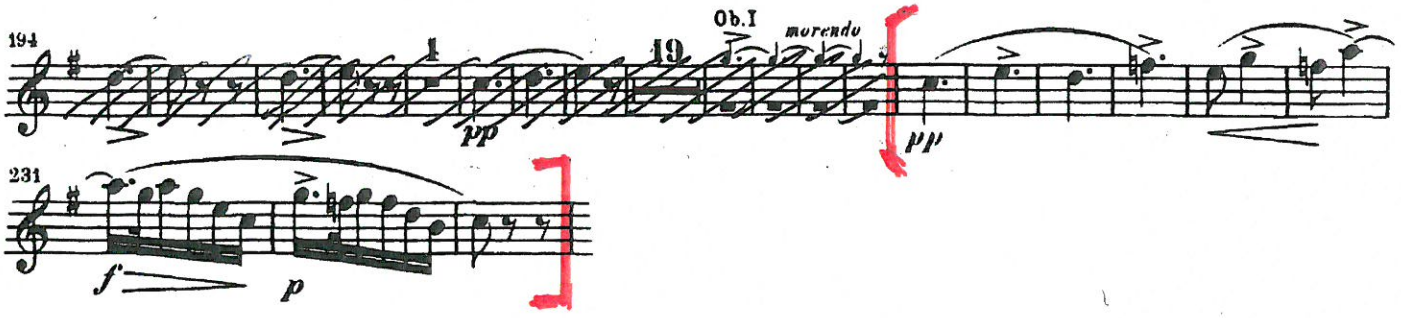
Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

