



Programma d'esame.

Il primo movimento di un concerto a scelta del candidato tra i seguenti:

K. DITTERS VON DITTERSDORF Concerto n. 2, I movimento con cadenza

J.B. VANHAL Concerto, I movimento con cadenza

G. BOTTESINI Elegia n. 1

I. CAIMMI Studio n. 3 da *La tecnica superiore del contrabbasso*

(Sono ammesse tutte le edizioni)

Esecuzione dei seguenti passi d'orchestra:

G. VERDI Otello, solo dal IV atto

G. VERDI Falstaff, inizio dell'atto III

G. VERDI La traviata, Allegro vivo dall'atto I

G. ROSSINI Il barbiere di Siviglia, Sinfonia, *Largo al factotum* (atto I)

W.A. MOZART Sinfonia n. 39, I e IV movimento

W.A. MOZART Sinfonia n. 40, I e IV movimento

L.v. BEETHOVEN Sinfonia n. 5, II e III movimento

R. STRAUSS Vita d'eroe, op. 40

B. SMETANA Die verkaufte Braut, Ouverture

H. BERLIOZ Symphonie fantastique, III. Scène aux champs

R. WAGNER Valchiria Langsam

Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

for double bass and orchestra Karl Ditters von Dittersdorf

concerto no.2

Allegro moderato

First system of the musical score, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 2, then forte (*f*) in measure 3, and piano (*p*) in measure 4. The second staff (bass clef) provides harmonic support with chords and moving lines.

Second system of the musical score, measures 5-8. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) continues with a forte (*f*) dynamic in measure 5, then piano (*p*) in measure 6, and remains piano through measures 7 and 8. The second staff (bass clef) continues with its accompaniment.

Third system of the musical score, measures 9-12. Measure 9 is marked with a '9' above the staff. The first staff (treble clef) has a forte (*f*) dynamic in measure 9, then a piano (*p*) dynamic in measure 10, and remains piano through measures 11 and 12. The second staff (bass clef) continues with its accompaniment.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with a '13' and '(20)' above the staff. The first staff (treble clef) continues with its melodic line. The second staff (bass clef) continues with its accompaniment. The system concludes with a double bar line.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 24 features a piano introduction in the bass staff with a forte (*f*) dynamic. Measures 25-27 show a complex piano accompaniment in the grand staff, with a forte (*f*) dynamic marking in measure 25.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 28 features a piano introduction in the bass staff with a mezzo-forte (*mf*) dynamic. Measures 29-31 show a complex piano accompaniment in the grand staff, with a mezzo-forte (*mf*) dynamic marking in measure 29.

32

Musical score for measures 32-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 32 features a piano introduction in the bass staff with a mezzo-forte (*mf*) dynamic. Measures 33-34 show a complex piano accompaniment in the grand staff, with a piano (*p*) dynamic marking in measure 33.

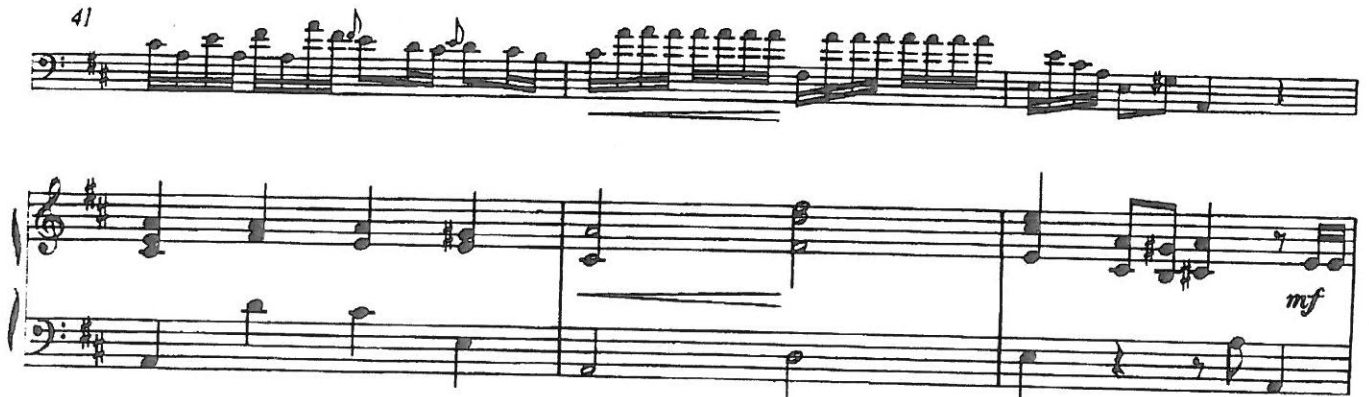
35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 35 features a piano introduction in the bass staff with a mezzo-forte (*mf*) dynamic. Measures 36-38 show a complex piano accompaniment in the grand staff, with a mezzo-forte (*mf*) dynamic marking in measure 36.

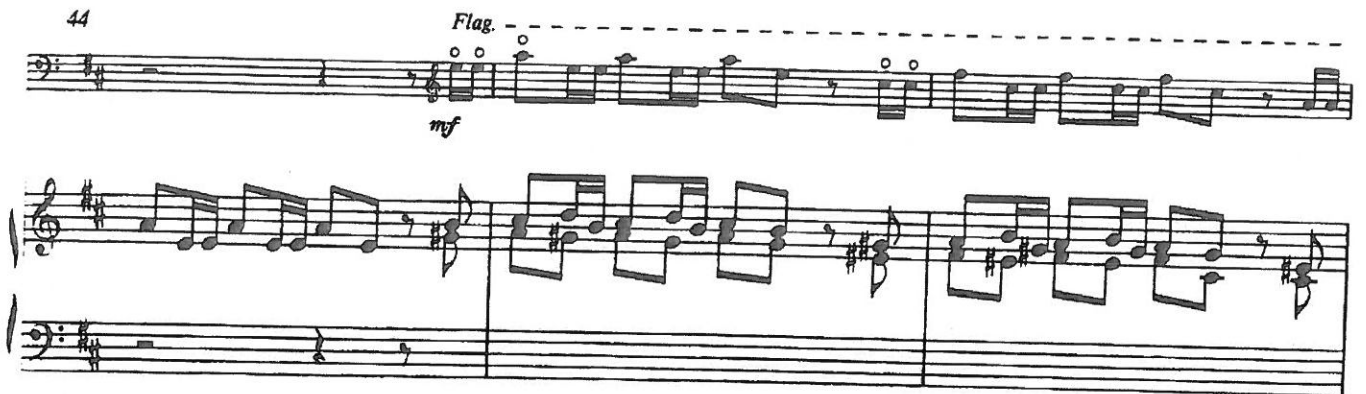
38



41



44



47



50

Measures 50-52 of a musical score. The top staff (soprano) features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The bottom staff (piano) provides harmonic support with chords and moving lines in both treble and bass clefs. The key signature has two sharps (F# and C#).

