PROCEDURA SELETTIVA PUBBLICA
NELL'ORCHESTRA DEL TEATRO REGIO DI TORINO
- PRIMO CORNO CON L'OBBLIGO DEL TERZO – 2° LIVELLO -

6.2 – Programma d'esame

PROGRAMMA PRIMO CORNO CON OBBLIGO DELLA FILA

- W. A. Mozart, Concerto per Corno e Orchestra n. 4 K 495 in Mi bemolle Maggiore, I e II tempo senza cadenza
- R. Strauss, Concerto in Mi Bemolle Maggiore n. 1, I e II Movimento
- L. van Beethoven, Sinfonie 6-7-8
- J. Brahms, Sinfonie 1-2
- P. I. Tchaikovsky, Sinfonia 5
- R. Wagner, Sigfrido "Squillo"
- R. Wagner, Tristano e Isotta
- J. A. Bruckner, Sinfonia 4
- G. Mahler, Sinfonia 1-3-5
- D. Shostakovich, Sinfonia 5
- M. Ravel, Concerto in sol
- M. Ravel, Pavane pour un infante defunte
- R. Strauss, Vita d'eroe
- R. Strauss, Capriccio
- G. Rossini, Otello
- G. Rossini, Il Turco in Italia
- V. Bellini, I Capuleti e Montecchi

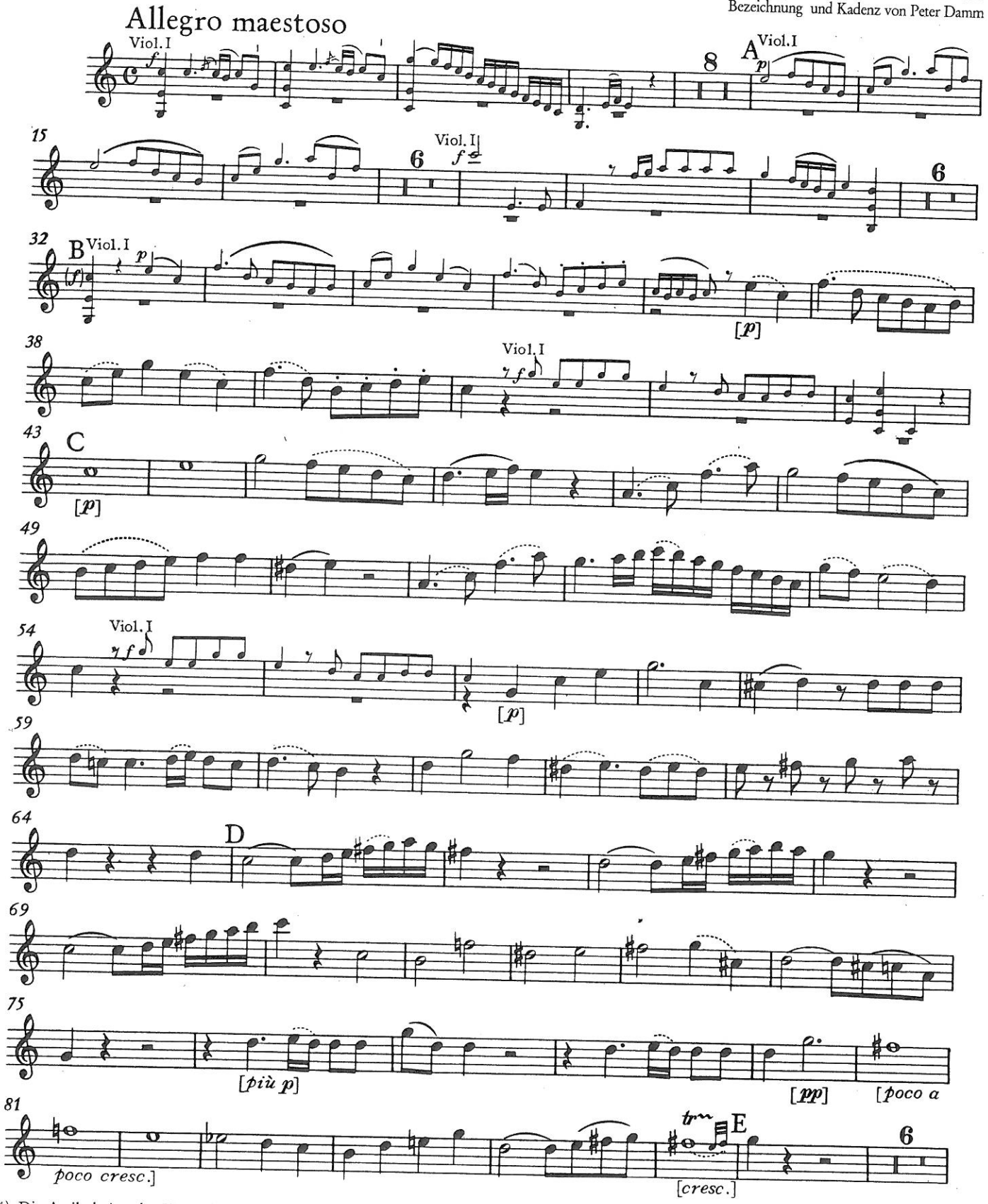
Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

Non sarà consentito l'utilizzo dell'intonatore elettronico.

Konzert
für Horn und Orchester
Es-dur

Horn in Es

Wolfgang Amadeus Mozart KV 495
Bezeichnung und Kadenz von Peter Damm



*) Die Artikulation der Hornstimme folgt, soweit überliefert, dem Autograph (2. Satz ab Takt 22, 3. Satz ab Takt 140), in den übrigen Partien (1. Satz, Beginn des 2. und 3. Satzes) dem Stimmendruck Wien 1803. Ergänzungen des Herausgebers sind im Druck gekennzeichnet durch Klammern, Kleinstrich bzw. in Form von unterbrochenen Bögen.

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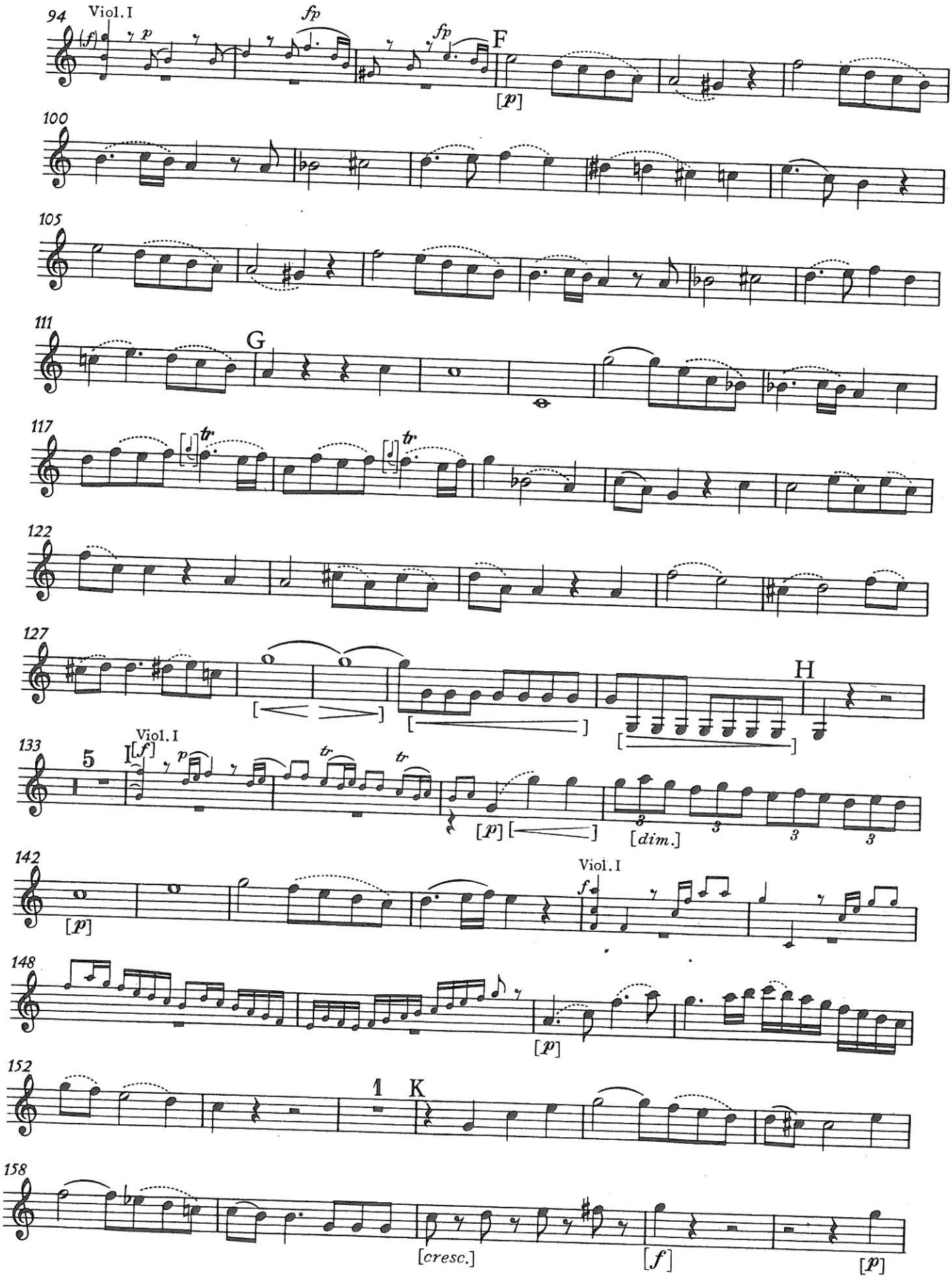
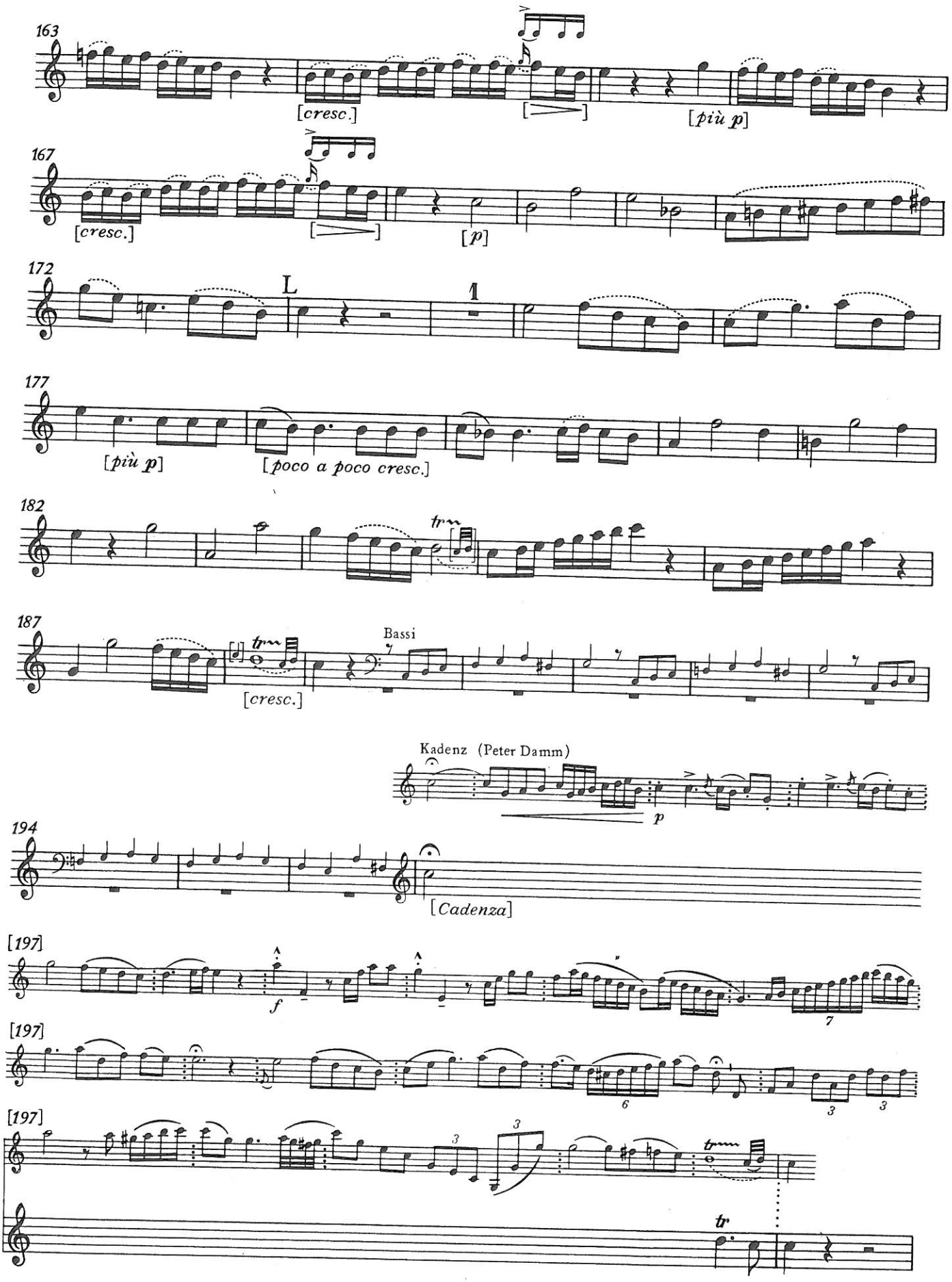
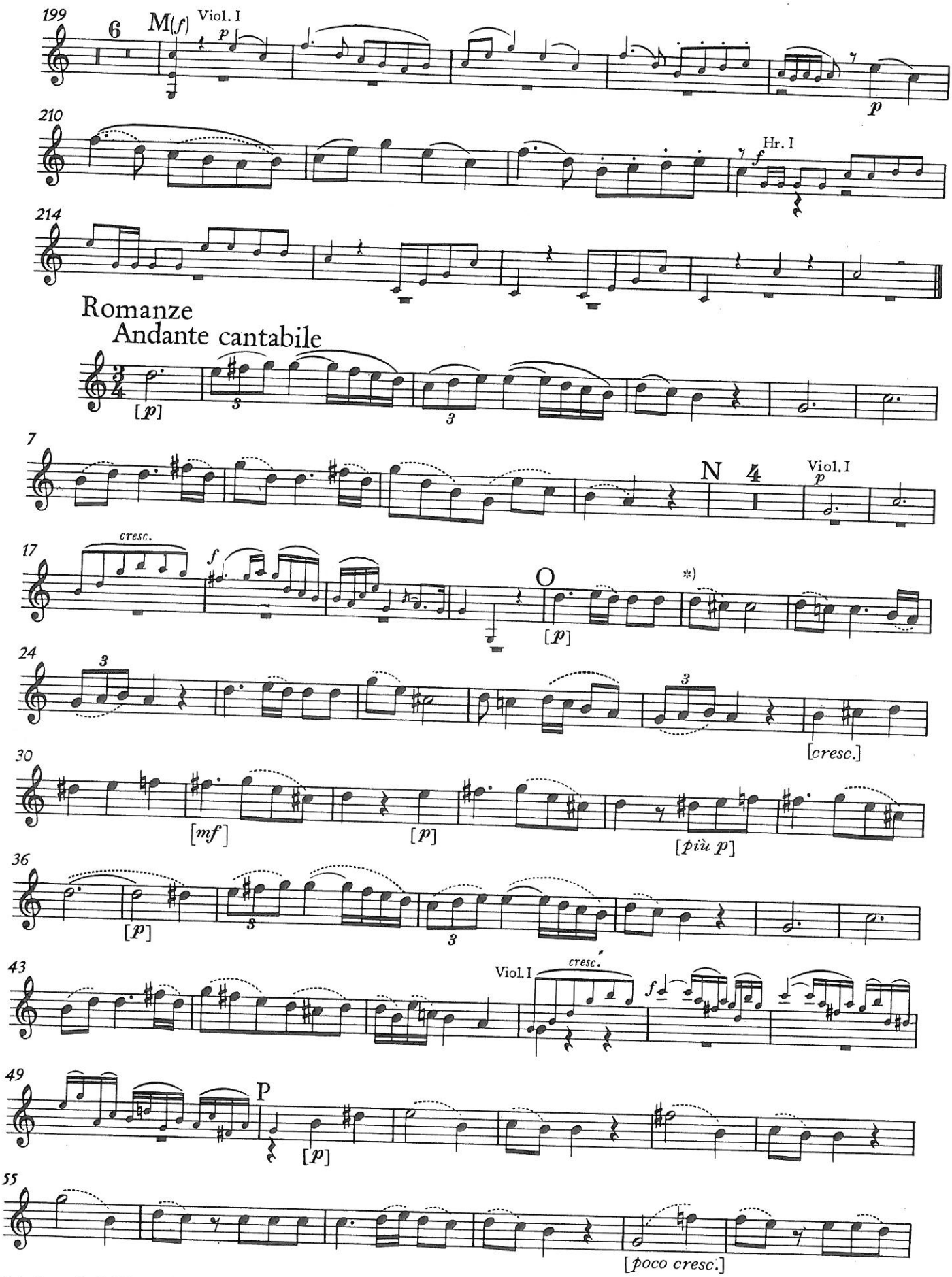
Printed in Germany

Horn in Es

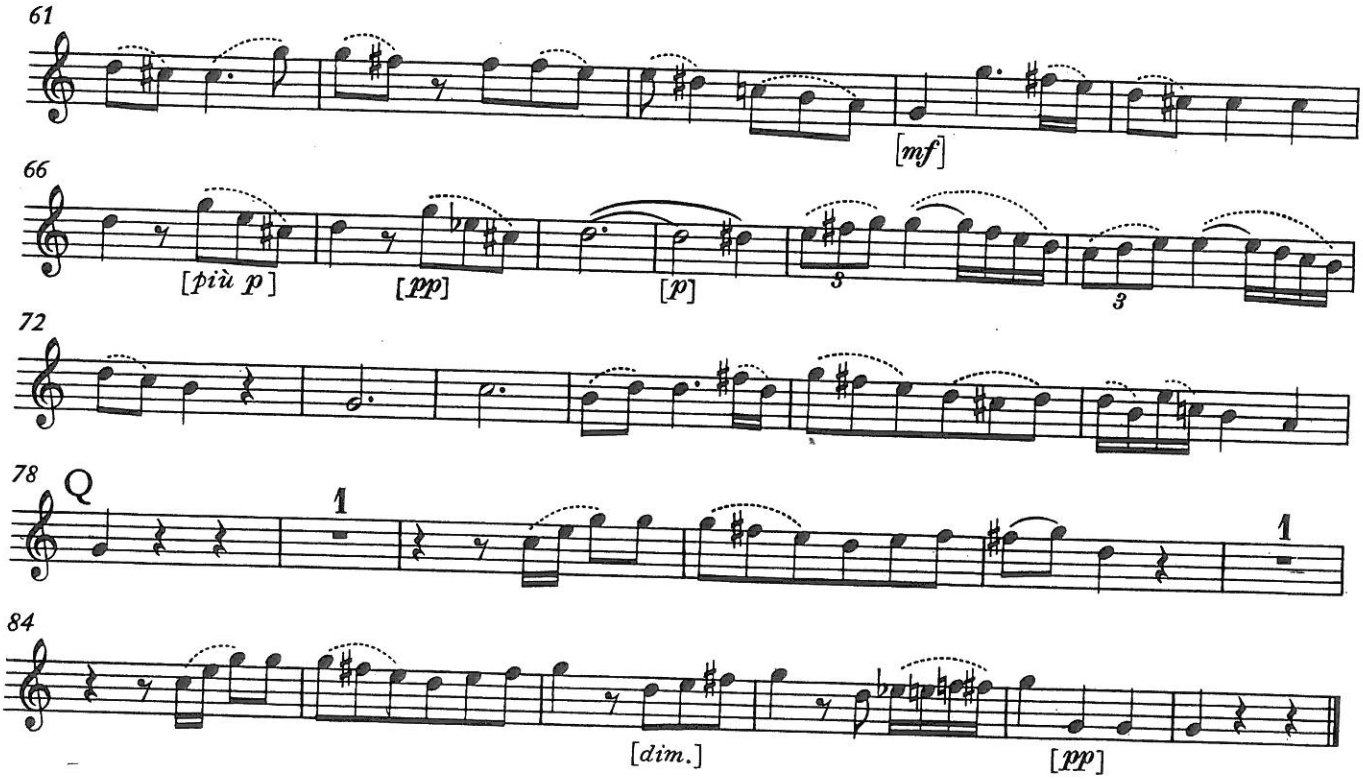

94
Viol. I
(f)
p
fp
fp
F
[p]
100
105
111
G
117
tr
tr
122
127
H
133
5
I
Viol. I
[f]
p
tr
tr
[p]
[dim.]
142
[p]
Viol. I
f
148
[p]
152
1
K
158
[cresc.]
[f]
[p]


163
[cresc.]
[più p]
167
[cresc.]
[p]
172
L
1
177
[più p]
[poco a poco cresc.]
182
tr
187
tr
[cresc.]
Bassi
Kadenz (Peter Damm)
p
194
[Cadenza]
[197]
f
7
[197]
6
3
3
[197]
3
3
tr
tr

Horn in Es

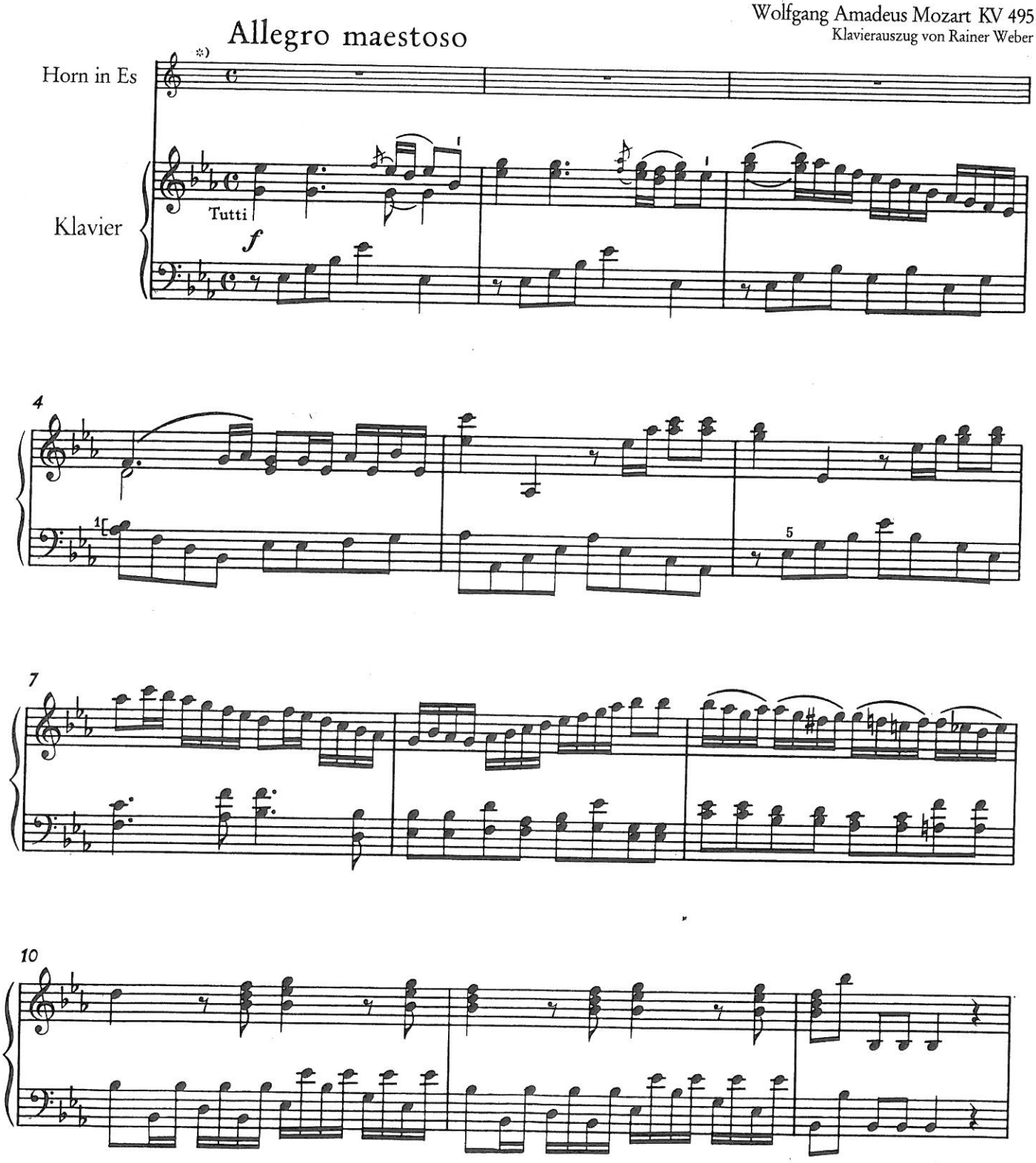


*) Autograph ab Takt 22 überliefert


61
[mf]
66
[più p]
[pp]
[p]
3
3
72
78
Q
1
1
84
[dim.]
[pp]

Konzert
für Horn und Orchester
Es-dur

Wolfgang Amadeus Mozart KV 495
Klavierauszug von Rainer Weber



*) Die in der Klavierausgabe abgedruckte Hornstimme entspricht in der Artikulation dem Autograph bzw. dem Stimmendruck Wien 1803 (vgl. Fußnote auf S.1 der eingelegten Hornstimme).

