TEATRO REGIO TORINO

PROCEDURA SELETTIVA PUBBLICA

NELL'ORCHESTRA DEL TEATRO REGIO DI TORINO

- II FAGOTTO E SEGUENTI -

PASSI D'ORCHESTRA

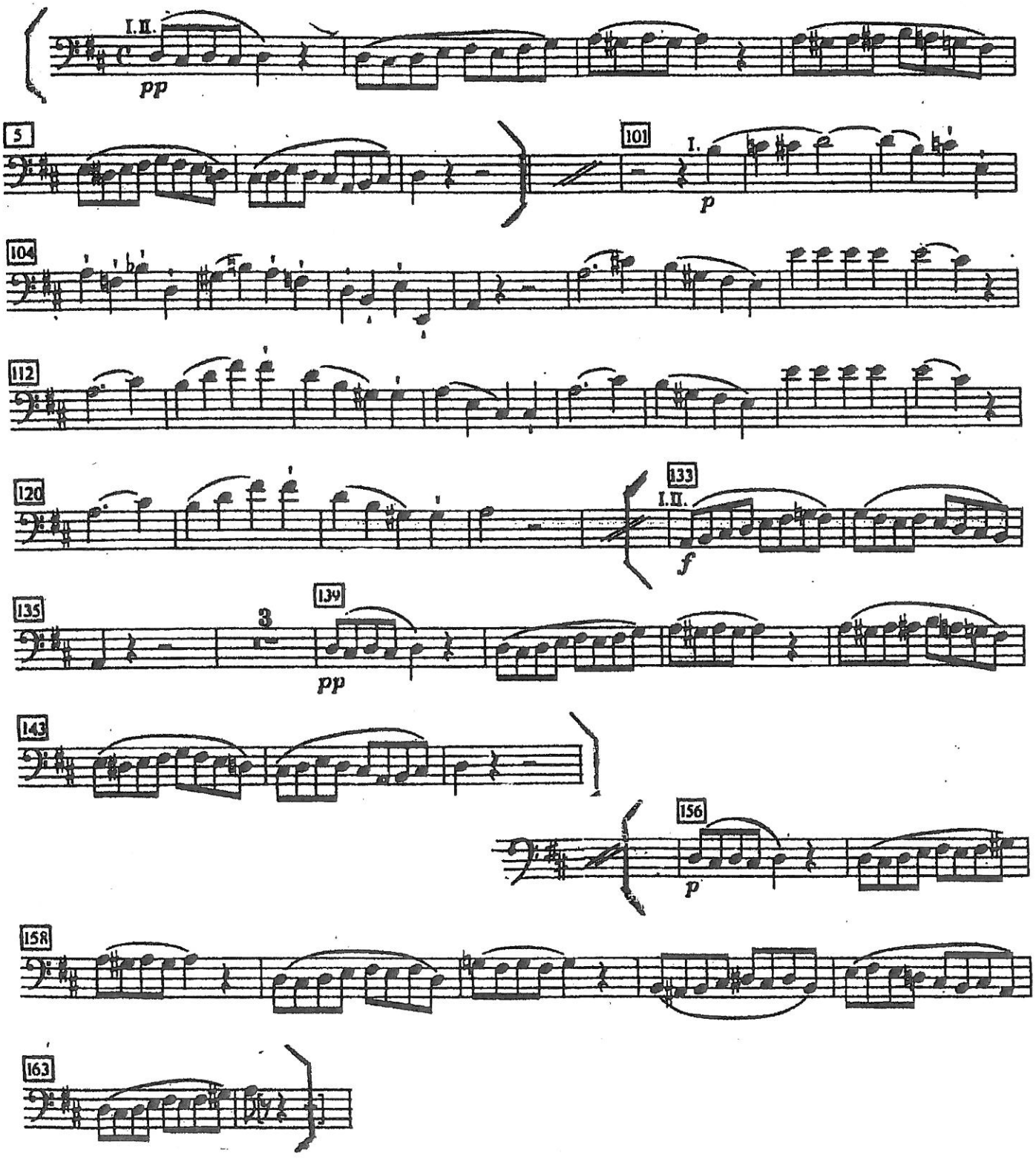
~ W. A. Mozart: Le nozze di Figaro – Ouverture
~ E. Berlioz: Sinfonia "Fantastica" – IV e V movimento
~ R. Wagner: Tannhäuser – Ouverture
~ G. Verdi: I Vespri siciliani – Sinfonia
~ G. Rossini: Il barbiere di Siviglia – Ouverture dal numero 17 al termine
~ J. Brahms: Concerto per violino e orchestra op. 77 – II Adagio (estratto)
~ J. Brahms: Variazioni su un tema di F. J. Haydn – Variazioni II – III – V – VI
~ M. Ravel: Concerto in sol per pianoforte e orchestra – III movimento (parte del fg. II)
~ M. Ravel: Rapsodie espagnole – I Prélude a la nuit (cadenze)
~ P. I. Čaikovskij: Sinfonia n°6 "Patetica" – IV movimento
~ B. Bartók: Concerto per orchestra – II movimento "Il gioco delle coppie" (fg. II)