53

Measures 53-56 of a musical score. Measure 53 begins with a forte (*f*) dynamic. The top staff has a melodic line with some rests. The bottom staff features a more active piano part with eighth-note patterns. The key signature remains two sharps.

57

Measures 57-60 of a musical score. The top staff continues the melodic development. The bottom staff has a steady eighth-note accompaniment. The key signature is two sharps.

61

Measures 61-64 of a musical score. Measure 61 starts with a forte (*f*) dynamic. The top staff has a melodic line. The bottom staff features a piano accompaniment. In measure 64, the dynamic changes to mezzo-forte (*mf*). The key signature is two sharps.

65

Measures 65-67 of a musical score. The key signature has two sharps (F# and C#). The bass staff (bottom) features a continuous eighth-note arpeggiated pattern. The treble staff (top) contains a melody with eighth and sixteenth notes, including a triplet in measure 66. The middle staff (piano accompaniment) provides harmonic support with chords and single notes.

68

Measures 68-70. Measure 68 continues the arpeggiated bass line. Measures 69 and 70 feature a more active bass line with eighth notes. The treble staff has a melodic line with some rests. The middle staff includes a *mf* (mezzo-forte) dynamic marking in measure 69.

71

Measures 71-73. Measure 71 has a dense arpeggiated texture in the bass. Measures 72 and 73 show a change in the bass line. The treble staff has a melodic line. The middle staff includes a *p* (piano) dynamic marking in measure 73.

74

Measures 74-76. Measure 74 features a very dense, rapid arpeggiated pattern in the bass. Measures 75 and 76 have a more regular eighth-note bass line. The treble staff has a melodic line. The middle staff provides harmonic support.

77

Measures 77-79 of a musical score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a piano, with a treble and bass staff joined by a brace. The left hand (bass staff) plays a continuous eighth-note arpeggiated pattern. The right hand (treble staff) plays a series of chords, mostly triads. The word "cresc." is written above the first measure of the right hand.

Measures 80-81 of the musical score. The left hand continues the eighth-note arpeggiated pattern. The right hand continues with chords, including some dyads and triads. The key signature remains two sharps.

82

Measures 82-84 of the musical score. The left hand continues the eighth-note arpeggiated pattern. The right hand has rests in measures 82 and 83, then enters in measure 84 with a chord. The word "f" (forte) is written above the first measure of the left hand.

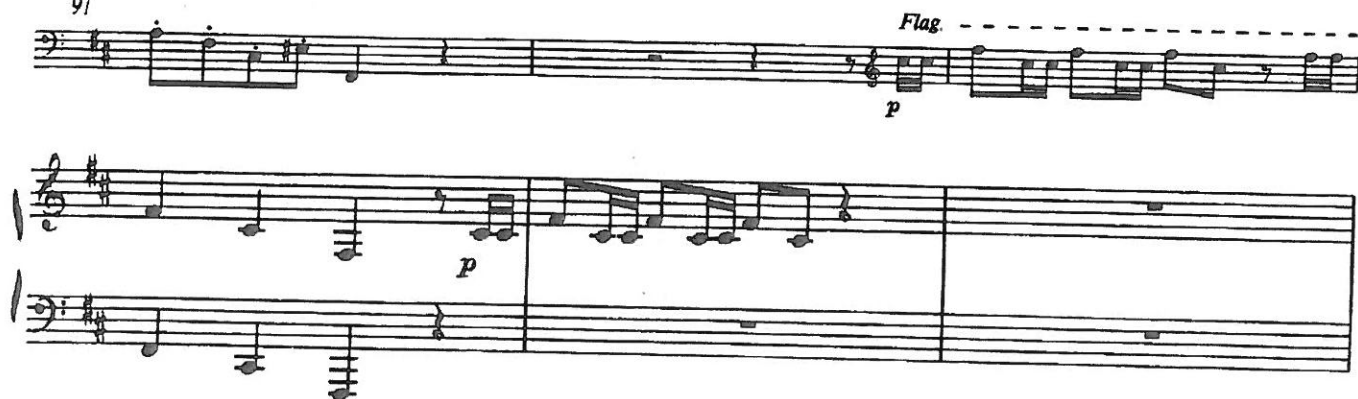
85

Measures 85-87 of the musical score. The left hand continues the eighth-note arpeggiated pattern. The right hand has rests in measures 85 and 86, then enters in measure 87 with a chord. The key signature remains two sharps.