Clarinet I in A



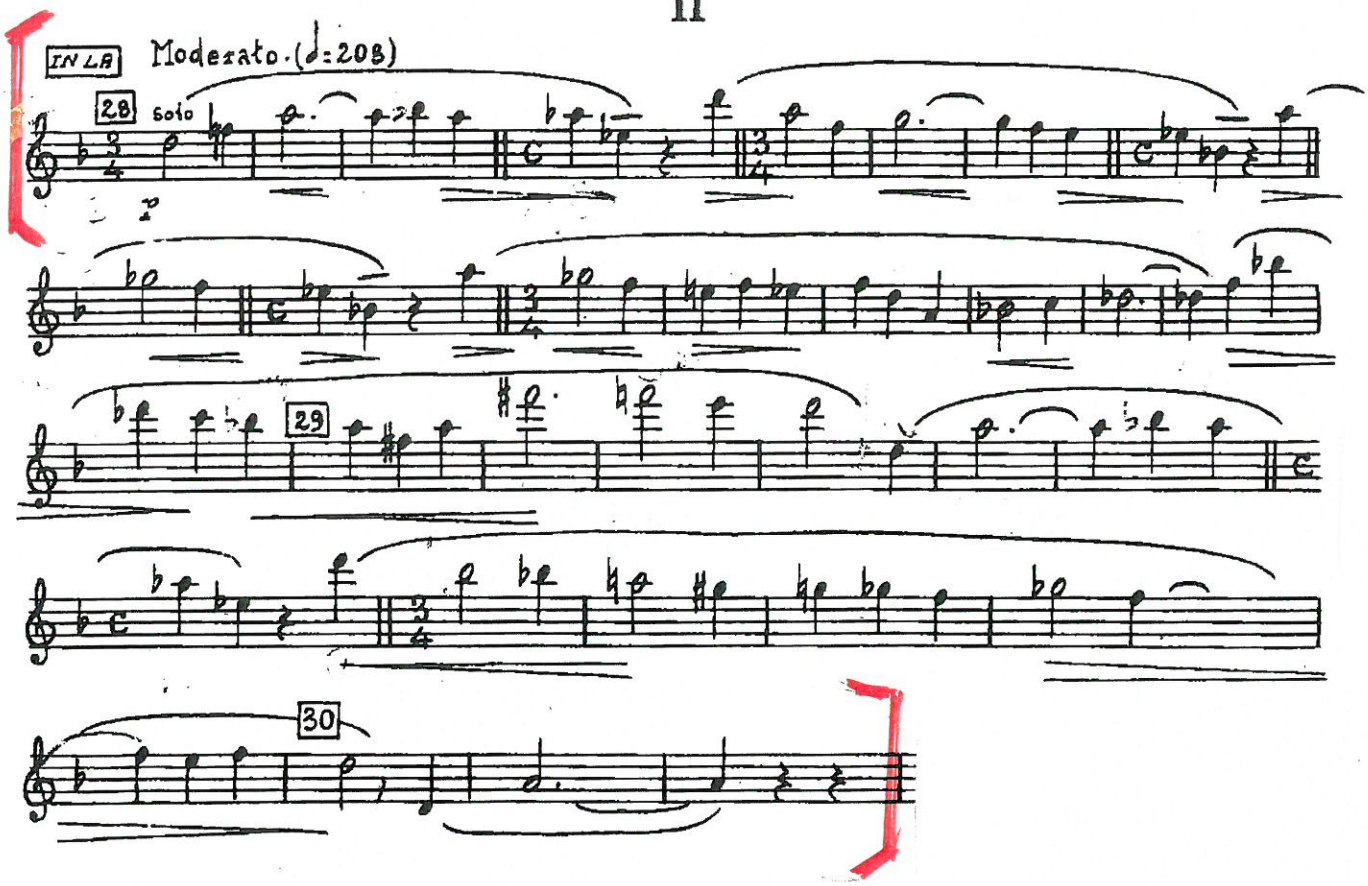




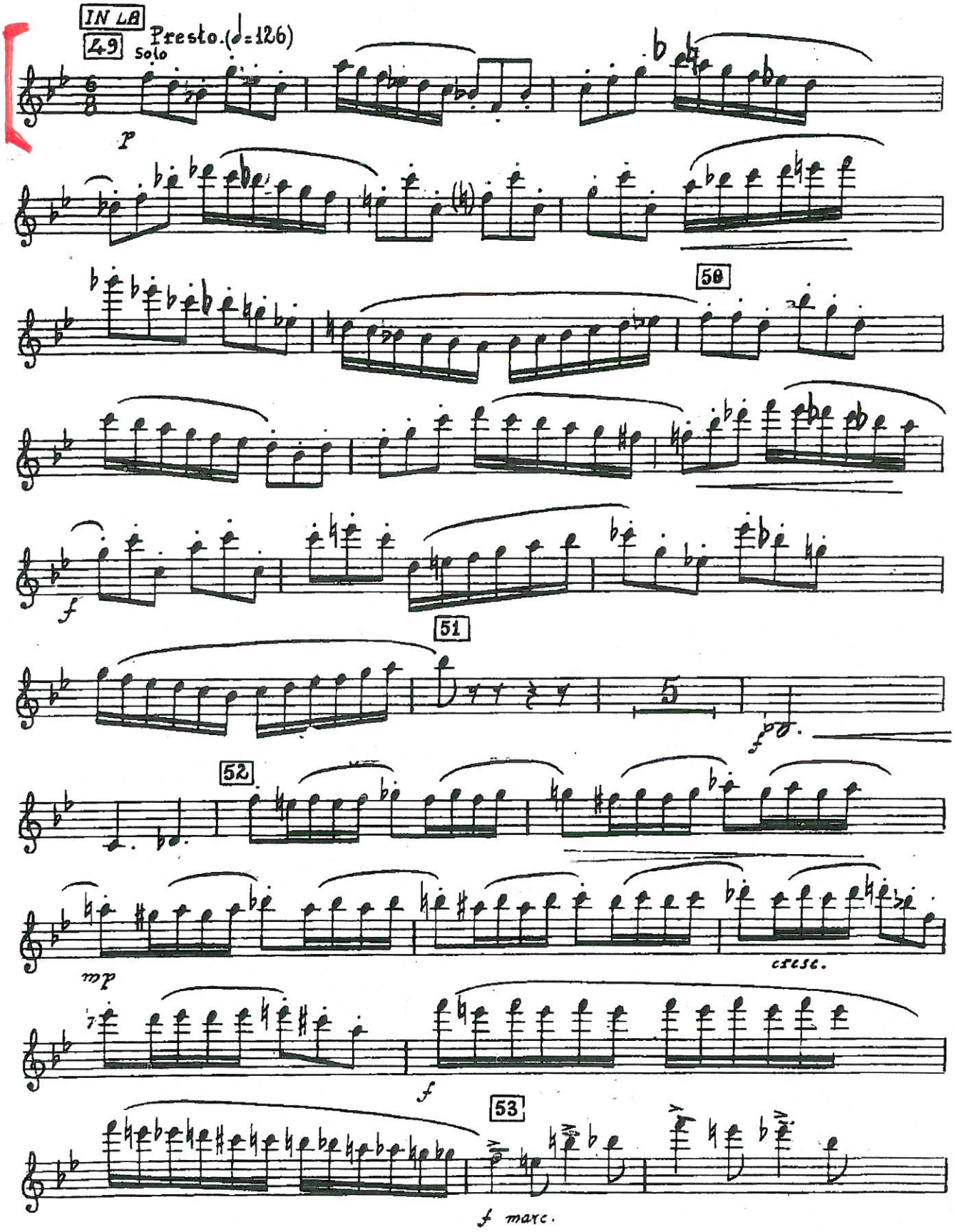
D. SHOSTAKOVICH

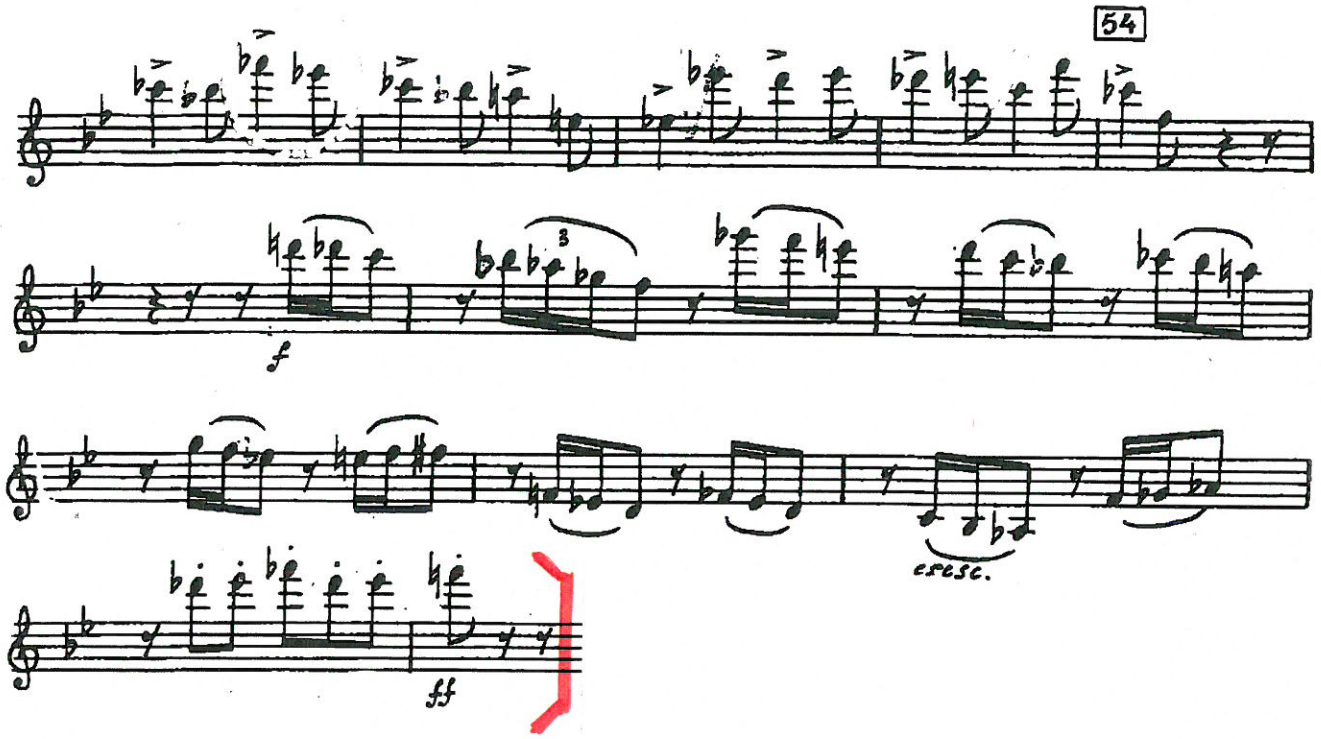
- SINFONIA N°9 -