WOLFGANG AMADEUS MOZART

Le Nozze di Figaro – KV 492

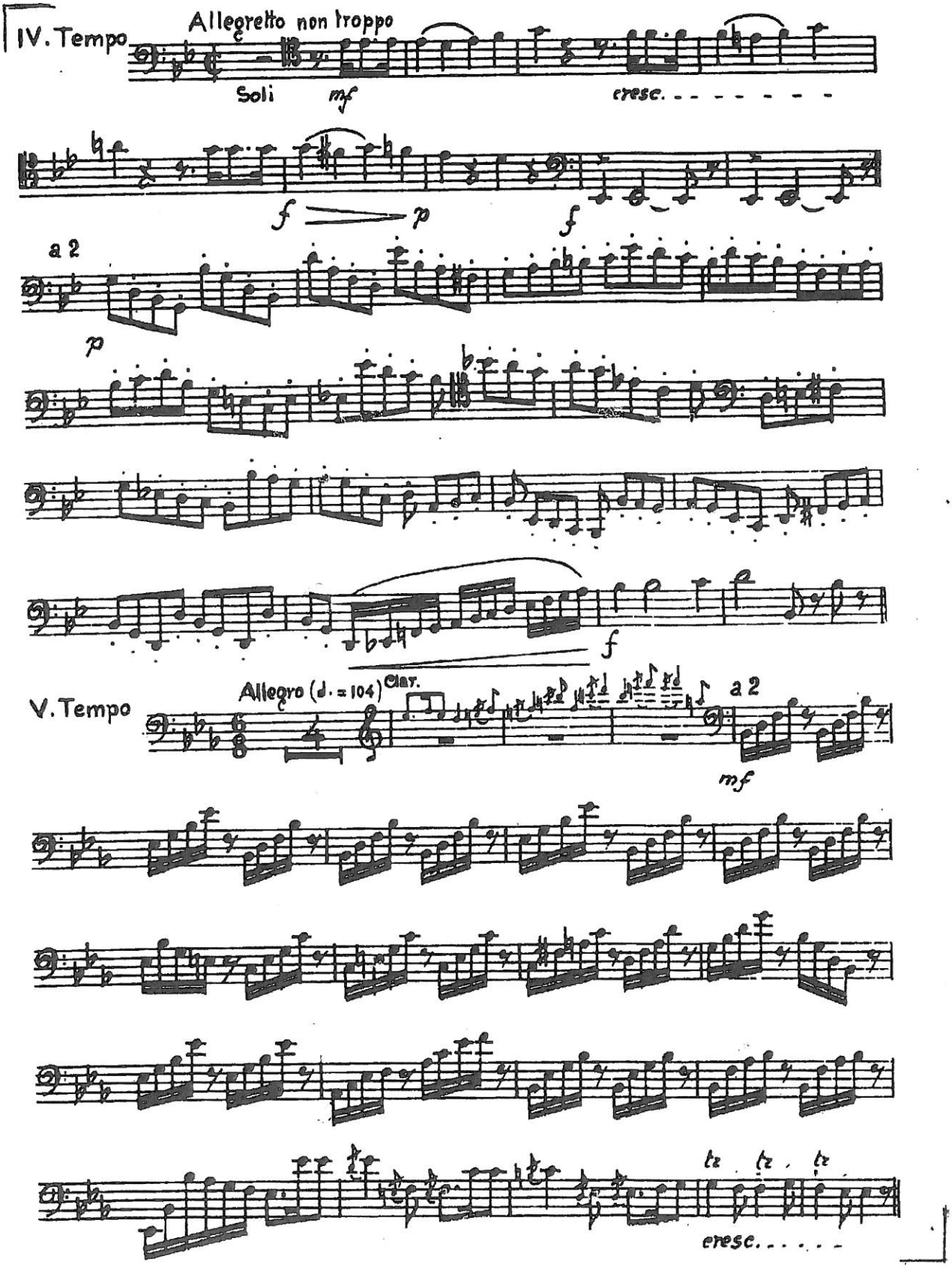
Ouverture