Edition Breitkopf 7435

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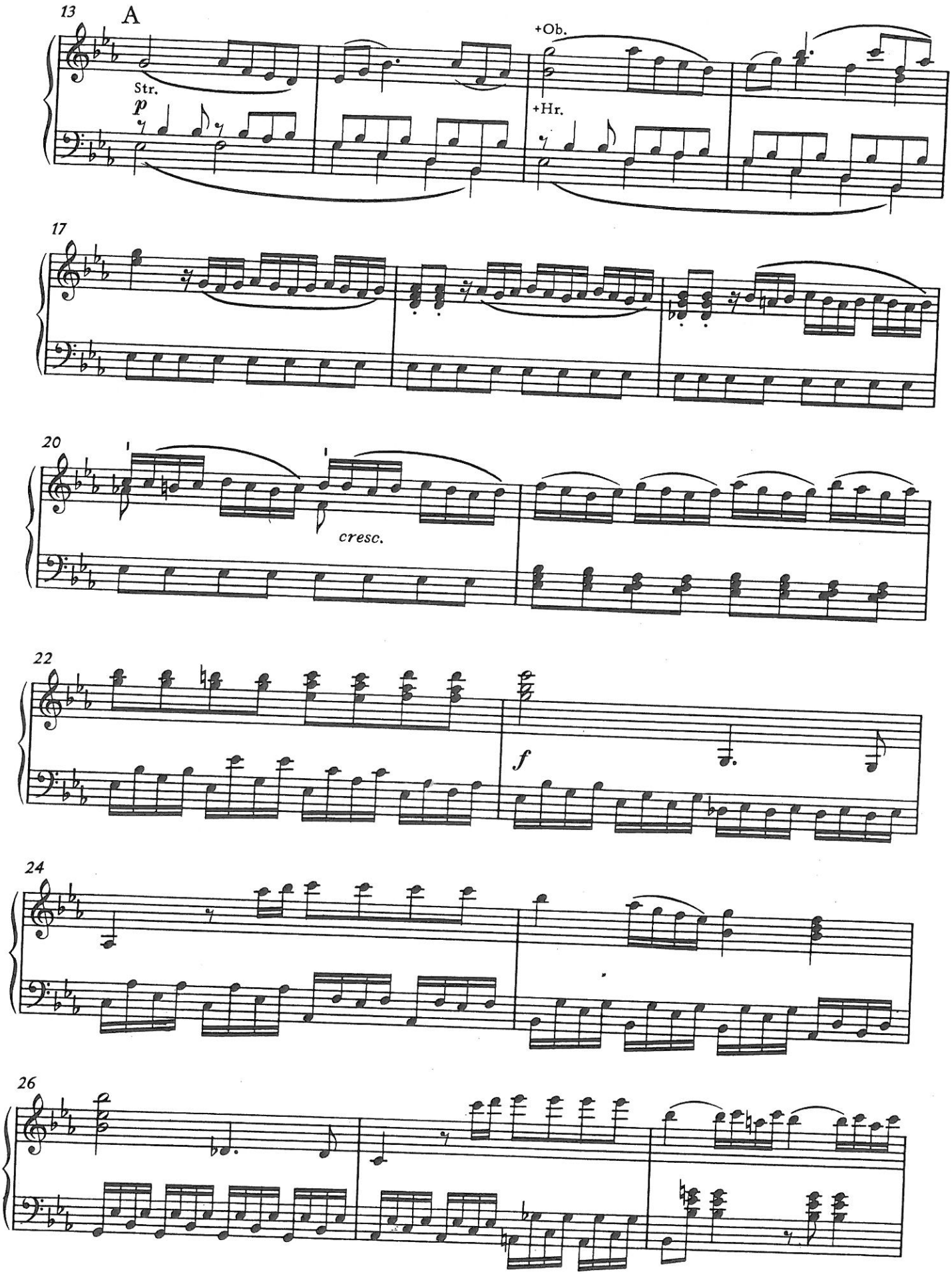
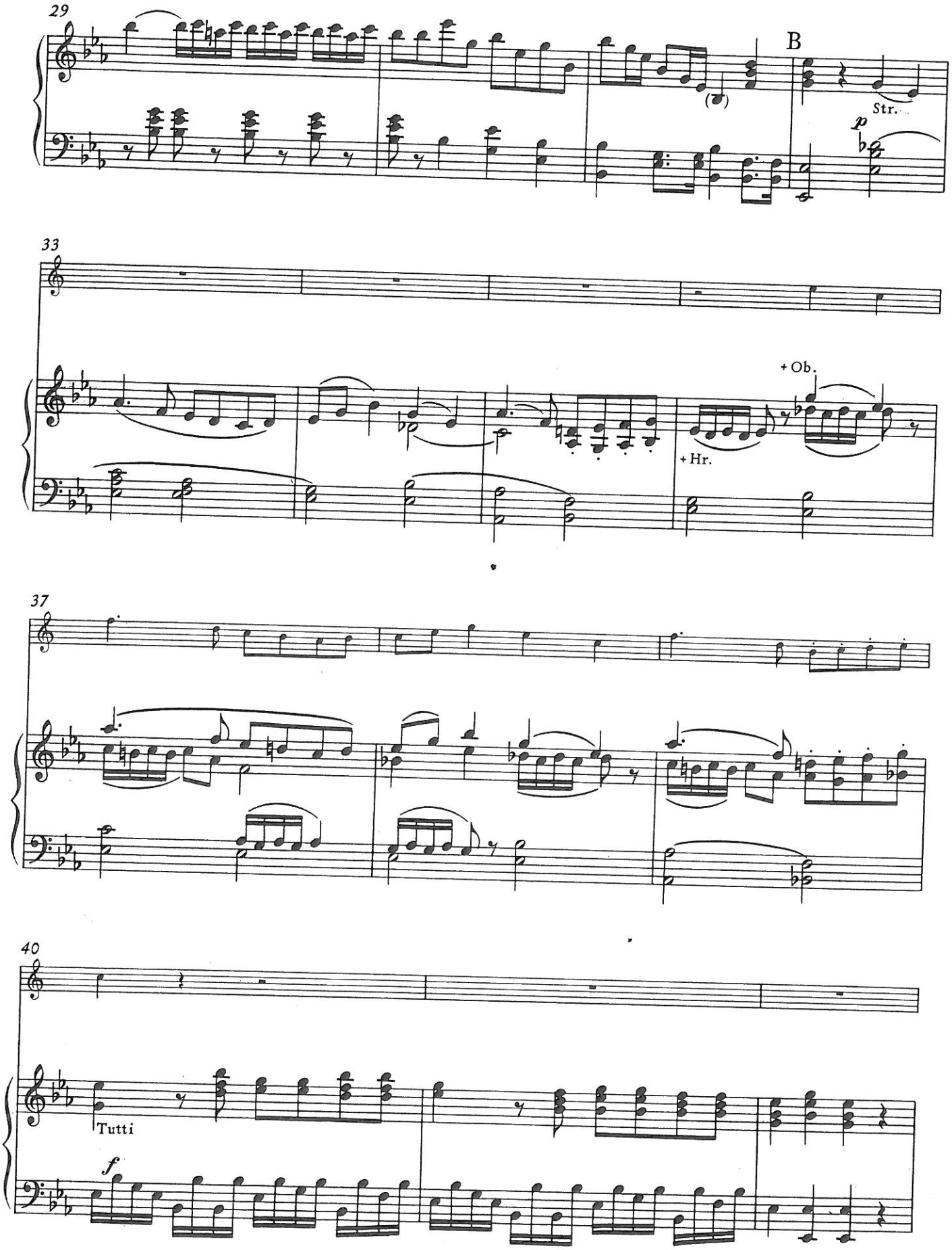
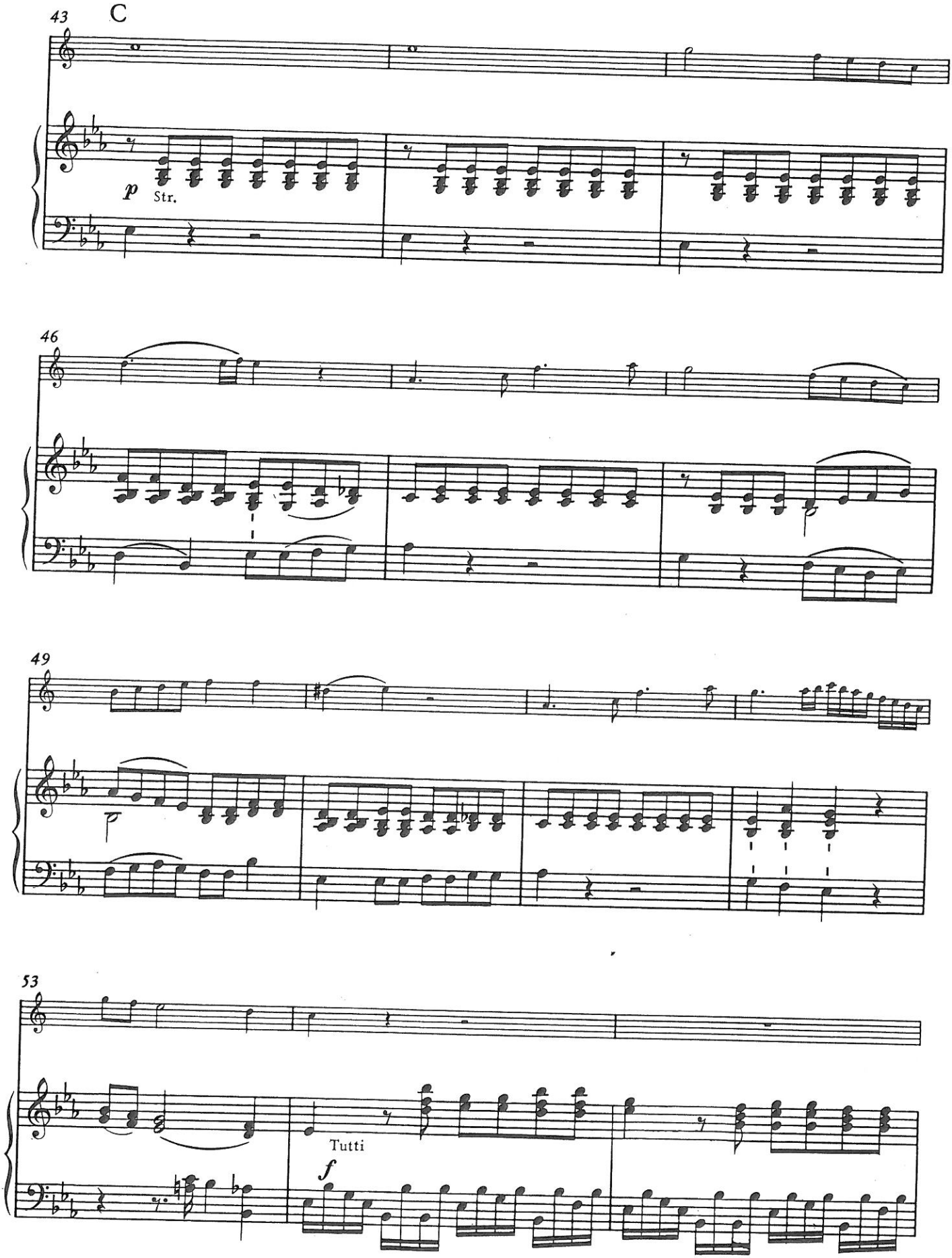
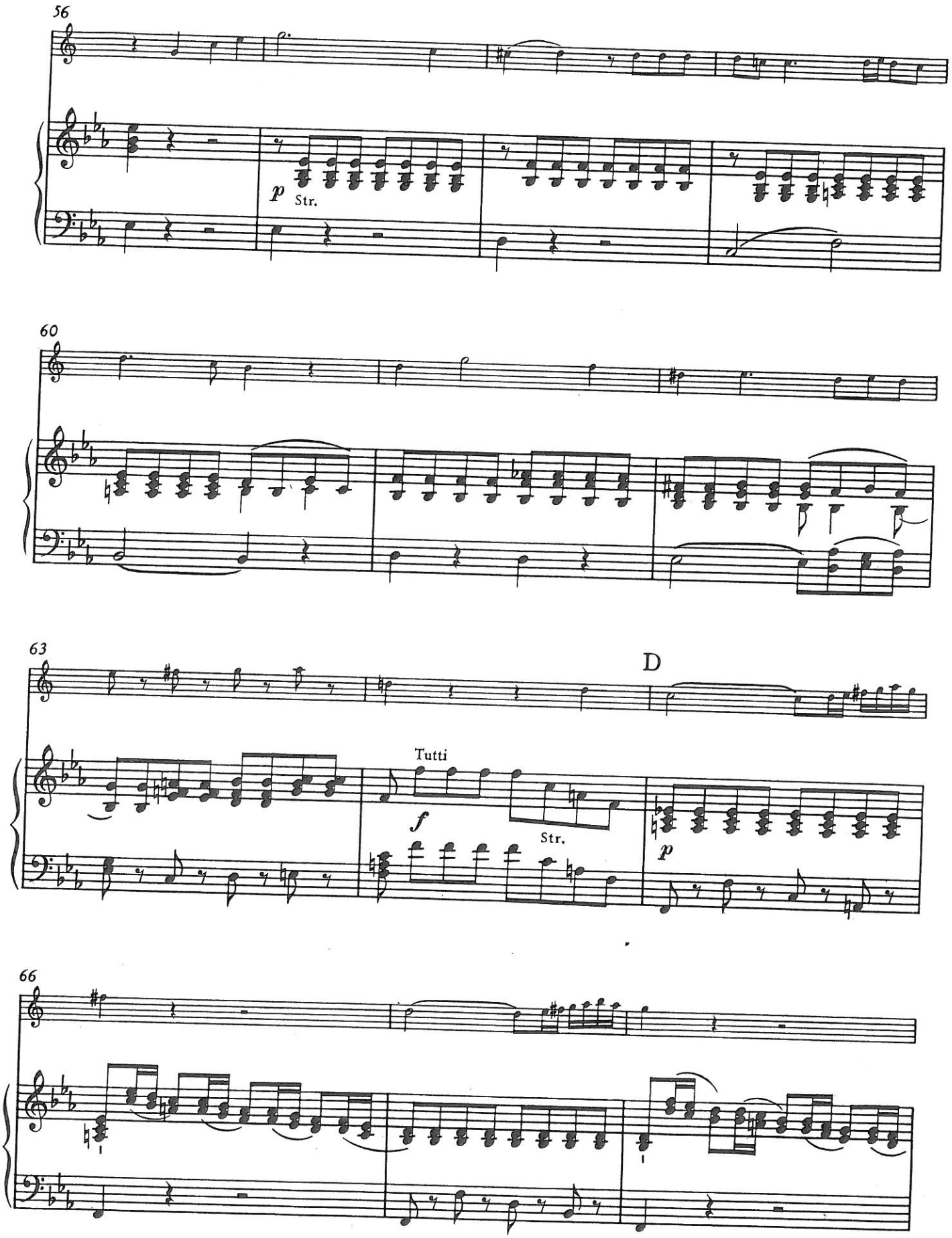
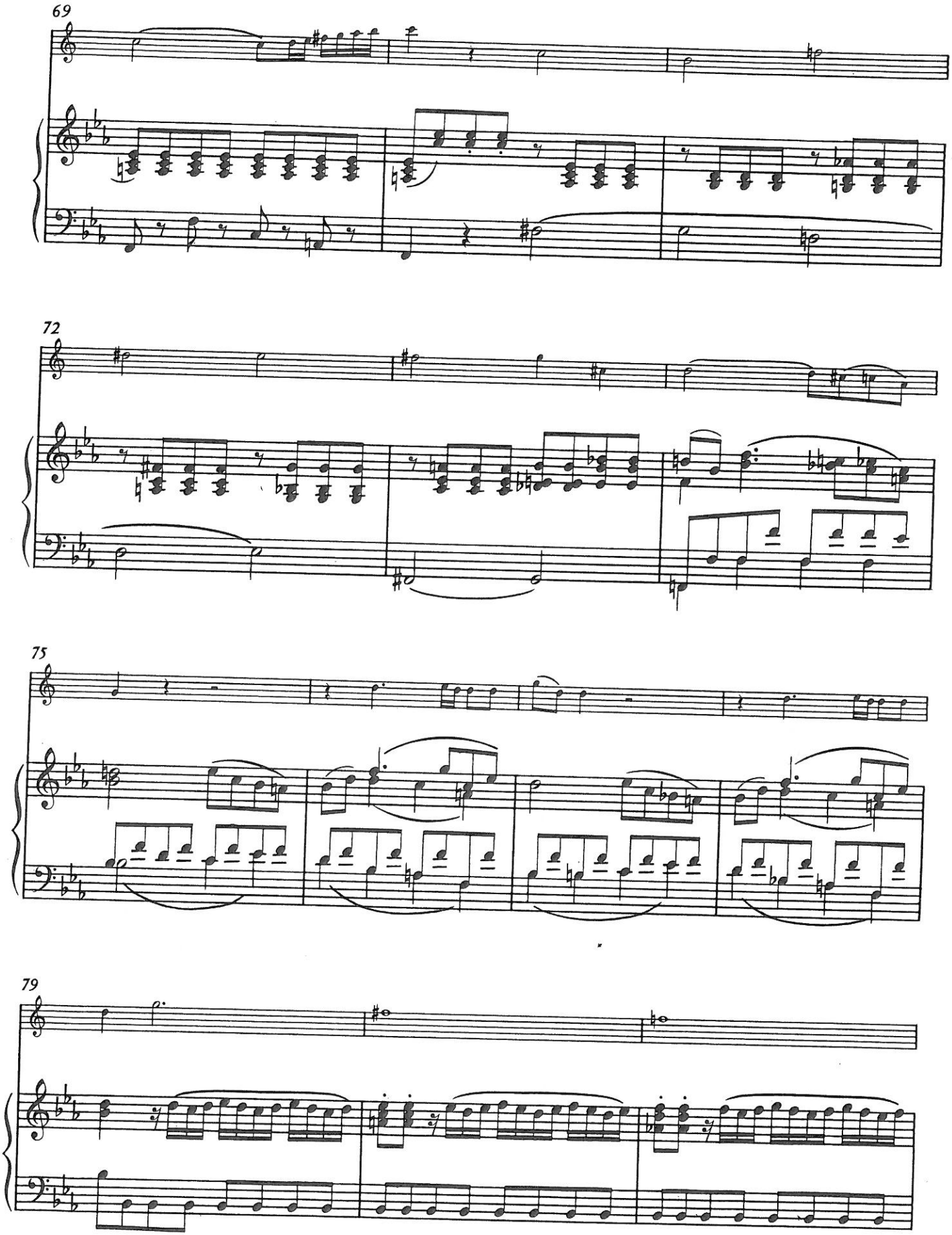
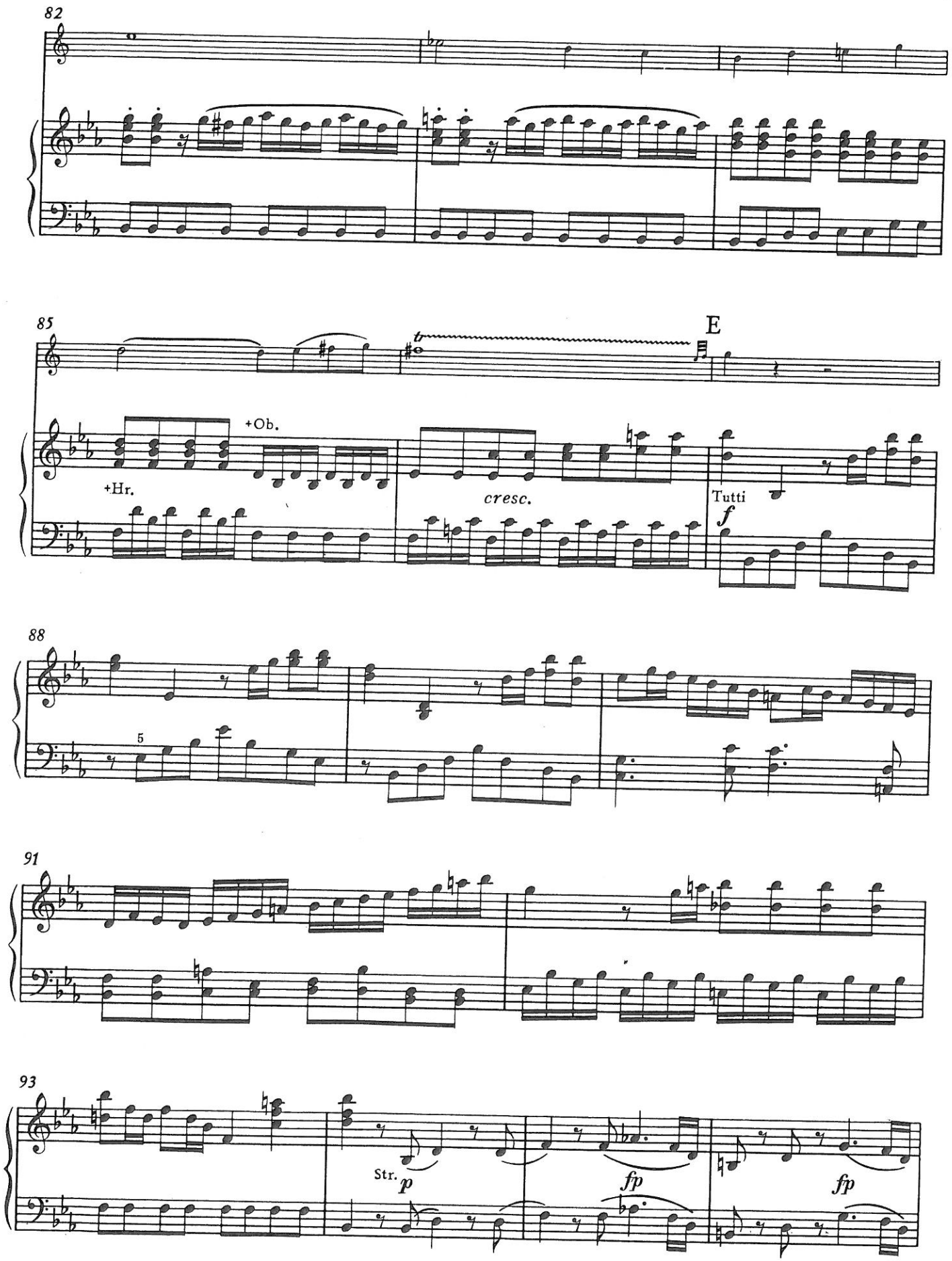

13
A
Str.
p
+Ob.
+Hr.
17
20
cresc.
22
f
24
26

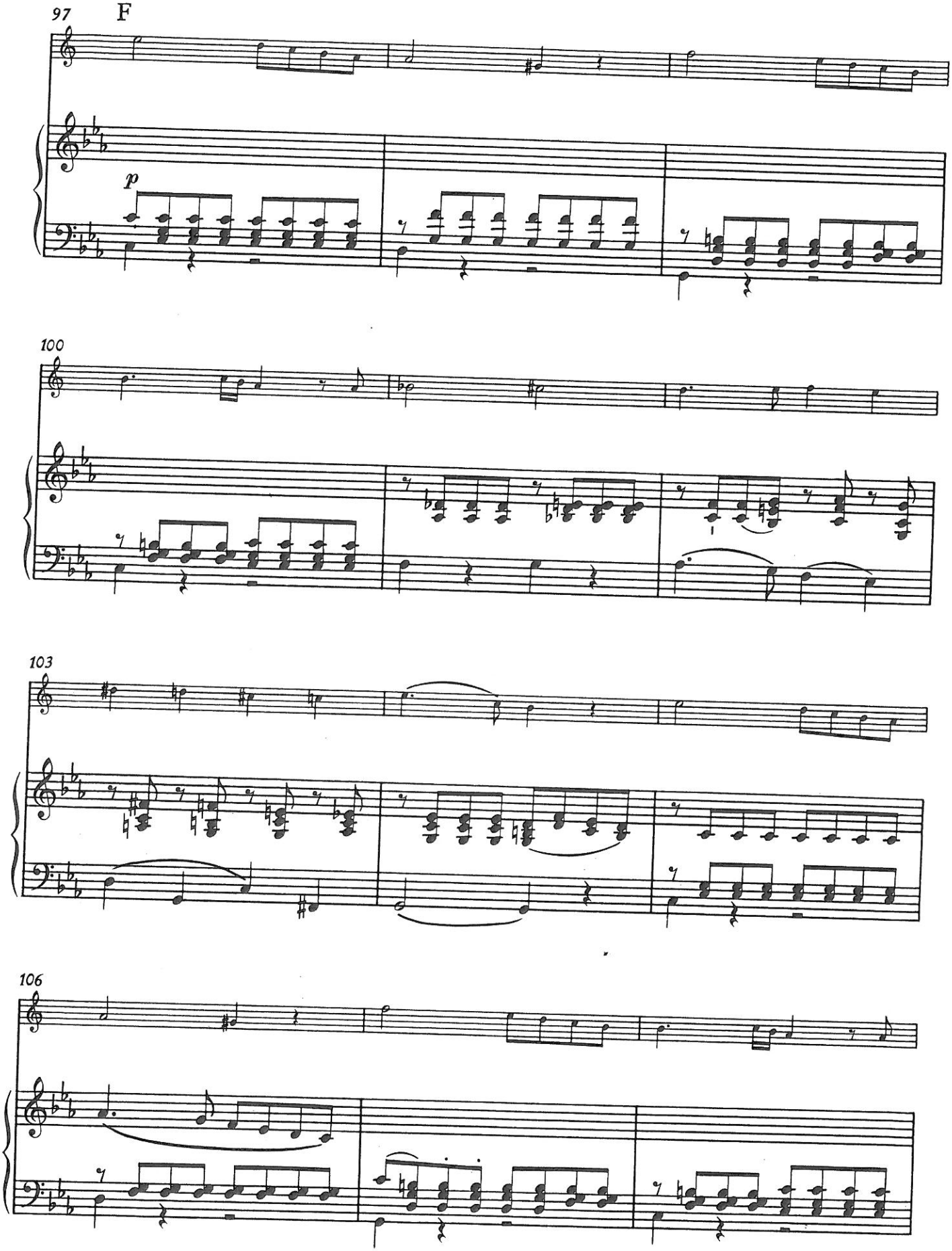

29
B
Str.
p
33
+ Ob.
+ Hr.
37
40
Tutti
f

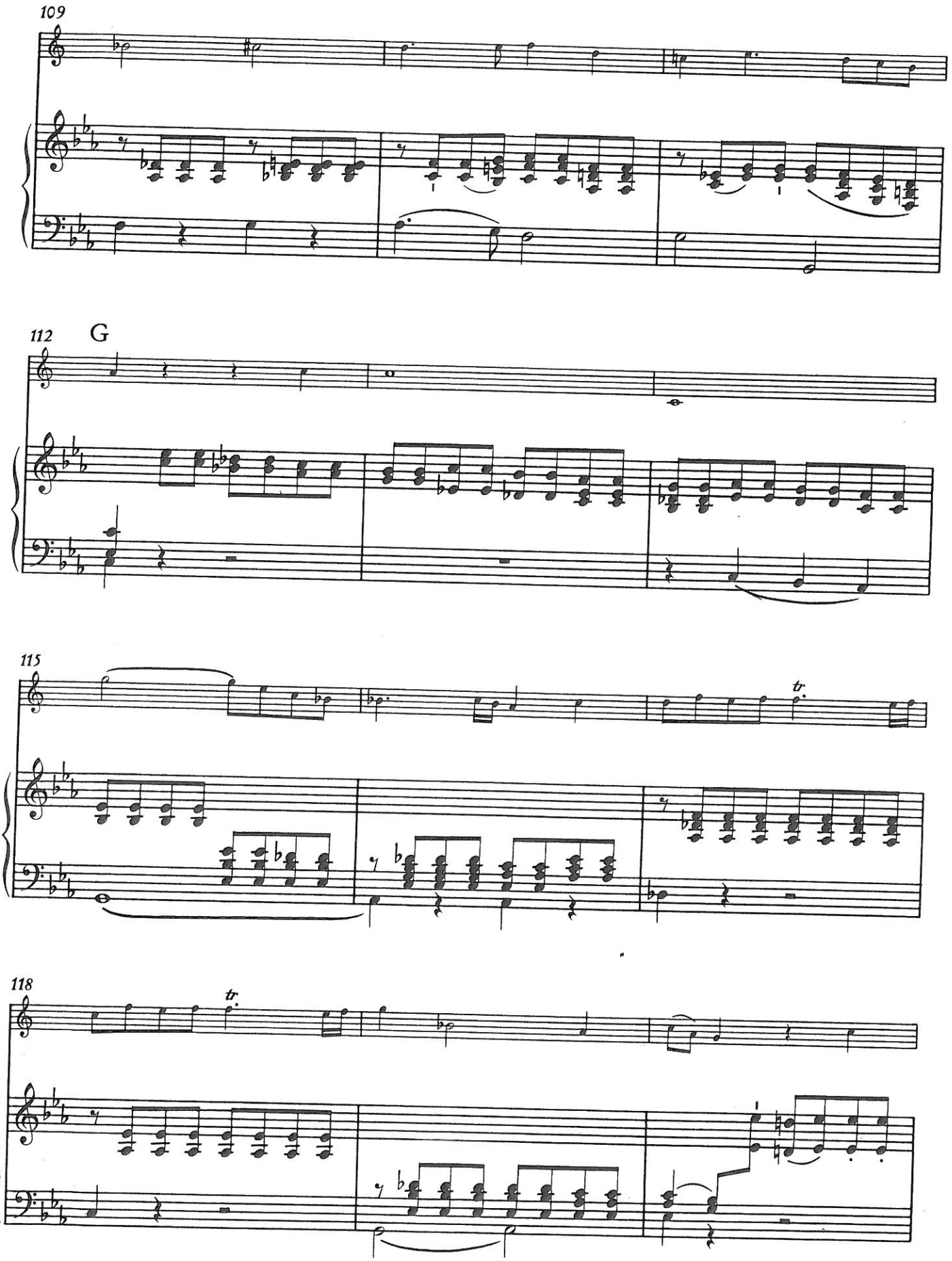

43
C
p
Str.
46
49
p
53
Tutti
f

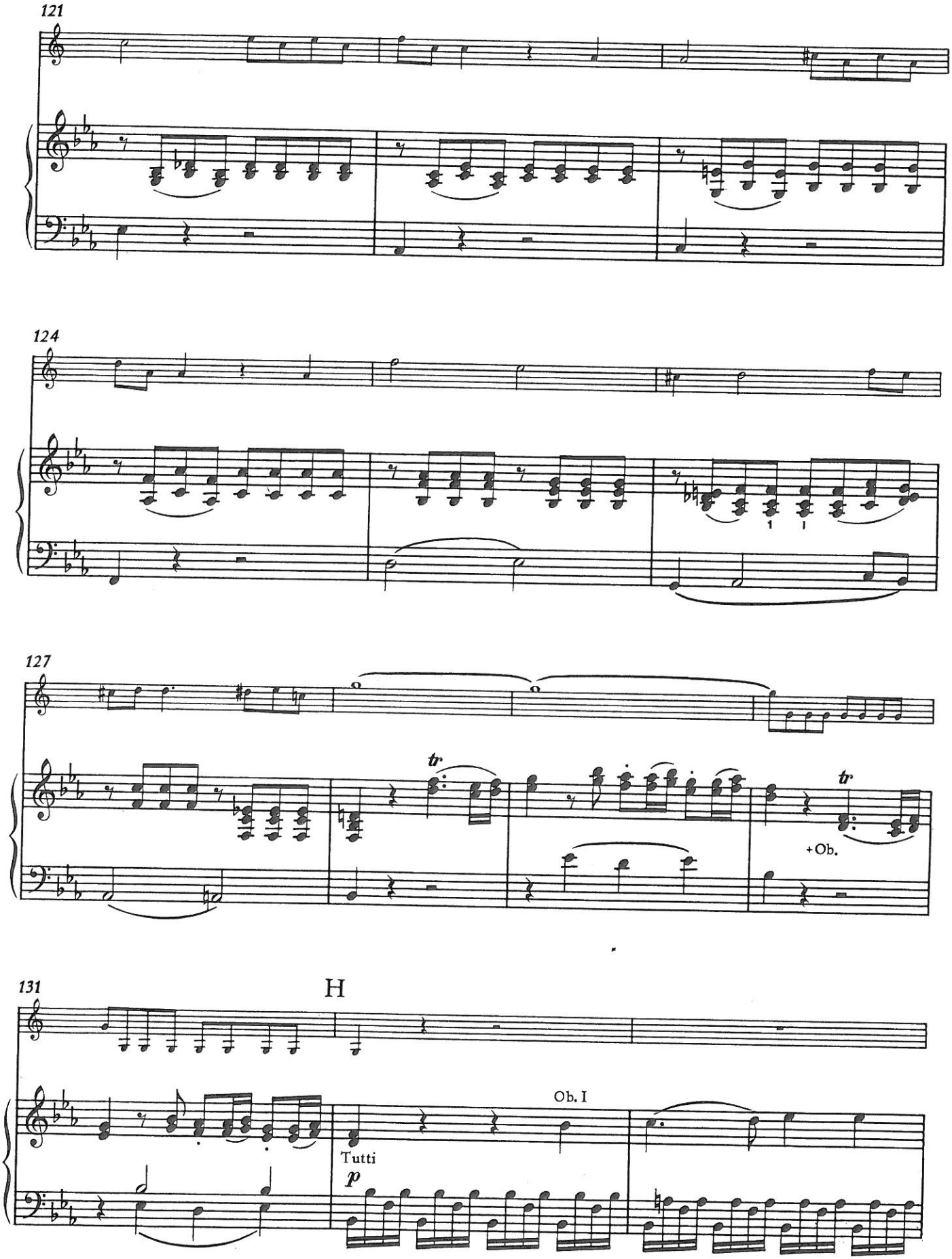

56
p
Str.
60
63
D
Tutti
f
Str.
p
66

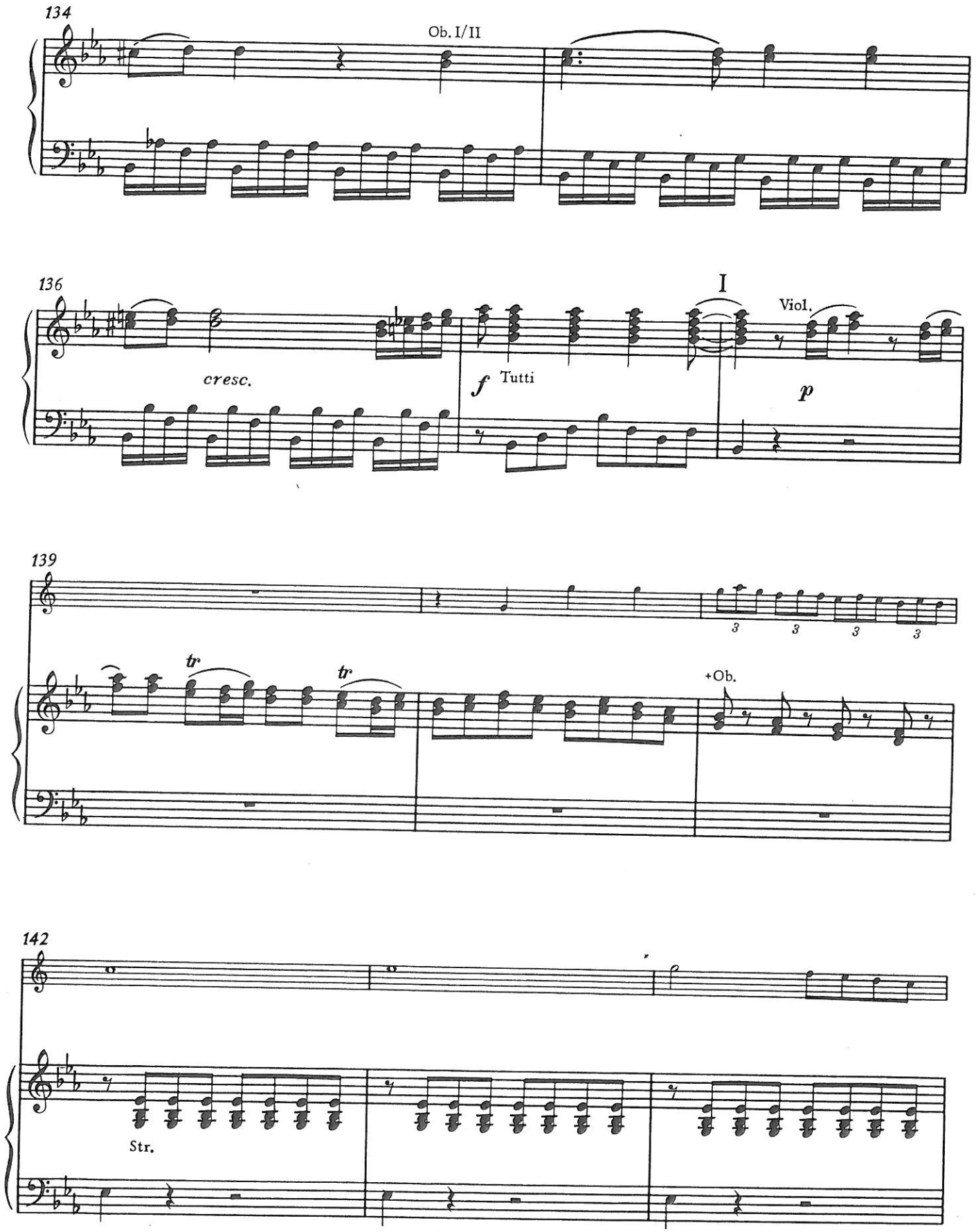

69
72
75
79

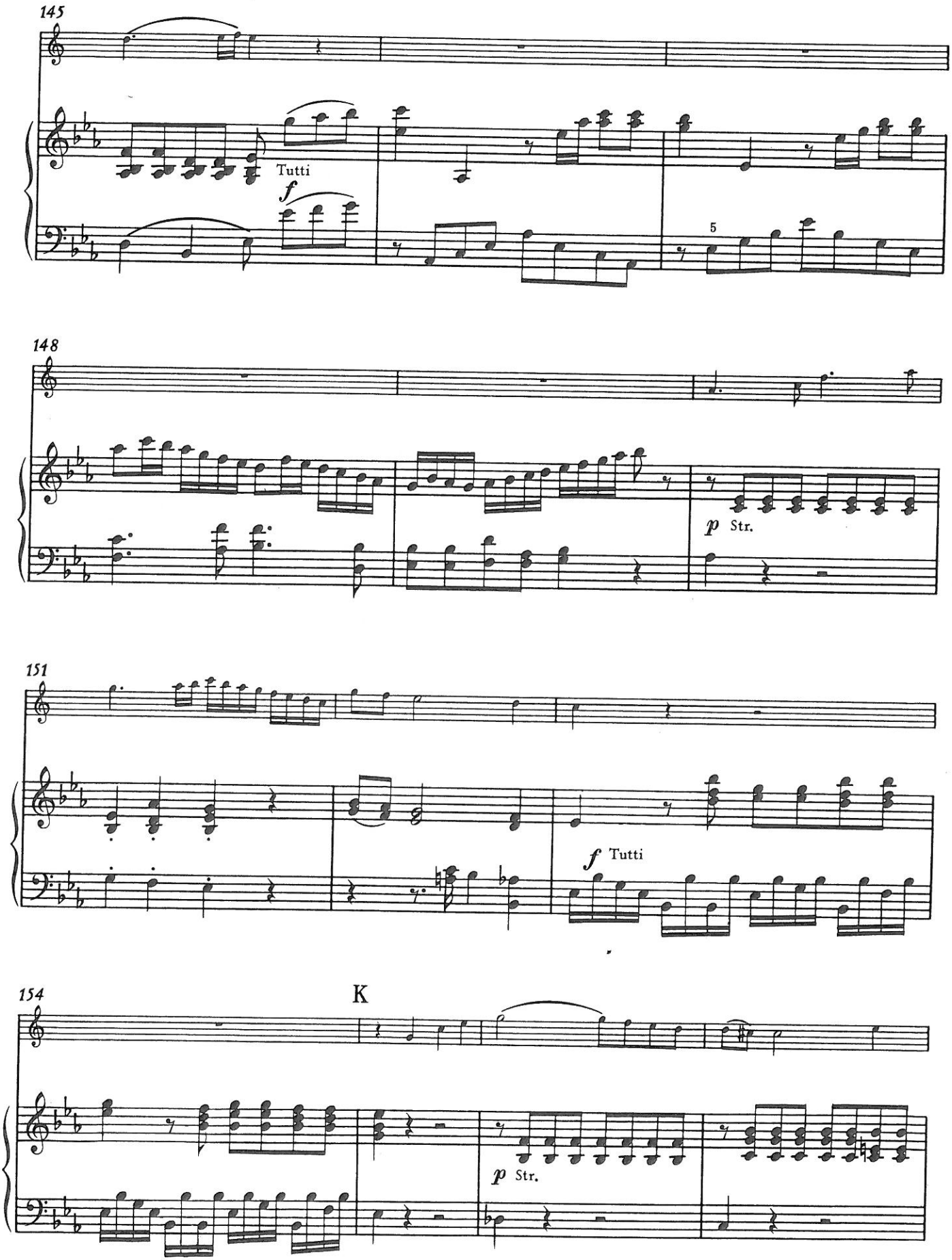

82
85
E
+Ob.
+Hr.
cresc.
Tutti
f
88
5
91
93
Str.
p
fp
fp

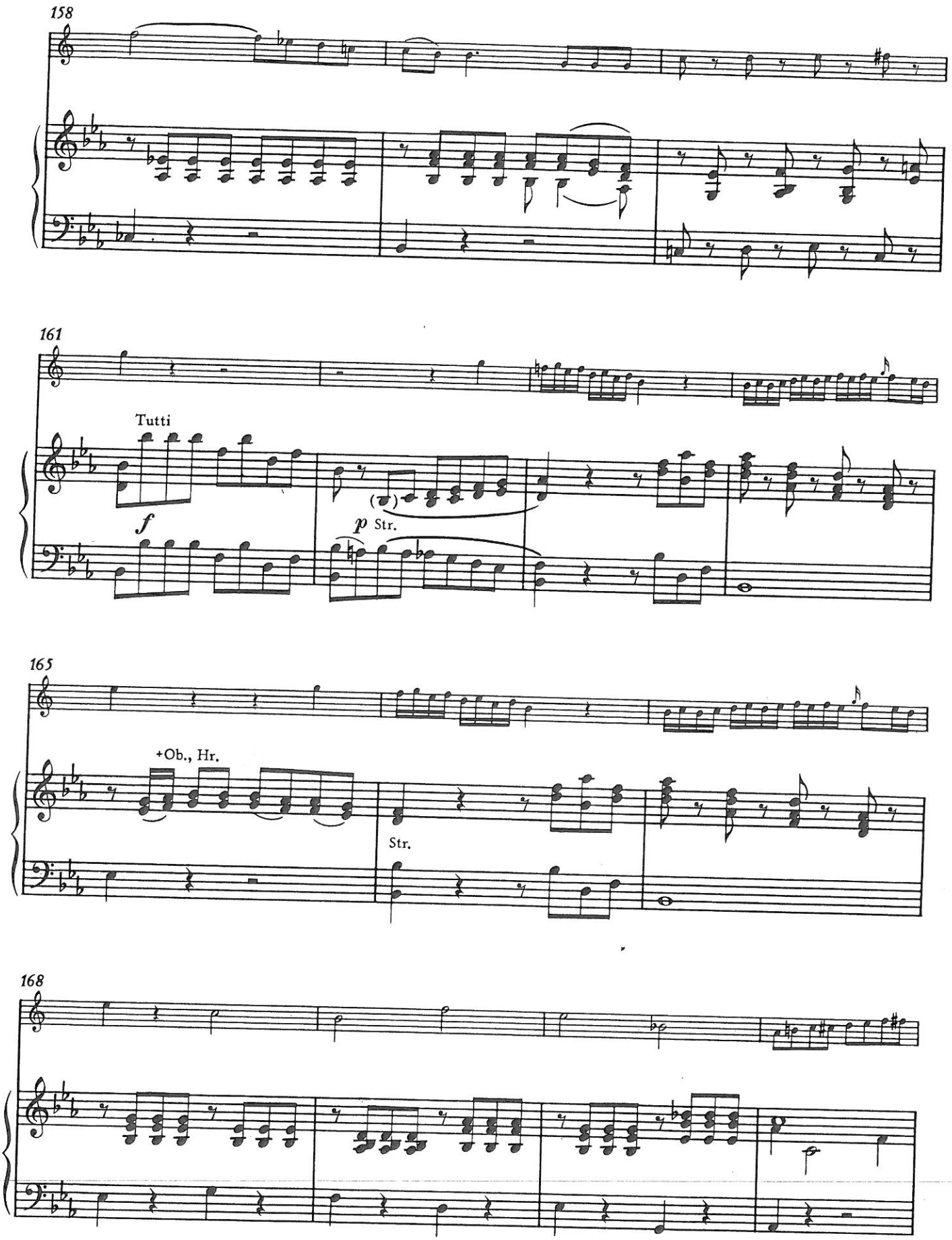

97
F
p
100
103
106

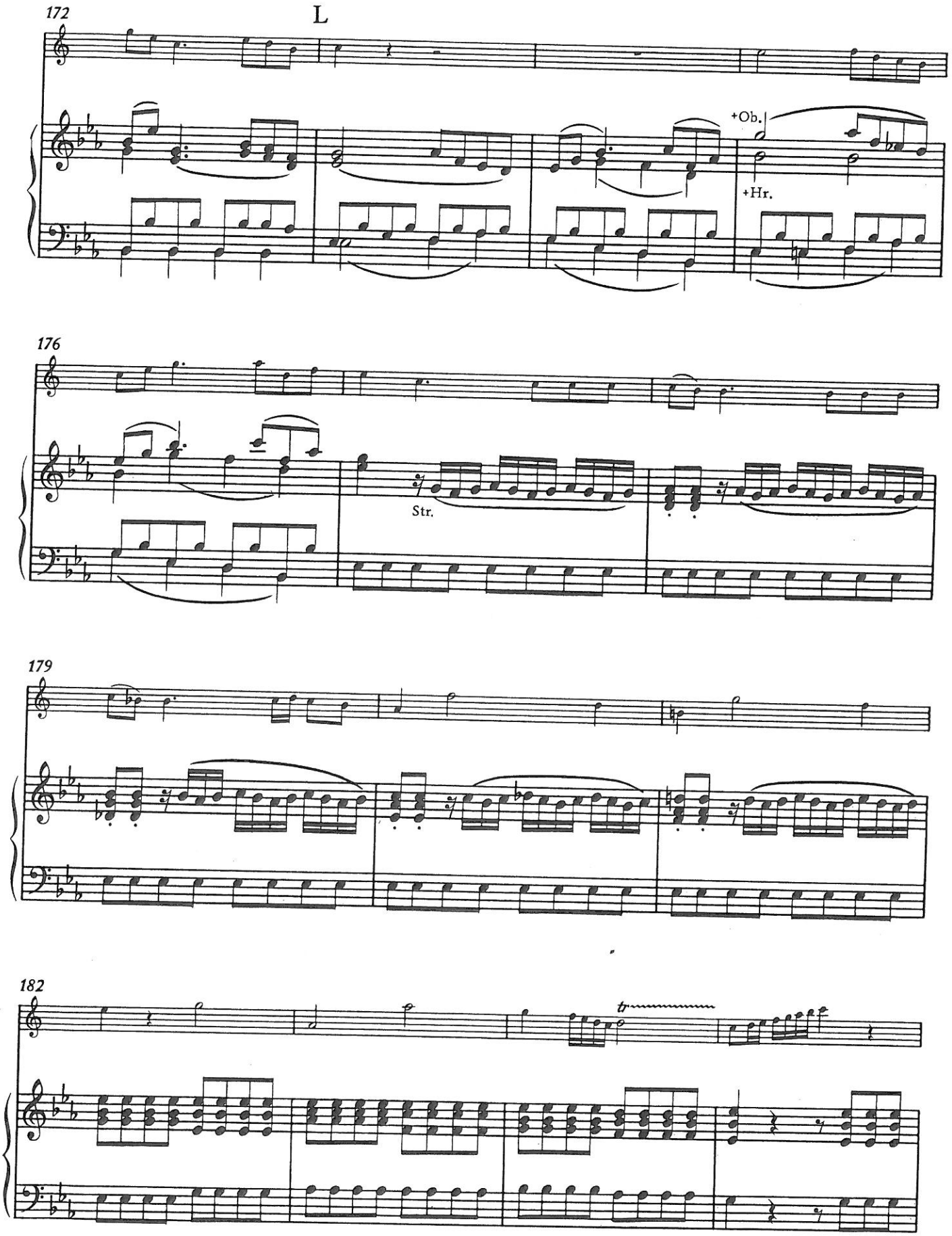

109
112
G
115
tr.
118
tr.