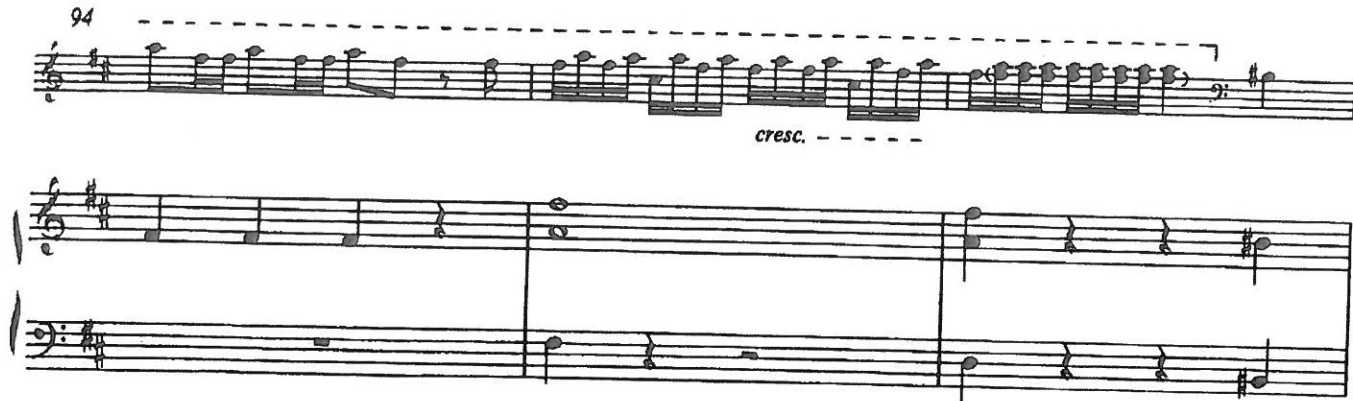
88



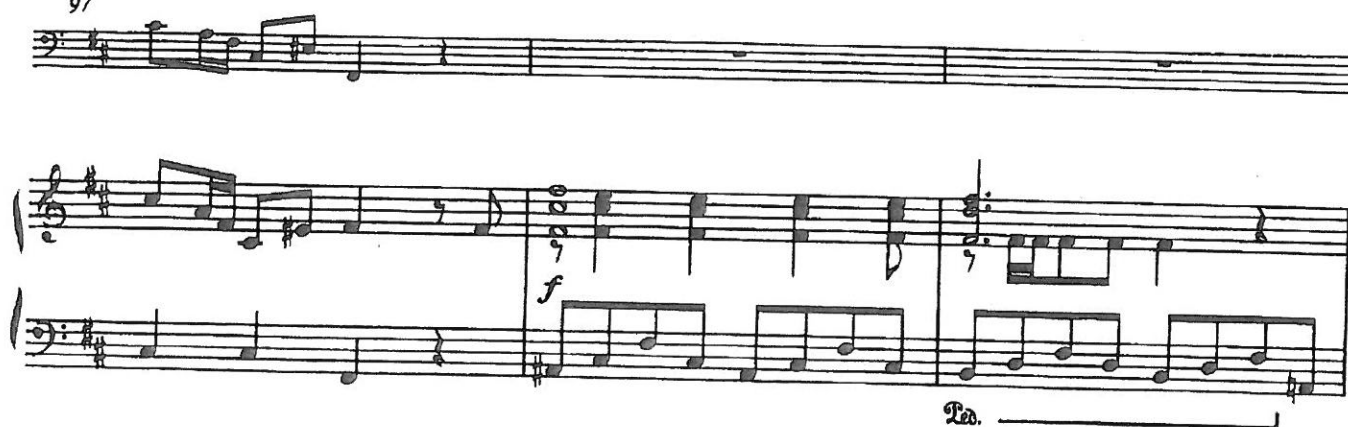
91



94



97



100

Measures 100-102 of a musical score in G major (one sharp). The score is written for piano. Measure 100 features a bass line with eighth notes and a treble line with chords. Measure 101 includes a trill in the treble line. Measure 102 continues the bass line and treble chords. A fermata is placed over the end of measure 102.

103

Measures 103-105 of the musical score. Measure 103 begins with a piano (*p*) dynamic marking. The treble line features eighth-note patterns and chords, while the bass line has a simple accompaniment. Measure 104 shows a continuation of these patterns. Measure 105 concludes the system with a final chord in the treble.

106

Measures 106-108 of the musical score. Measure 106 features a treble line with eighth-note runs and a bass line with chords. Measure 107 continues the eighth-note patterns in the treble. Measure 108 ends with a final chord in the treble and a bass line accompaniment.

109

Measures 109-111 of the musical score. Measure 109 starts with a forte (*f*) dynamic marking in the bass line, which has a rapid eighth-note run. The treble line has chords. Measure 110 features a mezzo-forte (*mf*) dynamic marking in the treble line, which has a melodic line, while the bass line has chords. Measure 111 concludes the system with a final chord in the treble and a bass line accompaniment.

112



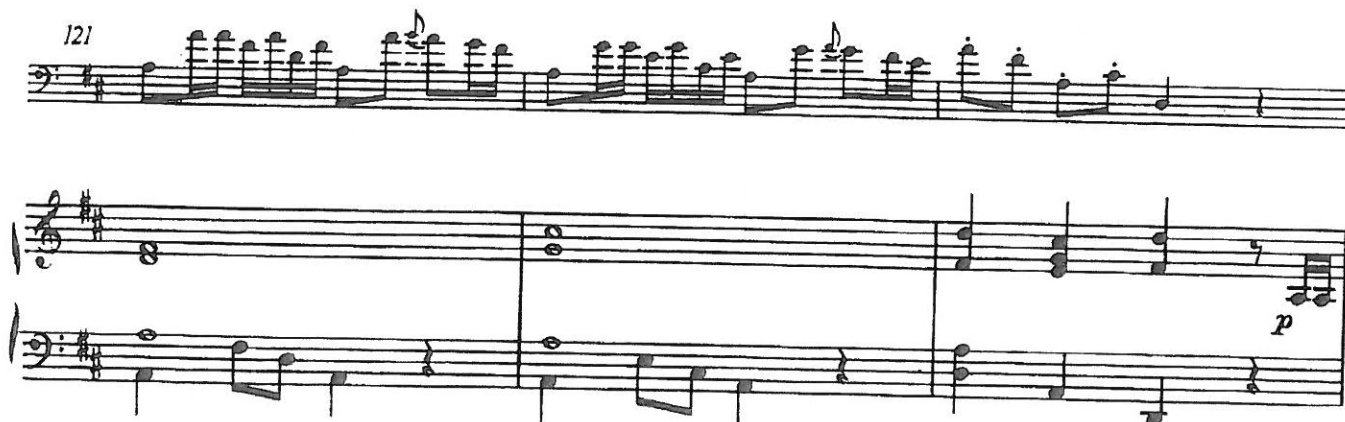
115



118



121



124

Flag

p

Musical score for measures 124-126. Measure 124 features a piano (*p*) dynamic and a "Flag" marking with a dashed line. The piano accompaniment consists of eighth-note chords. Measures 125 and 126 continue the piano part with similar rhythmic patterns.

127

f

mf

Musical score for measures 127-130. Measure 127 has a forte (*f*) dynamic. Measure 128 has a mezzo-forte (*mf*) dynamic. The piano part features a dashed line connecting a note in measure 127 to a note in measure 128. Measures 129 and 130 continue the piano part.

130

Musical score for measures 130-132. Measure 130 continues the piano part from the previous system. Measures 131 and 132 show the piano part continuing with eighth-note chords.