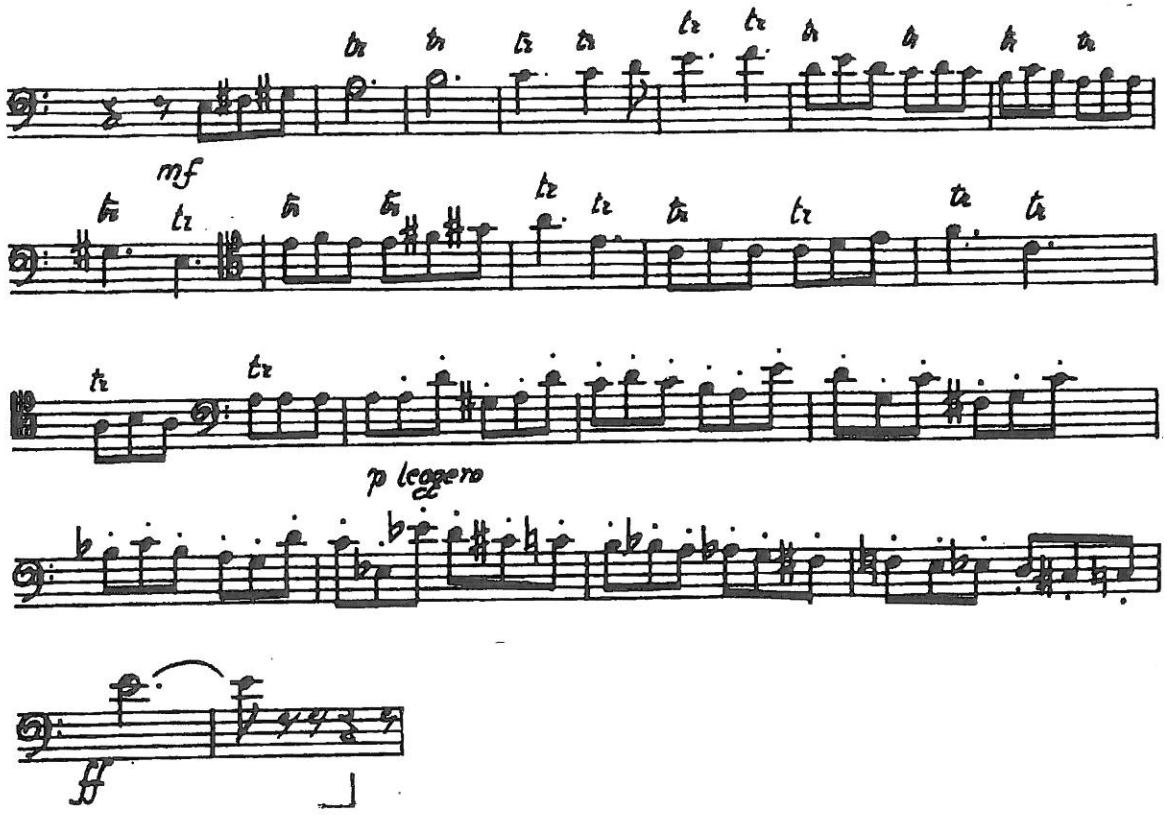
Presto



E. BERLIOZ

Sinfonia Fantastica (IV° e V° Movimento)