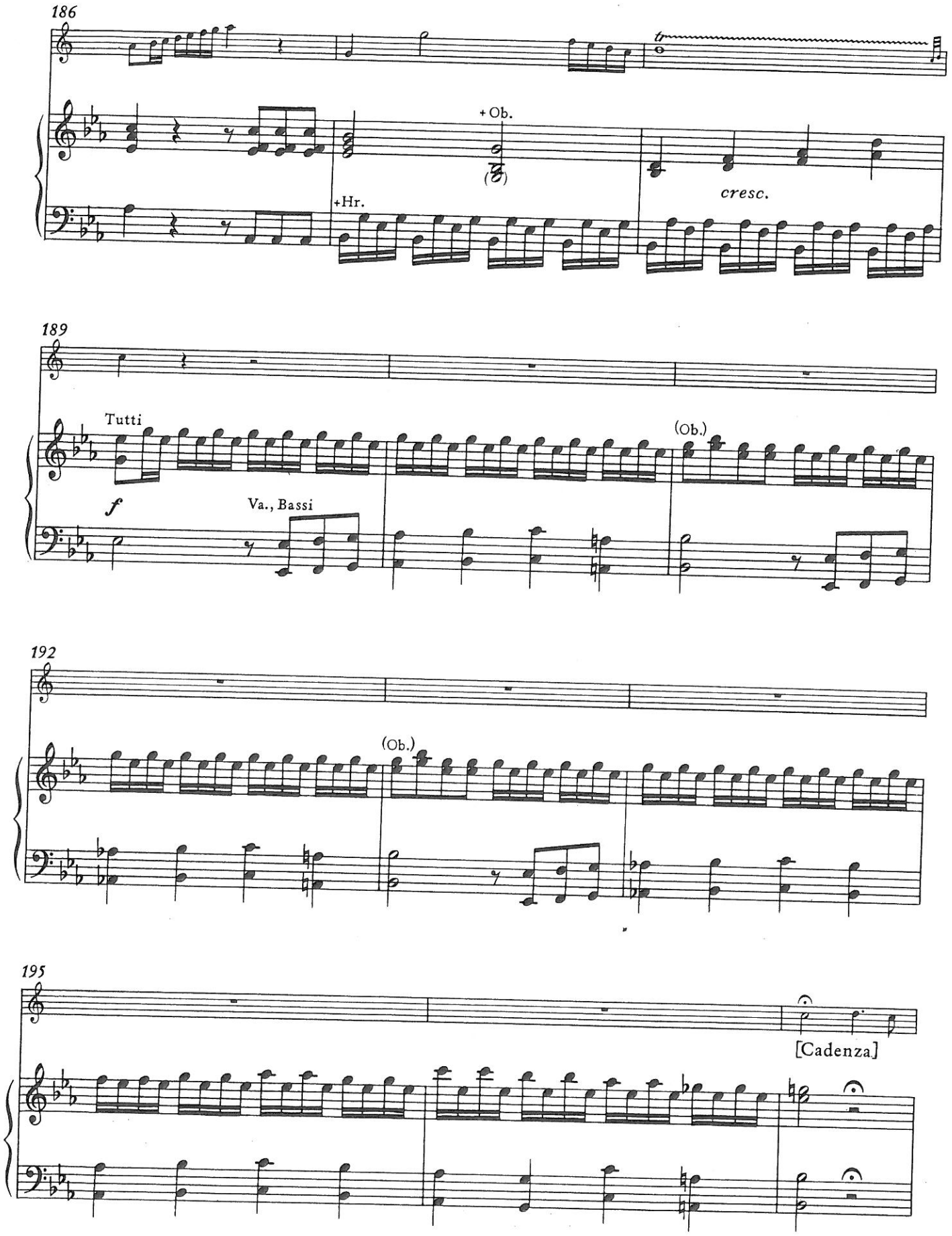

121
124
127
tr
+Ob.
131
H
Ob. I
Tutti
p

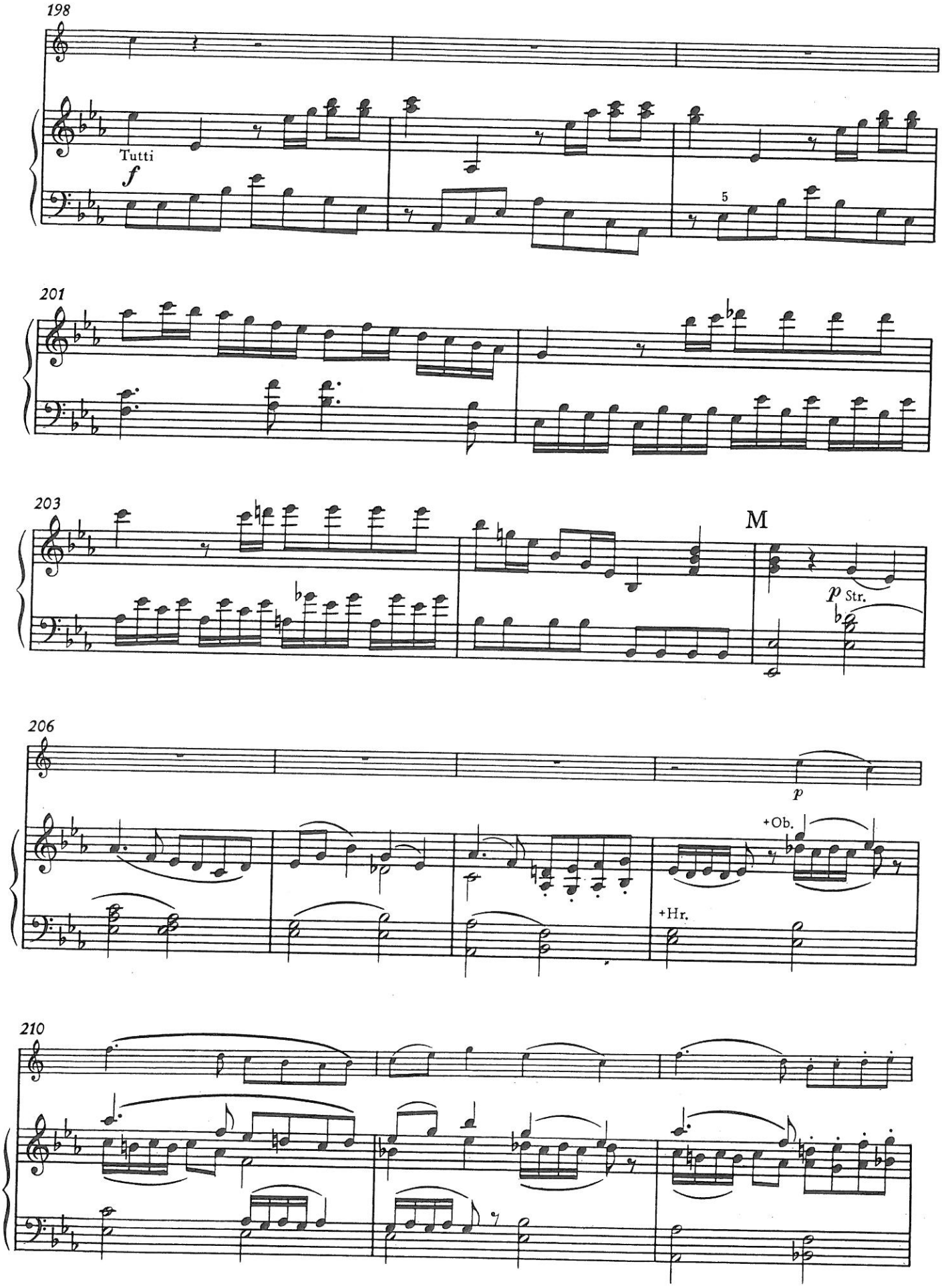

134
Ob. I/II
136
cresc.
f
Tutti
I
Viol.
p
139
tr
tr
3
3
3
3
+Ob.
142
Str.

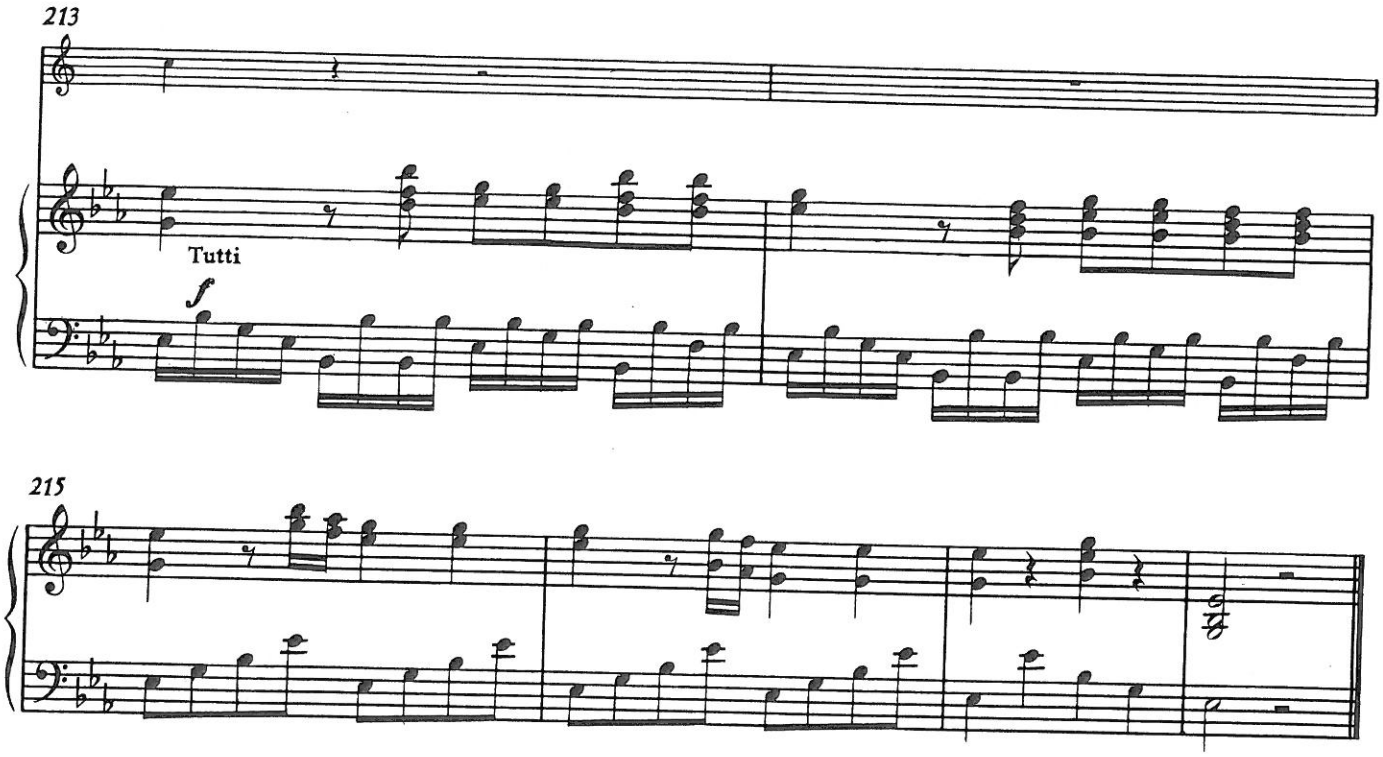

145
Tutti
f
5
148
p Str.
151
f Tutti
154
K
p Str.


158
161
Tutti
f
p Str.
165
+Ob., Hr.
Str.
168


172
L
+Ob.
+Hr.
176
Str.
179
182
tr

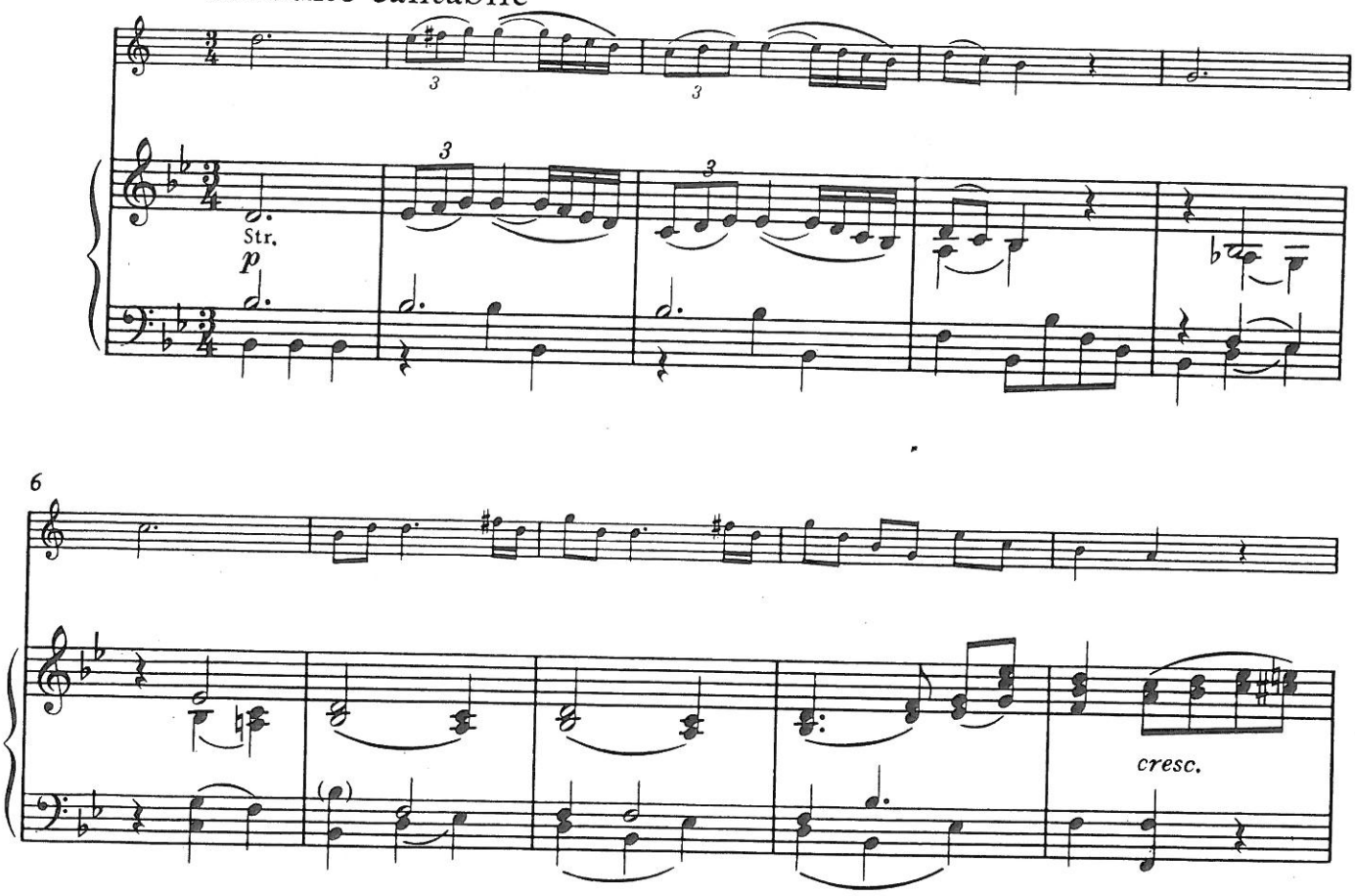

186
+ Ob.
+Hr.
cresc.
189
Tutti
f
Va., Bassi
(Ob.)
192
(Ob.)
195
[Cadenza]


198
Tutti
f
5
201
203
M
p Str.
206
p
+Ob.
+Hr.
210



Romanze

Andante cantabile



11 N

Tutti *f* — 3 — 3 — Str. *p*

16 +Ob. *cresc.* — +Hr. *f*

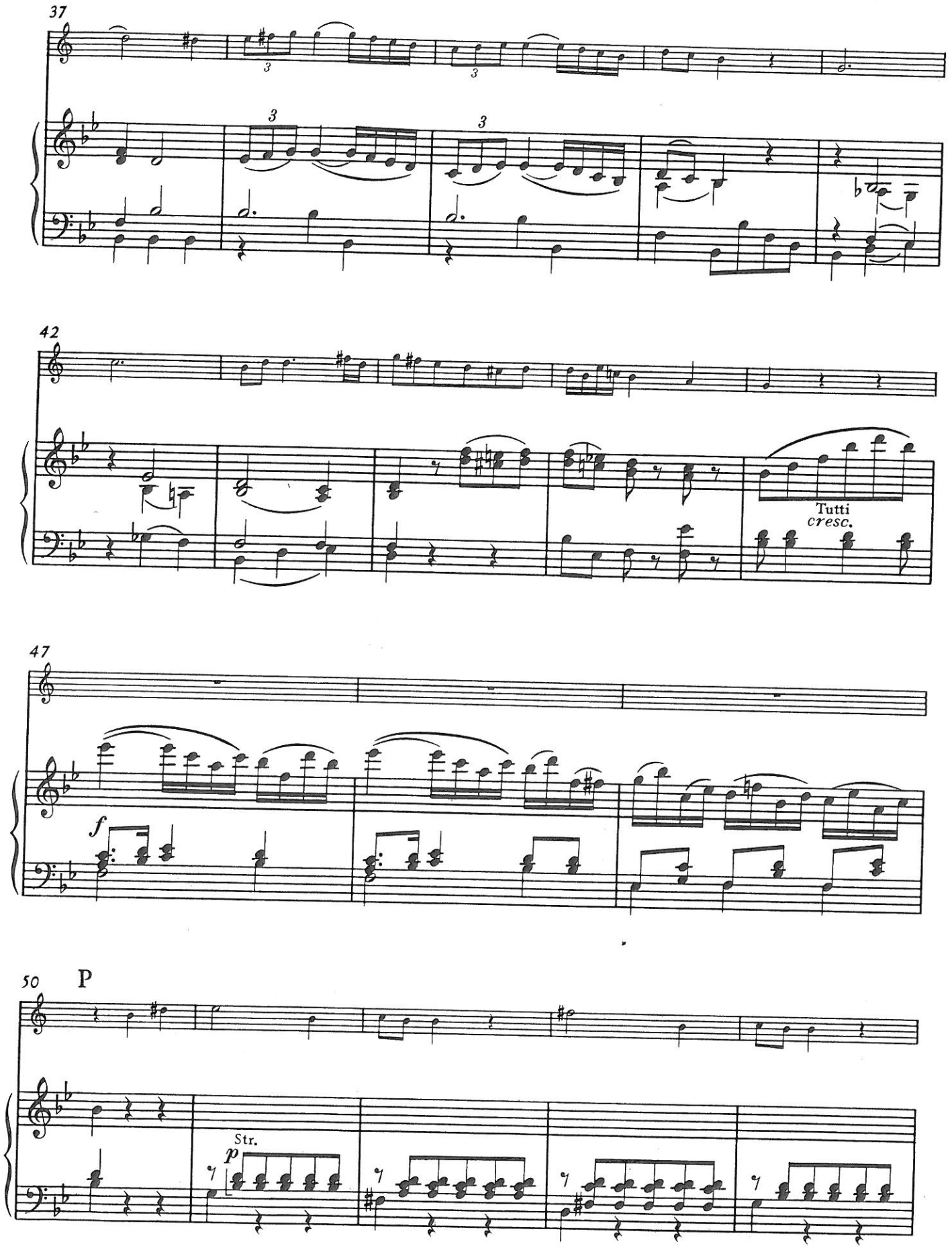
21 O

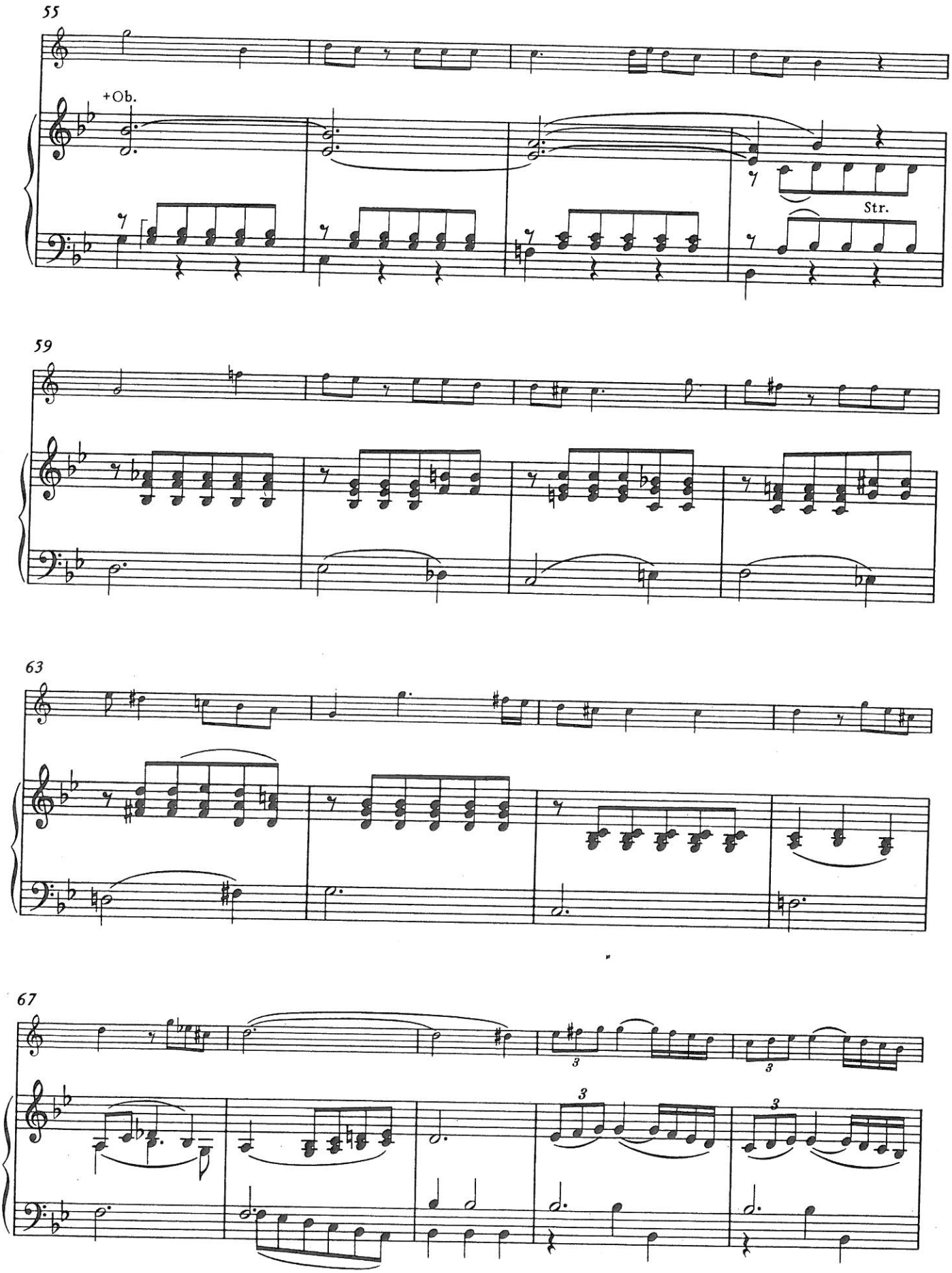
*) *p* Str. — 3

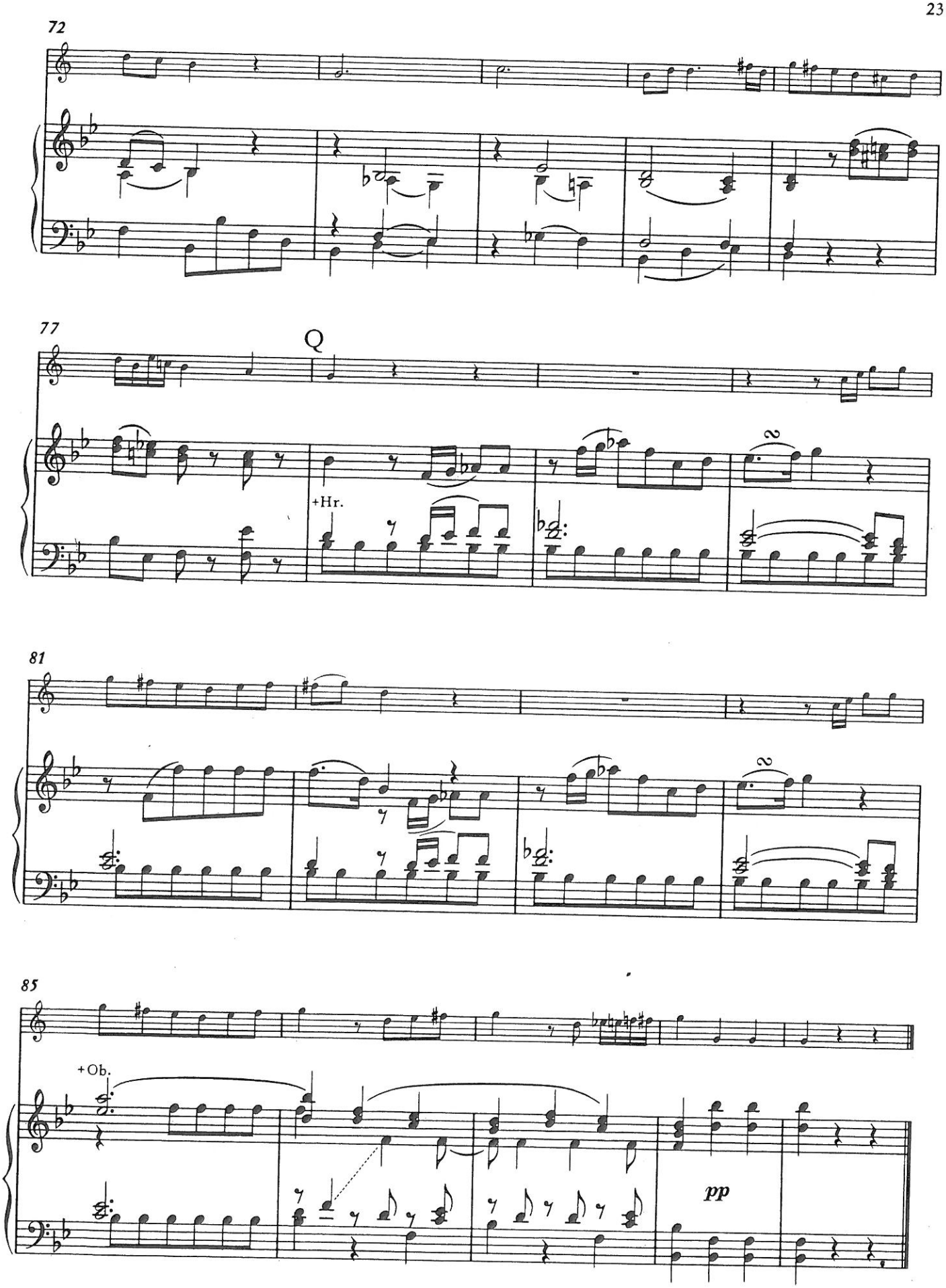
26 3

31

*)Autograph ab Takt 22 überliefert


37
42
Tutti
cresc.
47
f
50
P
Str.
p


55
+Ob.
Str.
59
63
67
3
3
3
3


72
77
Q
+Hr.
81
85
+Ob.
pp

Richard Strauss:
Hornkonzert
in Es Dur, op. 11
für Horn und Klavier

Richard Strauss:
Concerto for Horn and Orchestra
in E flat major, op. 11
for Horn and Piano

Horn

ARCHIVIO MUSICALE
TEATRO REGIO TORINO
STR
09
5,b

Inventario n. 1043,b

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Dem königl. sächs. Kammermusiker
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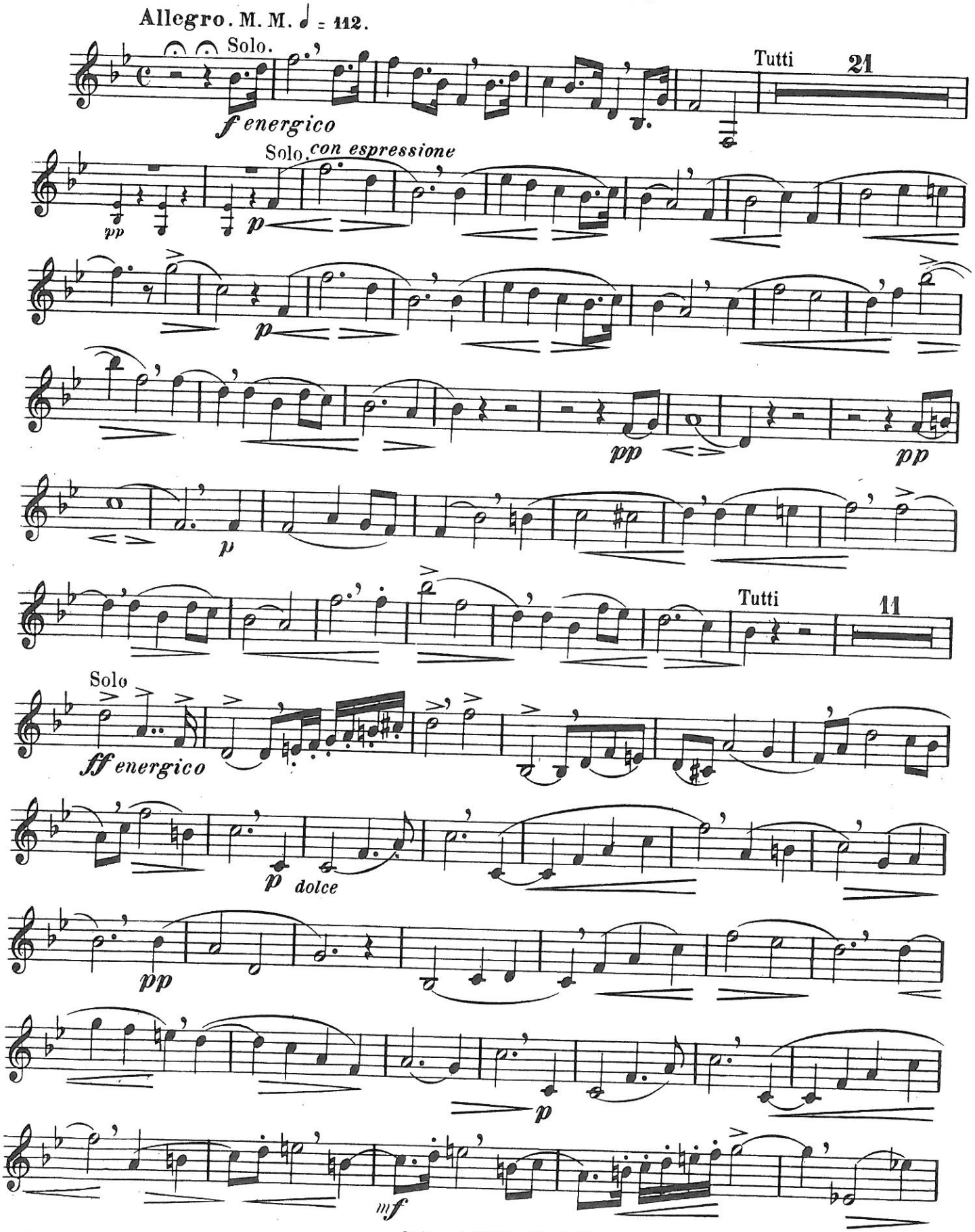
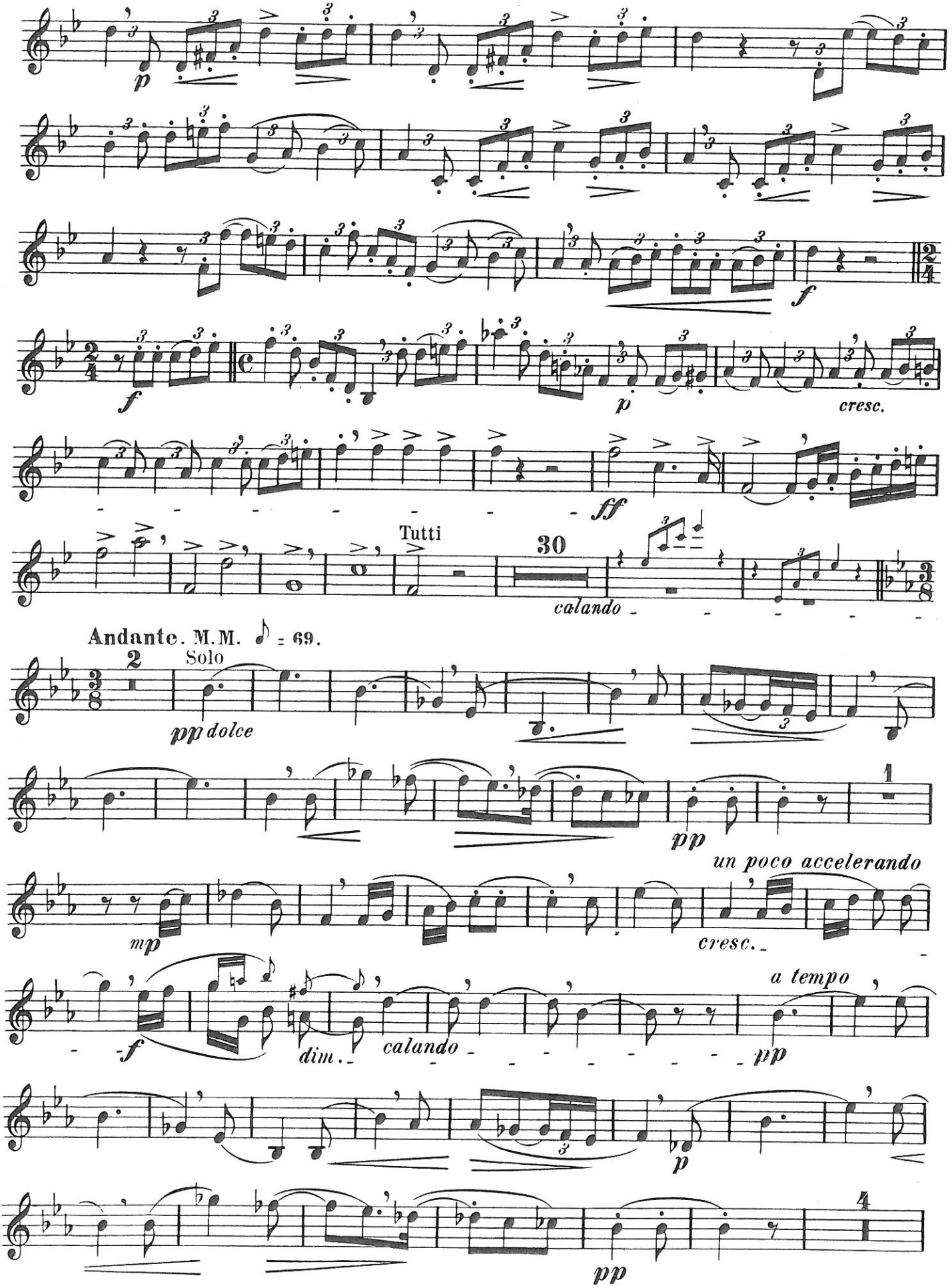
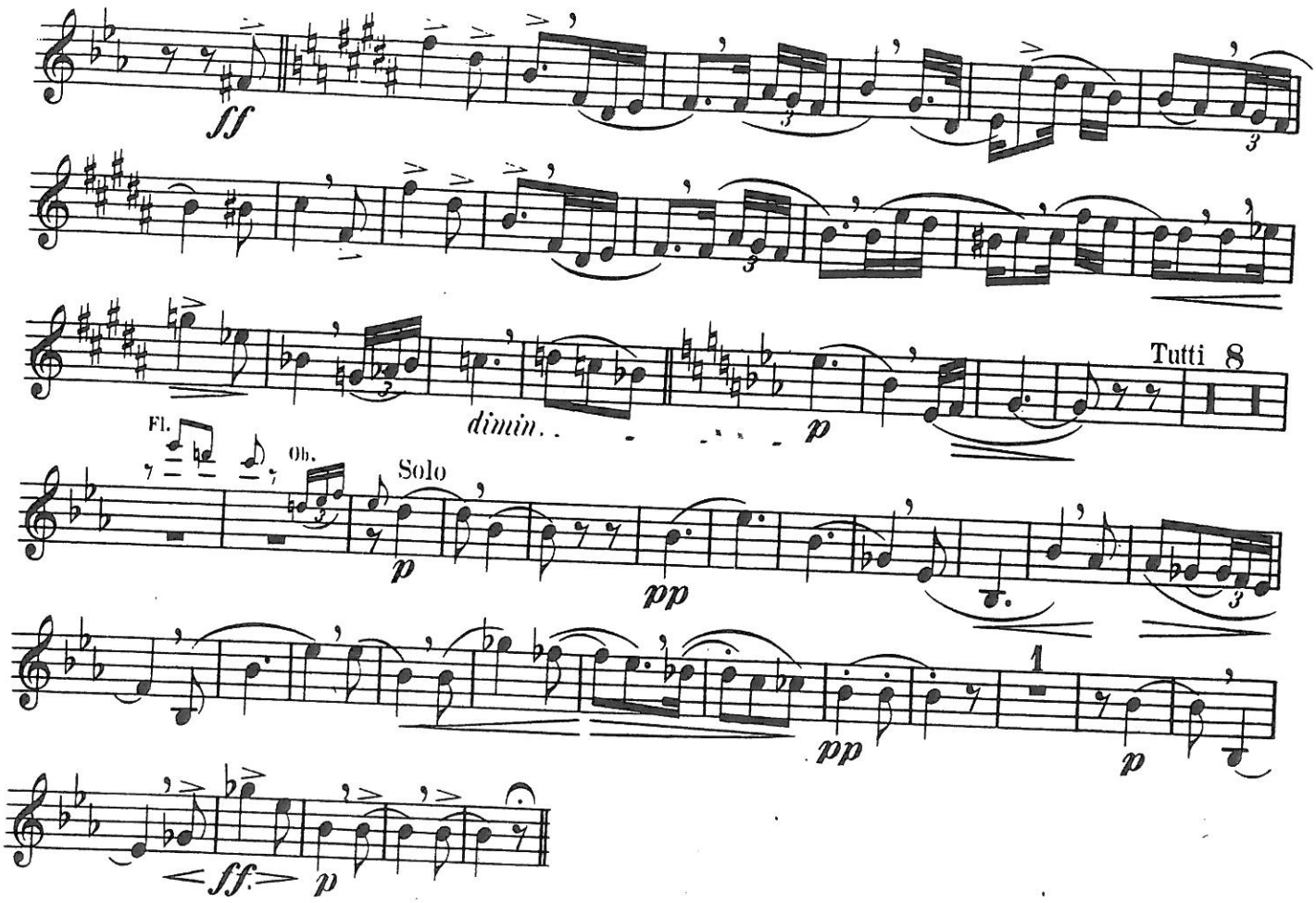
HORNKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11




p
f
f
p
cresc.
ff
Tutti
30
calando
Andante. M.M. ♪ = 69.
2
Solo
pp dolce
pp
1
mp
un poco accelerando
cresc.
f
dim.
calando
a tempo
pp
p
pp
4


ff
dimin.
p
Tutti
8
Fl.
Ob.
Solo
p
pp
pp
1
p
<ff>
p

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Richard Strauss, Op. 11

Allegro. M. M. ♩=112.