133

Cadenza

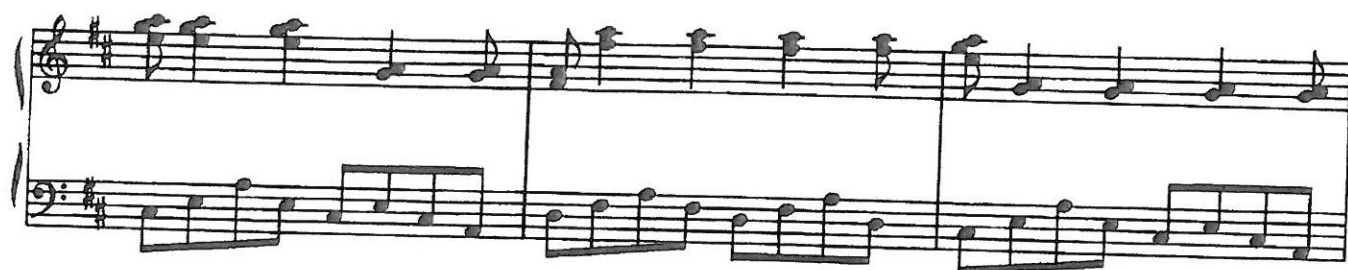
(*cresc.*)

(*f*)

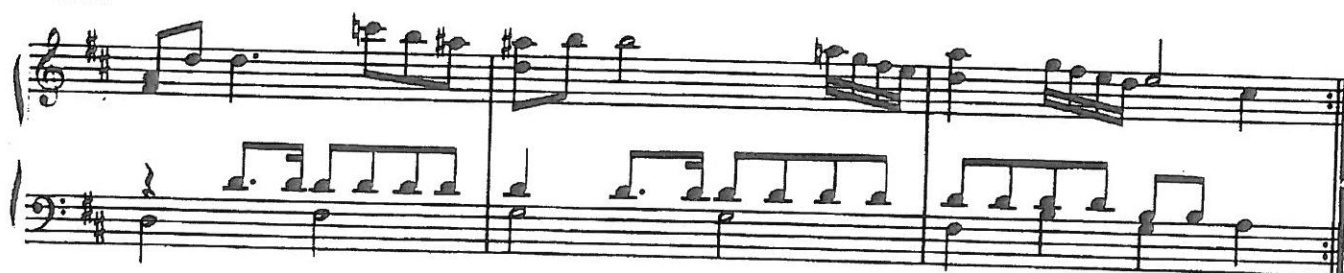
f (*p*)

Musical score for measures 133-135. Measure 133 includes a "Cadenza" marking and a crescendo (*cresc.*) instruction. Measure 134 has a forte (*f*) dynamic. Measure 135 has a forte piano (*f* (*p*)) dynamic. The piano part features a double bar line and repeat signs.

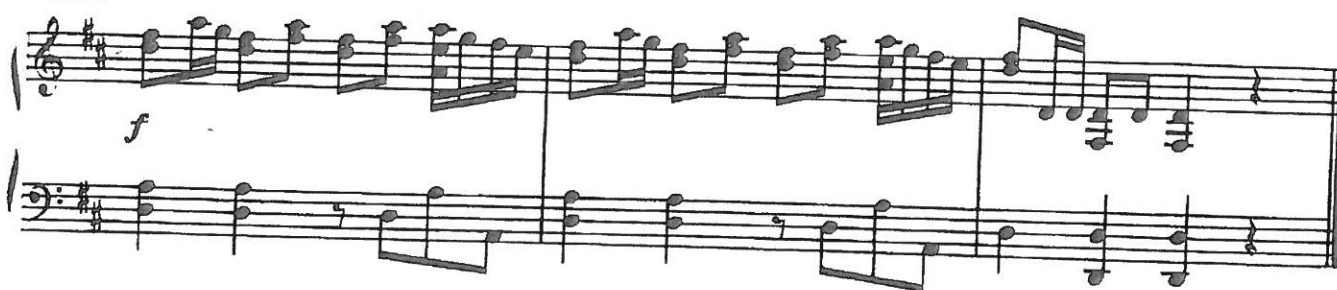
136
(143)