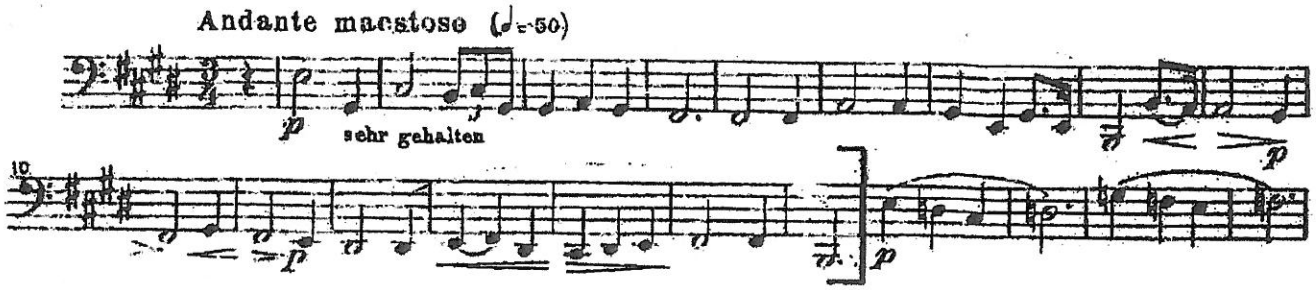

mf
p leggero
ff

Ouvertüre zur Oper

Tannhäuser

Fagott II

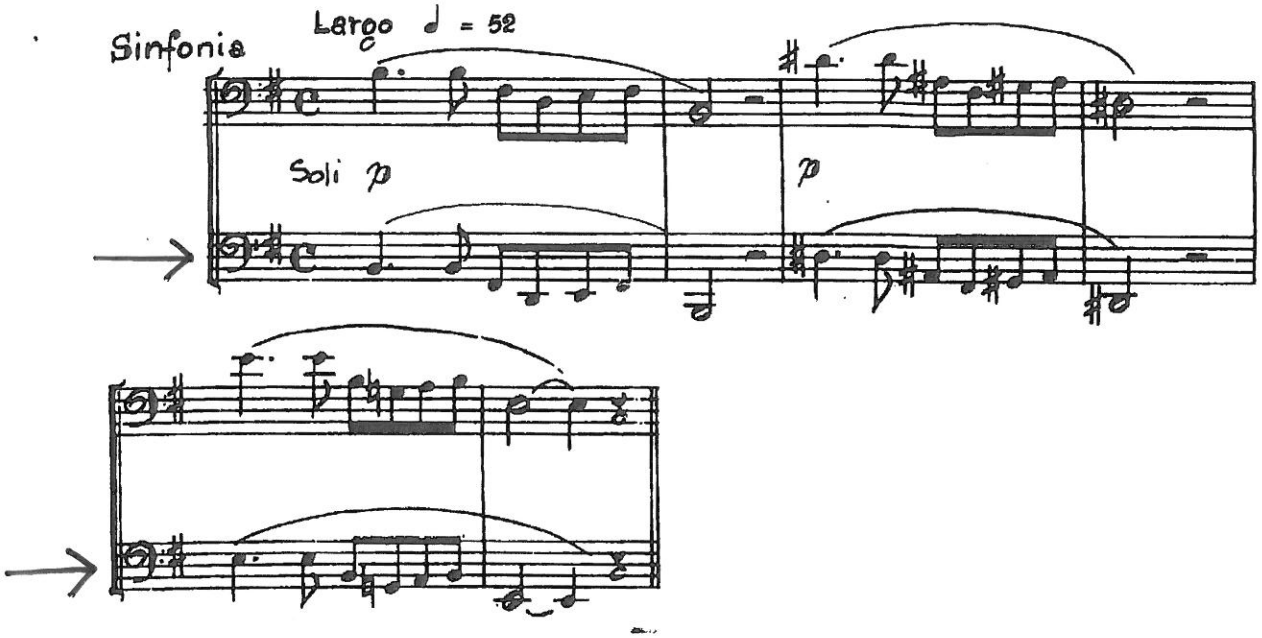
Richard Wagner, aus WWV 70