II



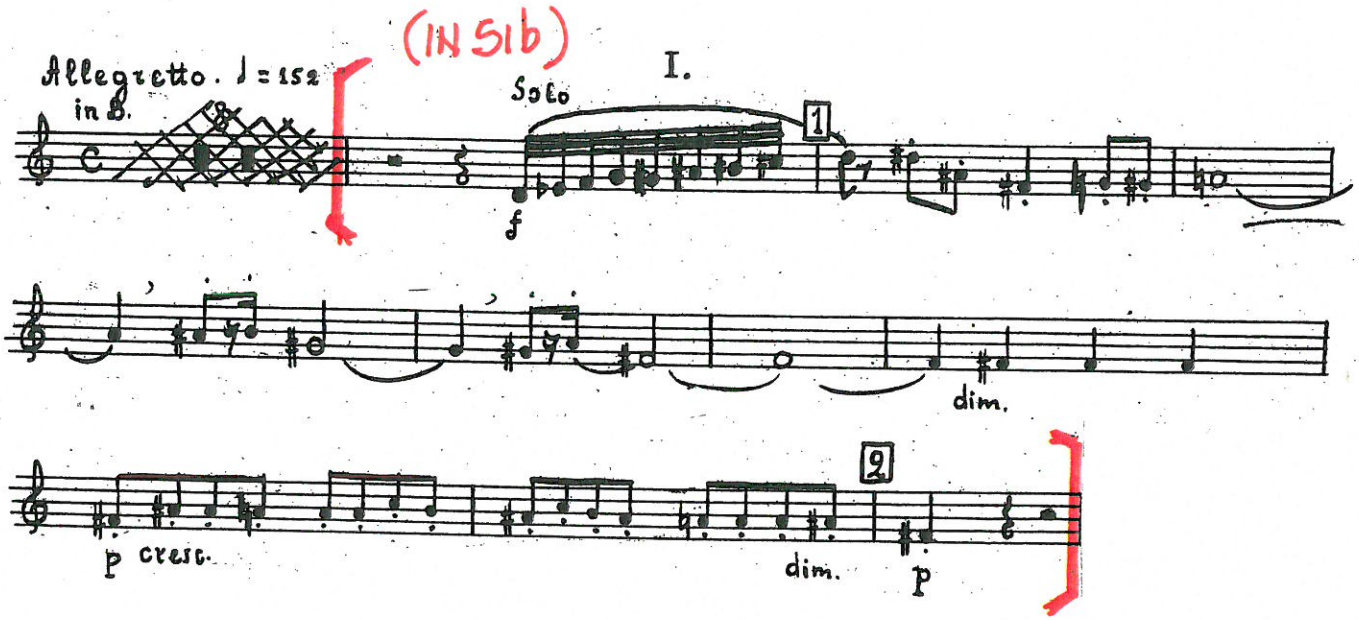
III

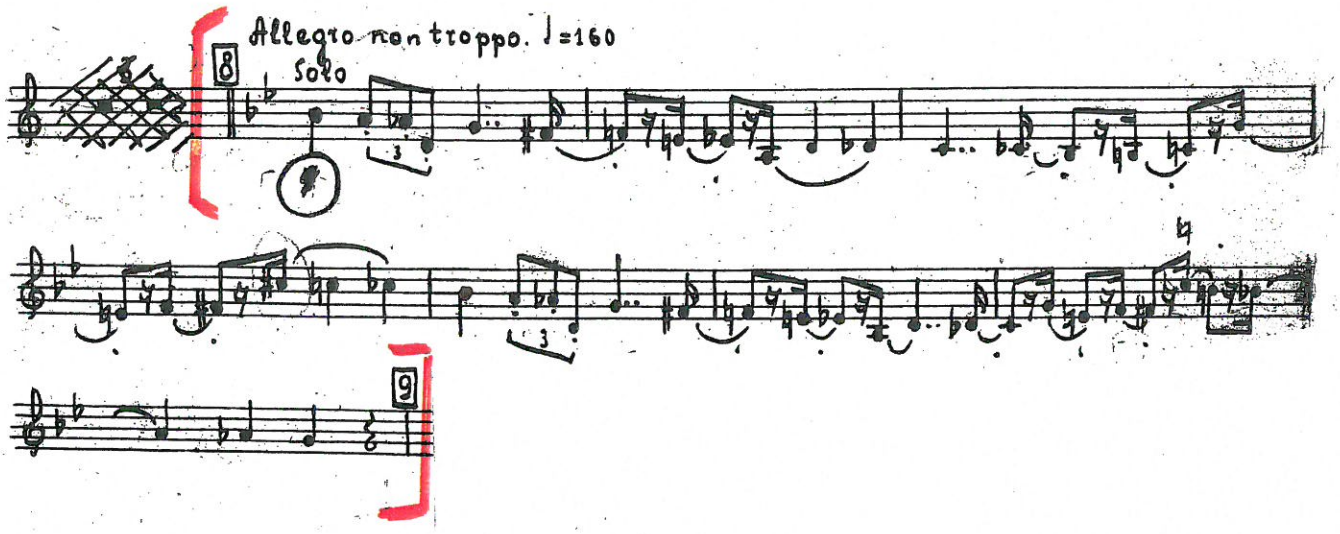


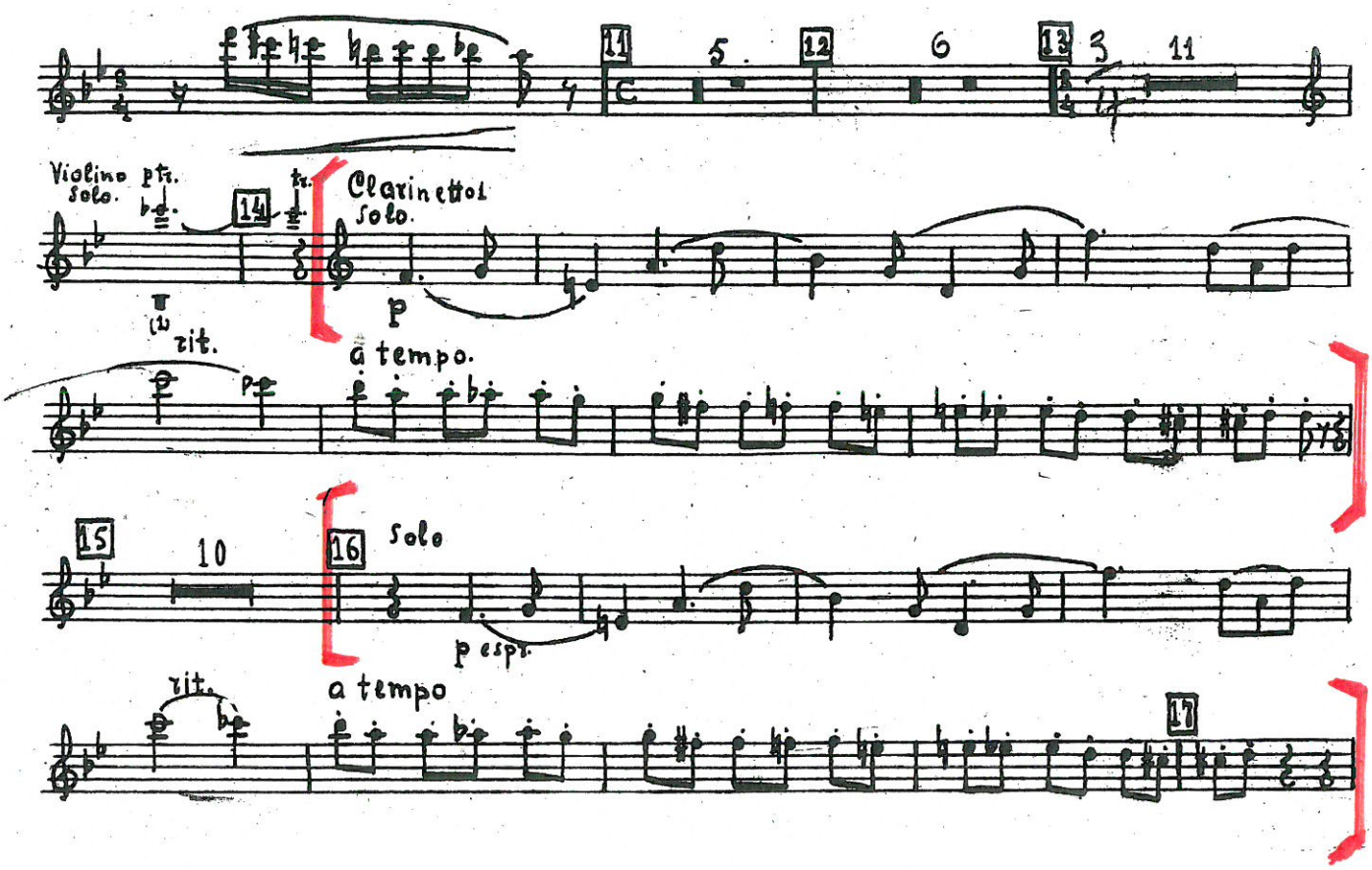

f
espesc.
ff

D. SHOSTAKOVICH

