



## **SECONDA TROMBA E SEGUENTI**

### PASSI D'ORCHESTRA

G. DONIZETTI Don Pasquale

G. BIZET Carmen

G. VERDI Un ballo in maschera

G. VERDI Il trovatore

G. VERDI Don Carlo

G. PUCCINI Turandot

G. PUCCINI Manon Lescaut

B. BARTÓK Concerto per orchestra

B. BARTÓK Il mandarino meraviglioso

I. STRAVINSKIJ Petruška

O. RESPIGHI Pini di Roma

D. SHOSTAKOVICH Sinfonia n. 8

D. SHOSTAKOVICH Concerto per pianoforte e tromba: II movimento

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE  
G. DONIZETTI

ATTO 2.<sup>o</sup>  
PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>  
In SI $\flat$

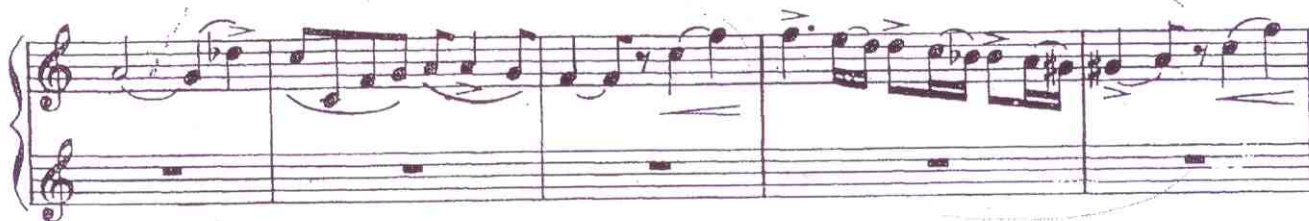
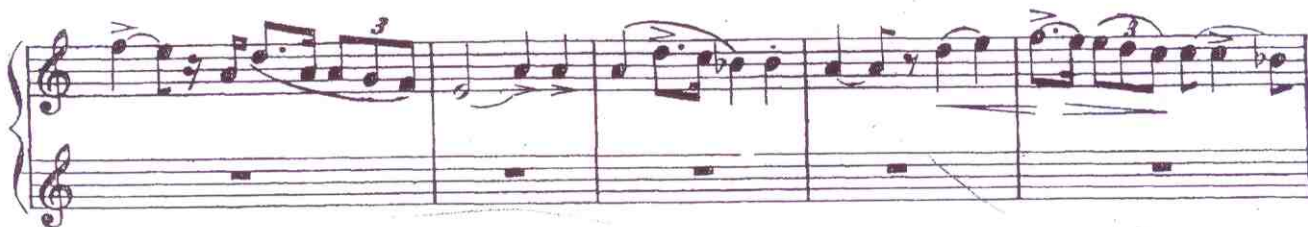
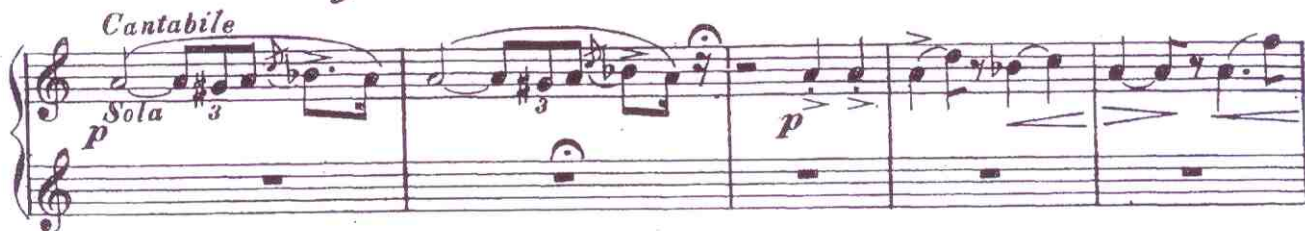
TROMBA 2.<sup>a</sup>  
In SI $\flat$



*Cantabile*

*Sola*

*p*



*RECIT.*

5

a' danni miei con-giura.



# CARMEN

GEORGES BIZET

Trbe in A *Allegro giocoso* ♩ = 118 *ff*

*Andante moderato* ♩ = 58 *ff* *dim*

*p* *ff*

*Allegro* *p* *ppp* *poco cresc.* *f* *f*



# DON CARLOS

74

## Verwandlung 1. Szene

Assai moderato (♩=60)

I. Kornett in A

*p espressivo cantabile*

II. Kornett in A

*f* *p*

(D)



# UN BALLO IN MASCHERA

I. Tempo 16

Das Schicksal mag entscheiden

I in E Solo 3. Ventil 3.