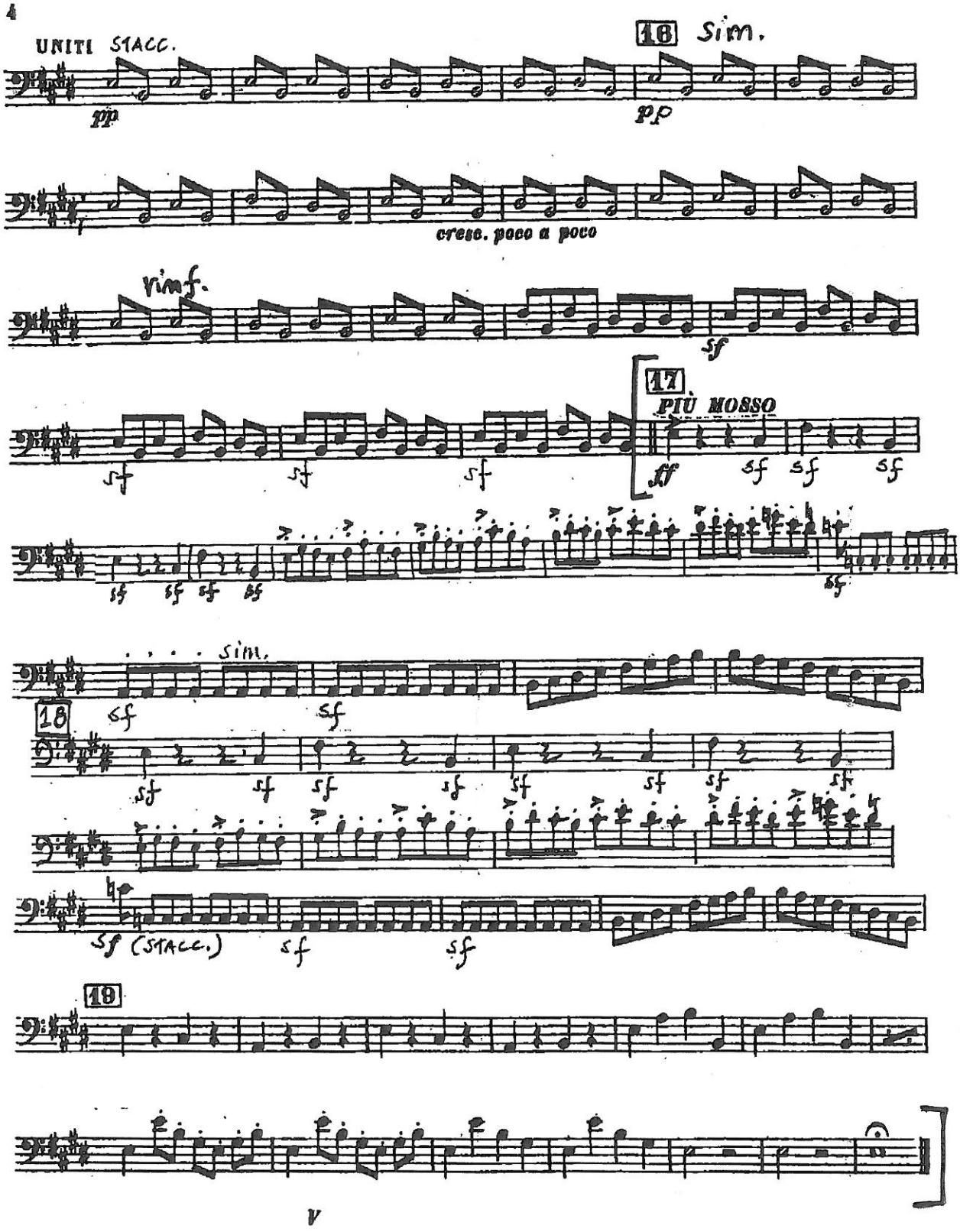
I vespri siciliani

Milano 1856

G. VERDI



G. ROSSINI
IL BARBIERE DI SIVIGLIA - OUVERTURE