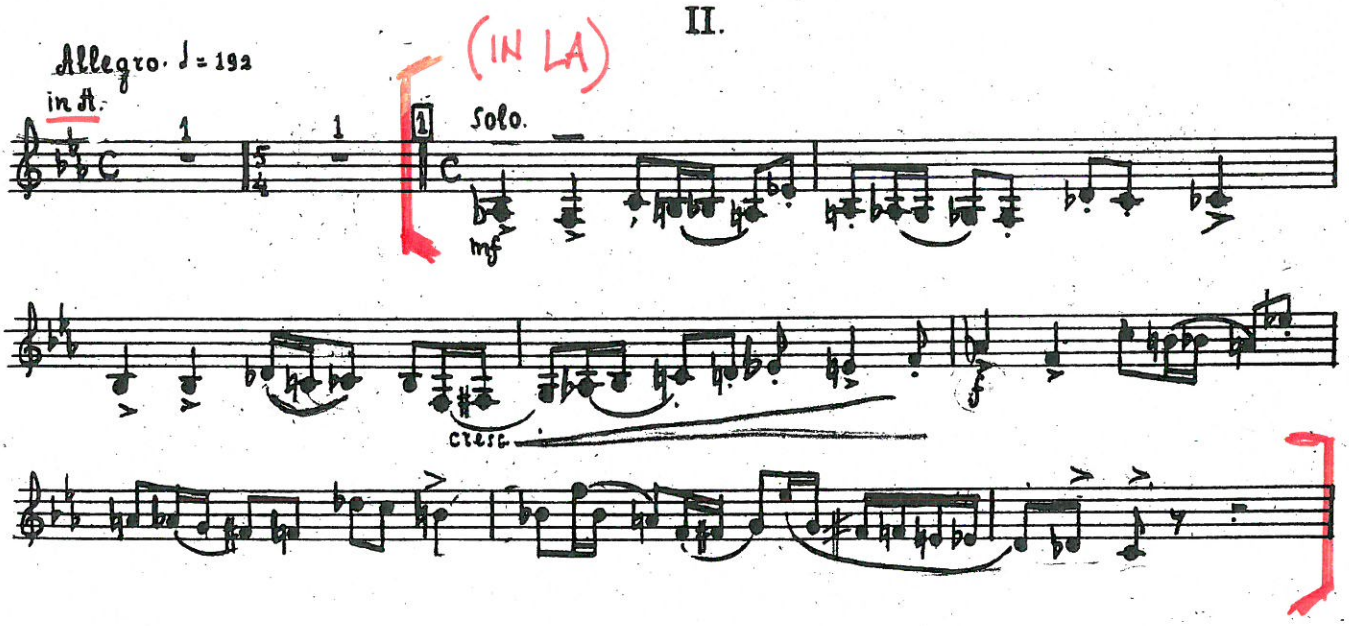
- SINFONIA N°1 -






11
5
12
6
13
3
11
Violino solo.
ptr.
14
tr.
Clarinetto 1
solo.
p
rit.
a tempo.
15
10
16
Solo
p espr.
rit.
a tempo
17

II.