Corno in F.

PIANO.

Solo

f energico

Solo

f

tremolo

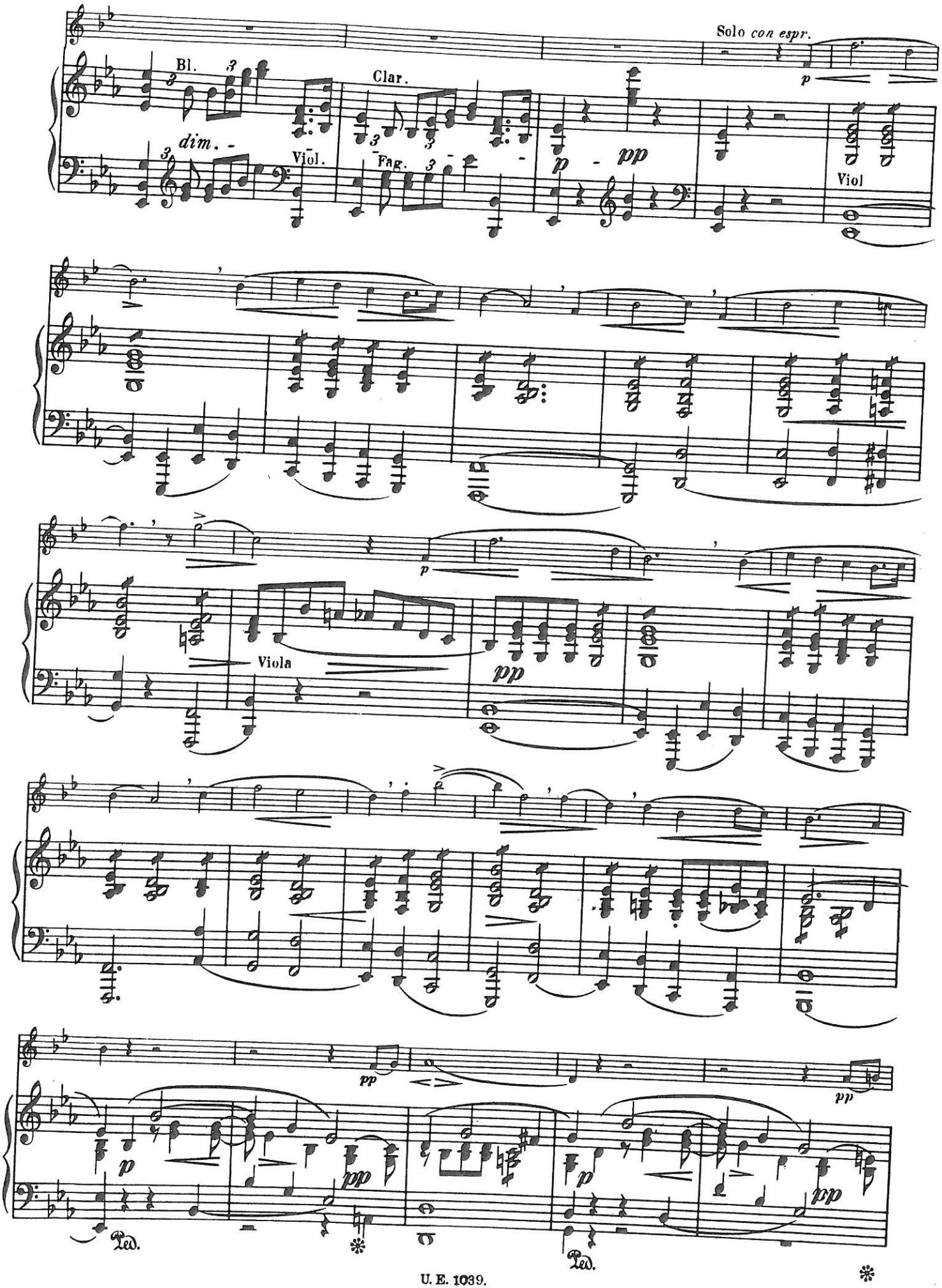
Tutti

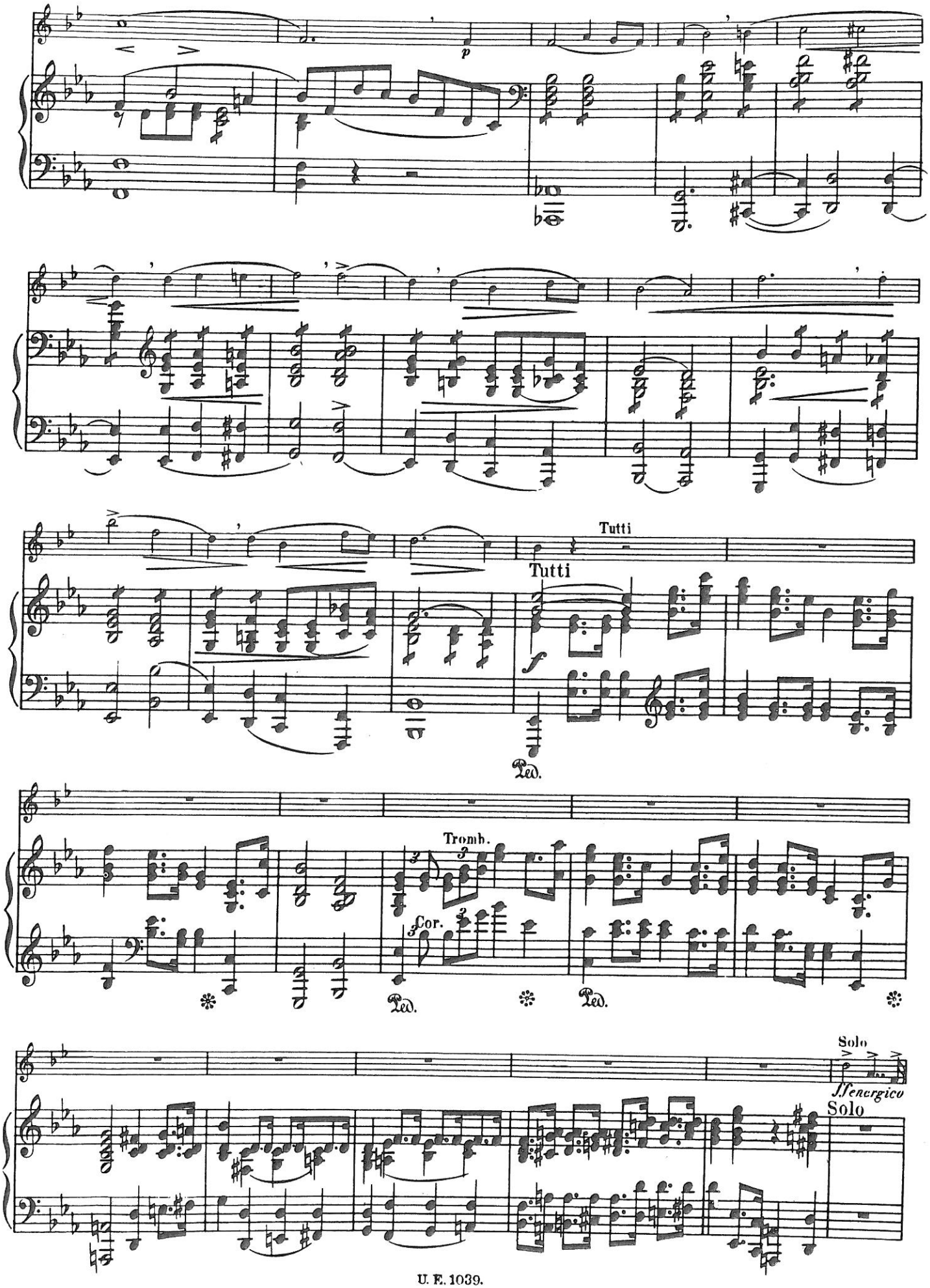
Tutti

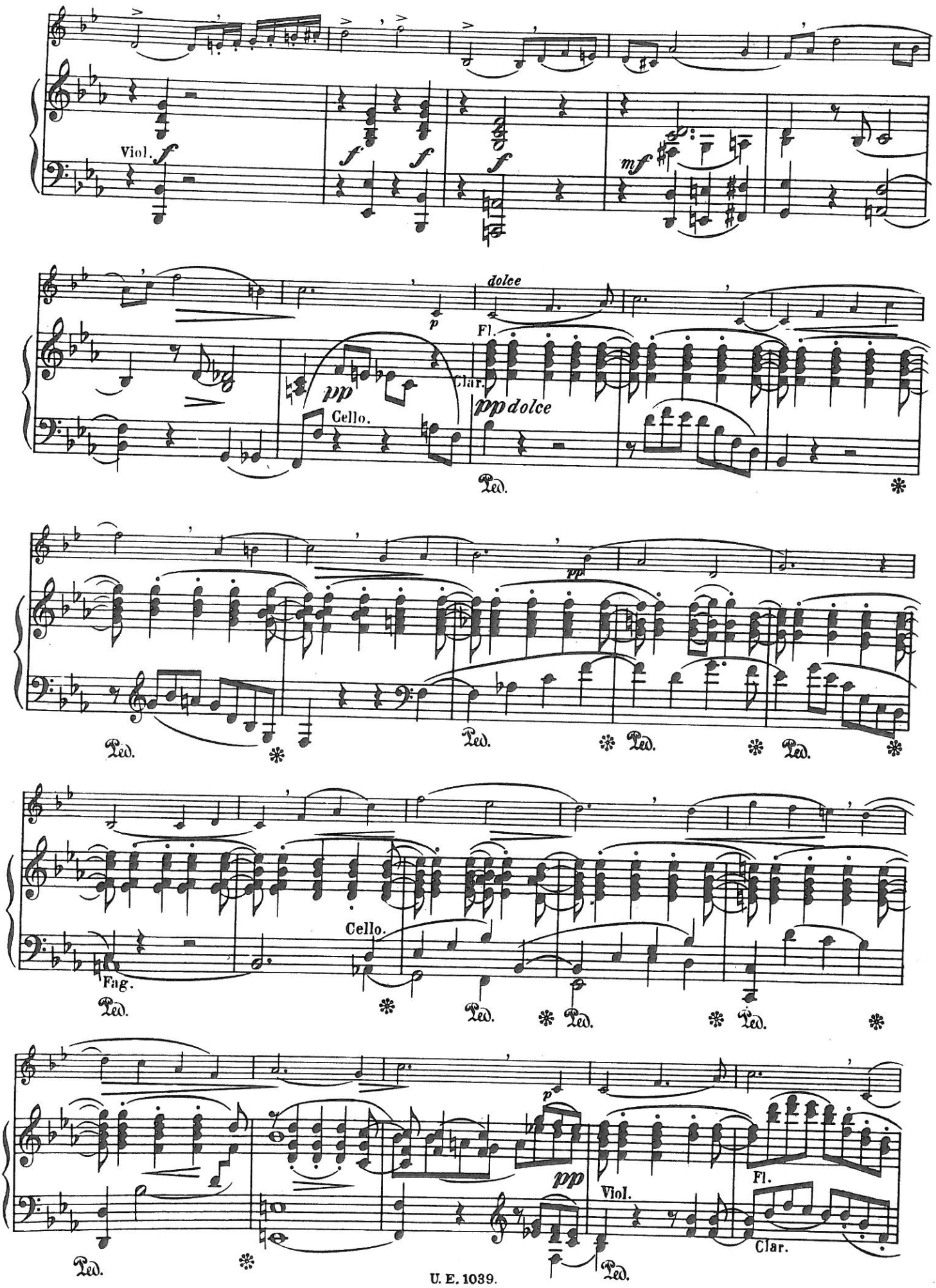
f

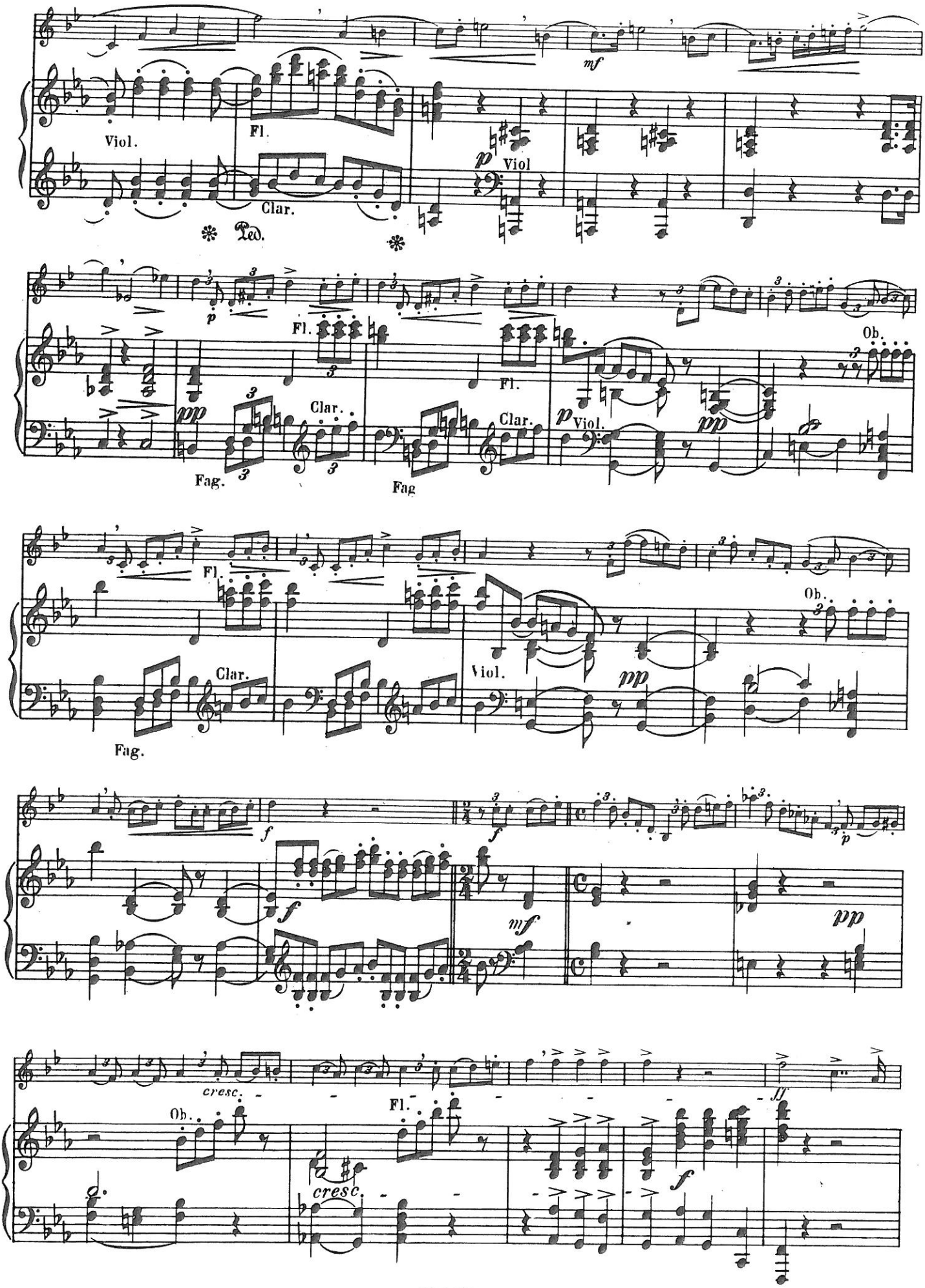
Tromb.

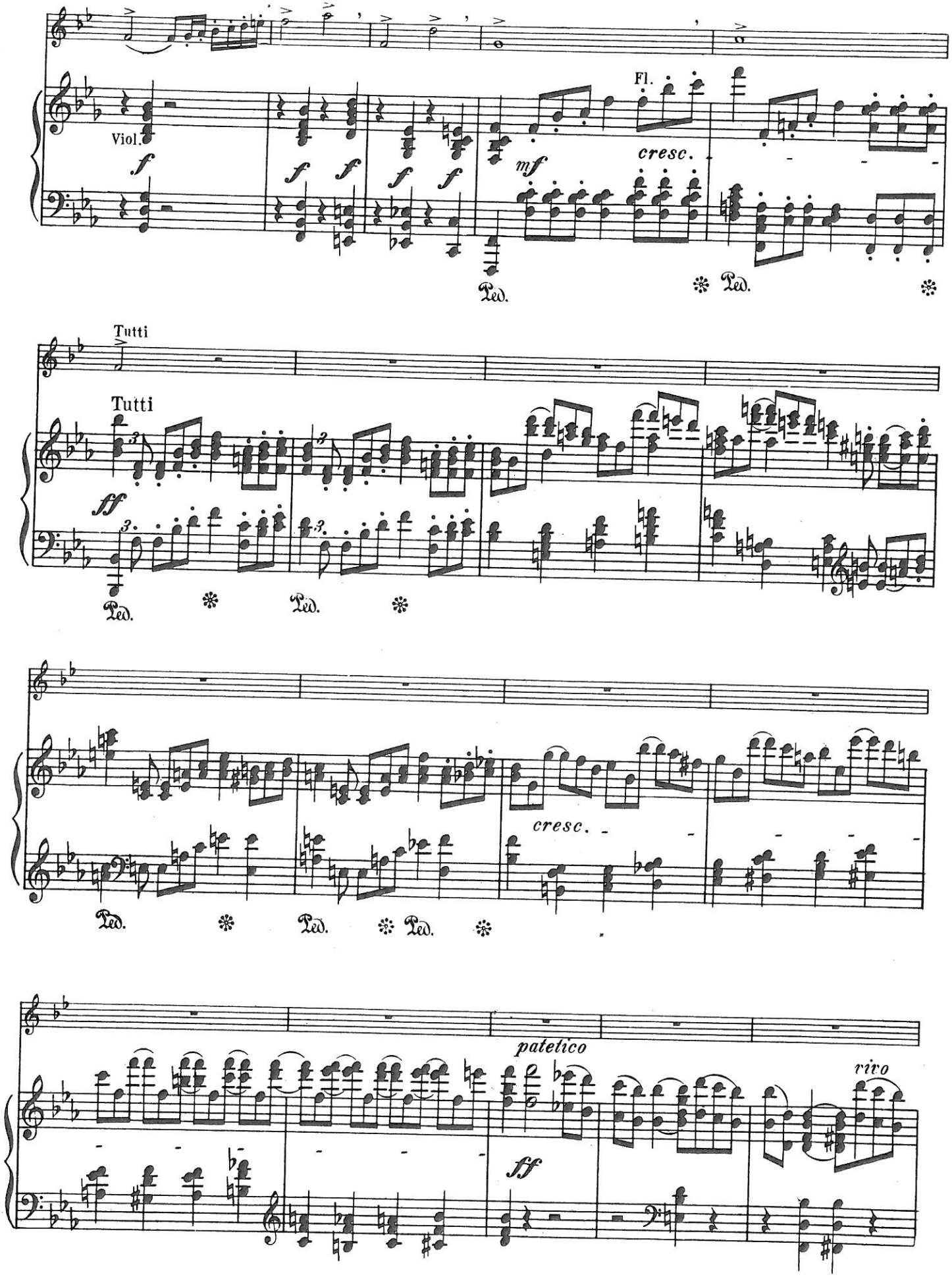
Corni

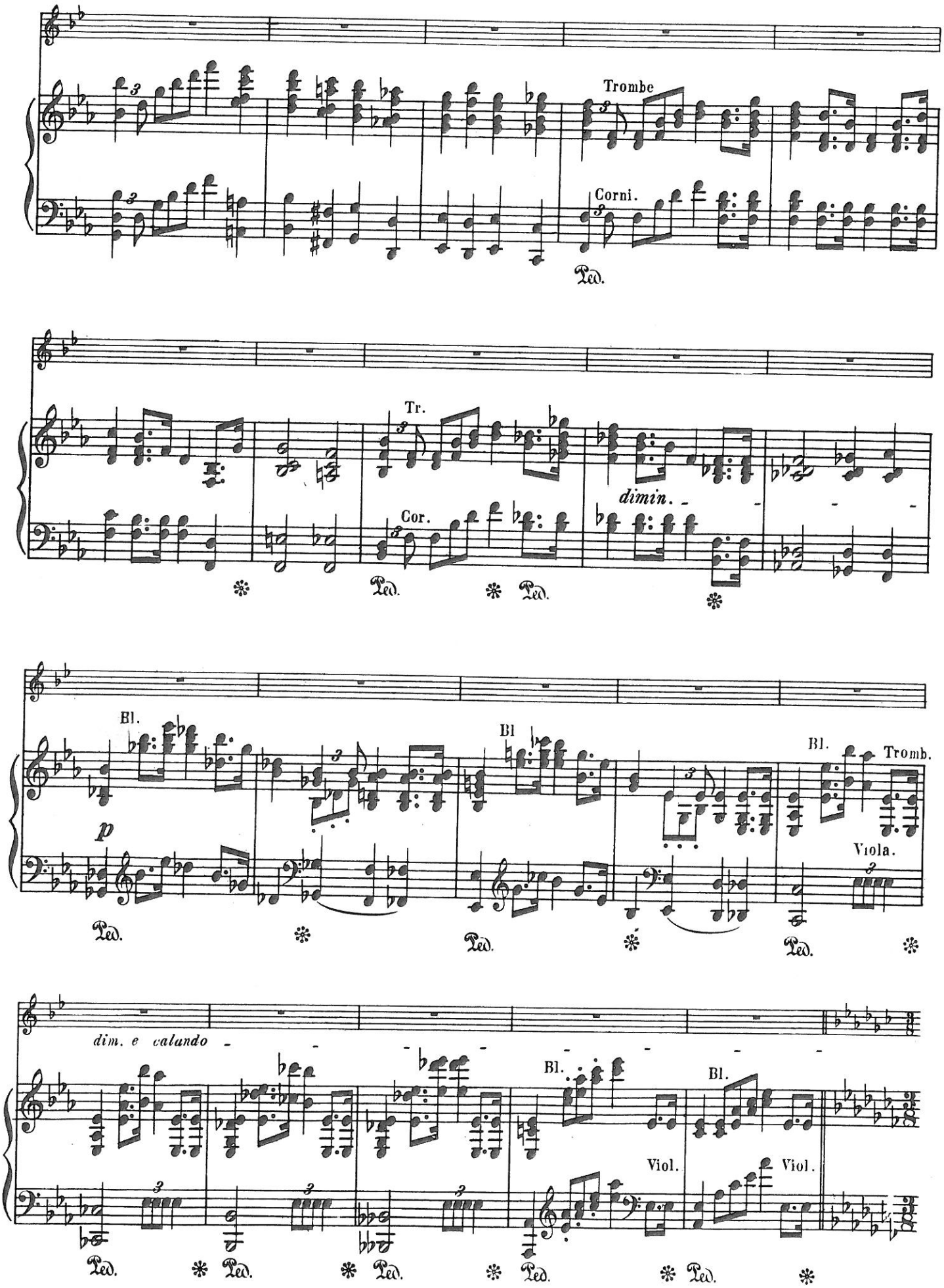

Solo con espr.
Bl.
Clar.
dim.
Viol.
Fag.
Viol
Viola

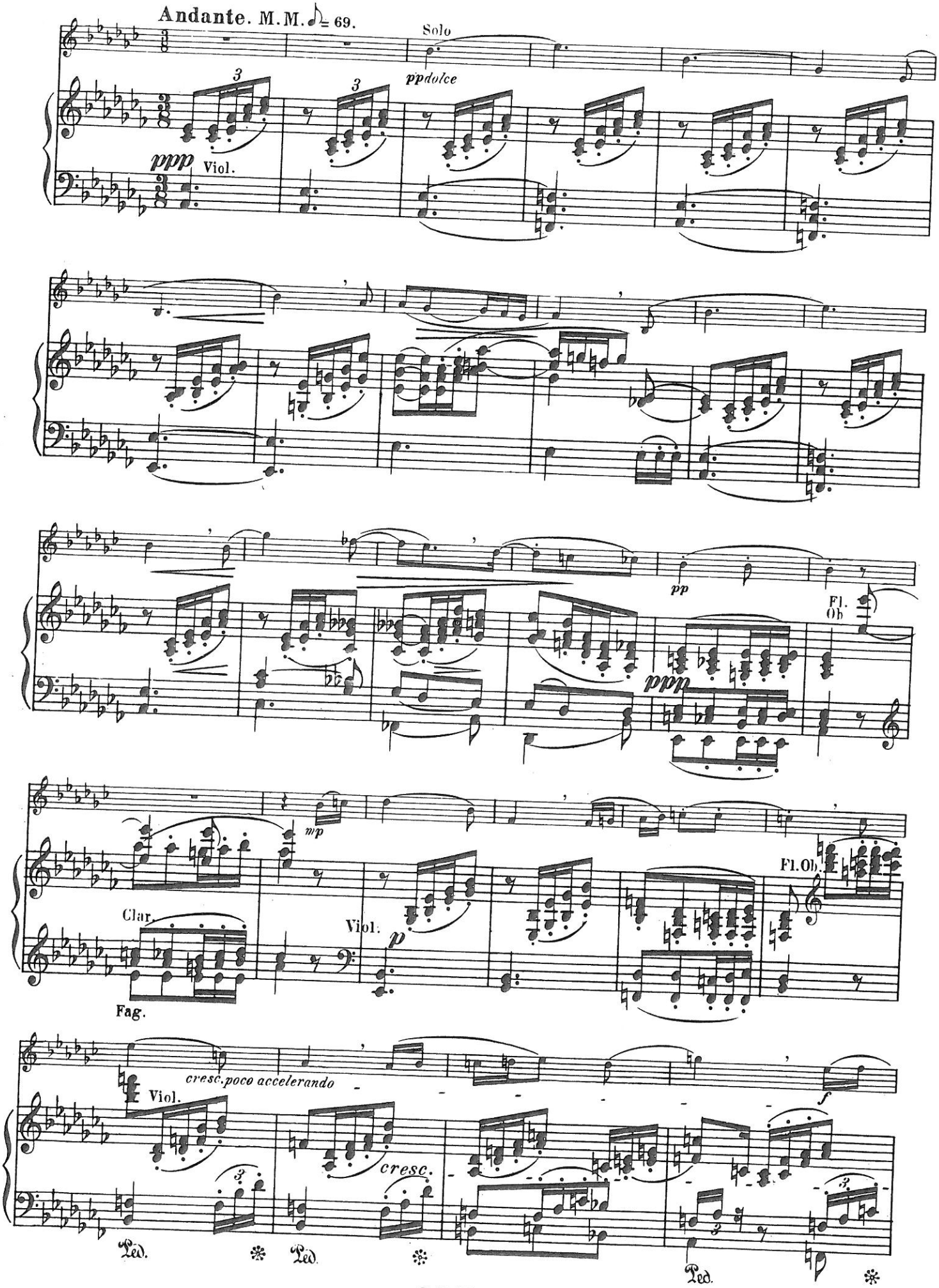

p
Tutti
Tutti
f
Ped.
Tromb.
Cor.
Ped.
Ped.
Solo
ff energico
Solo

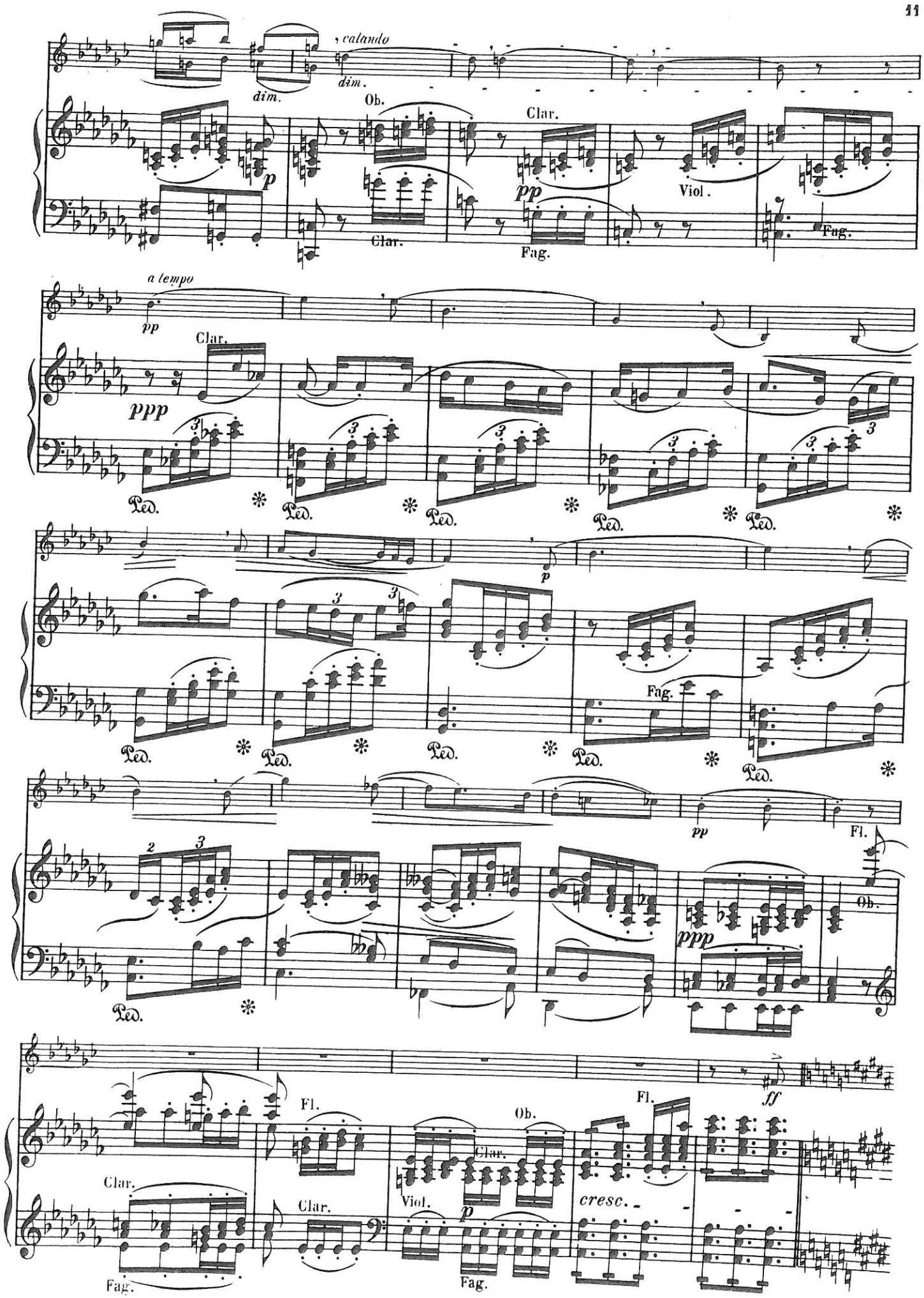

Viol.
f
mf
p
dolce
Fl.
pp
Cello.
Clar.
pp dolce
Ped.
Fag.
Viol.
Clar.