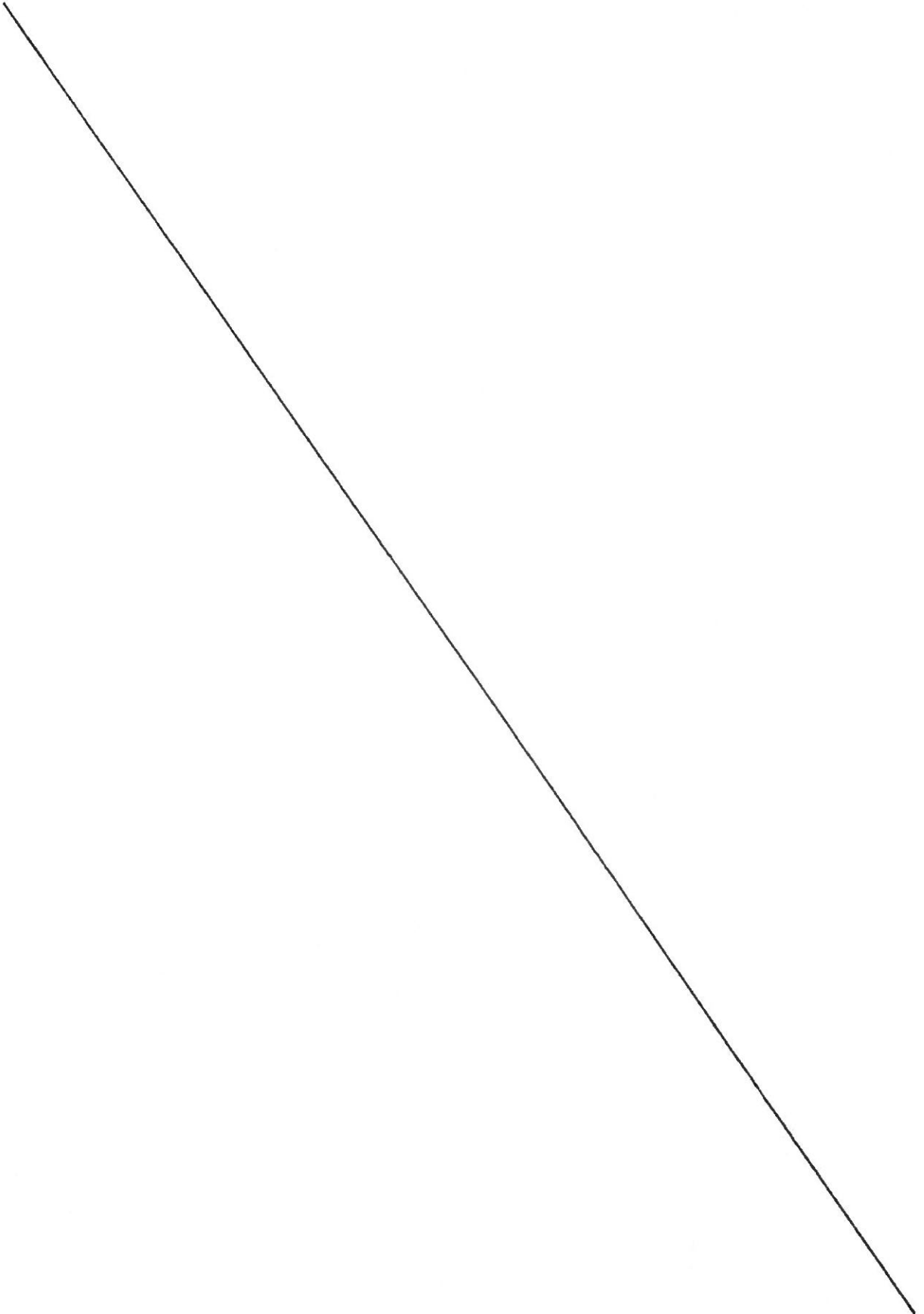


139
(146)



142
(149)





Concerto in C Major

I

J.B. Vanhal (1739-1813)

Allegro moderato

5

8

f

f p *f p* *f p* *f p* *f*

13

Measures 13-16 of a musical score. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with four measures of eighth-note pairs, each marked with a dynamic of *fp*. The bass staff contains a harmonic accompaniment of chords and eighth notes. The key signature has one sharp (F#).

17

Measures 17-19 of a musical score. The system consists of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment of eighth notes.

20

Measures 20-23 of a musical score. The system consists of a grand staff with a treble and bass clef. The treble staff has a melodic line with a dynamic of *f* in measure 20 and *p* in measure 22. The bass staff has a steady accompaniment of eighth notes.

24

Measures 24-27 of a musical score. The system consists of a grand staff with a treble and bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a steady accompaniment of eighth notes.

28

p *fp* *f*

p *f* *p* *f*

32

mf

mf

36

tr

40

f *p dolce*

p

45

System 45: This system contains three staves. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a measure in the grand staff.

51

System 51: This system contains three staves. The top staff has a series of sixteenth-note runs with dynamic markings *fp*, *fp*, *fp*, *fp*, and *f*, followed by a trill (*tr*). The middle and bottom staves of the grand staff have corresponding accompaniment. The middle staff begins with a forte (*f*) dynamic marking.

55

System 55: This system contains three staves. The top staff has a melodic line with a trill (*tr*). The middle and bottom staves of the grand staff provide accompaniment. A forte (*f*) dynamic marking is present in the middle staff.

59

System 59: This system contains three staves. The top staff is mostly empty. The middle and bottom staves of the grand staff feature complex rhythmic patterns, including sixteenth-note runs and chords. The system concludes with a double bar line and repeat dots.

63

63

f

p

This system contains measures 63 to 66. The top staff has a treble clef and a 13/8 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment, indicated by a brace on the left, consists of two staves (treble and bass). The piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

67

67

This system contains measures 67 to 70. The piano accompaniment continues with a consistent eighth-note pattern in the bass and a melodic line in the treble. The top staff continues its melodic development with various note values and rests.

71

71

This system contains measures 71 to 74. The piano accompaniment shows some variation in the bass line, including a half-note rest in measure 72. The top staff continues with its melodic line, featuring some chromatic movement.

75

75

This system contains measures 75 to 78. The piano accompaniment features a more active bass line with sixteenth-note runs in measures 75 and 76. The top staff continues with its melodic line, ending with a half-note rest in measure 78.

79

cresc.

cresc.

82

ff

f

86

f

90

p

93

System 93: A four-staff musical system. The top staff is a single bass line. The bottom three staves are grouped by a brace on the left. The first two of these are treble staves, and the third is a bass staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

97

System 97: A four-staff musical system. The top staff is a single bass line. The bottom three staves are grouped by a brace on the left. The first two of these are treble staves, and the third is a bass staff. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and accidentals.

101

System 101: A four-staff musical system. The top staff is a single bass line. The bottom three staves are grouped by a brace on the left. The first two of these are treble staves, and the third is a bass staff. The music includes eighth, sixteenth, and thirty-second notes, with some rests and accidentals.

105

System 105: A four-staff musical system. The top staff is a single bass line. The bottom three staves are grouped by a brace on the left. The first two of these are treble staves, and the third is a bass staff. The music features eighth, sixteenth, and thirty-second notes, with some rests and accidentals.

109

System 109: The upper staff features a continuous eighth-note melody. The lower staff, marked with a brace and the number 109, consists of a piano accompaniment with chords and single notes.

113

System 113: The upper staff includes triplets and a trill (tr). The lower staff, marked with a brace and the number 113, continues the piano accompaniment with chords and eighth-note patterns.

117

System 117: The upper staff begins with a forte (*f*) dynamic. The lower staff, marked with a brace and the number 117, also begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment.

121

System 121: The upper staff starts with a piano (*p*) dynamic and includes a trill (tr) and a crescendo (*cresc.*) marking. The lower staff, marked with a brace and the number 121, also starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

125

ff

mf

f

tr

This system contains measures 125, 126, and 127. Measure 125 features a piano introduction with a forte (*ff*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice. Measure 126 continues the accompaniment with a forte (*f*) melody in the upper voice. Measure 127 shows a trill (*tr*) in the upper voice and a forte (*f*) accompaniment in the lower voice.

128

This system contains measures 128, 129, and 130. Measure 128 features a piano introduction with a forte (*f*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice. Measure 129 continues the accompaniment with a forte (*f*) melody in the upper voice. Measure 130 shows a trill (*tr*) in the upper voice and a forte (*f*) accompaniment in the lower voice.

This system contains measure 131, featuring a piano introduction with a forte (*f*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice.

This system contains measure 132, featuring a piano introduction with a forte (*f*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice.

This system contains measure 133, featuring a piano introduction with a forte (*f*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice.

This system contains measure 134, featuring a piano introduction with a forte (*f*) melody in the upper voice and a mezzo-forte (*mf*) accompaniment in the lower voice.



161

Measures 161-165. Measure 161: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 162: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 163: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 164: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 165: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur.