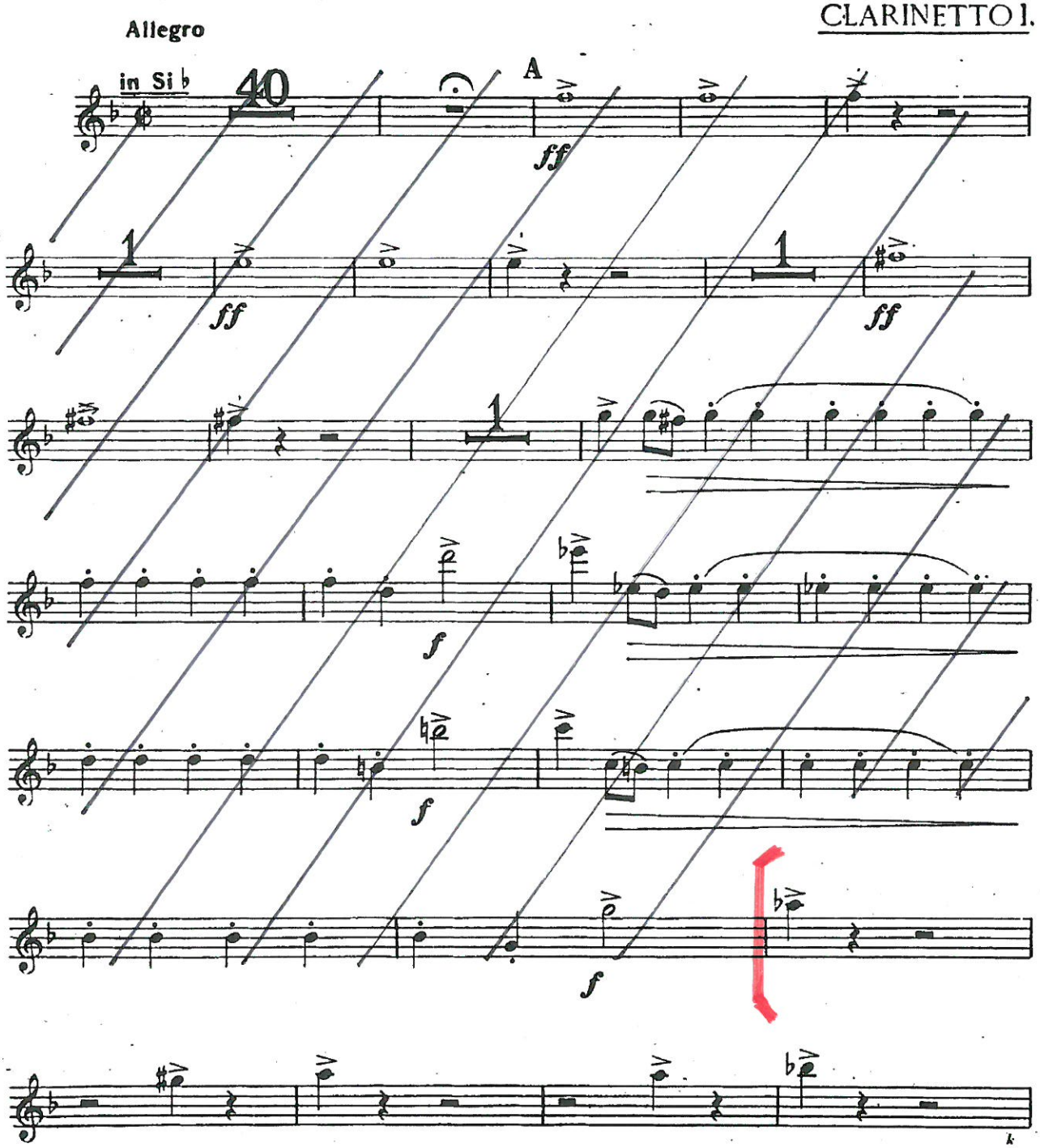

Allegro. ♩ = 192
in A.
1
1
(IN LA)
1
Solo.
mf
cresc.
f

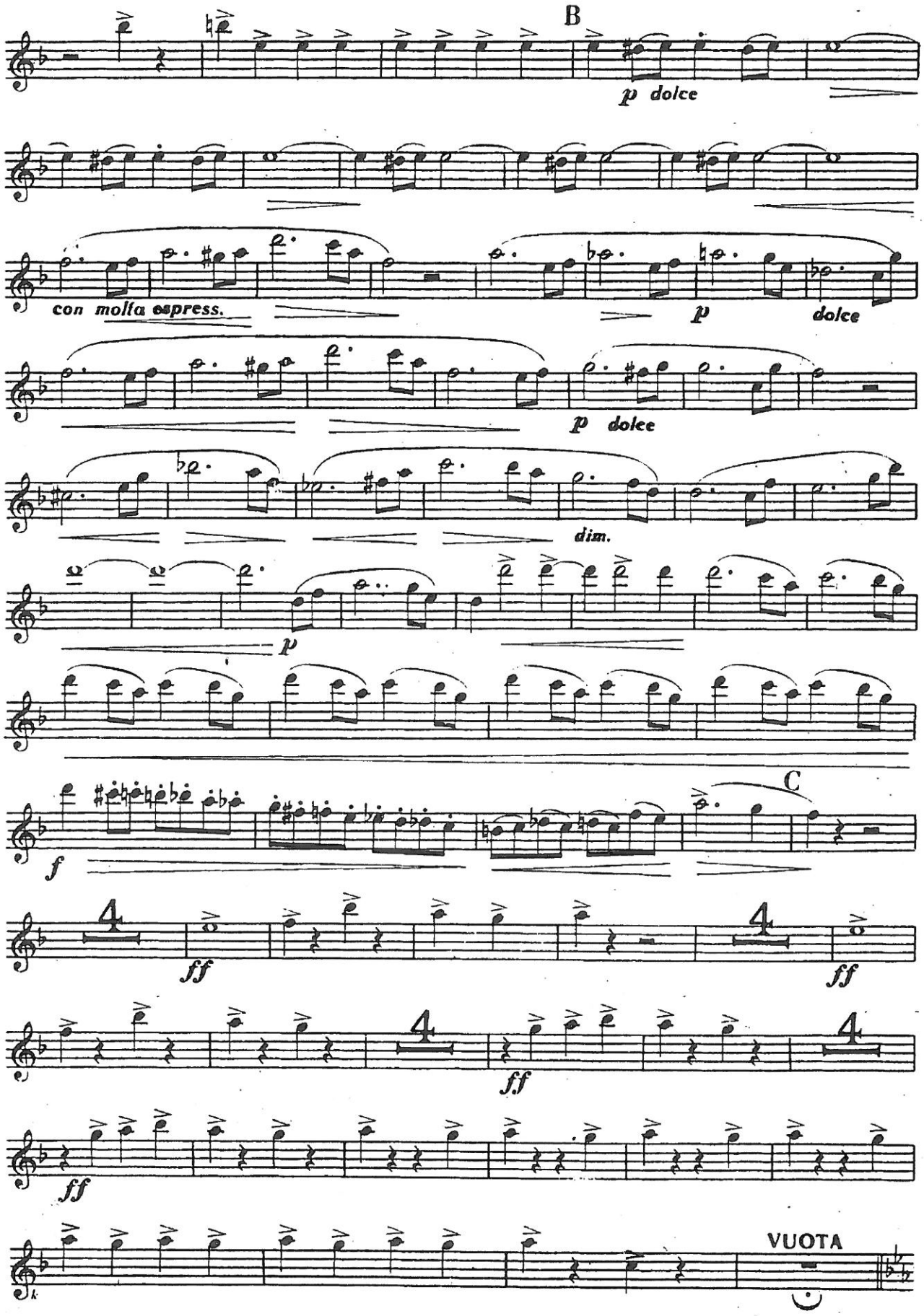
G. VERDI

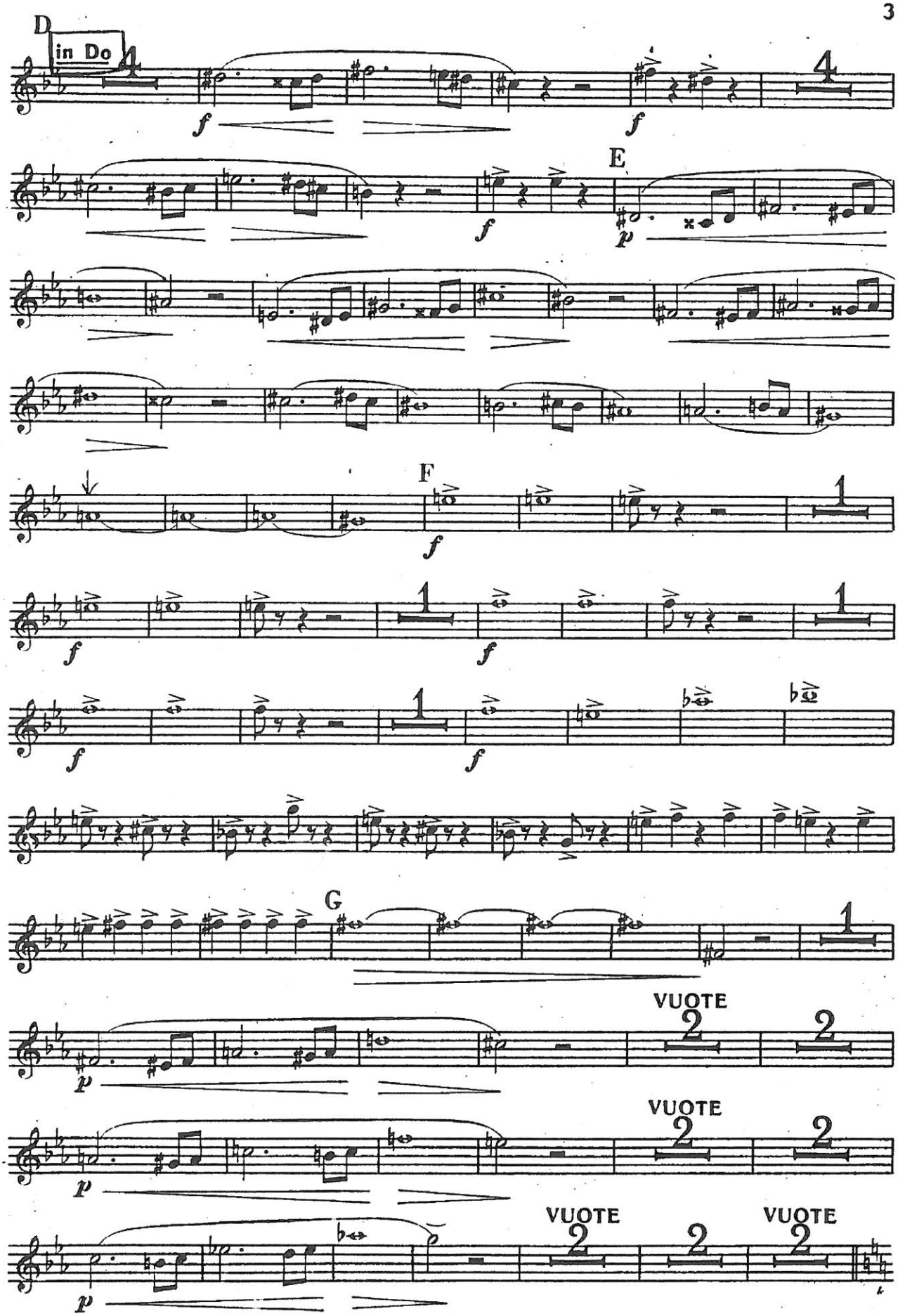
LUISA MILLER

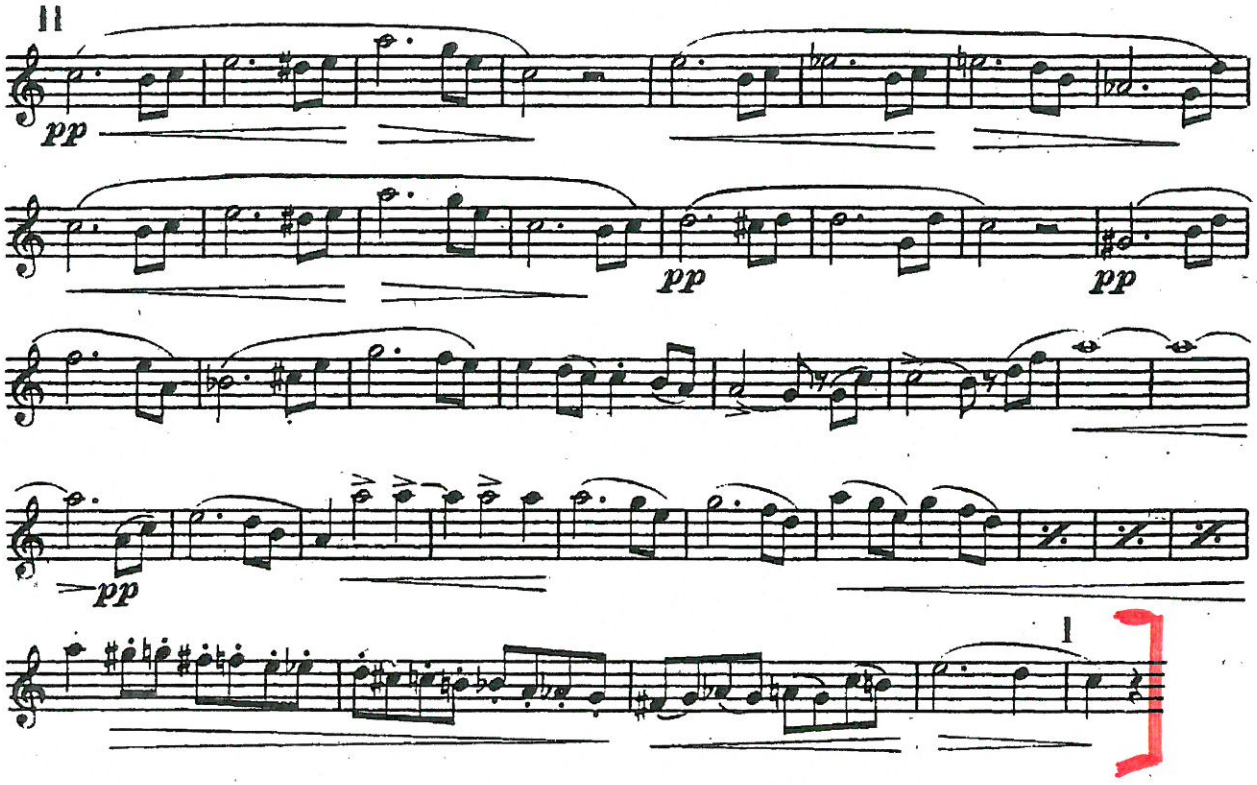