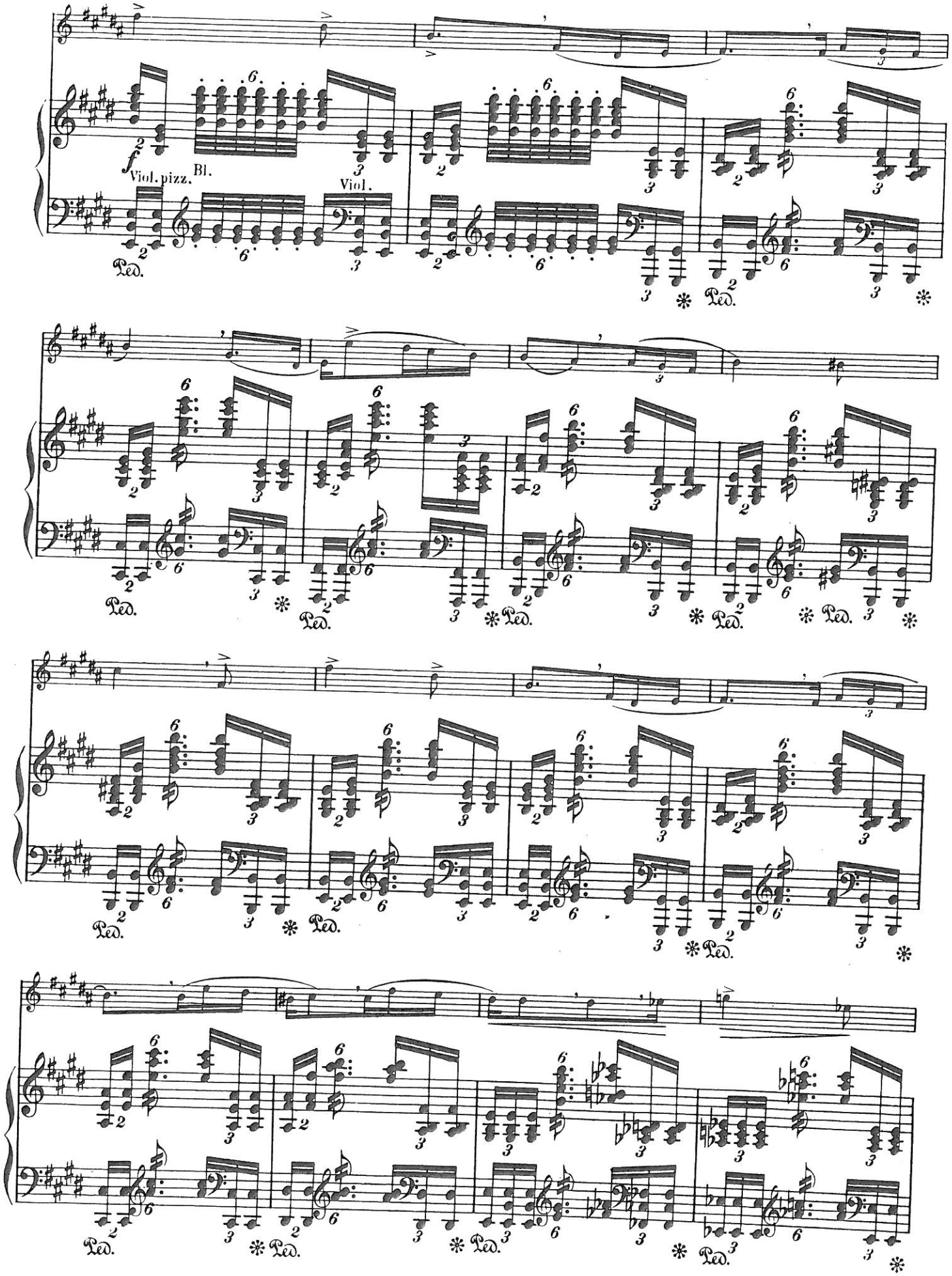

Viol.
Fl.
Clar.
Ped.
mf
p
Viol
pp
Fag.
Ob.
Viol.
f
cresc.
ff

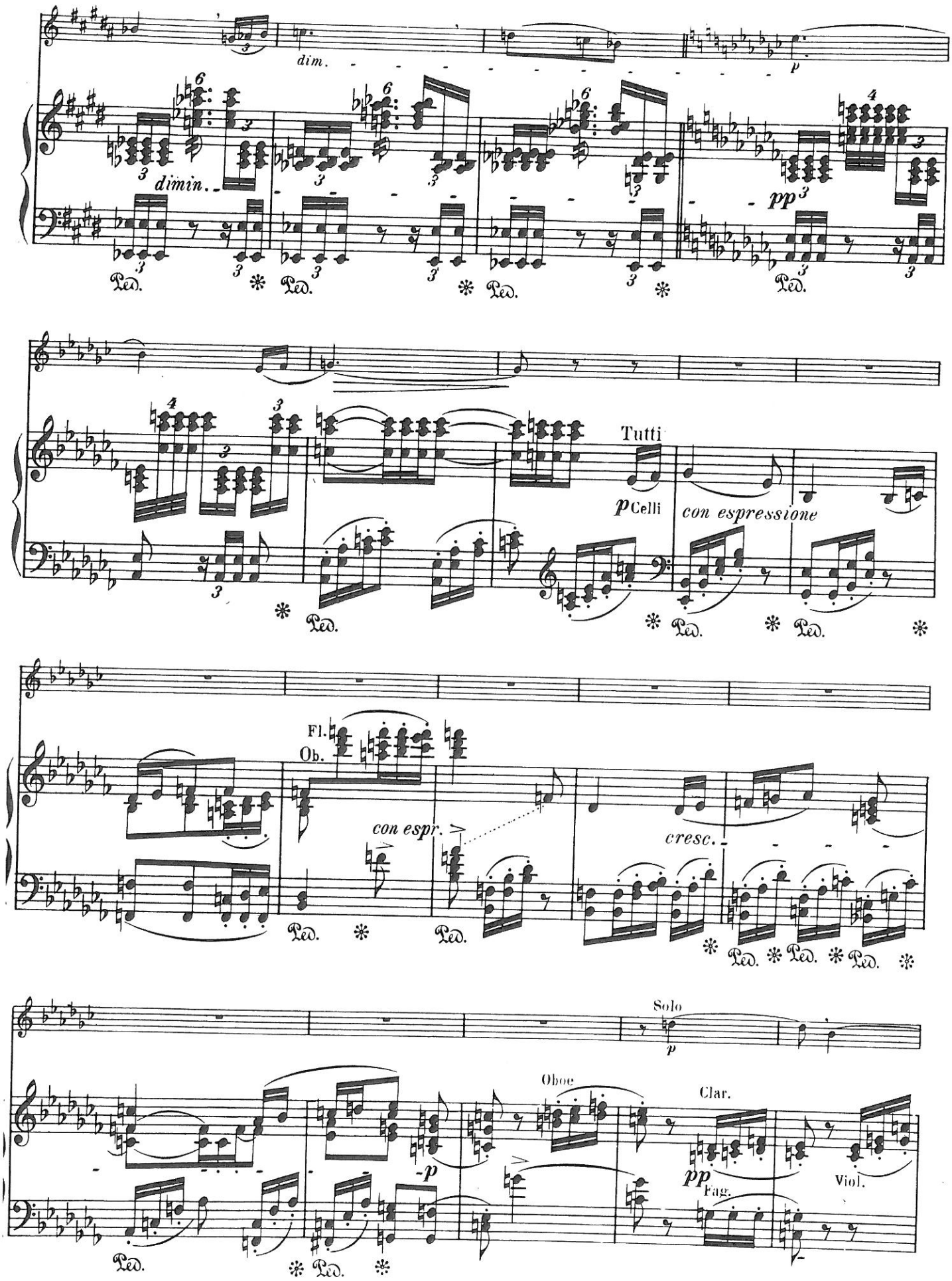

Viol.
f
Fl.
mf
cresc.
Ped.
Tutti
Tutti
ff
cresc.
patetico
ff
riro

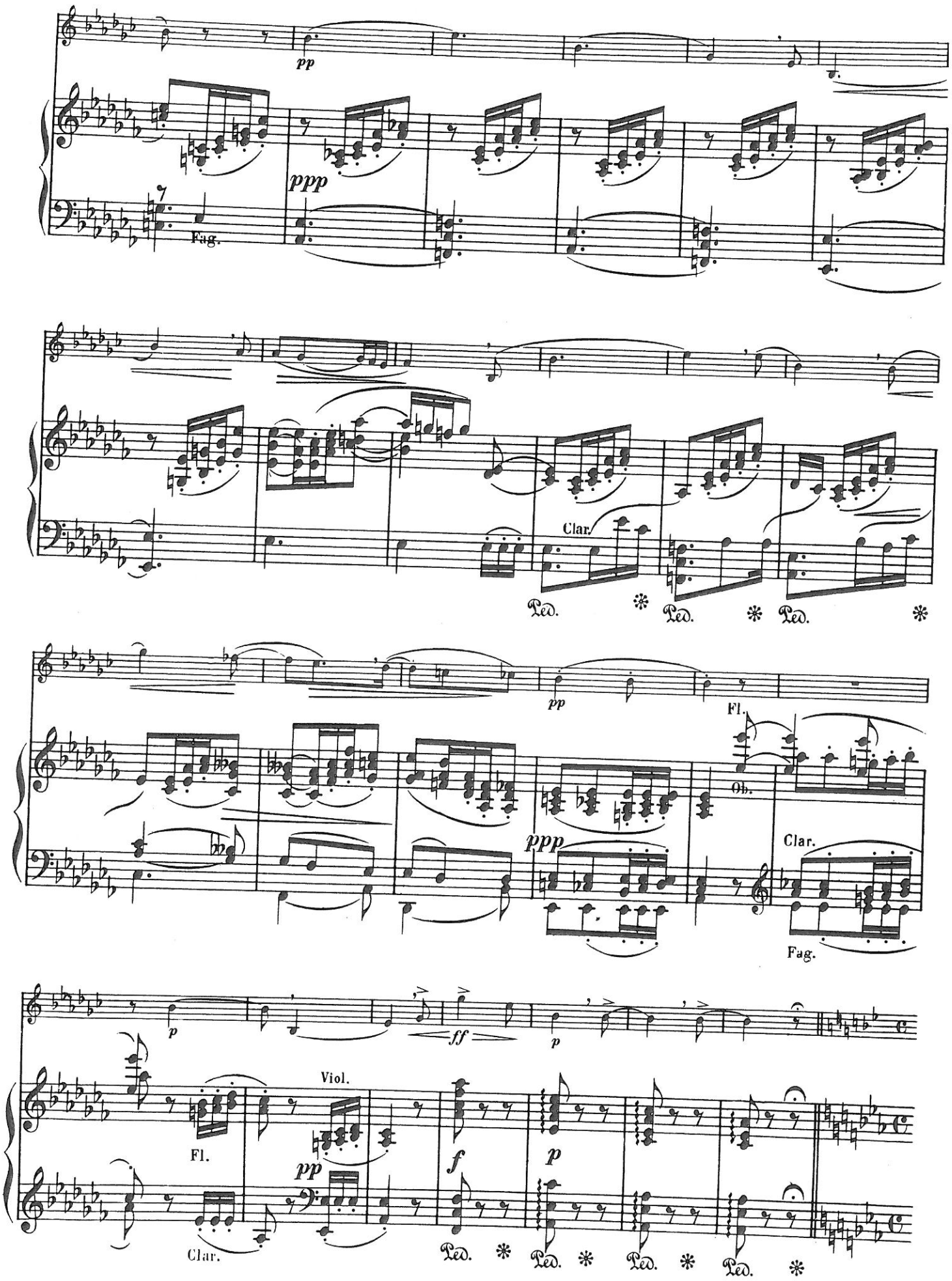

Trombe
Corni.
Tr.
Cor.
dimin.
Bl.
p
Bl
Bl.
Tromb.
Viola.
dim. e calando
Bl.
Bl.
Viol.
Viol.


Andante. M.M. ♪ = 69.
Solo
ppdolce
ppp
Viol.
pp
Fl.
Ob
ppp
mp
Clar.
Fag.
Viol.
p
Fl. Ob.
cresc. poco accelerando
Viol.
f
cresc.
Ped.
Ped.
Ped.

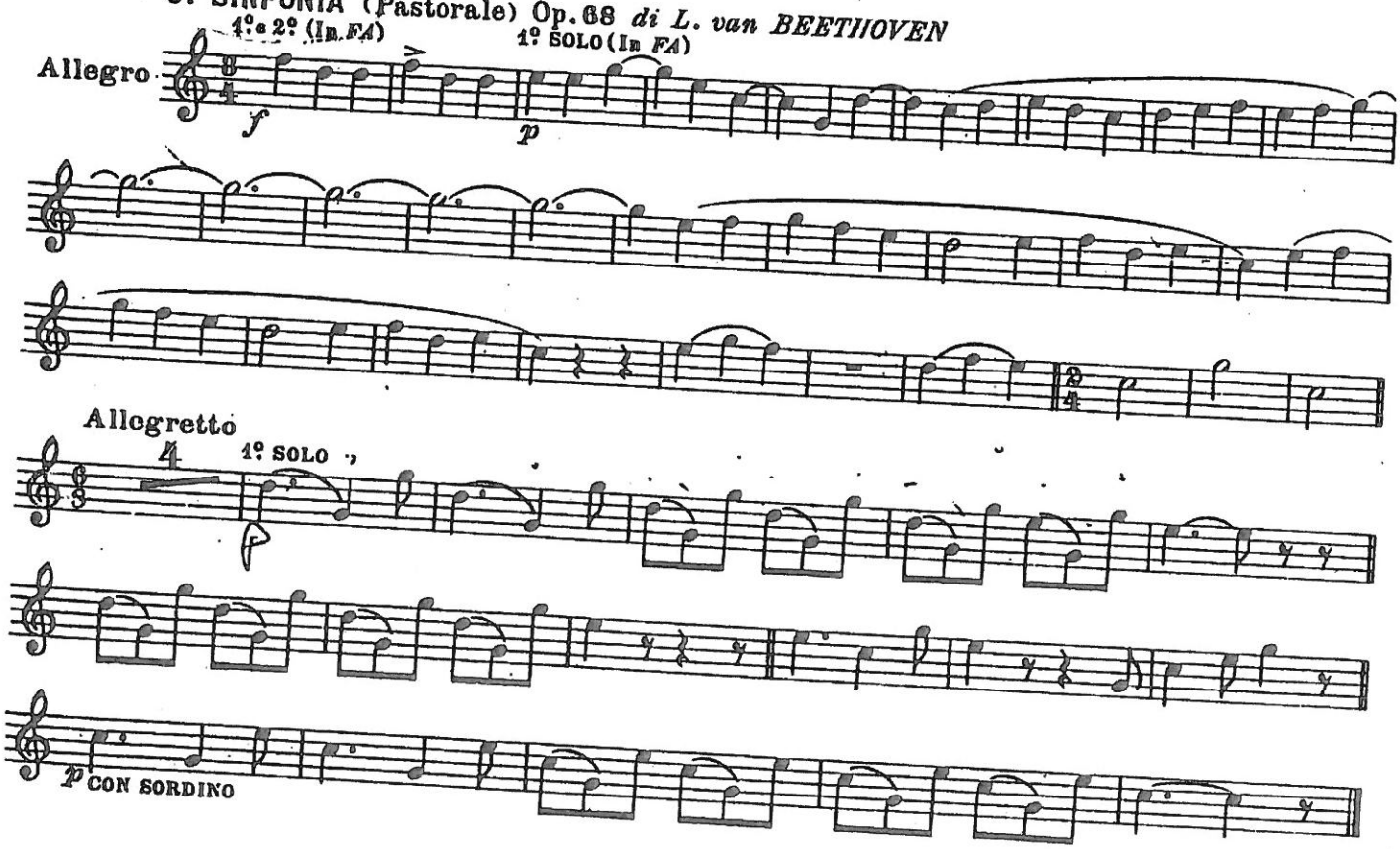

calando
dim.
dim.
Ob.
Clar.
p
pp
Clar.
Fag.
Viol.
Fag.
a tempo
pp
Clar.
ppp
Ped.
p
Fag.
pp
Fl.
ppp
Ob.
Fl.
Ob.
Fl.
ff
Clar.
Clar.
Clar.
Viol.
p
cresc.
Fag.
Fag.


f
Viol. pizz.
Bl.
Viol.
Ped.


dim.
p
dimin.
pp
Tutti
p Celli
con espressione
Fl.
Ob.
con espr.
cresc.
Solo
p
Oboe
p
Clar.
pp
Fag.
Viol.
Ped.


pp
ppp
Fag.
Clar.
Ped.
pp
Fl.
Ob.
ppp
Clar.
Fag.
p
ff
p
Viol.
Fl.
pp
f
p
Clar.
Ped.

6ª SINFONIA (Pastorale) Op. 68 *di L. van BEETHOVEN*

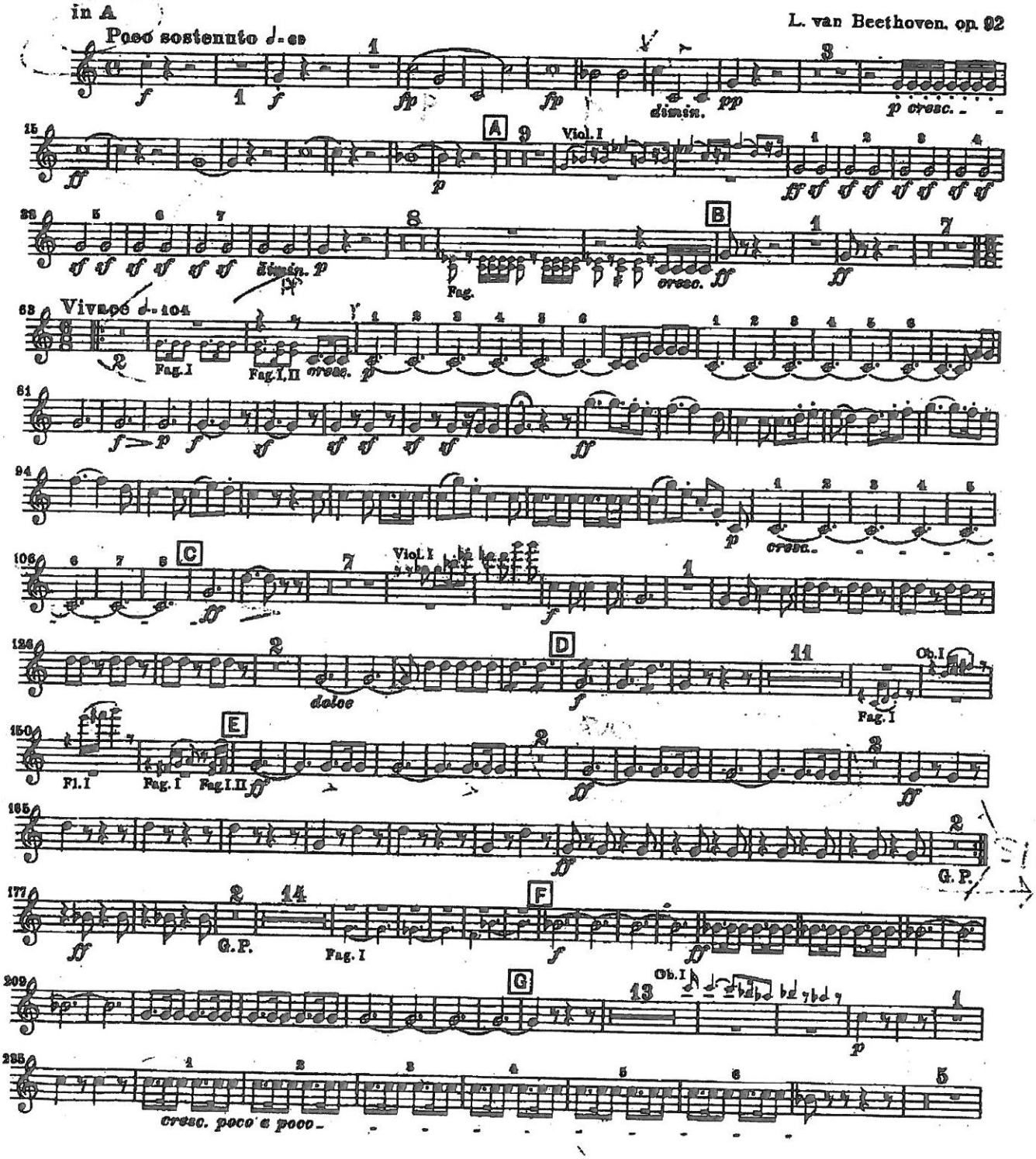


Sinfonie Nr. 7 A-Dur

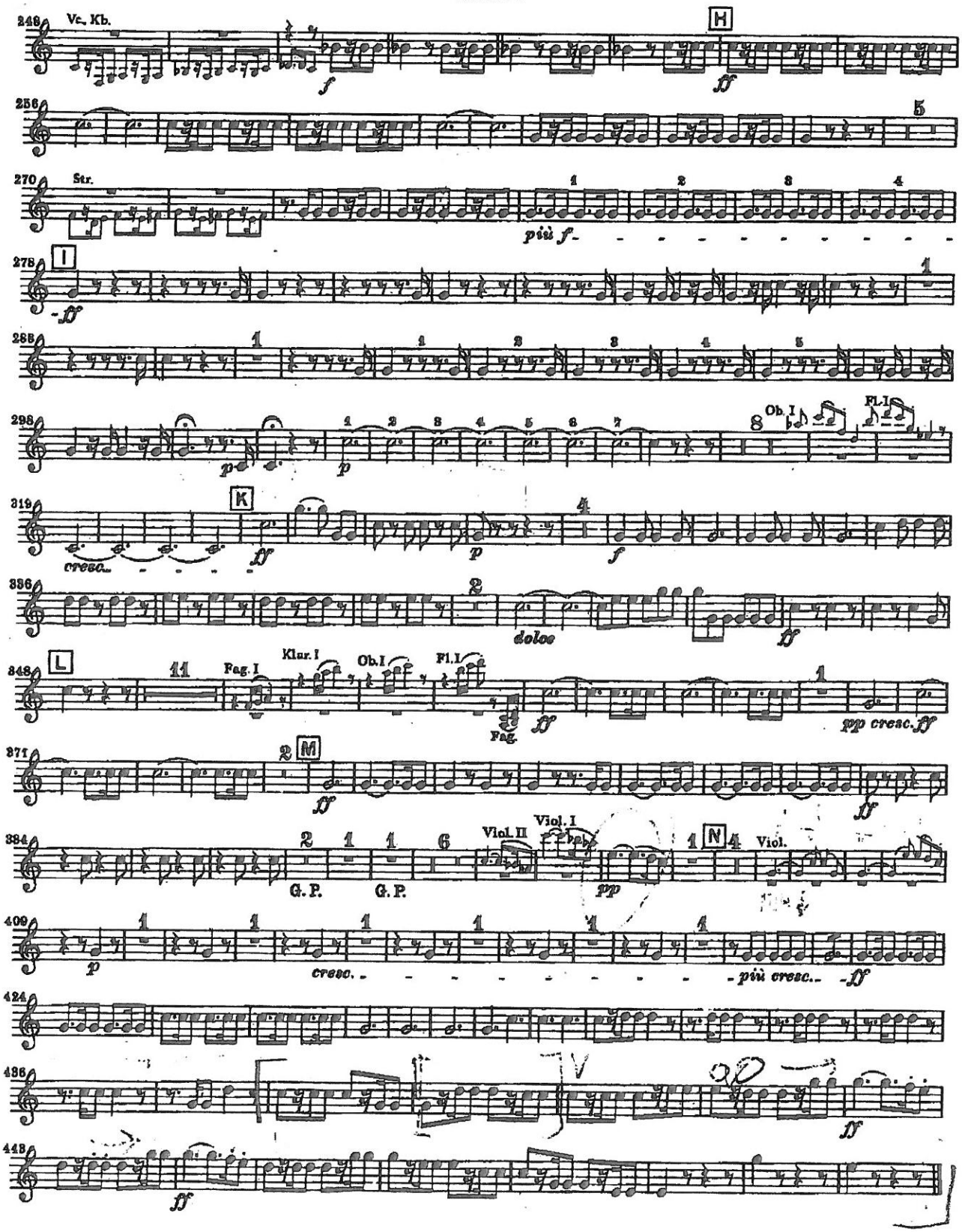
Horn I

in A

L. van Beethoven, op. 92



Horn I

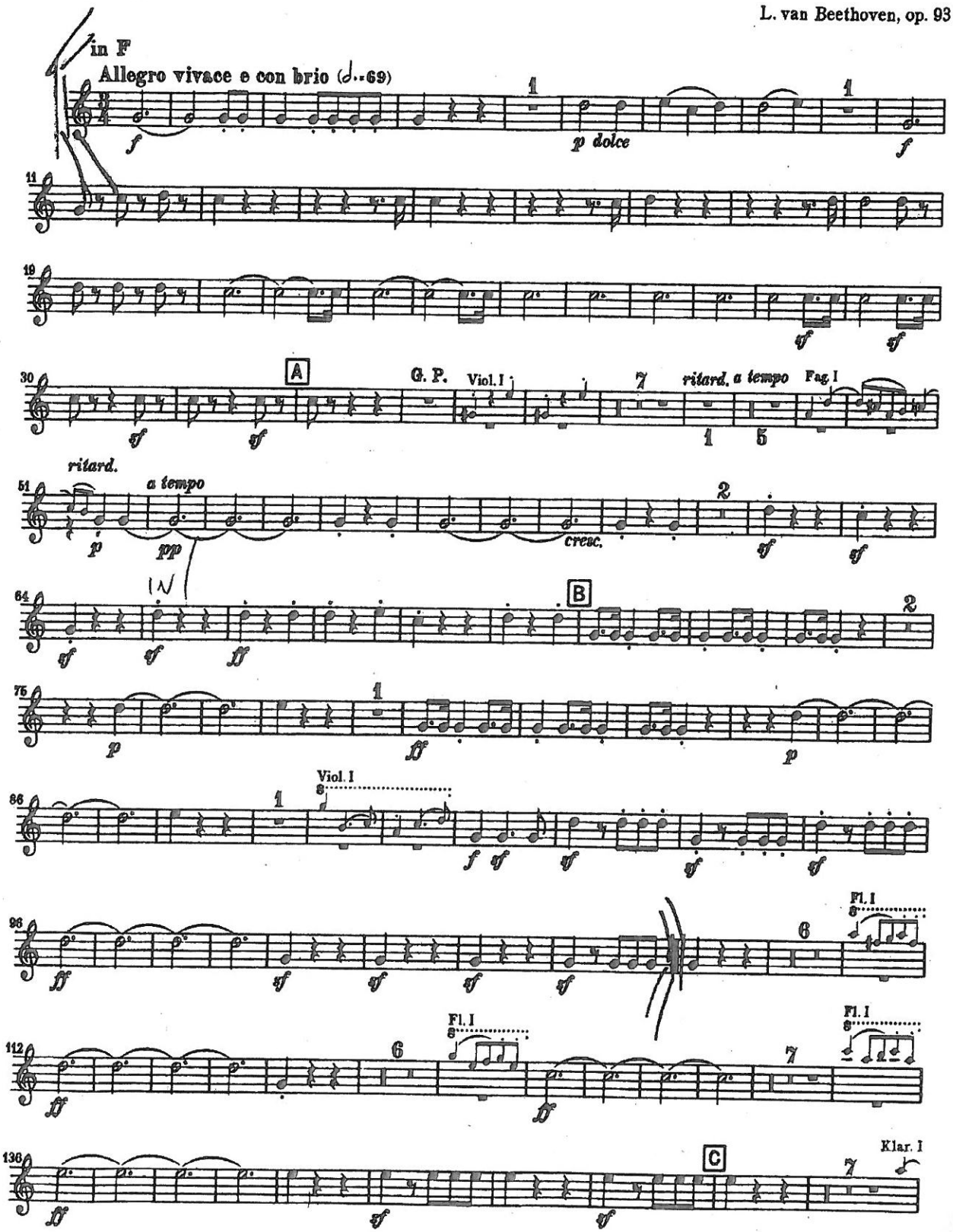

248
Vc. Kb.
f
H
ff
256
5
270
Str.
più f
278
I
ff
288
298
p
p
Ob. I
Fl. I
319
K
cresc.
ff
p
f
336
dolce
ff
348
L
Fag. I
Klar. I
Ob. I
Fl. I
Fag.
ff
pp cresc.
ff
371
M
ff
ff
384
G. P.
G. P.
Viol. II
Viol. I
pp
N
Viol.
409
p
cresc.
più cresc.
ff
424
436
ff
448
ff

Sinfonie Nr. 8 F-Dur

ARC... TEA... RE... TORINO MUSICALE

Horn I

L. van Beethoven, op. 93



Horn I

in F

Tempo di Menuetto (𝅗𝅥 = 126)

Tr. p cresc. f sf sf 1 1. 2. 1

11 sf sf sf sf sf sf sf sf fp

20 dim. pp Viol. I cresc.

31 f ff sf sf sf

41 sf 1 1. f 2. f Fine Solo dolce cresc. p 1 Klar. I

51 f cresc. p 1. 2. mp 1 Viol. I 1

60 f p dolce cresc. p cresc. p cresc.

70 p cresc. p cresc. p dim. pp Men. da capo al Fine

in F

Allegro vivace (𝅝 = 84) Viol. I

12 ppp 3 sempre ff

20 3

29

39 sf sf

48 A 7 Viol. I p p cresc. p

1.ª SINFONIA *di G. BRAHMS*

1º (In *MI*)

And.te sostenuto

espress.

f

2.ª SINFONIA *di G. BRAHMS*

(In *RE*)

Allegro

p e cres

cres.

f

rall.

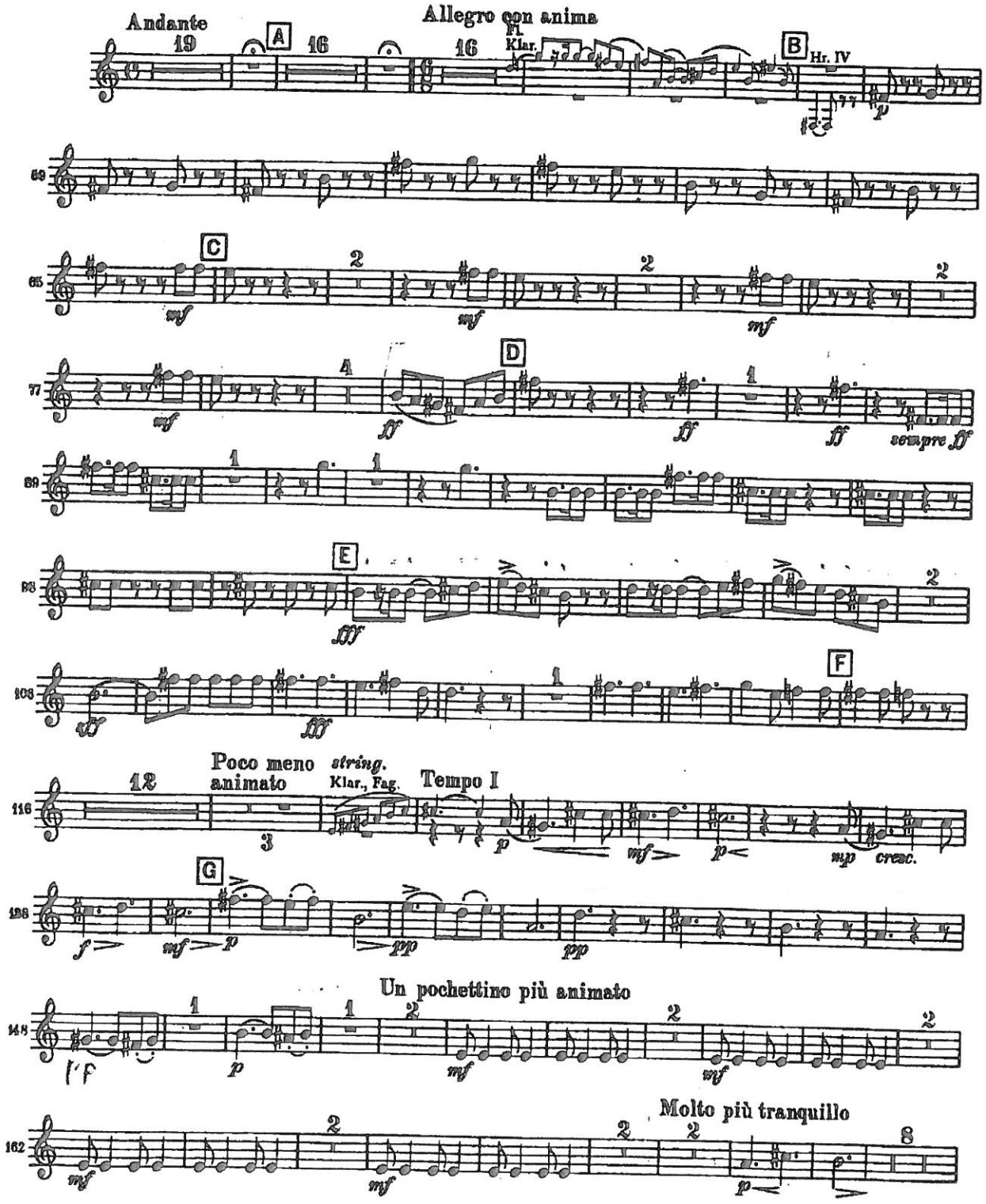
dim.