166

Measures 166-170. Measure 166: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 167: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 168: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 169: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur. Measure 170: Bass clef staff has a half note G4 with a flat and a slur. Treble clef staff has a half note G4 with a flat and a slur.

ÉTUDES MÉLODIQUES
avec accompagnement de Piano.

117

ÉLÉGIE.

Andante sostenuto.

ROTTESNI.

N° 1.

The musical score is written for a voice and piano. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante sostenuto'. The key signature has one flat (B-flat). The score is divided into six systems. The first system shows the vocal line and the beginning of the piano accompaniment, which is marked with a piano (p) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the vocal melody and the piano accompaniment. The third system shows a change in the piano accompaniment, with a more active bass line. The fourth system continues the vocal melody and the piano accompaniment. The fifth system shows a change in the piano accompaniment, with a more active bass line. The sixth system concludes the piece with a final chord in the piano accompaniment.

This page of musical notation, numbered 118, contains six systems of staves. The notation is primarily for piano, with various musical notations including notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of one flat (B-flat). It includes a *cresc.* marking and a *p* (piano) dynamic. The second system continues with a *p* dynamic. The third system features a *cresc.* marking. The fourth system includes a *cresc.* marking and a *f* (forte) dynamic. The fifth system includes a *cresc.* marking. The sixth system includes a *poco rall.* (poco rallentando) marking.

Handwritten musical score on page 119, featuring two systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Bass Staff:** Contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic.
- Piano Staff:** Features a complex texture with many beamed sixteenth notes. It includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

System 2:

- Bass Staff:** Continues the melodic line, featuring a trill (*tr.*) and a *p* (piano) dynamic marking.
- Piano Staff:** Continues the complex texture, marked with *morendo.* (diminuendo).

Andante

3. *p*
ben cantato

un po' stent.

a tempo

f

II

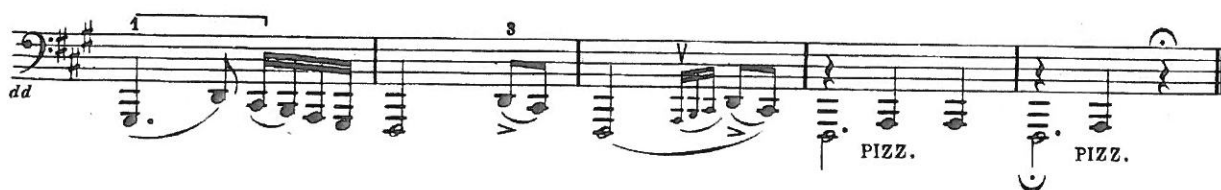
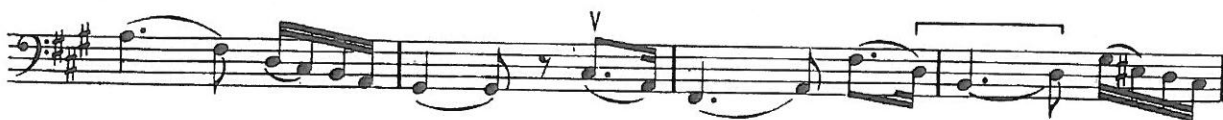
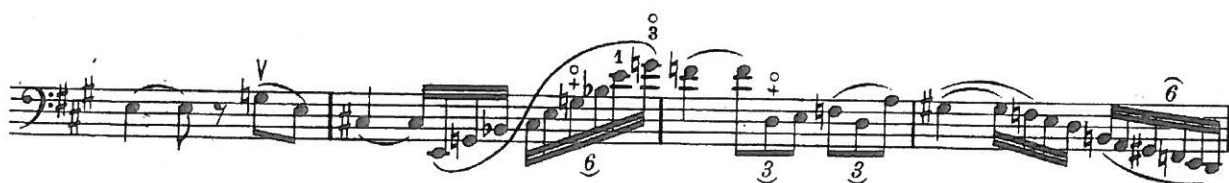
III.

II.

II.

ad

The musical score consists of nine staves of music for double bass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The first staff begins with a '3.' and a 'p' dynamic, followed by the instruction 'ben cantato'. The second staff includes 'un po' stent.' and 'a tempo' markings, and ends with a 'f' dynamic. Rehearsal marks II, III., and II. are placed below the second, third, and seventh staves respectively. The notation includes various musical symbols such as slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a trill and a triplet marked 'ad'.

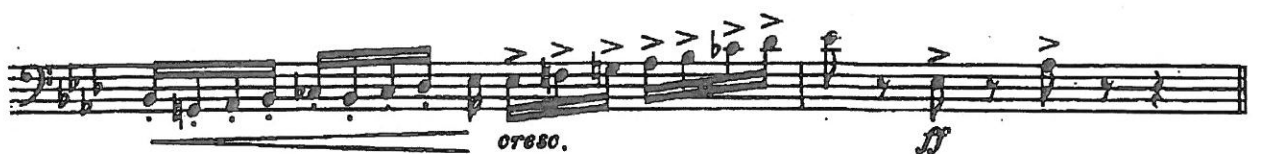
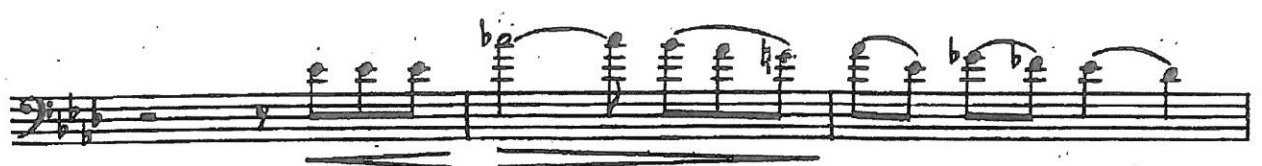