SINFONIA

CLARINETTO I.




B
p dolce
con molta espress.
p
dolce
p dolce
dim.
p
f
C
ff
ff
ff
ff
VUOTA

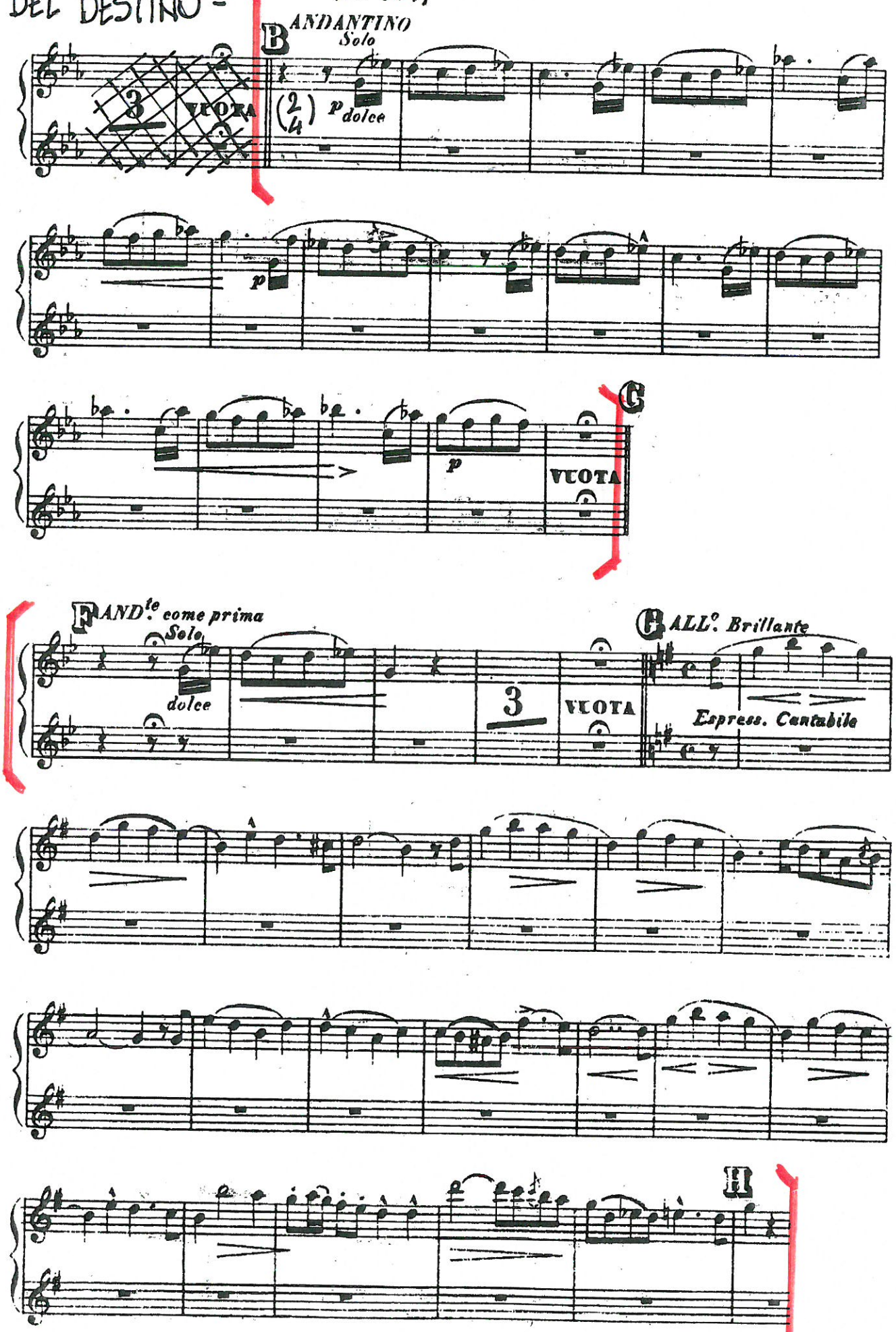

D
in Do
E
F
G
VUOTE
VUOTE
VUOTE
VUOTE


II
pp
pp
pp
pp
I

G. VERDI

- LA FORZA DEL DESTINO -

(IN LA)



[ATTO III]

(IN SIb)

I.º Solo

PRIMO SOLO

2

1

AND.te MOSSO ♩.=56

dolce

1

A

f

p

poco allargando

cres.

dolce

B

pp

cres.

sempre cres.

dolce

dolce

poco allarg.

poco rall.