Sinfonie Nr. 5 e-Moll

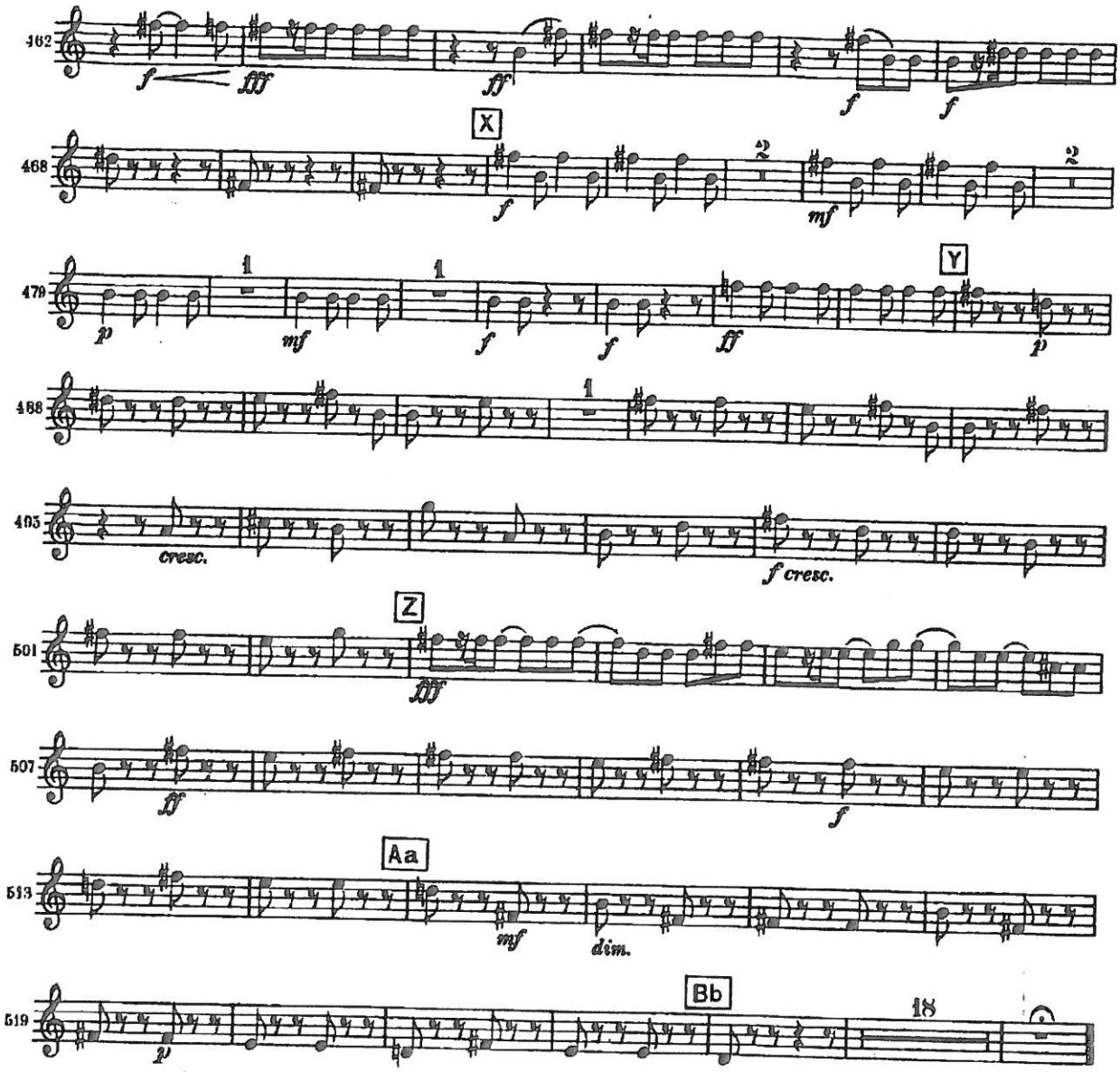
Horn I in F

I

P. Tschaikowski, op. 64
(1840-1893)

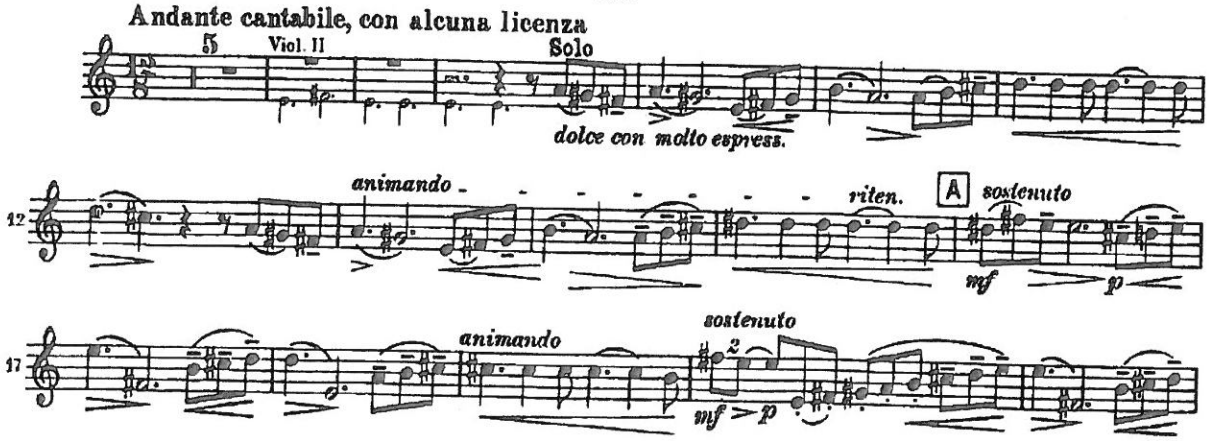


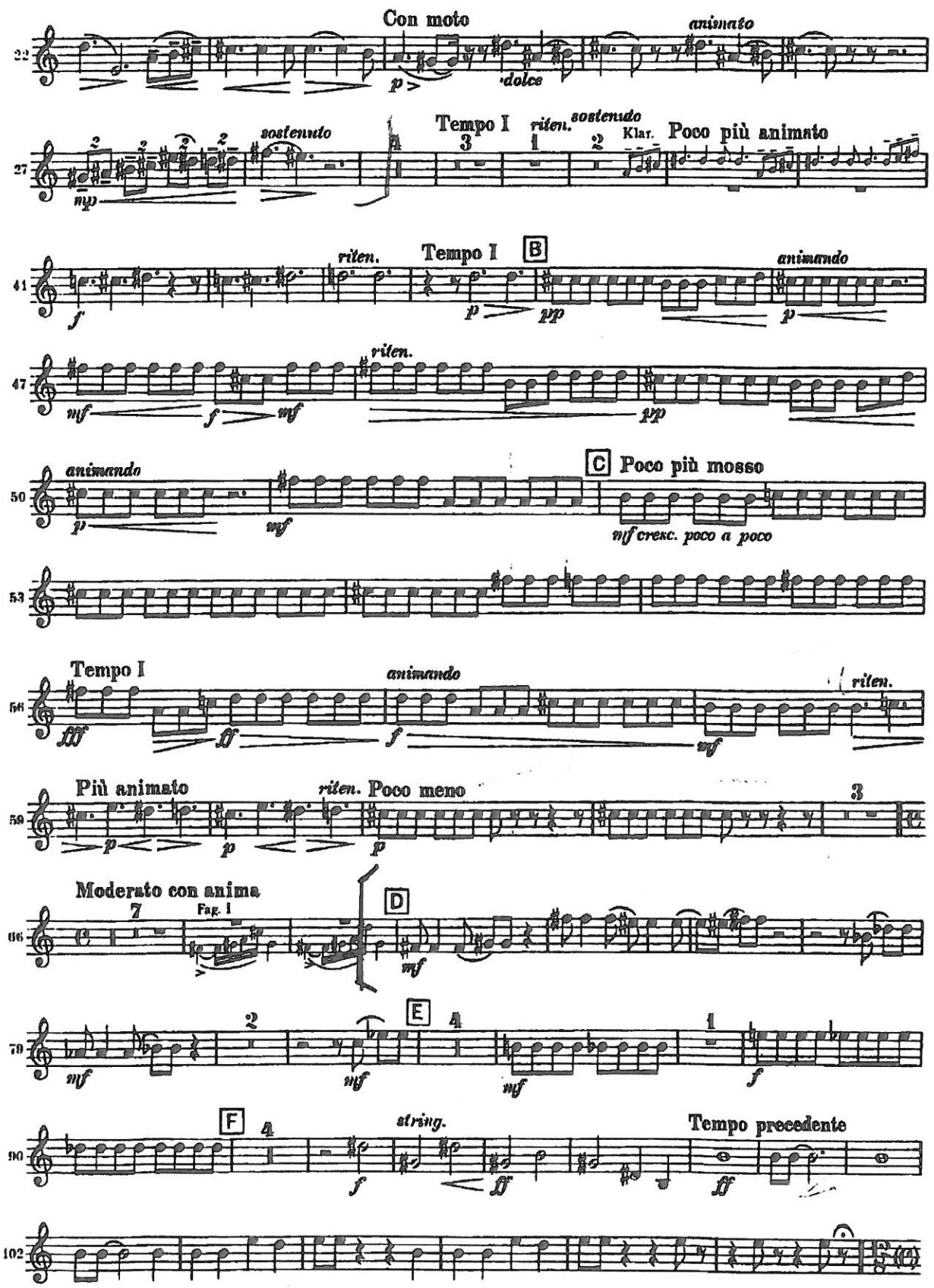
Horn I in F



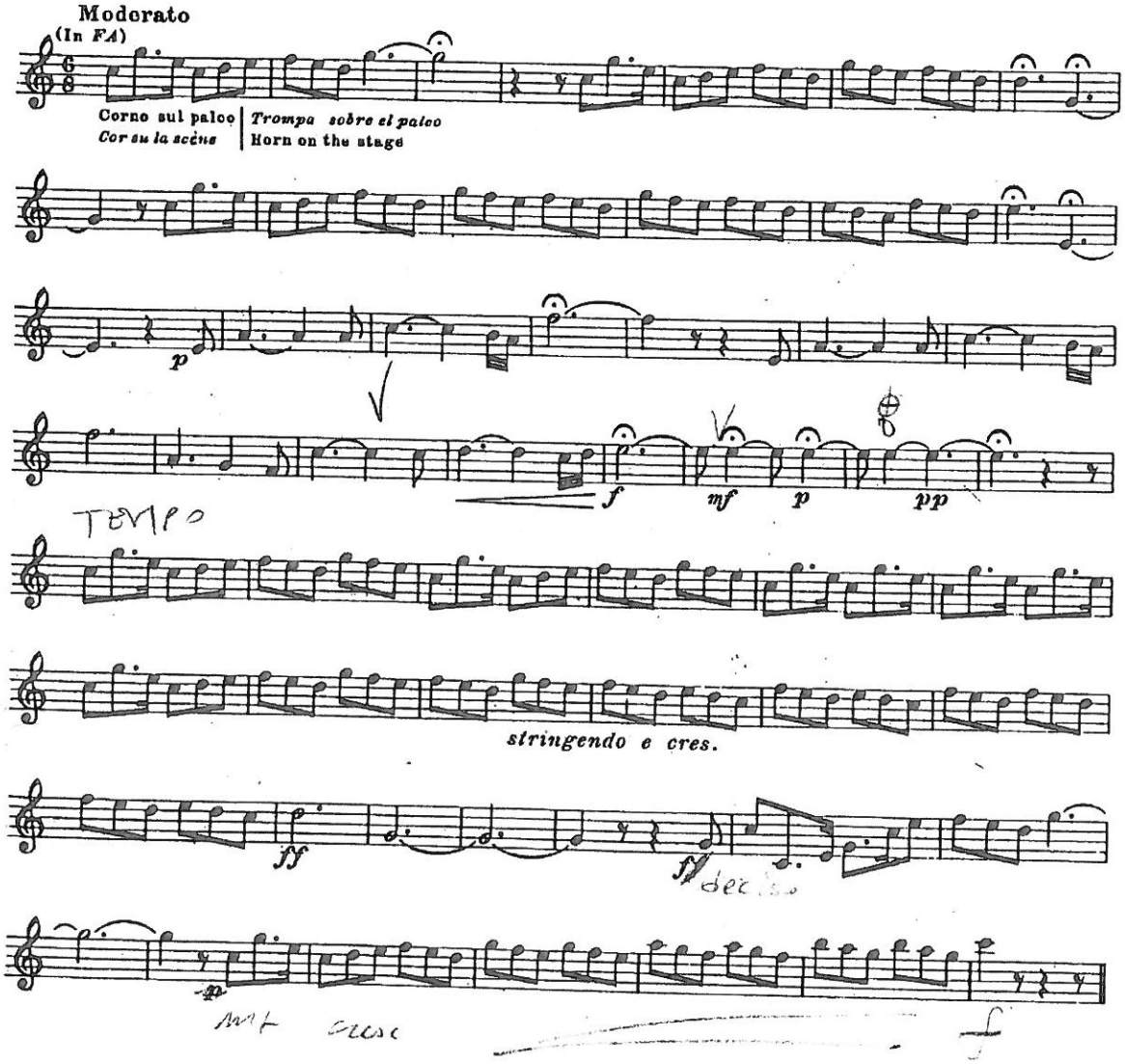
II

Andante cantabile, con alcuna licenza




Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
riten.
animando
C
Poco più mosso
mf cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

SIGFRIDO. 2ª Giornata della Trilogia: L'ANELLO DEL NIBELUNGO *di R. WAGNER*



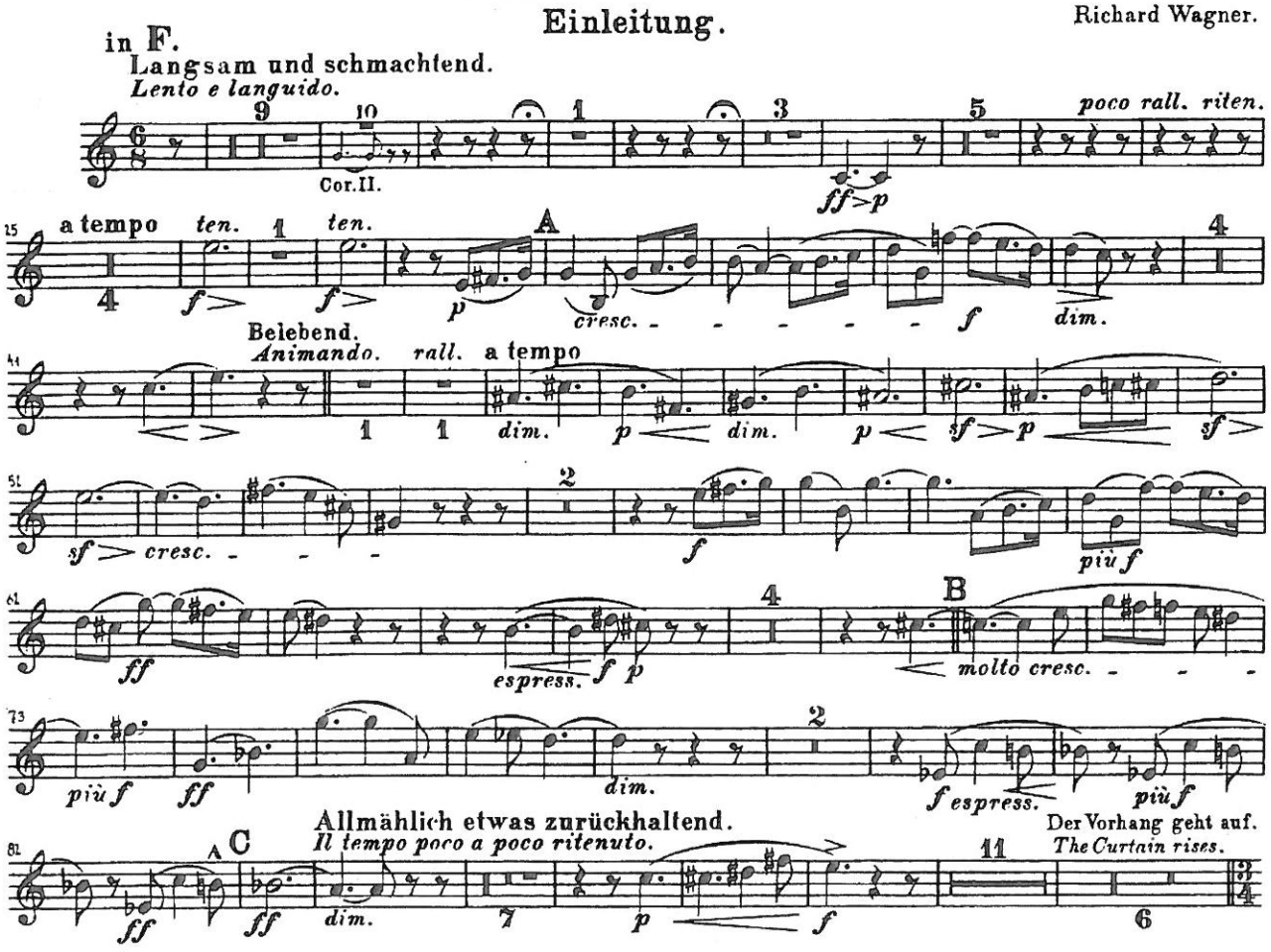
Tristan und Isolde.

Corno I.

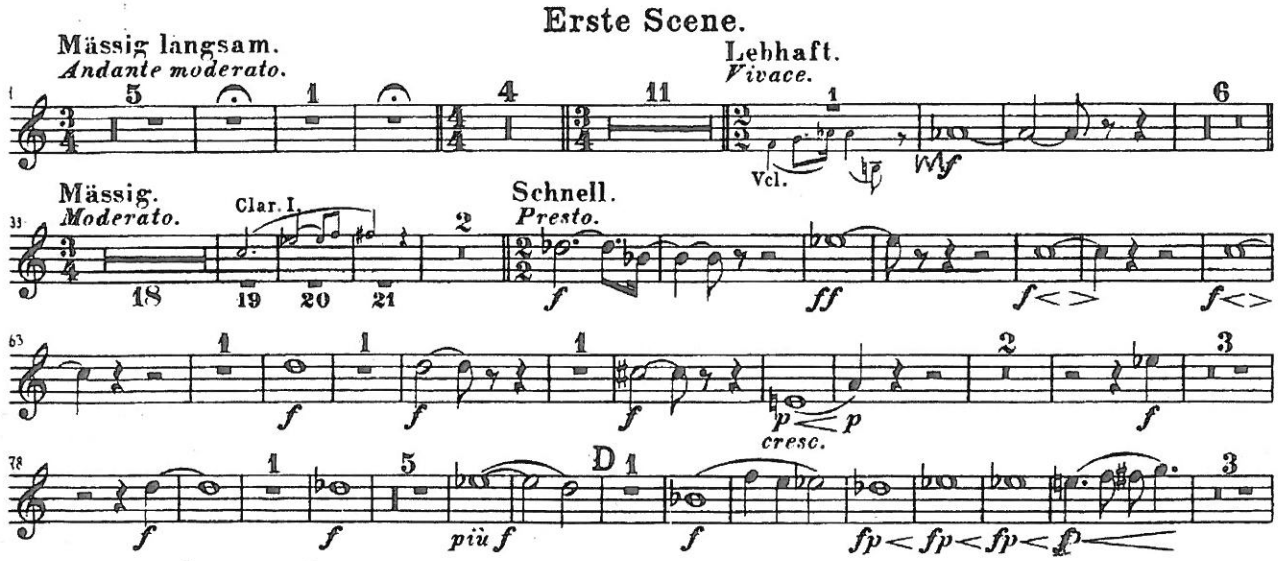
ERSTER AUFZUG.

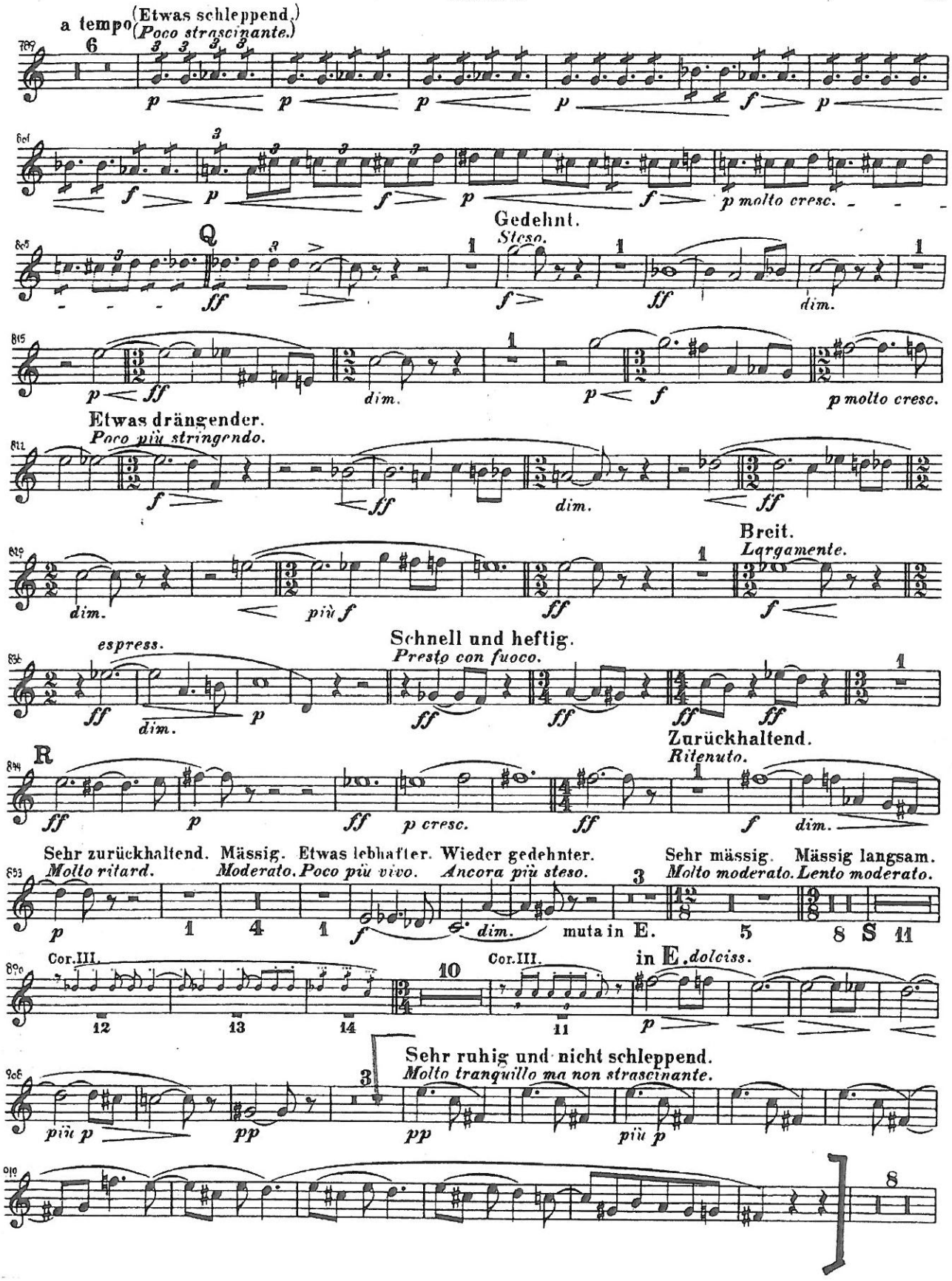
Einleitung.

Richard Wagner.

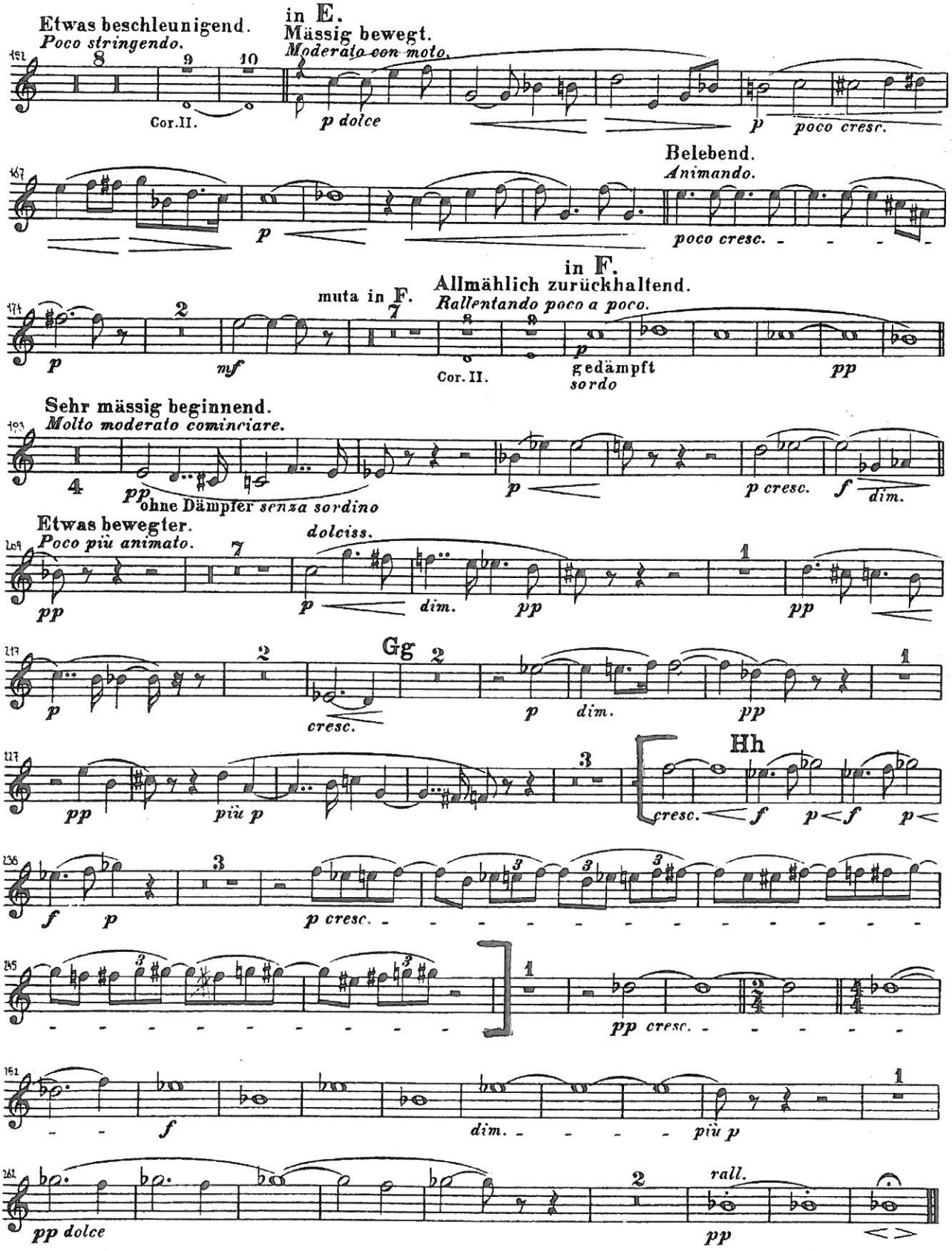


Erste Scene.




a tempo (Etwas schleppend.) (Poco strascinante.)
Q
Gedehnt. Steso.
Etwas drängender. Poco più stringendo.
Breit. Largamente.
espress.
Schnell und heftig. Presto con fuoco.
R
Zurückhaltend. Ritenuto.
Sehr zurückhaltend. Molto ritard.
Mässig. Moderato.
Etwas lebhafter. Poco più vivo.
Wieder gedehnter. Ancora più steso.
Sehr mässig. Molto moderato.
Mässig langsam. Lento moderato.
muta in E.
S
Cor. III.
in E. dolciss.
Sehr ruhig und nicht schleppend. Molto tranquillo ma non strascinante.

Corno I.

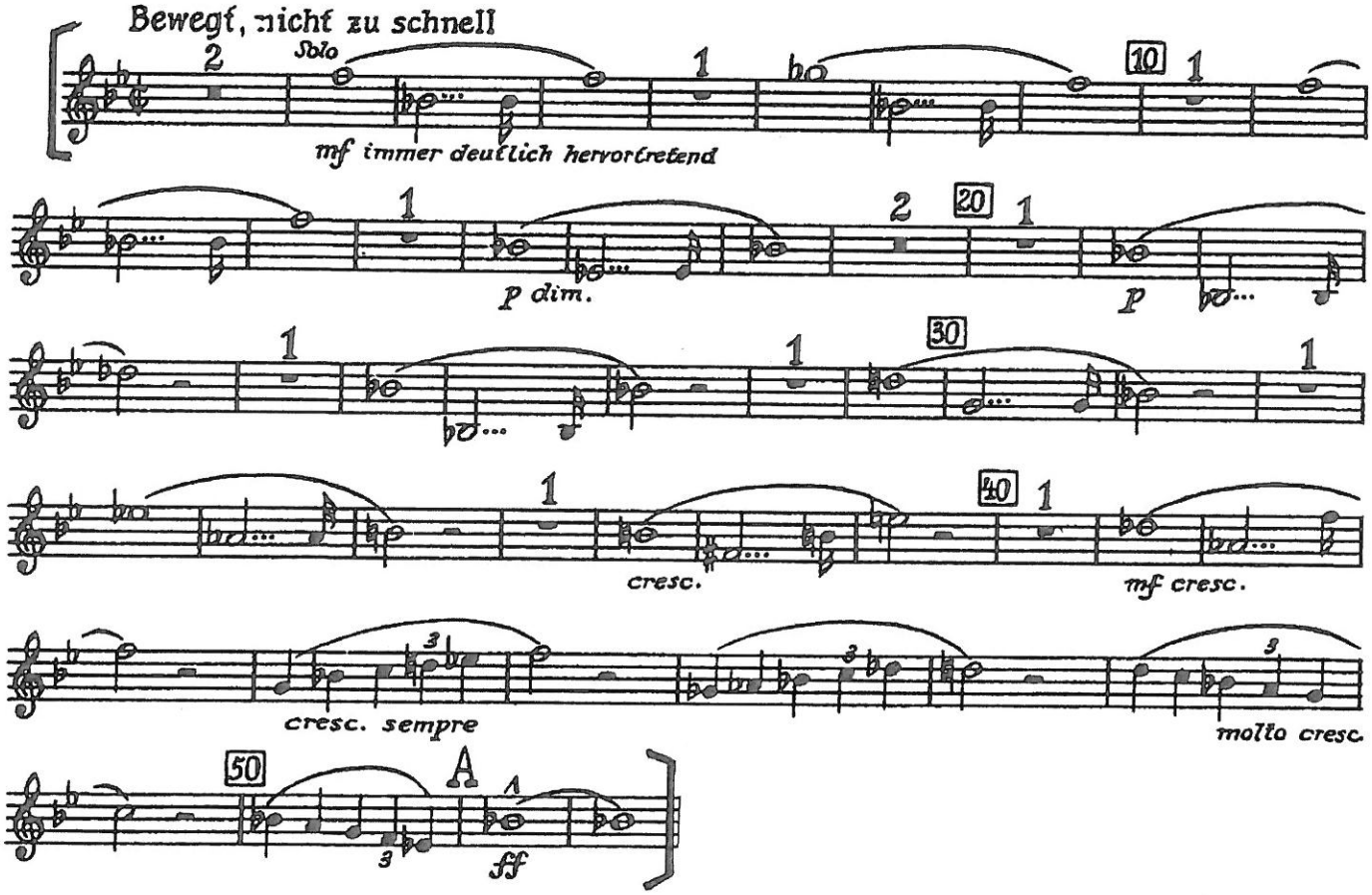

Etwas beschleunigend.
Poco stringendo.
in E.
Mässig bewegt.
Moderato con moto.
Cor. II.
p dolce
p
poco cresc.
Belebend.
Animando.
poco cresc.
in F.
Allmählich zurückhaltend.
Rallentando poco a poco.
muta in F.
p
mf
Cor. II.
gedämpft
sordo
pp
Sehr mässig beginnend.
Molto moderato cominciare.
pp
ohne Dämpfer senza sordino
p
p cresc.
f
dim.
Etwas bewegter.
Poco più animato.
dolciss.
pp
p
dim.
pp
pp
p
cresc.
Gg
p
dim.
pp
pp
più p
Hh
cresc.
f
p<f
p<
f
p
p cresc.
pp cresc.
f
dim.
più p
pp dolce
rall.
pp

Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

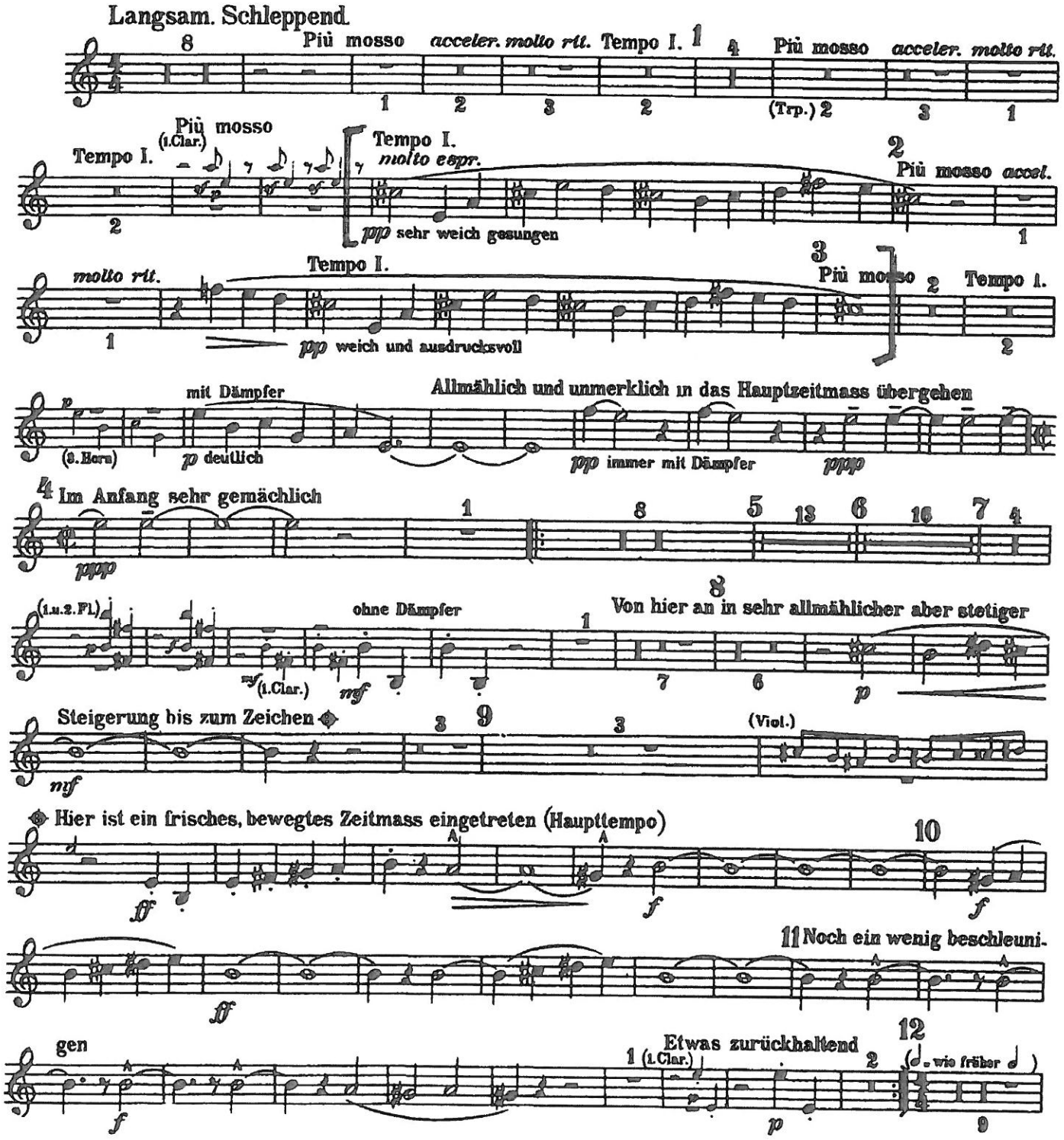


Gustav Mahler

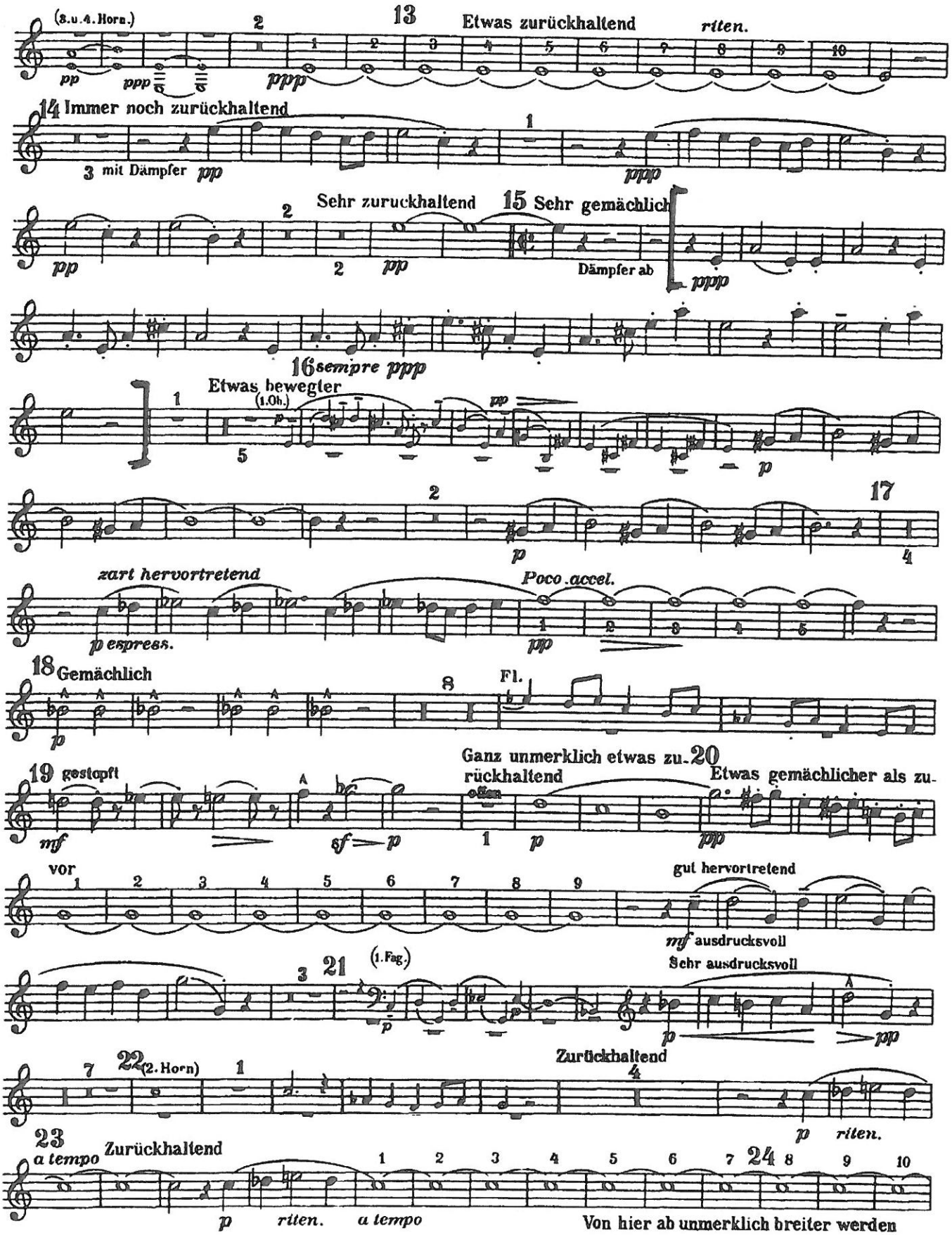
Symphony No. 1 in D Major

1. Horn in F

1. Satz



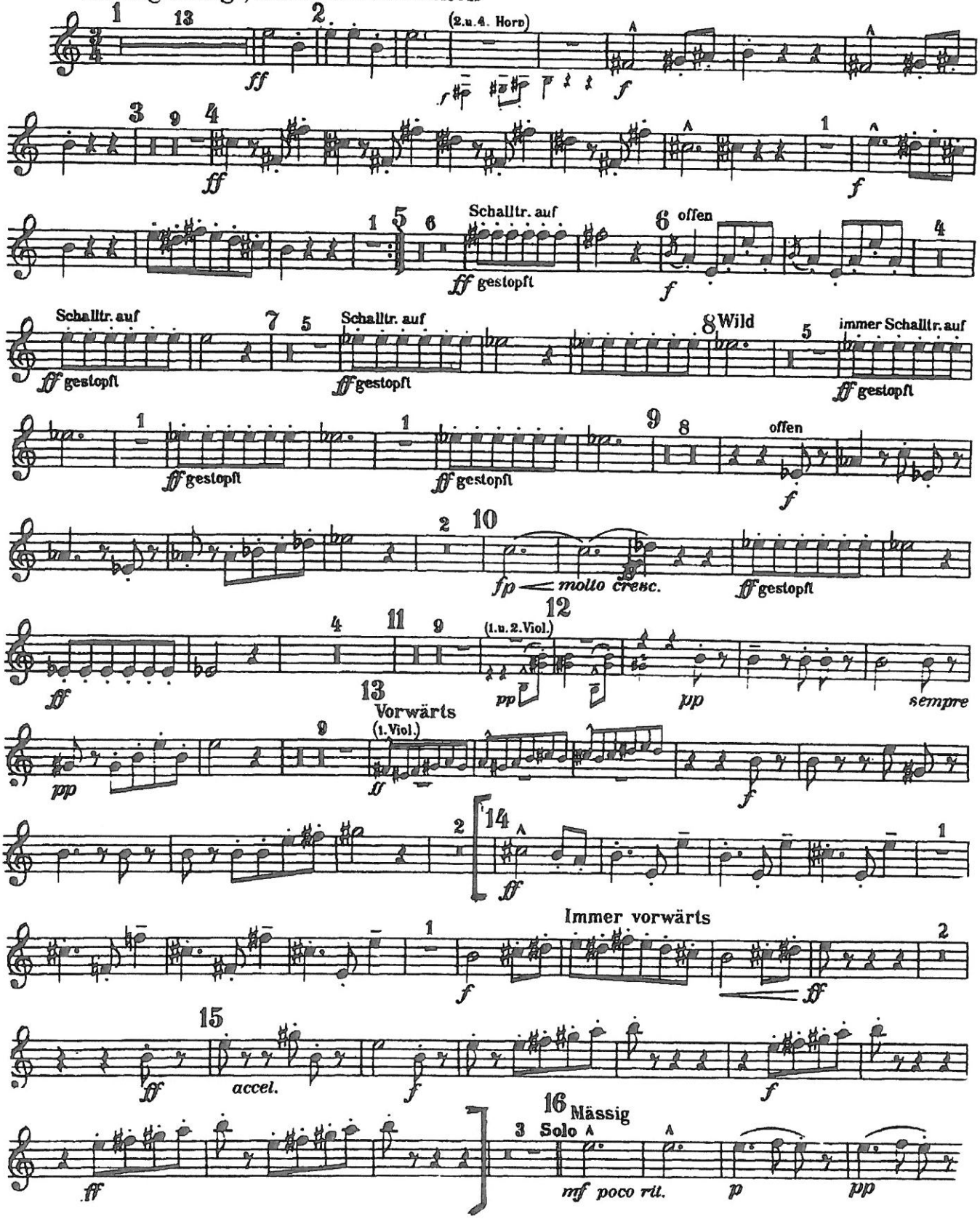
1. Horn in F


(3.u.4.Horn.)
13
Etwas zurückhaltend
riten.
14 Immer noch zurückhaltend
mit Dämpfer
Sehr zuruckhaltend
15 Sehr gemächlich
Dämpfer ab
16 sempre ppp
Etwas bewegter
(1.Oh.)
17
zart hervortretend
Poco accel.
p espress.
18 Gemächlich
Fl.
19 gestopft
Ganz unmerklich etwas zurückhaltend
offen
20 Etwas gemächlicher als zu-
vor
gut hervortretend
mf ausdrucksvoll
21 (1.Fag.)
Sehr ausdrucksvoll
22 (2.Horn)
Zurückhaltend
riten.
23 a tempo
Zurückhaltend
riten.
a tempo
24
Von hier ab unmerklich breiter werden