Giuseppe Verdi

OTELLO

ATTO IV

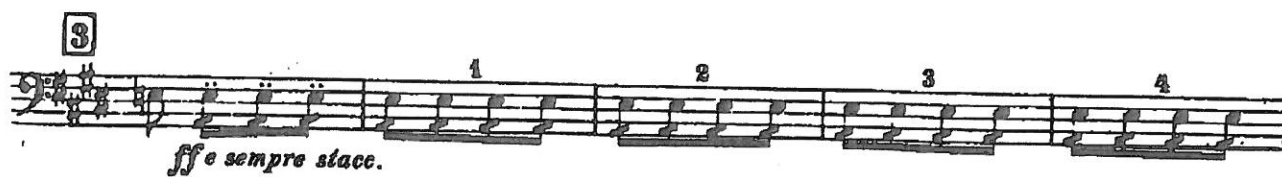
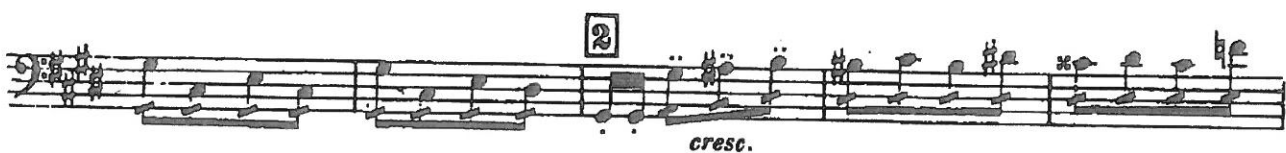
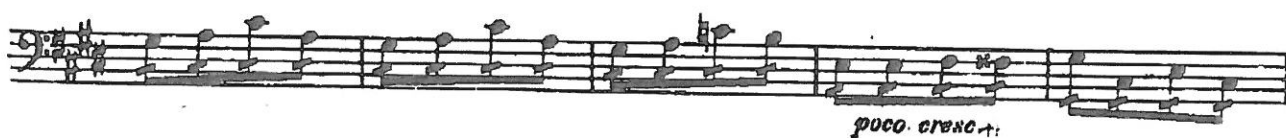
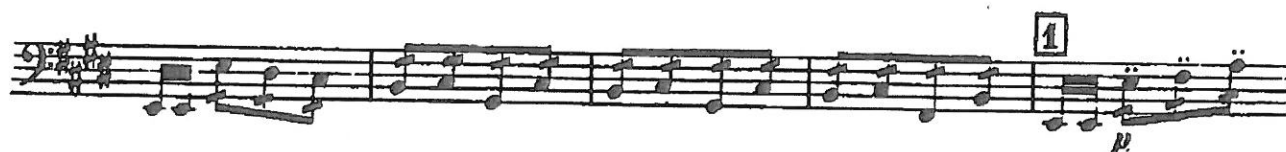
Adagio $\text{♩} = 80$
con sordina



G. Verdi

FALSTAFF (Inizio dell'atto III)

Allegro agitato



G. Verdi

LA TRAVIATA (Allegro vivo dall'atto I)

STRETTA DELL'INTRODUZIONE

13 ALL^o VIVO

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score begins with measure 13, marked with a box containing the number 13 and the tempo instruction 'ALL^o VIVO'. The first measure of 13 contains a whole note chord (B-flat, E-flat, A-flat, D-flat) with a piano (*p*) dynamic. Measures 2 through 8 of measure 13 are marked with numbers 1 through 8 above the staff. A crescendo hairpin (*cresc.*) is placed below the staff between measures 6 and 7. A fermata is placed over the eighth measure of measure 13. Measure 14 begins with a piano (*pp*) dynamic and contains a series of eighth notes. A 'poco a poco' marking is placed below the staff at the start of measure 14. Measure 14 ends with a box containing the number 14 and a crescendo hairpin (*cres.*) leading into the next measure.

G. Rossini

IL BARBIERE DI SIVIGLIA - Sinfonia

Allegro con brlo

First system of the musical score for the 'Allegro con brlo' section. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a 'sim.' (simile) marking. The middle staff is a bass line with a 'stacc.' (staccato) marking and dynamic markings of *fp*, *f*, *sfp*, *f*, *ff*, and *pp*. The bottom staff is a treble line with a 'sim.' marking and dynamic markings of *ff* and *pp*. A bracket on the right side groups the bottom two staves.

Second system of the musical score, starting at measure 17. It consists of five staves. The first staff is a treble line with a 'Più mosso' marking and dynamic markings of *ff* and *sf*. The second staff is a treble line with a 'stacc.' marking and a *sf* dynamic marking. The third staff is a treble line with a measure number '18' in a box and dynamic markings of *sf* and *sf*. The fourth staff is a bass line with dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth staff is a treble line with a 'sim.' marking and dynamic markings of *sf* and *sf*. A bracket on the right side groups the last three staves.

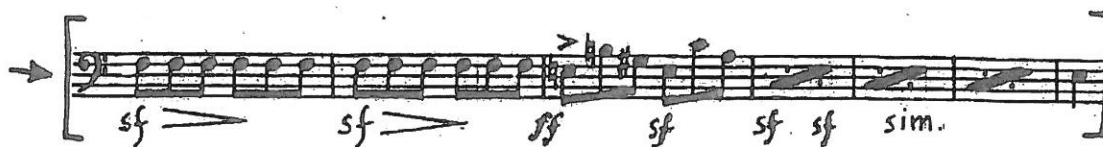
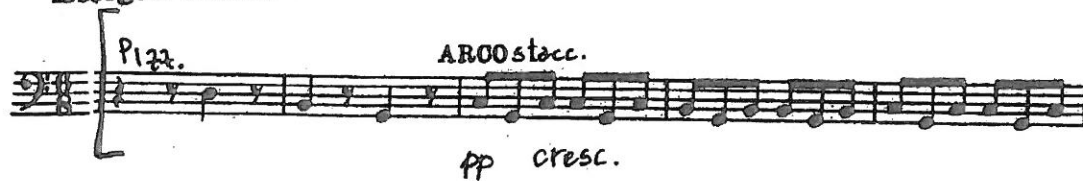
G. Rossini

IL BARBIERE DI SIVIGLIA

CAVATINA FIGARO

N° 2.

Allegro vivace



Basso

W. A. Mozart

SINFONIA N°39 (I movimento)

Adagio

Vollendet Wien, 26. Juni 1786

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714

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108 6 7 1 1

pizz.

113 coll'arco

120

138

137

148 f p pizz.

151 coll'arco

160

166

178 G.P. 8

W. A. Mozart

SINFONIA N°39 (IV movimento – Finale Allegro)

This image shows a page of a musical score for the Violin I part of the finale of Mozart's Symphony No. 39. The score is written on six staves, each containing a different system of music. The measures are numbered 101, 108, 119, 125, 140, and 138. The first staff (measures 101-107) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. A large bracket is placed over the end of this staff. The second staff (measures 108-118) is labeled 'Viol. I' and begins with a forte 'f' dynamic. It continues the rapid melodic pattern. The third staff (measures 119-124) and fourth staff (measures 125-139) also show this intricate melodic texture. The fifth staff (measures 140-137) continues the pattern. The sixth staff (measures 138-138) ends with a final measure marked with a double bar line and a large closing bracket. The key signature has one flat (B-flat), and the time signature is common time (C).