*pp*

3 3 3 3 Hier I. Ventil einschieben

107



in 7/16

# IL TROVATORE

3 [44]

*Allegro assai mosso*

I Solo *sf*

54

[45]



Puccini - Manon Lescaut  
Cornetta in La

(Allegro brillante)

(f)

Puccini - Turandot  
Tromba in do

Moderatamente - (alla marcia)

ff



# Concerto for Orchestra (II TR.)

## 1. Satz: Introduzione Andante non troppo [ca. 63]

Béla Bartók

I. III. Trp. in C 99

II. Trp. in C *pp*

44

*dim.*

*dim.*

*pp.* **[** 329 *f ben marc.*

342 1 5 349 *f ben marc.*

354 359

364 *marc.*

376

380 386

*cresc.* *tranqu.* *Poch. allarg.* 396 5 402

*ff*

**]**

2. Satz: Giuoco delle coppie

CONCERTO FOR ORCHESTRA (2)

Allegretto scherzando (ca. 80)

I. Trp. in C / [90] con sord.



BARTOK - CONCERTO  
FOR ORCHESTRA

3

Musical score for strings and trumpets, measures 201-221. The score is written in bass clef with a key signature of one flat. Measure 201 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 211 is marked for the 1st Trumpet (1st Trpt.) and includes a triplet of eighth notes. Measure 221 continues the melodic line with a forte (*f*) dynamic. A large bracket spans from measure 201 to 221. Below measure 221, there is a separate line of music with a triplet of eighth notes and a dynamic marking of *f*.

Musical score for woodwinds, measures 549-573. The score is written in treble clef with a key signature of one flat. Measure 549 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo instruction "Lo stesso tempo, ma pesante" is written above the staff. Measure 556 is marked with a forte (*f*) dynamic. Measure 562 features a triplet of eighth notes. Measure 568 includes a triplet of eighth notes and a dynamic marking of *f*. Measure 573 is marked with a dynamic of *f* and a first ending bracket. A large bracket spans from measure 549 to 573.



# I. STRAVINSKIJ - PETROUCHKA

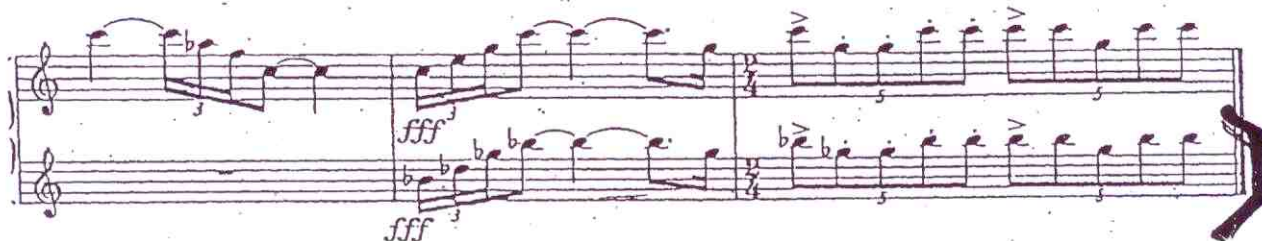
(265) Lento (ca 50)  
I. in C Solo *ff* con sord.  
II. in C Solo *ff* con sord.



(266) *f* *meno f* *ff*



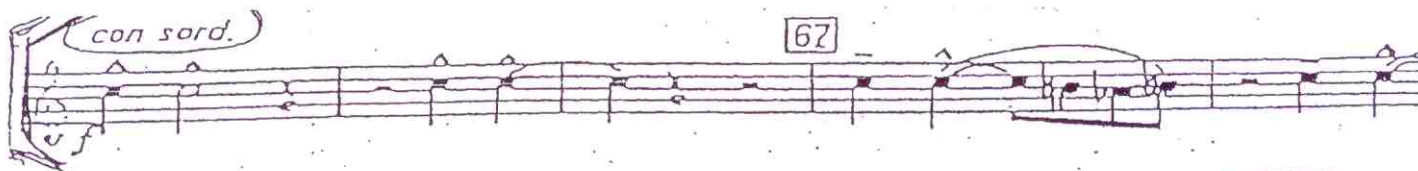
*fff*



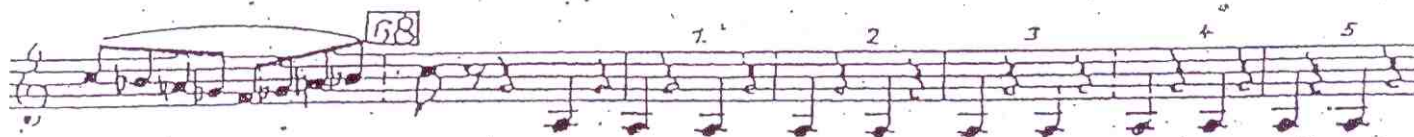
Tromba II in Do (C)

## DER WUNDERBARE MANDARIN

*con sord.* [67]




[68] 1. 2. 3. 4. 5.