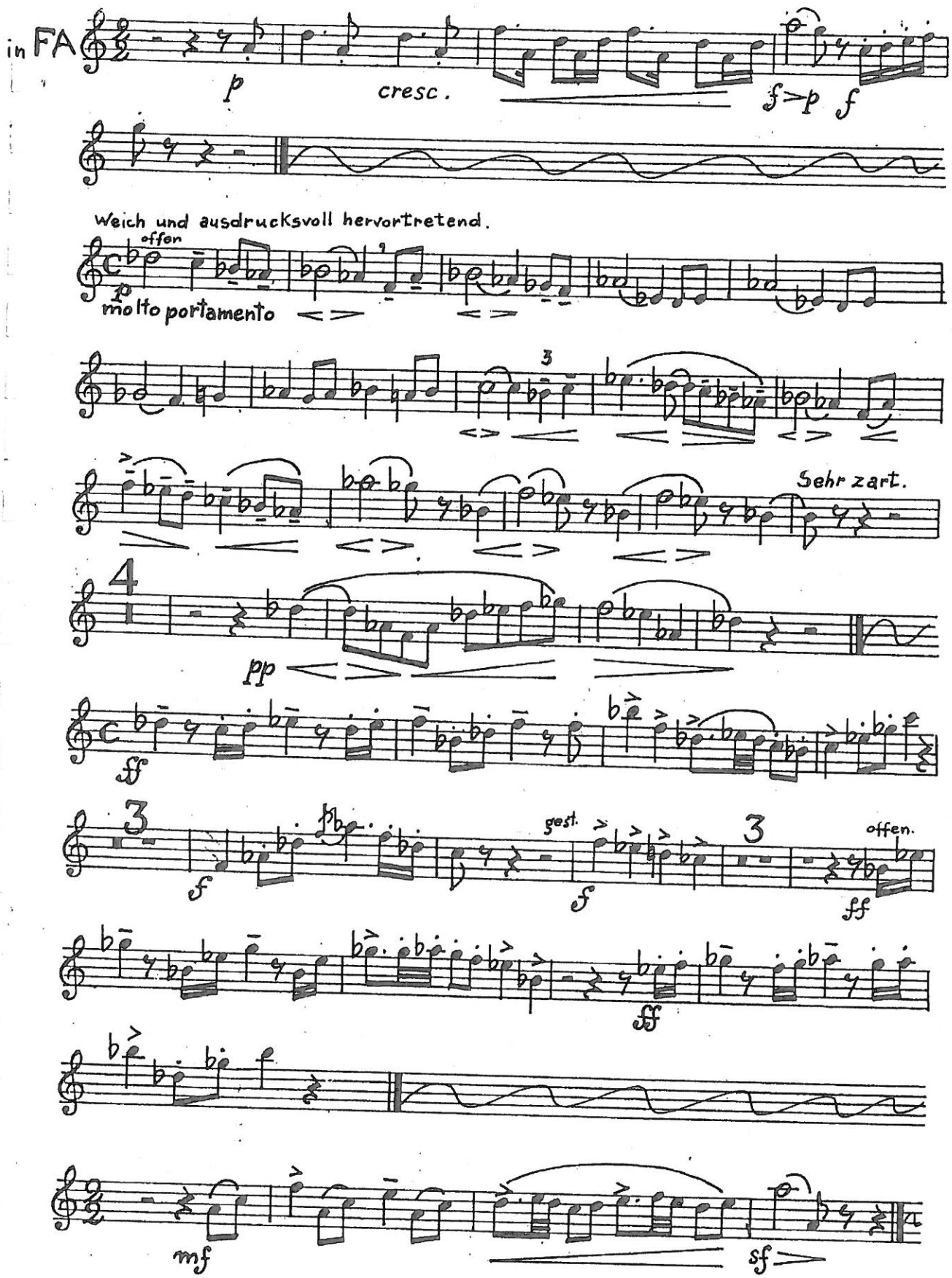
1. Horn in F

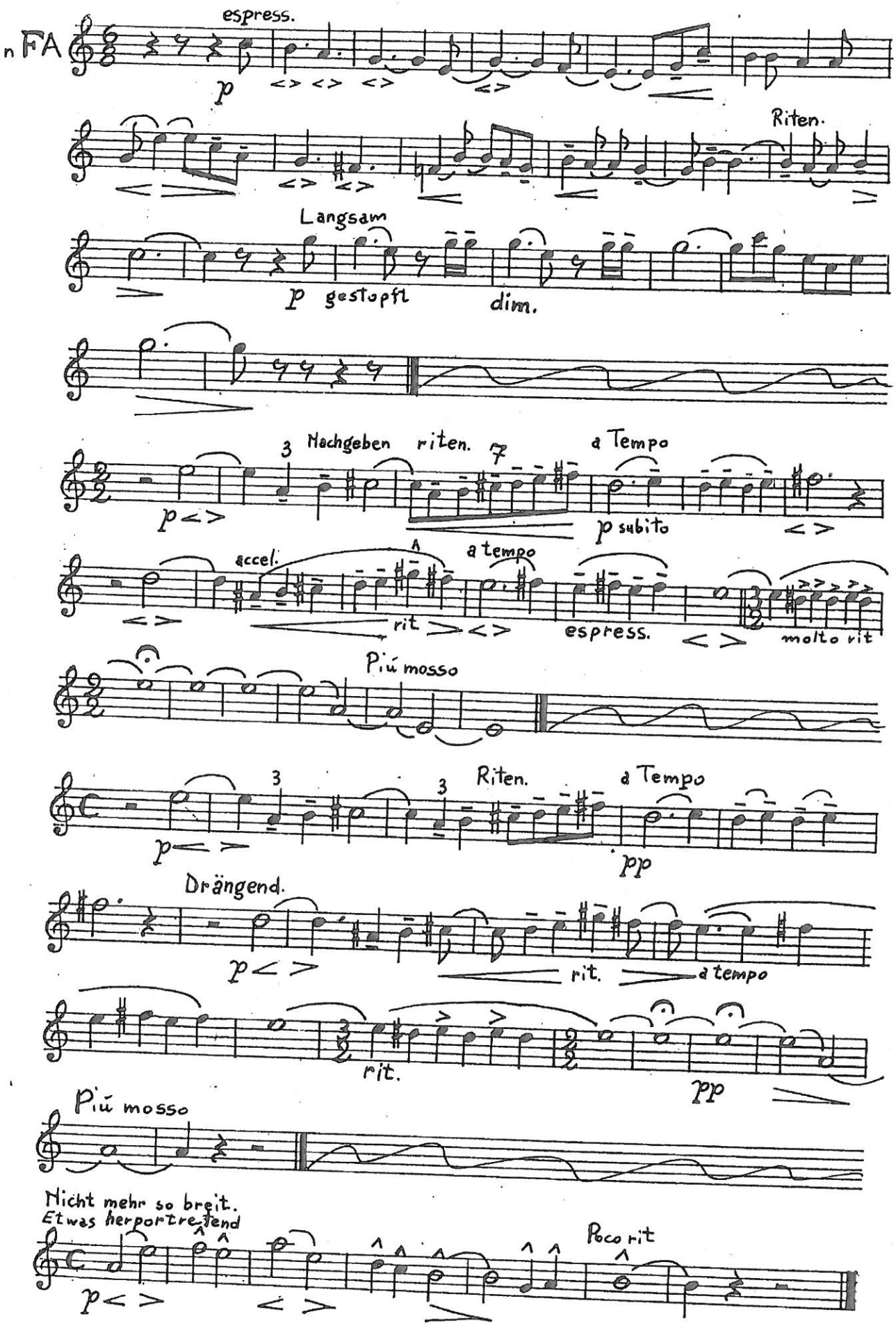
2. Satz

Kräftig bewegt, doch nicht zu schnell



G. Mahler - Sinfonia n.º 3




n FA
espress.
p
Riten.
Langsam
p gestopft
dim.
Nachgeben riten.
a Tempo
p subito
accel.
rit
a tempo
espress.
molto rit
Più mosso
Riten.
a Tempo
pp
Drängend.
rit.
a tempo
rit.
pp
Più mosso
Nicht mehr so breit.
Etwas herportretend
Poco rit

a Tempo. Etwas bewegter.

sehr gesangvoll

in FA

p

Allmählich leidenschaftlicher.

dim.

pp

Immer breiter.

Langsam anschwellen

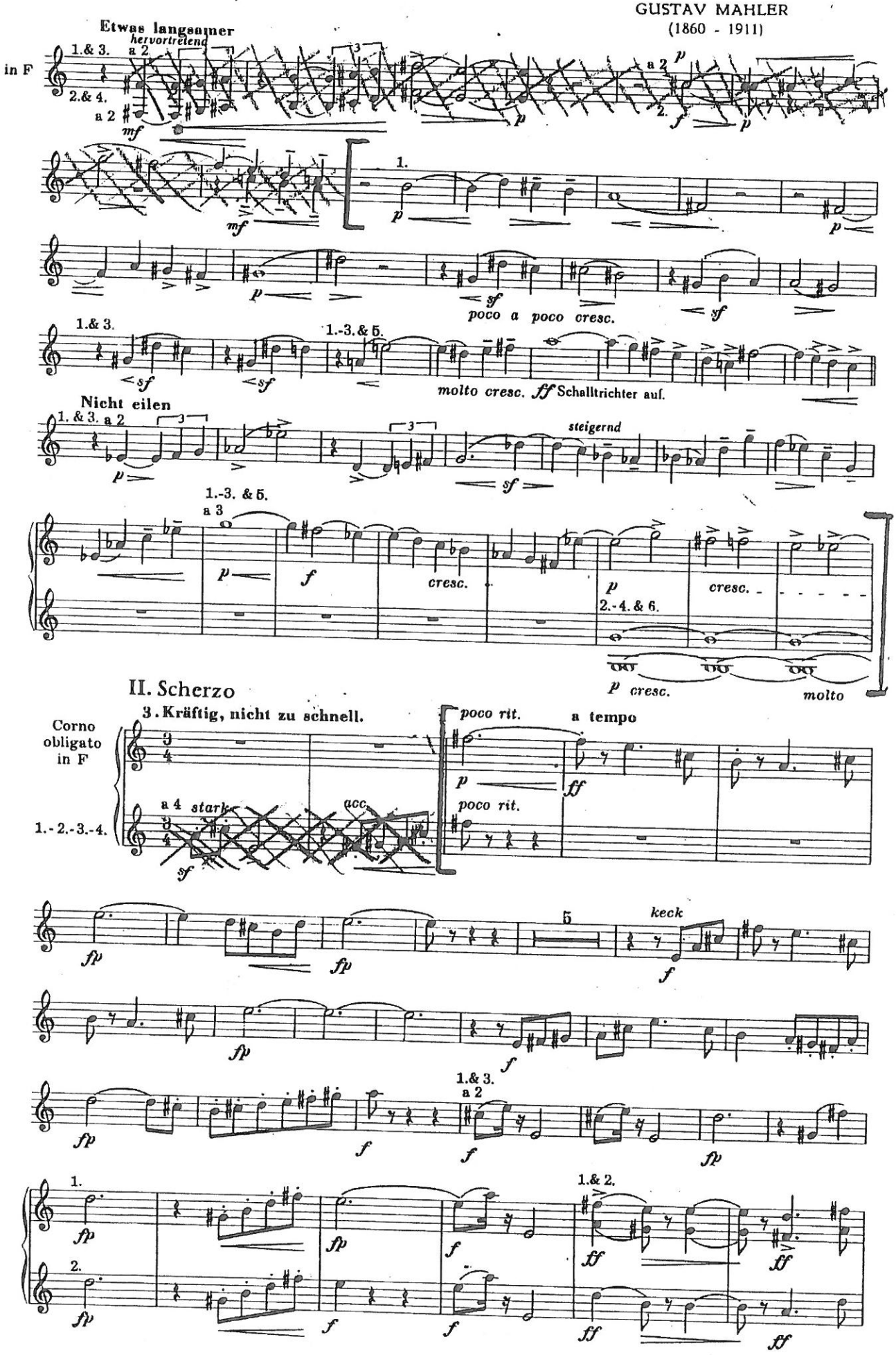
p

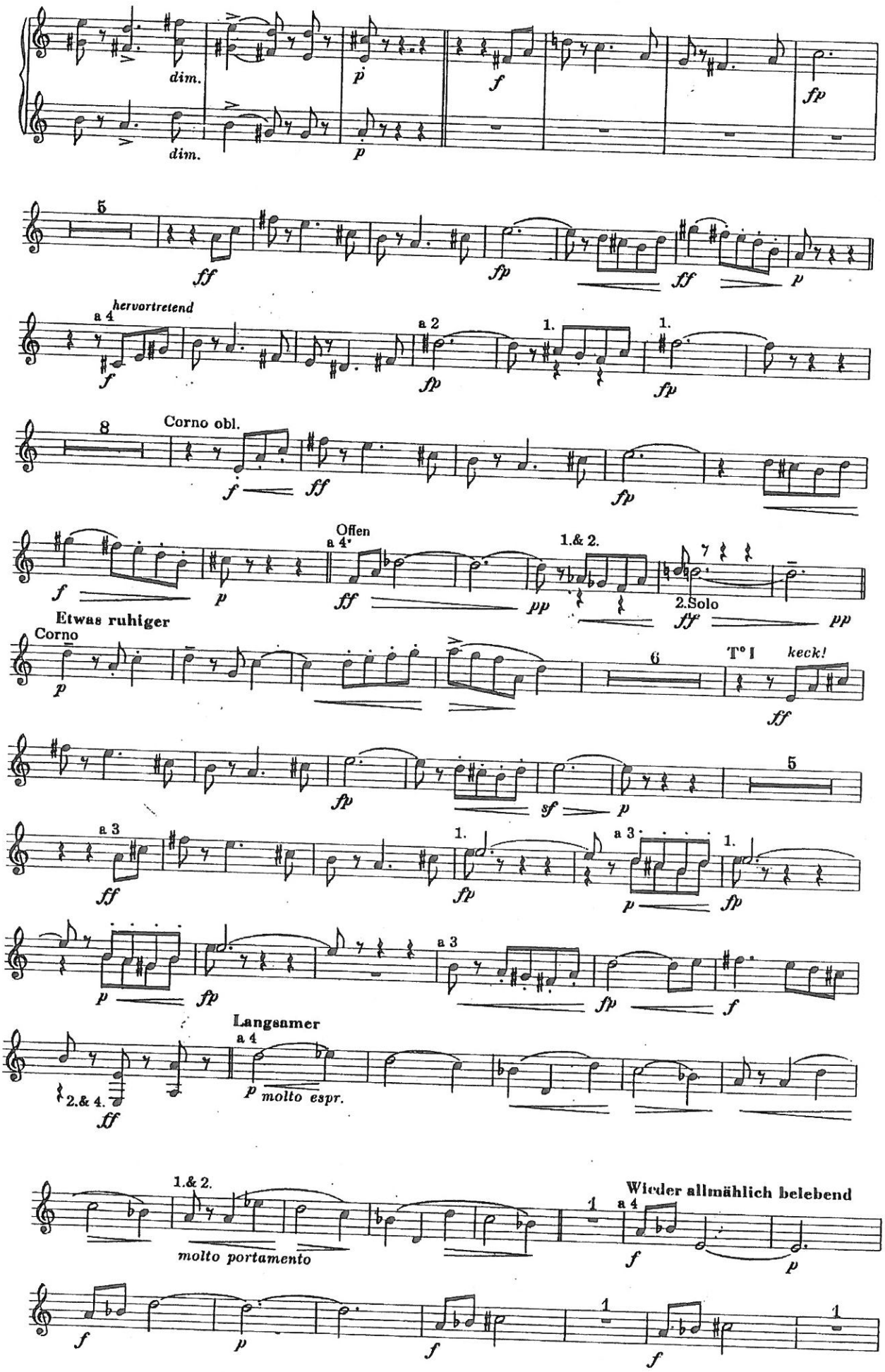
poco a poco cresc.

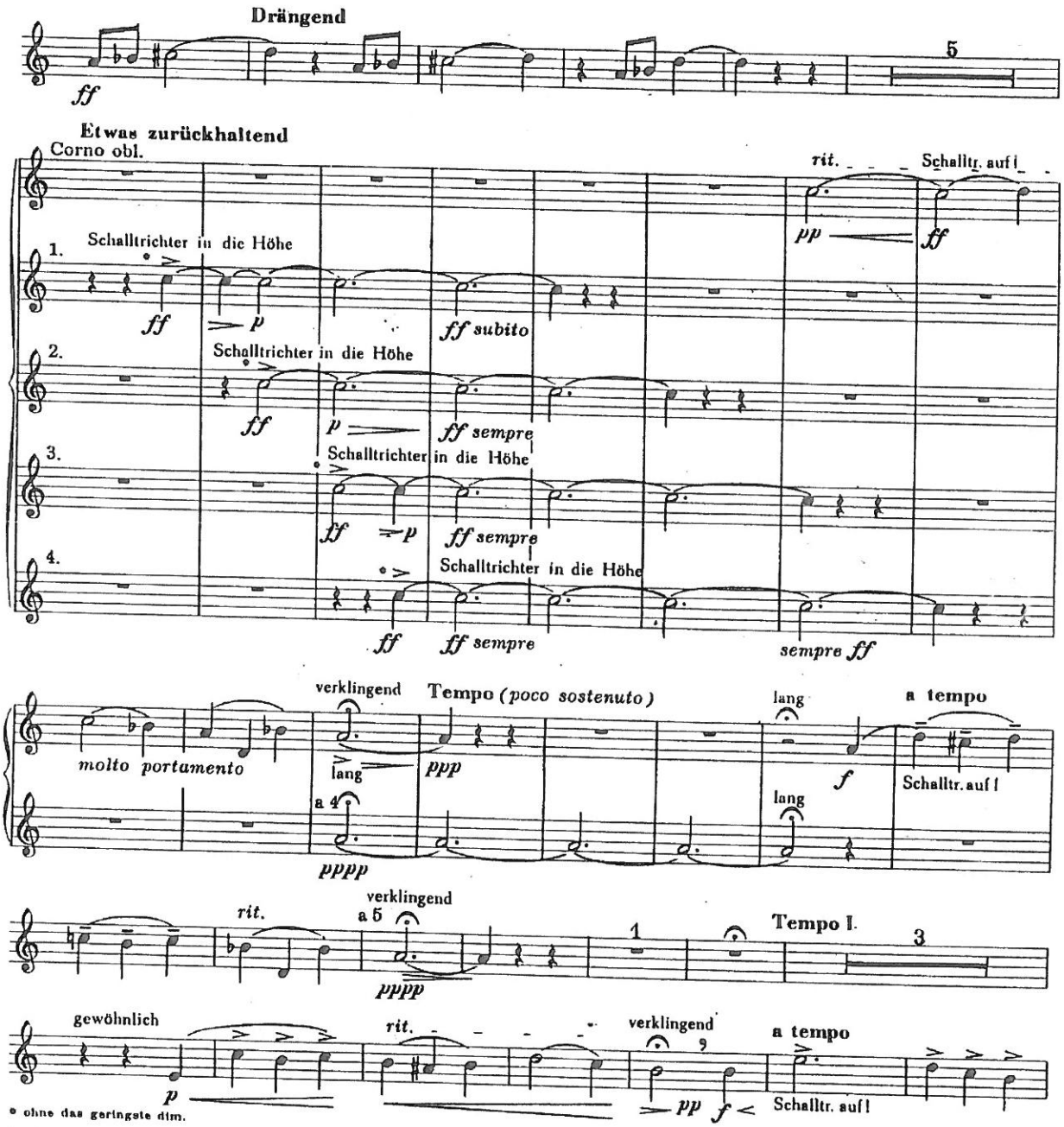
f

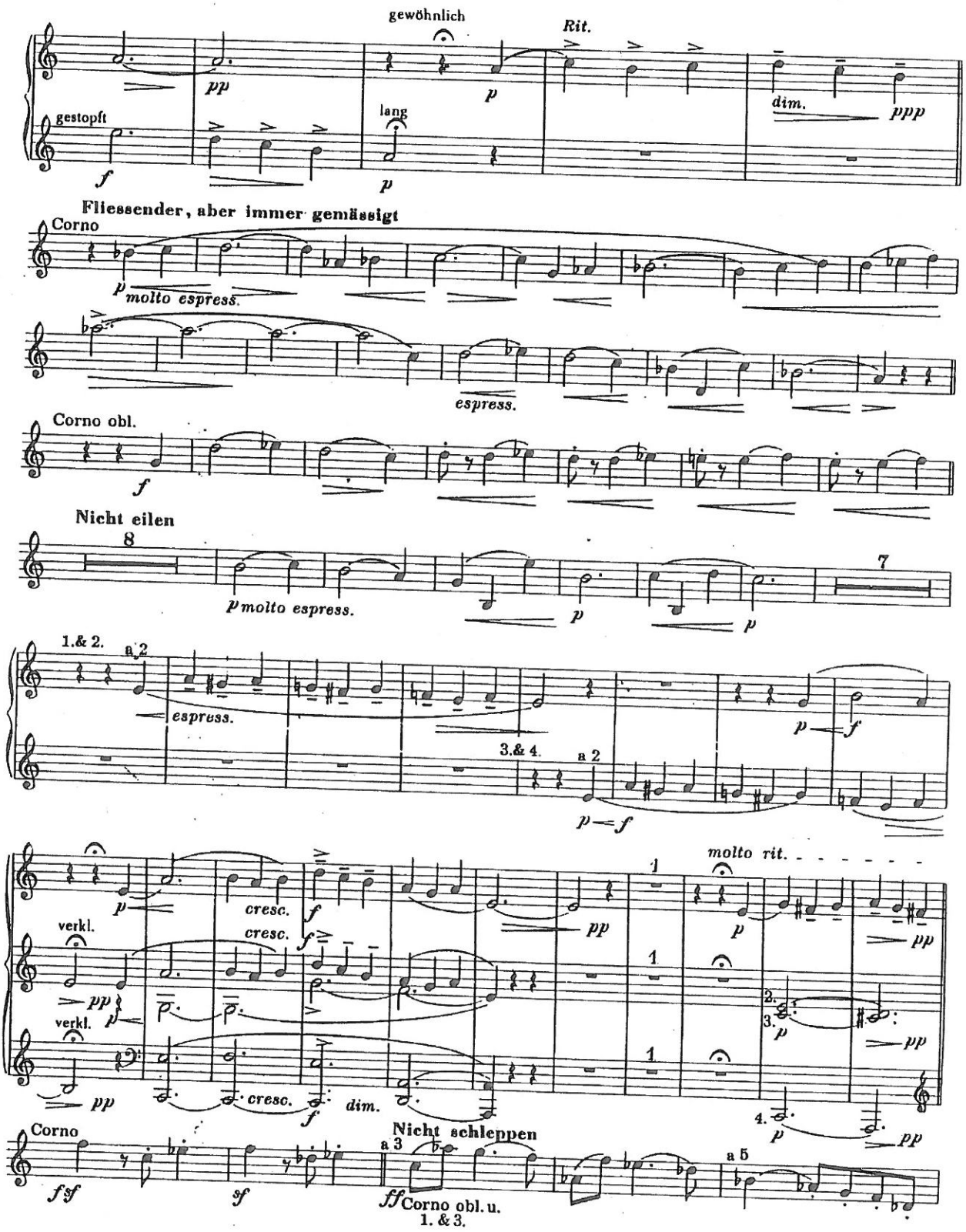
SYMPHONY No. 5

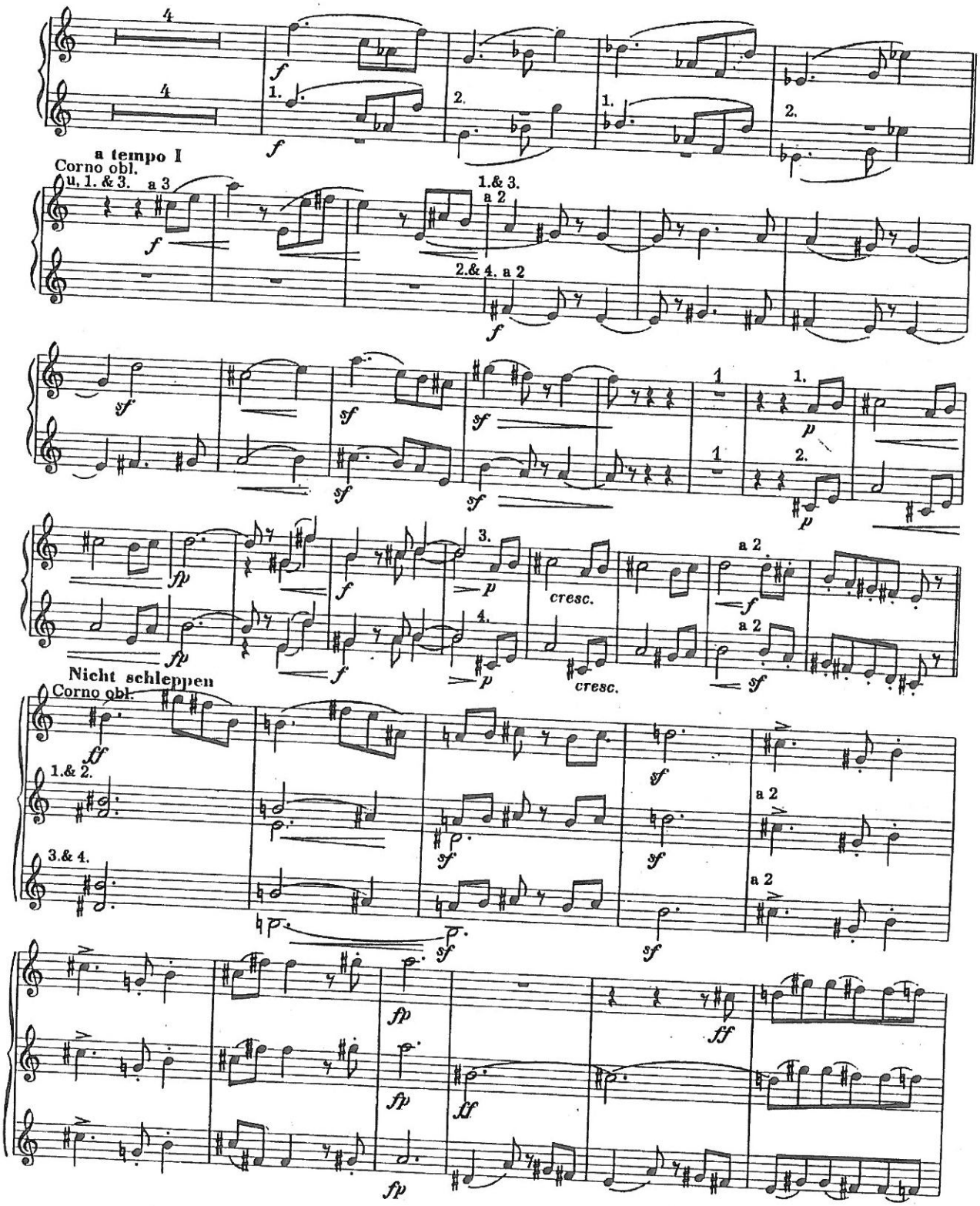
GUSTAV MAHLER
(1860 - 1911)