W. A. Mozart

SINFONIA N°40 (I movimento)

VIOLONCELLO e BASSO

Allegro molto

This musical score is for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40. The tempo is marked 'Allegro molto'. The score consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff starts with piano (*p*) and has a forte (*f*) dynamic later. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with piano (*p*) and has a forte (*f*) dynamic later. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. There are two boxed sections labeled 'A' and 'B'. Section 'A' is located on the fifth staff, and section 'B' is located on the eighth staff. The score ends with a large closing bracket on the tenth staff.

10 *p*

20 *f*

30 *p* *f*

40 *f*

50 *f*

60 *p* *f*

70 *f*

80 *p*

90 *f*

100 *f*

110 *f*

120 *f*

130 *f*

140 *f*

150 *f*

160 *f*

170 *f*

180 *f*

190 *f*

200 *f*

210 *f*

220 *f*

230 *f*

240 *f*

250 *f*

260 *f*

270 *f*

280 *f*

290 *f*

300 *f*

310 *f*

320 *f*

330 *f*

340 *f*

350 *f*

360 *f*

370 *f*

380 *f*

390 *f*

400 *f*

410 *f*

420 *f*

430 *f*

440 *f*

450 *f*

460 *f*

470 *f*

480 *f*

490 *f*

500 *f*

510 *f*

520 *f*

530 *f*

540 *f*

550 *f*

560 *f*

570 *f*

580 *f*

590 *f*

600 *f*

610 *f*

620 *f*

630 *f*

640 *f*

650 *f*

660 *f*

670 *f*

680 *f*

690 *f*

700 *f*

710 *f*

720 *f*

730 *f*

740 *f*

750 *f*

760 *f*

770 *f*

780 *f*

790 *f*

800 *f*

810 *f*

820 *f*

830 *f*

840 *f*

850 *f*

860 *f*

870 *f*

880 *f*

890 *f*

900 *f*

910 *f*

920 *f*

930 *f*

940 *f*

950 *f*

960 *f*

970 *f*

980 *f*

990 *f*

1000 *f*

143

144

145

146

147

148

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W. A. Mozart

SINFONIA N°40 (IV movimento)

Allegro assai

This musical score page contains ten staves of music for the fourth movement of Mozart's Symphony No. 40. The tempo is marked 'Allegro assai'. The staves are numbered 1, 8, 16, 24, 32, 40, 48, 56, 64, and 72. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include 'Vell.' (Vivace) and 'Bassi' (Bass). A large bracket spans staves 40 through 56. A section starting at staff 64 is marked with a box 'A' and the number '48', with 'Viol. I' written above. Another section starting at staff 72 is marked with a box 'B'. The notation includes various note values, rests, and articulation marks.

112

113

114

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123

C 6

Viol. II

D

Viol.

Bassi

[illegible]

L. van Beethoven

SINFONIA N°5 (Estratti dai movimenti II e III)

Andante con moto $\text{♩} = 82$

104 **C** *uniss. arco*

113 *pp*

Allegro $\text{♩} = 100$
uniss.

pp *poco rit.* *a tempo* *pp* *pp*

14 *poco rit.* **Cresc.** *a tempo*

27

42 *poco rit.* *a tempo* *pp*

55 *dim. pp*

sfzoc. -

55

81

82

83 [A] Vello
d'arco. *pp* Ob. *pp* *pp*

100 Vello
V.2 *p* sempre *p*

122 *cresc.* *arco* *unio.* Vello
Ob. *pp*

127 *unio.*

147

166 1. 2.

186

176 1 2 3 4 5 6

196 Vello [B]
Ob.

198 *unio.*
d'arco. *p*

207 *sempre più p* 8

This musical score page contains ten staves of music. The first staff (81) has a red bracket above it. The second staff (82) is empty. The third staff (83) is marked with a box 'A' and includes the instruction 'Vello' and 'd'arco. pp'. The fourth staff (100) is marked with 'Vello V.2' and 'p'. The fifth staff (122) includes 'cresc.', 'arco', 'unio.', and 'Vello Ob. pp'. The sixth staff (127) is marked with 'unio.'. The seventh staff (147) is empty. The eighth staff (166) has first and second endings marked '1.' and '2.'. The ninth staff (186) is empty. The tenth staff (176) has measures numbered 1 through 6. The eleventh staff (196) is marked with a box 'B' and includes 'Vello' and 'Ob.'. The twelfth staff (198) includes 'unio.', 'd'arco.', and 'p'. The thirteenth staff (207) includes 'sempre più p' and a red bracket at the end with the number '8'.

R. Strauss

VITA D'EROE, Op.40

Lebhaft bewegt.

The musical score is written for a single melodic line on a bass staff. It begins with a bracketed section marked *ff* and *cresc.*. The tempo is indicated as *Lebhaft bewegt.*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The score concludes with a final measure marked *ff*.

1 *ff* *cresc.* *pizz.* *cresc.*

2 *pizz.* *f*

3 *arco* *ff*

4 *ff* *dim.* *pp*

5 *p* *arco* *mf* *dim.*

6 *cresc.* *D-Salte* *ff*

7 *ff* *D-Salte*

8 *ff*

9 *ff*

10 *ff*

11 *f cresc.* *ff*

12 *f cresc.* *ff*

13 *ff*

Basso.

Vivacissimo.

[illegible]

Hector Berlioz
Symphonie Fantastique, Op. 14

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

1 1 4 10 37 21. Vcl. 22 23 24

44 38 1 rit. a tempo 2 pizz. 3

57 arco 39 1

66 senza accel. pizz. p dim. pp 1 p sf > p sf > p sf > p sf > p sf > p sf > p

72 40 arco

78 pizz. arco p cresc. poco a poco

85 41 cresc. molto ff

89 poco p mf ff dimin. - p

95

100 poco animato

104 cresc. ff

42 poco animato cresc.

R. Wagner

LA VALCHIRIA

Langsam. Lento.

The musical score consists of four staves of music. The first staff begins with a *p* dynamic and an *espr* marking. The second staff includes *p*, *più p*, *pp*, and *f* dynamics. The third staff features a *p* dynamic. The fourth staff is marked *diminuendo* and *pp*. Various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4) are present throughout the score.