



**CALL FOR AUDITION FOR CHORUS MEMBERS AT THE TEATRO REGIO FOUNDATION IN
TURIN**

**The theatre “Fondazione Teatro Regio di Torino” (hereafter, in short, also, Foundation), calls an audition
for Chorus Members for**

**SOPRANO
MEZZO-SOPRANO/ALTO
BASS/BARITONE**

ART. 1 – REQUIREMENTS FOR ADMISSION TO THE AUDITION

The audition is open to candidates who, at the deadline for submitting applications:

- a) are aged over 18 years;
- b) are citizens of Italy or one of the countries of the European Union or, if not belonging to the following countries: Belgium, Germany, Greece, France, Spain, Ireland, Italy, Luxembourg, Netherlands, Austria, Portugal, Finland, Denmark, United Kingdom, Sweden, Switzerland, Cyprus, Malta, Iceland, Norway, Liechtenstein, Estonia, Latvia, Lithuania, Poland, Slovenia, Hungary, Slovakia, Czech Republic, Bulgaria, Romania or Croatia, are legally resident in Italy and in possession of a residence permit for subordinate employment purposes or equivalent valid authorisation; if the residence permit is temporary, it must be accompanied by a copy of a document of suitability of accommodation;
- c) have adequate knowledge of the Italian language;
- d) have no final criminal convictions and are not in a condition of disqualification or subject to prevention orders or other measures;
- e) enjoy civil and political rights;
- f) are physically suitable and free from defects or imperfections that may restrict the full and unconditional performance, in house and in the field, of the duties envisaged by the National Collective Labour Agreement for employees of Symphonic and Operatic Foundations, as well as the respective professional performance. The recruitment of the successful candidate is subject to ascertaining such suitability which may occur also by way of a medical examination arranged by the Foundation;
- g) are in possession of a passport and/or have the necessary requirements to obtain its issuance;
- h) have completed and sent online, by the date indicated in Art. 2 below, the “ADMISSION APPLICATION” published on the Teatro Regio Foundation's website.

The requirements for admission to the audition must be possessed and maintained by the competitors at the deadline for the submission of applications. The Foundation reserves the right to ascertain this directly. Any lack of even just one of the requirements of this notice leads to exclusion from the audition.

ART. 2 ADMISSION APPLICATION FOR THE AUDITION

The application for admission to the public selection procedure must be received by the Foundation **by and not beyond the time of 12.00 on 22 September 2020 under penalty of exclusion** and must be submitted exclusively online, by completing in full the specific form entitled “application for admission” published on the Foundation's internet website at the address www.teatroregio.torino.it, “Work with us” section, and by submitting it electronically, following the instructions shown.

Applications for admission submitted by other methods will not be accepted.

The notification generated automatically by the Foundation's computer systems will be valid as certification that the application has been submitted. This notification will be sent by email to the candidate at the email address provided. If the candidate has not received the notification, he/she must enquire, in good time, using the contact details indicated below, about the correct receipt of the application.

The application for admission is sent at the exclusive risk of the candidate if, for any reason, not excluding acts of God, force majeure or actions of third parties, it does not reach the destination in good time.

Applications submitted or received after the time of 12.00 on 22 September 2020 will not be considered.

The following documents must mandatorily be attached, **under penalty of exclusion** from the procedure:

- front and back copy of the valid identity document;
- *curriculum vitae* prepared in European format and in Italian, duly dated, as well as, **under penalty of exclusion**, signed, indicating the qualification possessed and the studies completed, the level of knowledge of foreign languages, any professional qualifications, positions held, work experience, skills and expertise accrued and any other activity exercised.

The Foundation may request clarifications in relation to the documentation submitted.

The Foundation will verify the documentation submitted by candidates, reserving the admission of the candidates for selection to the outcome of those verifications.

Any lack of even just one of the documents requested in the tender announcement will involve exclusion from the public selection procedure.

The list of candidates admitted to this procedure, by virtue of possession of the requirements indicated in Art. 1, will be notified to the competitors exclusively by way of publication on the Foundation's institutional website at www.teatroregio.torino.it, “Work with us” section.

The application for participation in this procedure involves unconditional acceptance by the candidates of the unquestionable judgment of the Exam Commission indicated in Art. 5 below, as well as all conditions indicated in this announcement.

Further information may be requested from 10am to 12pm from Monday to Friday, by and not beyond the day of 22 September 2020 by sending an email to the following email address:

audizioniconcorsi@teatroregio.torino.it

Participants in the public selection procedure are not entitled to any allowance or fee for travel and/or accommodation expenses.

ART. 3 EXAMINING COMMISSION

The Examining Commission will be appointed by the Superintendent in compliance with existing regulations and it may decide upon the order of performance of the pieces (which may differ from that indicated in the notice). It may also have the examination programme and the individual auditions carried out even partially, interrupting the examination at any time, as well as asking for parts of the programme which are the same as or different from those previously performed to be repeated.

ART. 4 – EXAM AUDITIONS AND ASSESSMENT

The exam auditions will take place at the headquarters of the Foundation – Turin, Piazza Castello 215, according to the following schedule:

BASS/BARITONE	Monday, 9 November 2020
SOPRANO	Sunday, 29 November 2020
MEZZO-SOPRANO/ALTO	Monday, 30 November 2020

The time of the exam auditions will be notified to the admitted competitors exclusively by notice published on the Foundation's institutional website <http://www.teatroregio.torino.it>, “Work with us” section.