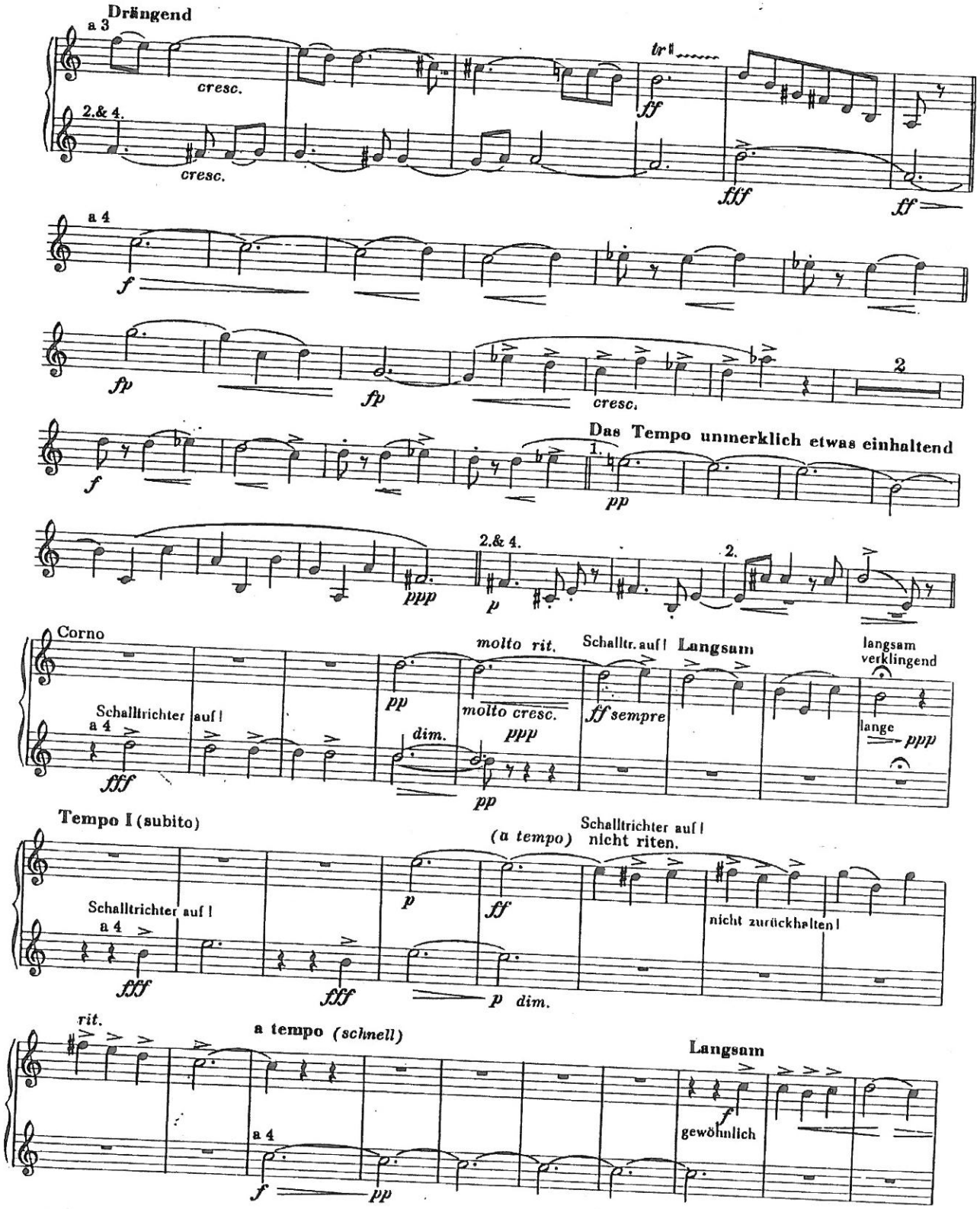


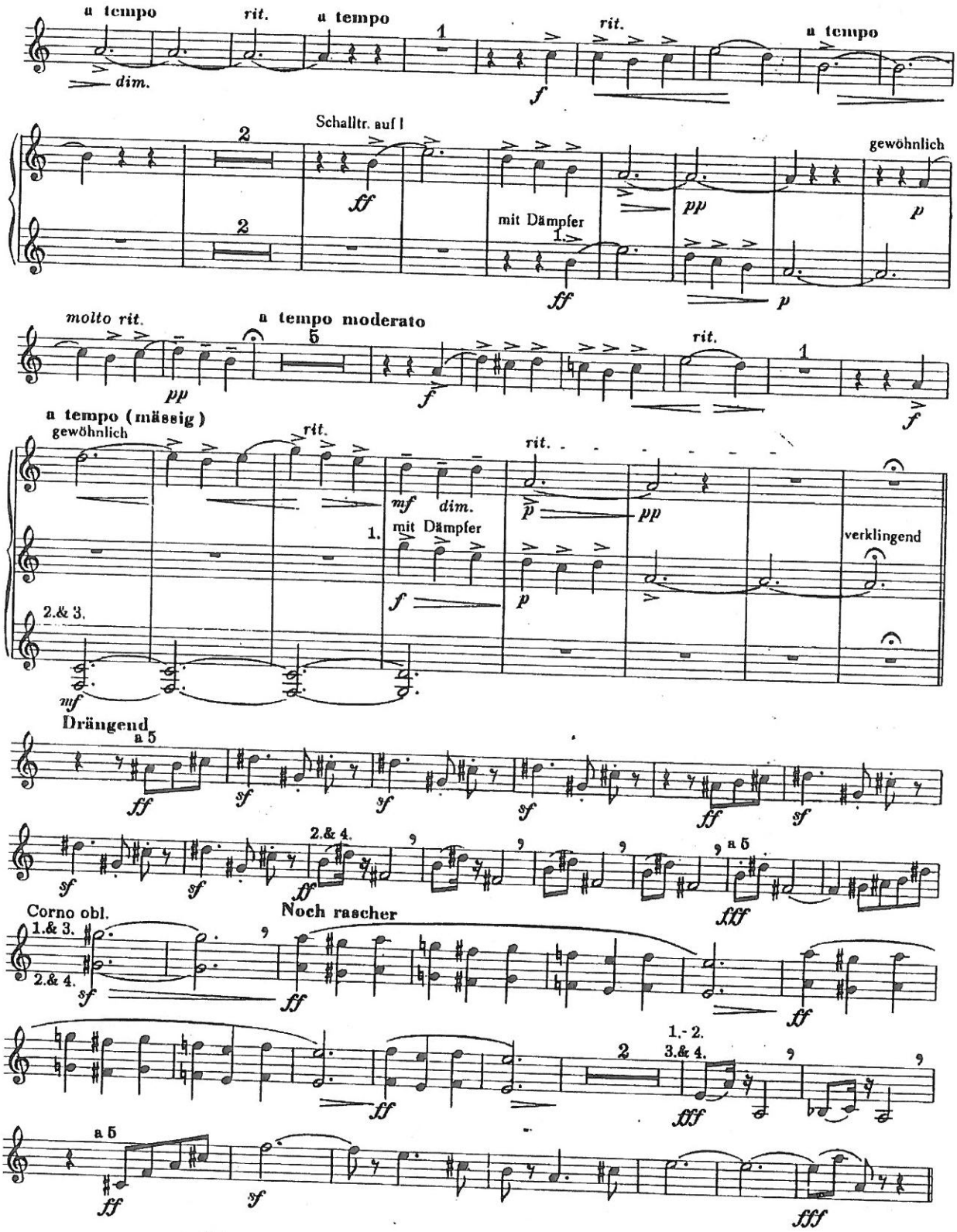

dim.
dim.
5
a 4
hervortretend
a 2
1.
1.
8
Corno obl.
Offen
a 4
1.& 2.
2.Solo
Etwas ruhiger
Corno
6
T° I
keck!
5
a 3
1.
a 3
1.
a 3
2.& 4.
Langsamer
a 4
molto espr.
1.& 2.
molto portamento
1
a 4
Wieder allmählich belebend
1
1

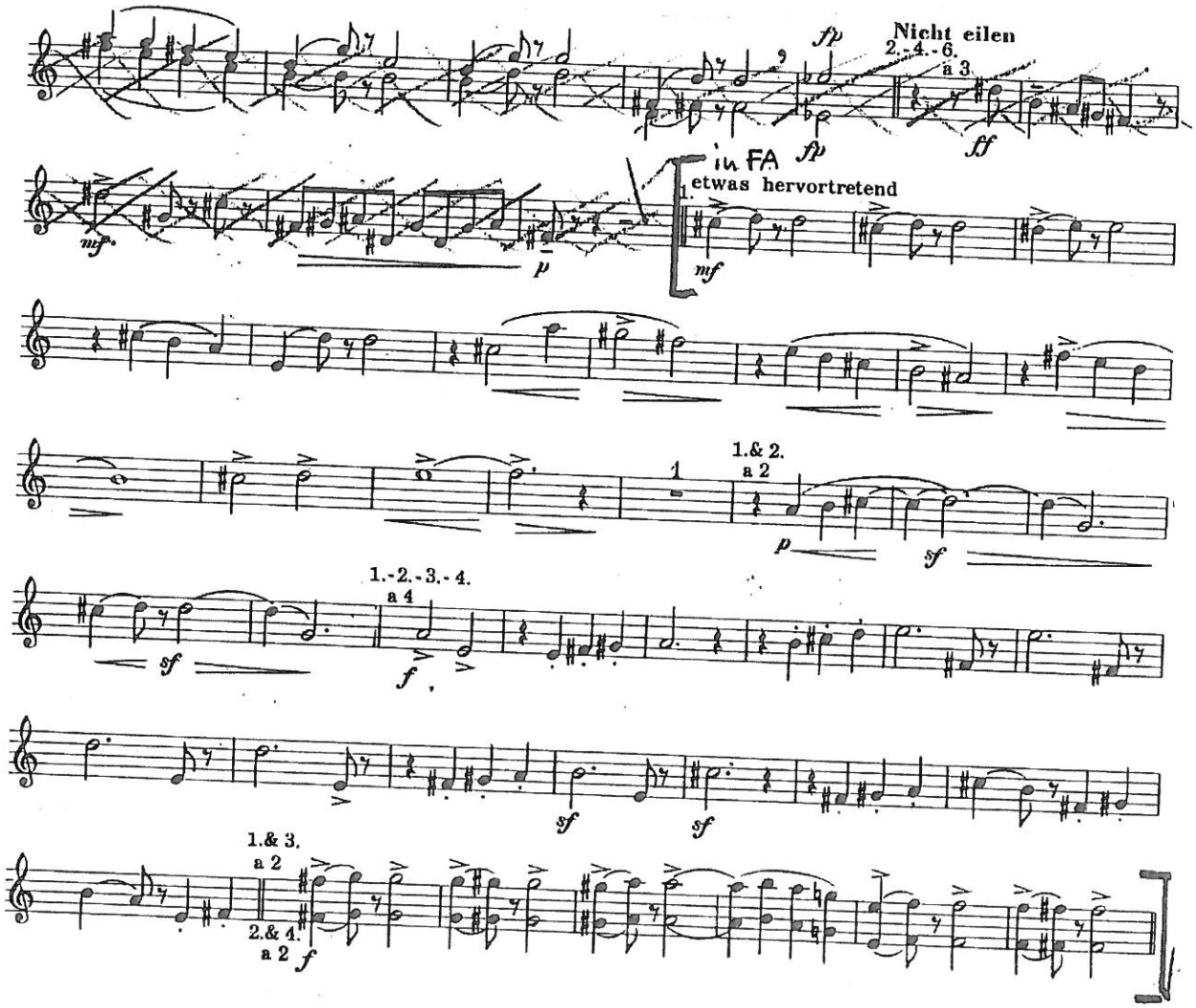

Drängend
ff
5
Etwas zurückhaltend
Corno obl.
rit.
Schalltr. auf!
pp
ff
1.
Schalltrichter in die Höhe
ff
p
ff subito
2.
Schalltrichter in die Höhe
ff
p
ff sempre
3.
Schalltrichter in die Höhe
ff
p
ff sempre
4.
Schalltrichter in die Höhe
ff
ff sempre
sempre ff
molto portamento
verklingend
lang
Tempo (poco sostenuto)
ppp
a 4
pppp
lang
f
a tempo
Schalltr. auf!
lang
rit.
a 5
verklingend
pppp
1
Tempo I.
3
gewöhnlich
p
rit.
verklingend
9
pp
f
a tempo
Schalltr. auf!
* ohne das geringste dim.


gewöhnlich
Rit.
gestopft
lang
dim.
Fliessender, aber immer gemässigt
Corno
molto espress.
espress.
Corno obl.
Nicht eilen
molto espress.
1.& 2.
a 2
espress.
3.& 4.
a 2
molto rit.
verkl.
cresc.
dim.
Nicht schleppen
Corno
a 3
Corno obl. u. 1. & 3.
a 5


a tempo I
Corno obl.
u. 1. & 3.
a 3
1.& 3.
a 2
2.& 4. a 2
cresc.
a 2
Nicht schleppen
Corno obl.
1.& 2.
3.& 4.
a 2
a 2

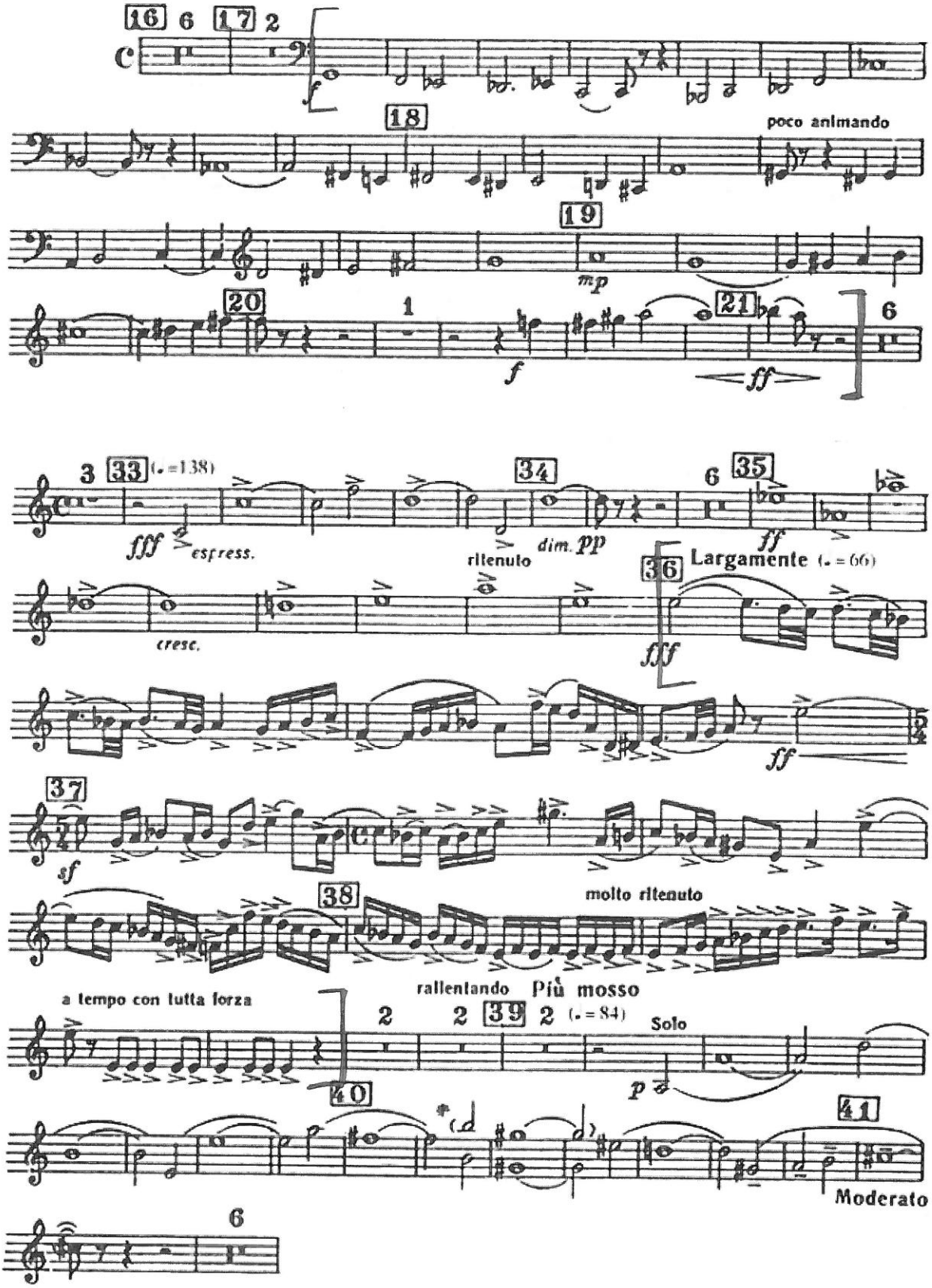

Drängend
a 3
cresc.
2.& 4.
cresc.
tr
ff
fff
ff
a 4
f
fp
fp
cresc.
2
f
Das Tempo unmerklich etwas einhaltend
1.
pp
ppp
2.& 4.
p
2.
Corno
molto rit.
Schalltr. auf!
Langsam
langsam verklingend
Schalltrichter auf!
a 4
pp
molto cresc.
ff sempre
lange
ppp
fff
dim.
ppp
pp
Tempo I (subito)
(a tempo)
Schalltrichter auf!
nicht riten.
Schalltrichter auf!
a 4
p
ff
nicht zurückhalten!
fff
fff
p dim.
rit.
a tempo (schnell)
Langsam
f
gewöhnlich
a 4
f
pp


a tempo
rit.
a tempo
dim.
rit.
a tempo
Schalltr. auf I
mit Dämpfer
gewöhnlich
molto rit.
a tempo moderato
rit.
a tempo (mässig)
gewöhnlich
rit.
mf
dim.
mit Dämpfer
verklingend
2.& 3.
Drängend
a 5
2.& 4.
a 5
Corno obl.
1.& 3.
2.& 4.
Noch rascher
1.- 2.
3.& 4.
a 5


Nicht eilen
2.-4.-6.
a 3
fp
ff
mf
p
in FA
fp
etwas hervortretend
1.
mf
1
1.& 2.
a 2
p
sf
sf
1.-2.-3.-4.
a 4
f
sf
sf
1.& 3.
a 2
2.& 4.
a 2
f

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.



CONCERTO

CORNI in FA

MAURICE RAVEL

Allegramente

ff

3

f

2

in FA

25

Andante - a piacere

Solo

p espressivo

26

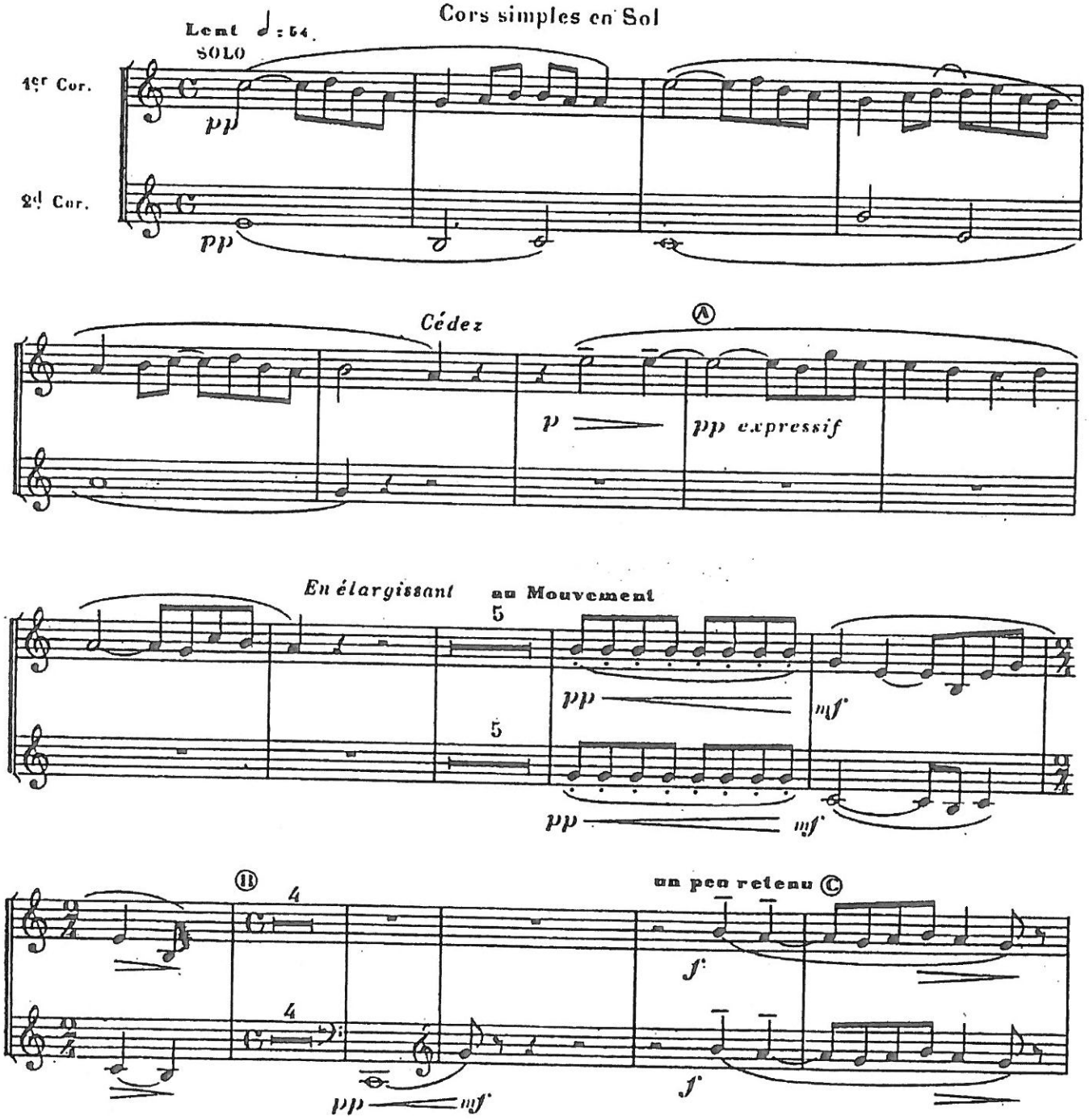
27

14

3

PAVANE POUR UNE INFANTE DÉFUNTE

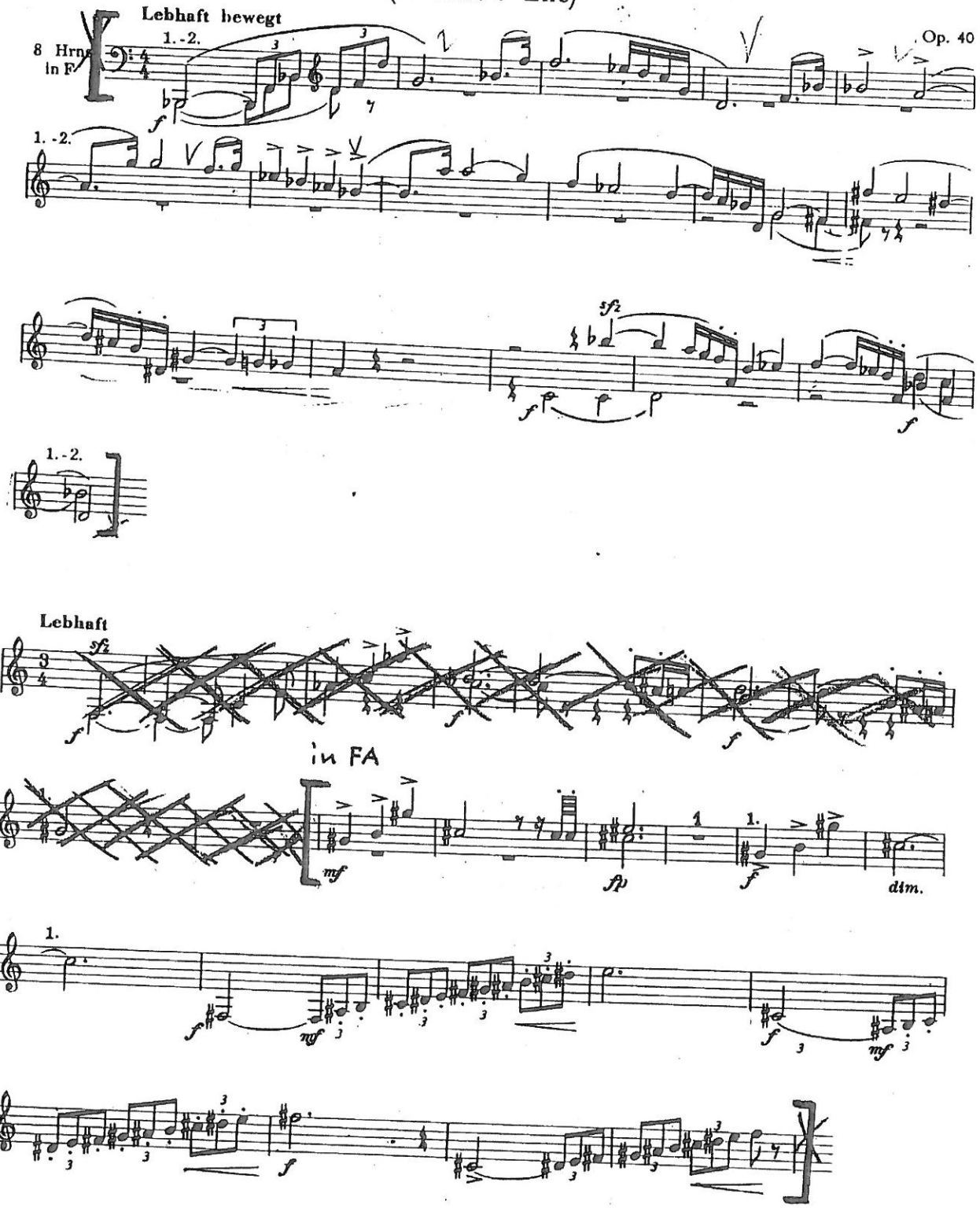
MAURICE RAVEL.



EIN HELDENLEBEN

STRAUSS

(A Hero's Life)



Sehr lebhaft

in F

2. pp

1. kräftig heiter f

2. p

2.

6

3.-4. ff

1. f

ritard. Langsam

4

ff dim. mf molto dim. pp

in FA

1. pespr.

pp

cresc.

pespr.

espr. f

pp

dim. p

espr.

poco ritard. (immer ruhiger)

molto dim.

espr.

immer langsamer

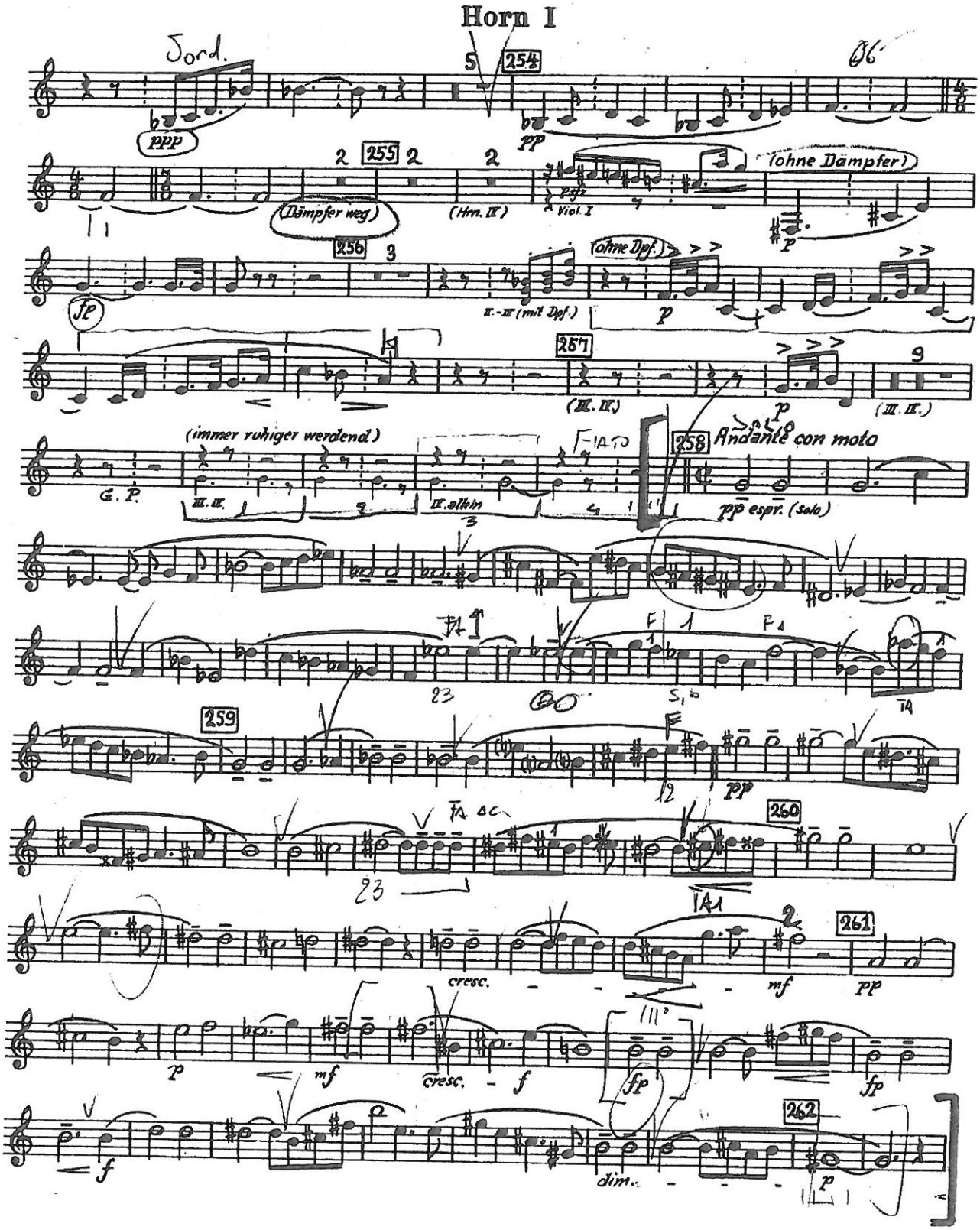
poco a poco dim.

pp

CAPRICCIO

VON

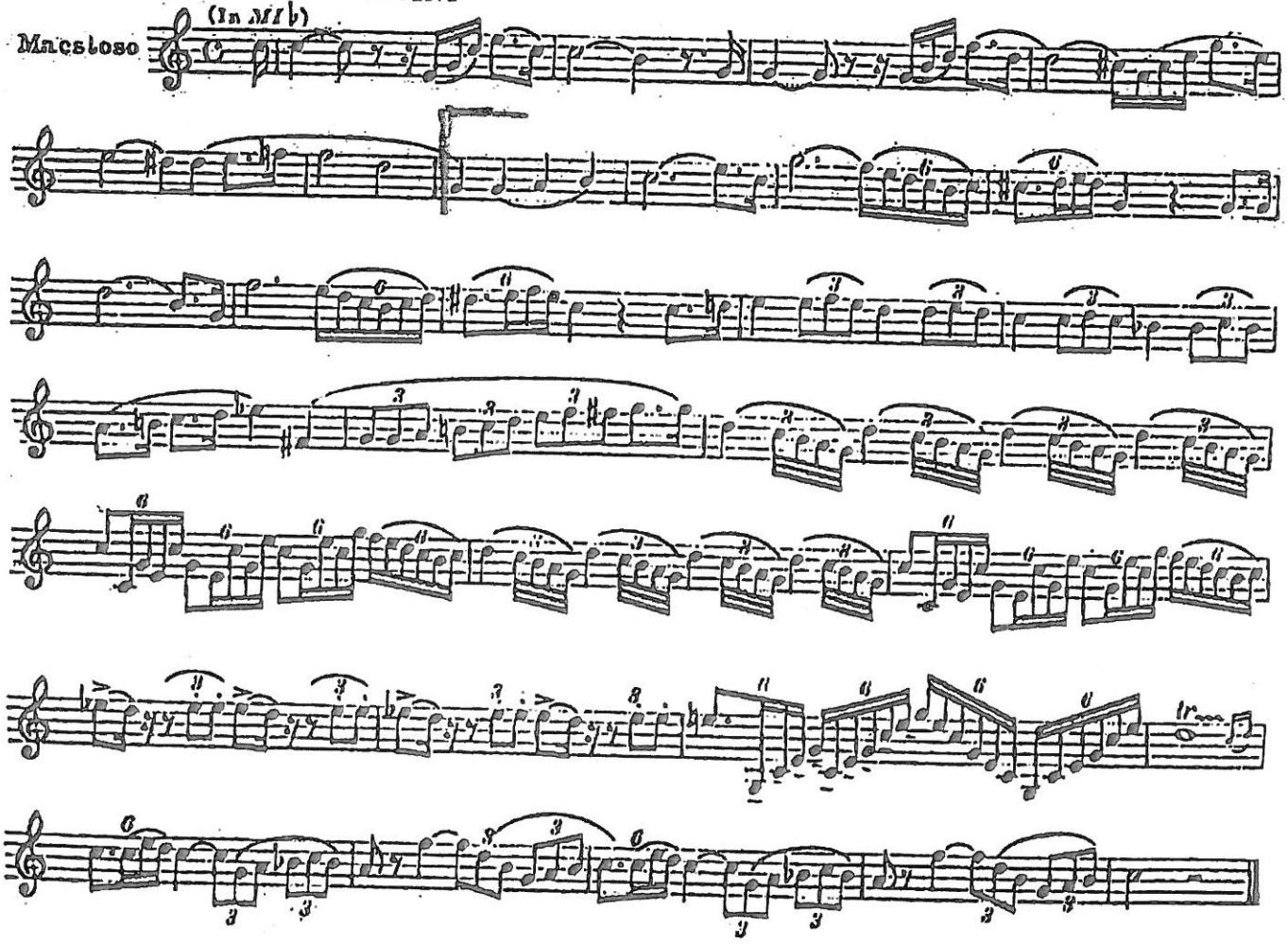
RICHARD STRAUSS



OTELLO di G. ROSSINI

(In MI♭)

Maestoso

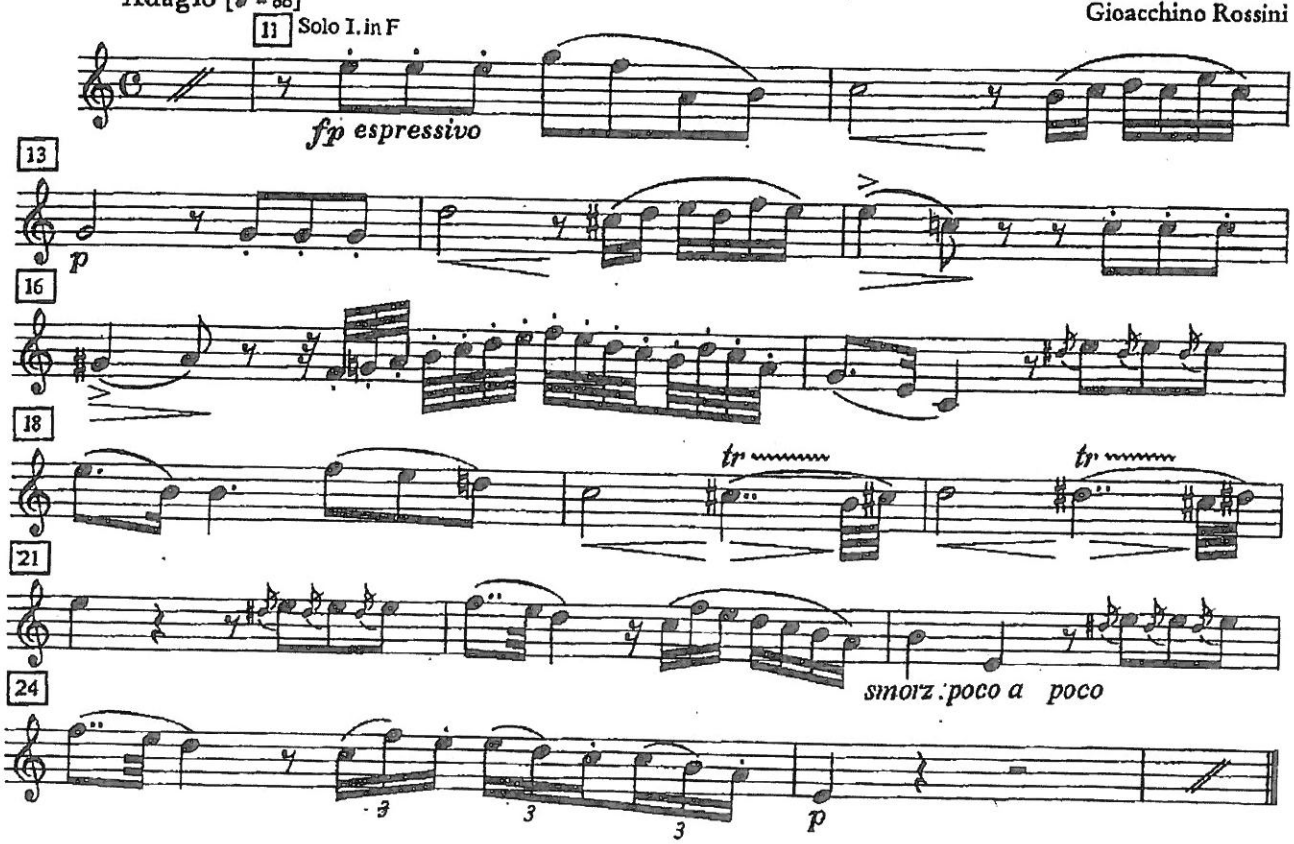
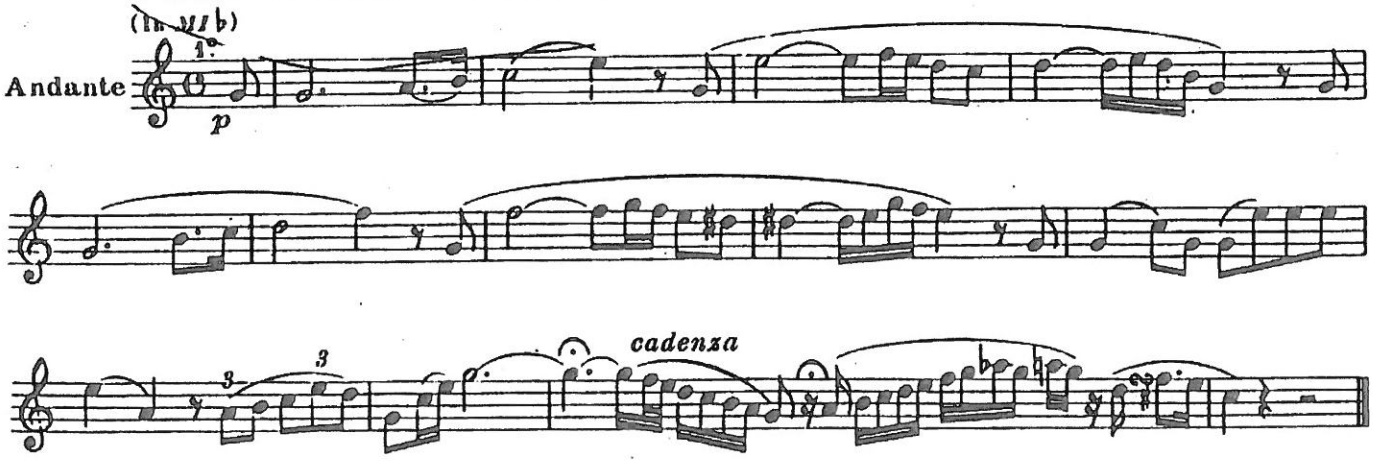


Der Türke in Italien

Ouverture

Adagio [♩ = 88]

Gioacchino Rossini



I CAPULETI E I MONTECCHI *di V. BELLINI*