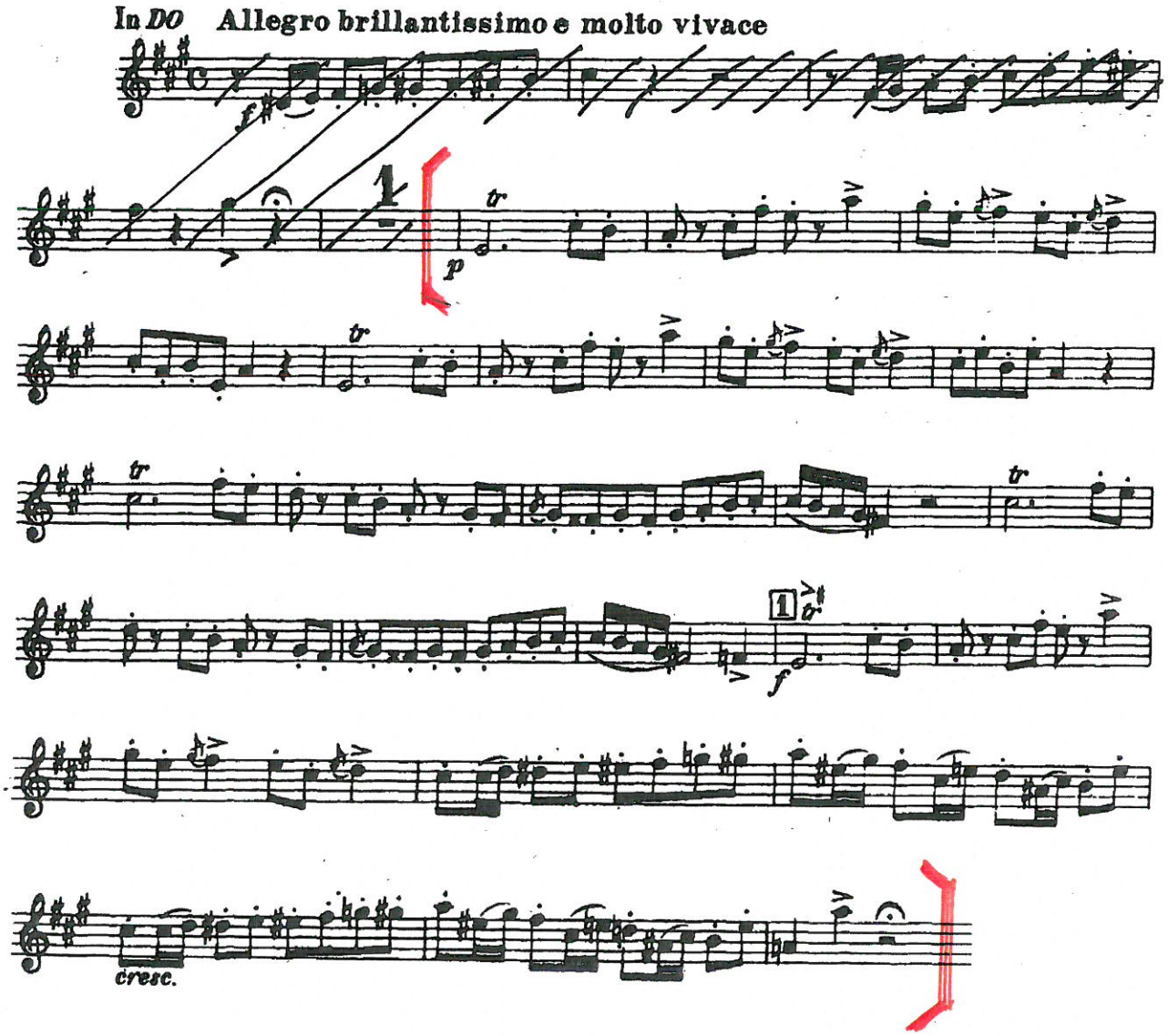
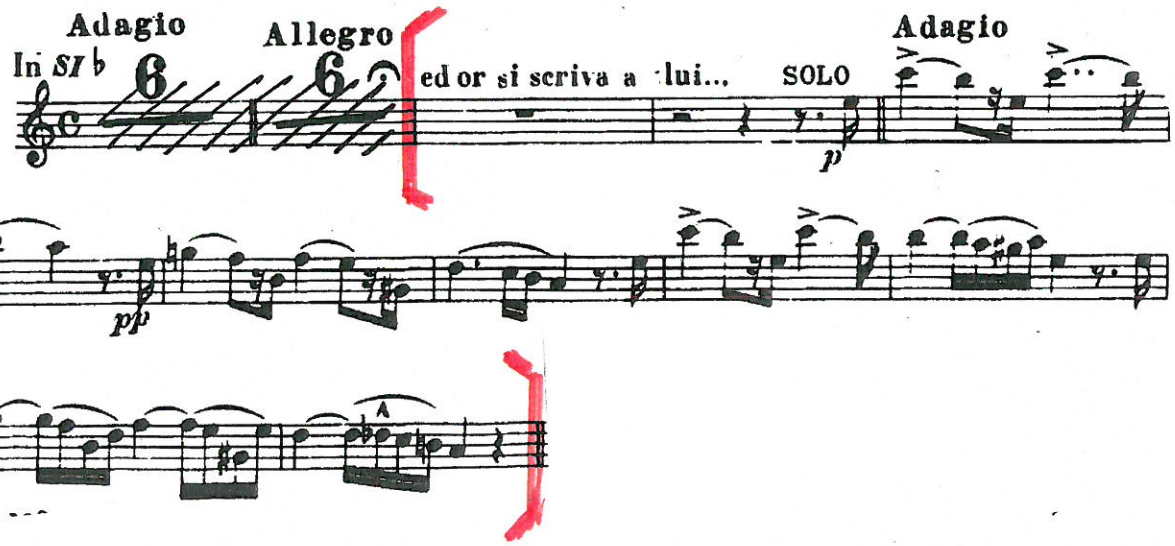
tr

Cadenza

G. VERDI

LA TRAVIATA

N.º 2. INTRODUZIONE



N.º 6. SCENA VIOLETTA