The publication on the Foundation's institutional website has the value of a notification for all legal purposes and no individual convocation of admission to the exam auditions will then be sent to the candidates.

Any changes regarding the place and dates of holding the exam auditions and any decisions on the suspension and/or cancellation of the procedure will be notified by way of publication on the same internet website <http://www.teatroregio.torino.it>, “Work with us” section, by the day before the date originally fixed for the same.

Candidates must attend for the exam auditions on the indicated days and times, equipped, under penalty of exclusion, with a valid identity document and also, for non-EU citizens, with a residence permit or any other qualification certifying possession of the requirement indicated in Art. 2, letter b), again under penalty of

exclusion, as well as having the complete material (including the piano part) relating to the exam programme indicated in point 5 below.

The piano player will be provided by the Foundation. The candidate may, however, use his/her own piano accompanist.

Candidates who fail to attend on the set day and time will be excluded from this public selection procedure. Any absence at the auditions will in any case be considered as a waiver of the public selection procedure.

The exam will be split into one or more preliminary auditions, based upon the number of participants, and a final audition.

The exam auditions will be assessed as indicated below.

Preliminary auditions

One or more preliminary auditions may take place in conditions of anonymity, at the discretion of the Commission.

The evaluation of the candidates who took part in the preliminary auditions will be expressed with an "admitted/not admitted" judgment

Final audition

The maximum score attributable is **10 points**, which may be expressed up to the first decimal point.

The final audition is passed with a minimum score of **8 points**.

ART. 5 EXAMINATION PROGRAMME

- two arias (of which at least one in Italian), sung by heart, chosen by the candidate among the following composers:
F. Alfano, V. Bellini, G. Bizet, A. Boito, B. Britten, P.I. Čajkovskij, F. Cilea, G. Donizetti, A. Dvořák, F.v. Flotow, U. Giordano, C.W. Gluck, C. Gounod, R. Leoncavallo, P. Mascagni, J. Massenet, W.A. Mozart, A. Ponchielli, G. Puccini, G. Rossini, C. Saint-Saëns, G. Spontini, I. Stravinskij, G. Verdi, R. Wagner, C.M. Weber
- two chamber arias chosen by the candidate (it is not necessary to sing them by heart)
- vocal exercises and sight reading chosen by the Exam Commission
- the performance of the following choral pieces (it is not necessary to sing them by heart; candidates can choose the edition)
- - W.A. Mozart *Requiem*, K. 626 (the whole fugue from *Kyrie eleison*)
 - J. Brahms *Ein deutsches Requiem* - Op. 45 - n° 4 *Wie lieblich sind deine Wohnungen*
 - G. Verdi *Messa di Requiem* – number 7, from *Allegro risoluto* "*Libera me Domine*" to the end of the piece
 - G. Rossini *Stabat Mater* – n° 9 *Quando corpus morietur*
 - G. Verdi *Nabucco* - *Gli arredi festivi, act I*
 - G. Puccini *Turandot*, from the beginning of the opera to the Children Chorus *Là sui monti dell'est*
 - R. Wagner *Tannhäuser*, Act II: *Freudig begrüßen wir die edle Halle*

(sing the First Tenors line)

ART. 6 FORMATION OF RANKING

At the end of the auditions, the Exam Commission will form the merit ranking of the suitable candidates based upon the scores achieved in the final audition.

This ranking, without prejudice to any rights of precedence acquired following pre-emption and in compliance with any rankings that emerged from previous auditions still in force, may be used to satisfy the Foundation's production or replacement requirements (but not for permanent recruitment).

If the same score is achieved by several candidates, preference will be given to the candidate who has obtained the right of precedence in accordance with the existing National Collective Labour Agreement, as well as the

company agreements, or, alternatively, to the candidate who has provided service at operatic-symphonic foundations and theatres with an equivalent profile to the position indicated in this public selection procedure, having accrued the longest length of service.

The ranking of suitable candidates will be valid for twelve months from the date of final audition; in case of failure to carry out new auditions by the Foundation, the annual validity of the ranking can also be extended to subsequent seasons.

The Committee's judgment is final.

ART. 7 VARIOUS

In compliance with current legislation, the Foundation reserves the right to choose the applicable contractual typology, which candidates will be required to accept. Failure to accept will amount to waiving the contractual proposal.

In the event of changes to the legislation regarding requirements for the performance of work activities by non-EU citizens, the Foundation may request integration of the documents produced by the candidates included in the rankings referred to in the previous art. 8.

ART. 8 PERSONAL DATA PROCESSING

The personal data of the interested party will be processed in compliance with applicable rules, with reference to which the extended privacy policy in accordance with Art. 13 of Regulation EU no. 679/2016 is attached.

ART. 9 FINAL PROVISIONS

This selection notice guarantees equal opportunities between men and women for access to employment in accordance with Italian Legislative Decree 11 April 2006, no.198.

This announcement exists in two versions (Italian and English). In case of dispute, the Italian version shall prevail.

Torino, 4/8/2020
Prot. n. 79/2020 daa

The General Manager
Sebastian F. Schwarz