[69] *cresc.* *Marcatissimo* *ff*



[70]



(br)





O. RESPIGHI

# PINI DI ROMA

I. - I pini di Villa Borghese

in Si b

Allegretto vivace

TROMBA I.

SORD.

ff

ff

10

2

ff

9

ff

7

3

4

4

9

4

27



Shostakovich

Sinfonia n. 8

tromba II

23 *a 2 soli ten.*

*ff*

*cresc.*

24 *fff* *Solo* *fff* *fff*

25 *rit.* *Allegro non troppo* **6**

# Shostakovich concerto per pianoforte, tromba e orchestra

## Trumpet

### II

2

24 *Lento*  $\text{♩} = 76$  16 25 11 26 9 27 1  $\text{♩} = 88$  12 28 6

ME rit.

Detailed description: This staff contains measures 24 through 28. Measure 24 starts with a *Lento* tempo marking and a quarter note equal to 76. It features a half note with a fingering of 16. Measure 25 has a half note with fingering 11. Measure 26 has a half note with fingering 9. Measure 27 has a half note with fingering 1. Measure 28 has a half note with fingering 12 and a quarter note with fingering 6. The staff ends with a *rit.* marking.

29 9 30 2 *Più mosso*  $\text{♩} = 120$  5 31 3  $\text{♩} = 100$  8 32 *Largo*  $\text{♩} = 88$  8 33 1

ARCHI

Detailed description: This staff contains measures 29 through 33. Measure 29 has a half note with fingering 9. Measure 30 has a half note with fingering 2. Measure 31 has a half note with fingering 3 and a *Più mosso* tempo marking with a quarter note equal to 120. Measure 32 has a half note with fingering 8 and a *Largo* tempo marking with a quarter note equal to 88. Measure 33 has a half note with fingering 1. The staff is labeled *ARCHI* at the beginning.

1 2  $\text{♩} = 76$  6 34 *con sord.*

rit. p espr.

Detailed description: This staff contains measures 34 and 35. Measure 34 has a half note with fingering 1 and a quarter note with fingering 2. Measure 35 has a half note with fingering 6 and a *con sord.* marking. The staff begins with a *rit.* marking and ends with a *p espr.* marking.

Detailed description: This staff contains measures 36 and 37, showing a melodic line with various intervals and accidentals.

Detailed description: This staff contains measures 38 and 39, continuing the melodic line from the previous staff.

35 2 36 2 37 2 38 2 39 2 40 2

enh.

Detailed description: This staff contains measures 35 through 40. Each measure from 35 to 40 has a half note with a fingering of 2. The staff ends with an *enh.* marking.

36 7 37 10 38 1 39 8 40 6

attacca

Detailed description: This staff contains measures 36 through 40. Measure 36 has a half note with fingering 7. Measure 37 has a half note with fingering 10. Measure 38 has a half note with fingering 1. Measure 39 has a half note with fingering 8. Measure 40 has a half note with fingering 6. The staff ends with an *attacca* marking.

### III

40 *Moderato*  $\text{♩} = 108$  10 41 1  $\text{♩} = 84$  1 42  $\text{♩} = 108$  9 3 43 *a tempo* 1 3 44 1

rit. ARCHI rit. attacca

Detailed description: This staff contains measures 40 through 44. Measure 40 has a half note with fingering 10 and a *Moderato* tempo marking with a quarter note equal to 108. Measure 41 has a half note with fingering 1 and a  $\text{♩} = 84$  marking. Measure 42 has a half note with fingering 9 and a quarter note with fingering 3, with a  $\text{♩} = 108$  marking. Measure 43 has a half note with fingering 1 and a quarter note with fingering 3, with an *a tempo* marking. Measure 44 has a half note with fingering 1. The staff is labeled *rit.*, *ARCHI*, *rit.*, and *attacca*.

### IV

*Allegro con brio*  $\text{♩} = 184$  7 45 15 46 12 47 10 48 10 49 4

Detailed description: This staff contains measures 45 through 49. Measure 45 has a half note with fingering 7 and an *Allegro con brio* tempo marking with a quarter note equal to 184. Measure 46 has a half note with fingering 15. Measure 47 has a half note with fingering 12. Measure 48 has a half note with fingering 10. Measure 49 has a half note with fingering 4.