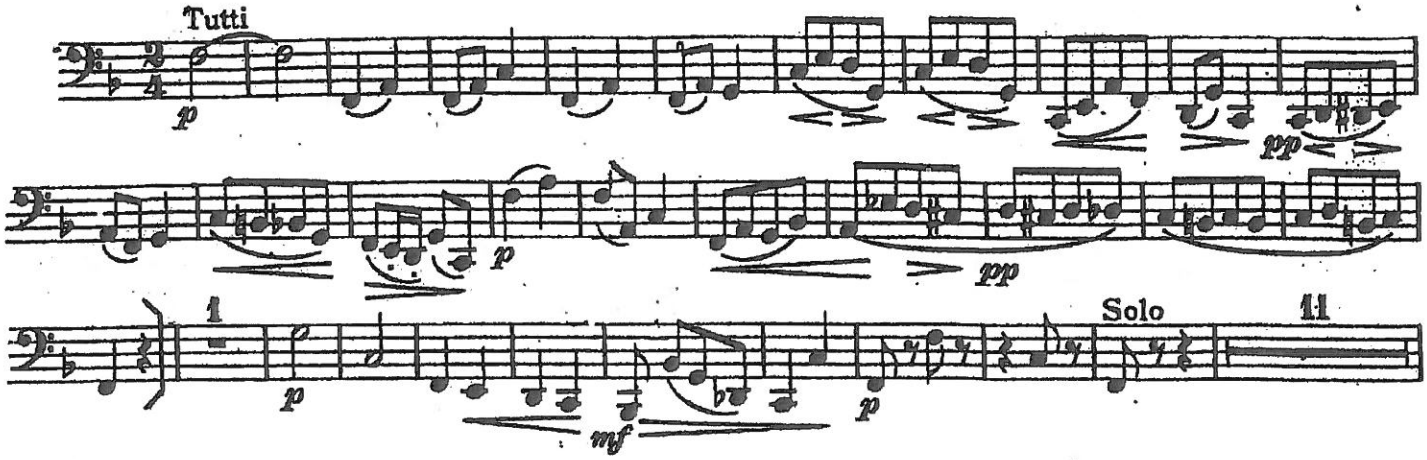
JOHANNES BRAHMS

Fagotto II

Concerto per violino e orchestra in re maggiore

II. Adagio

Op. 77

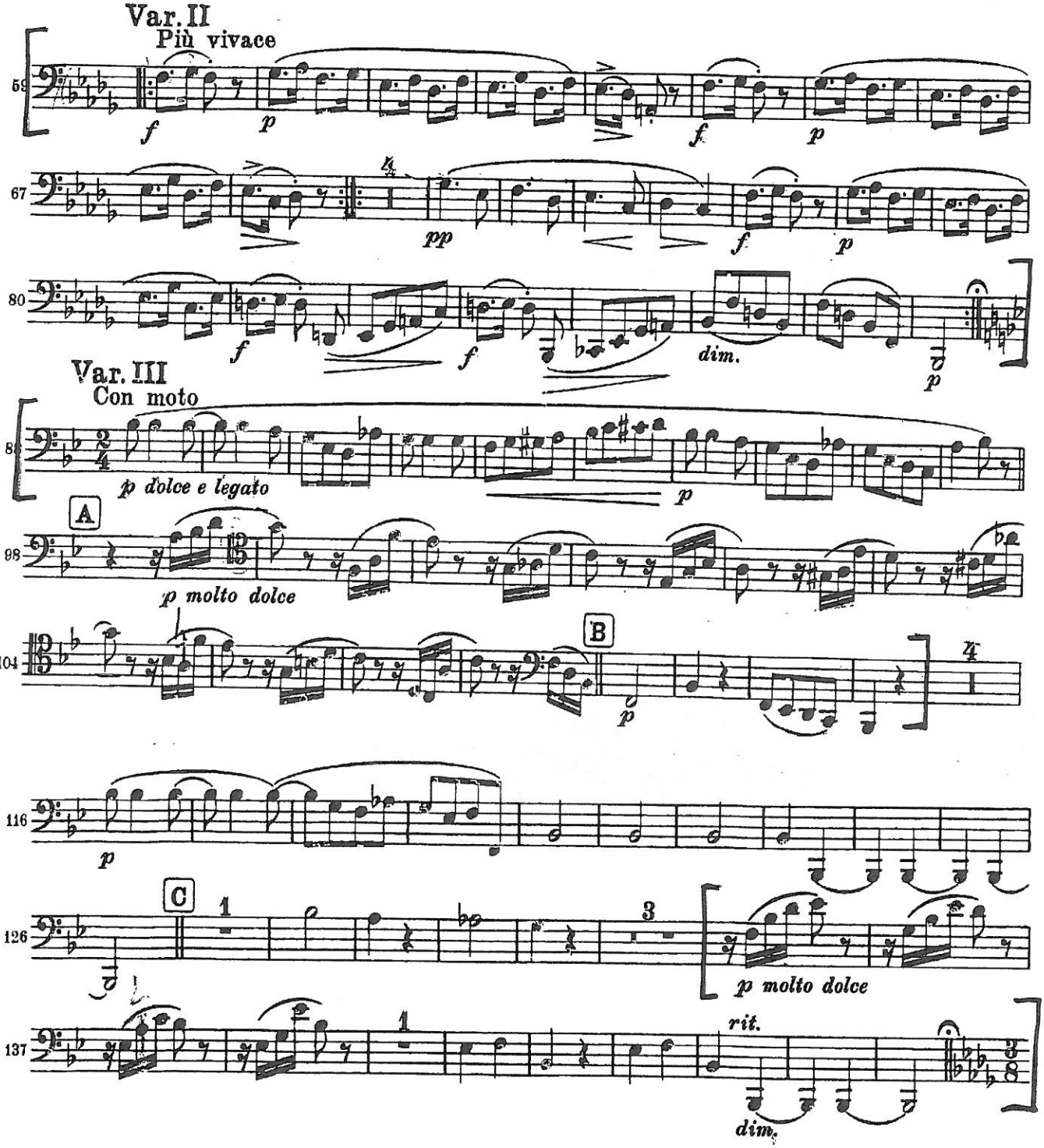


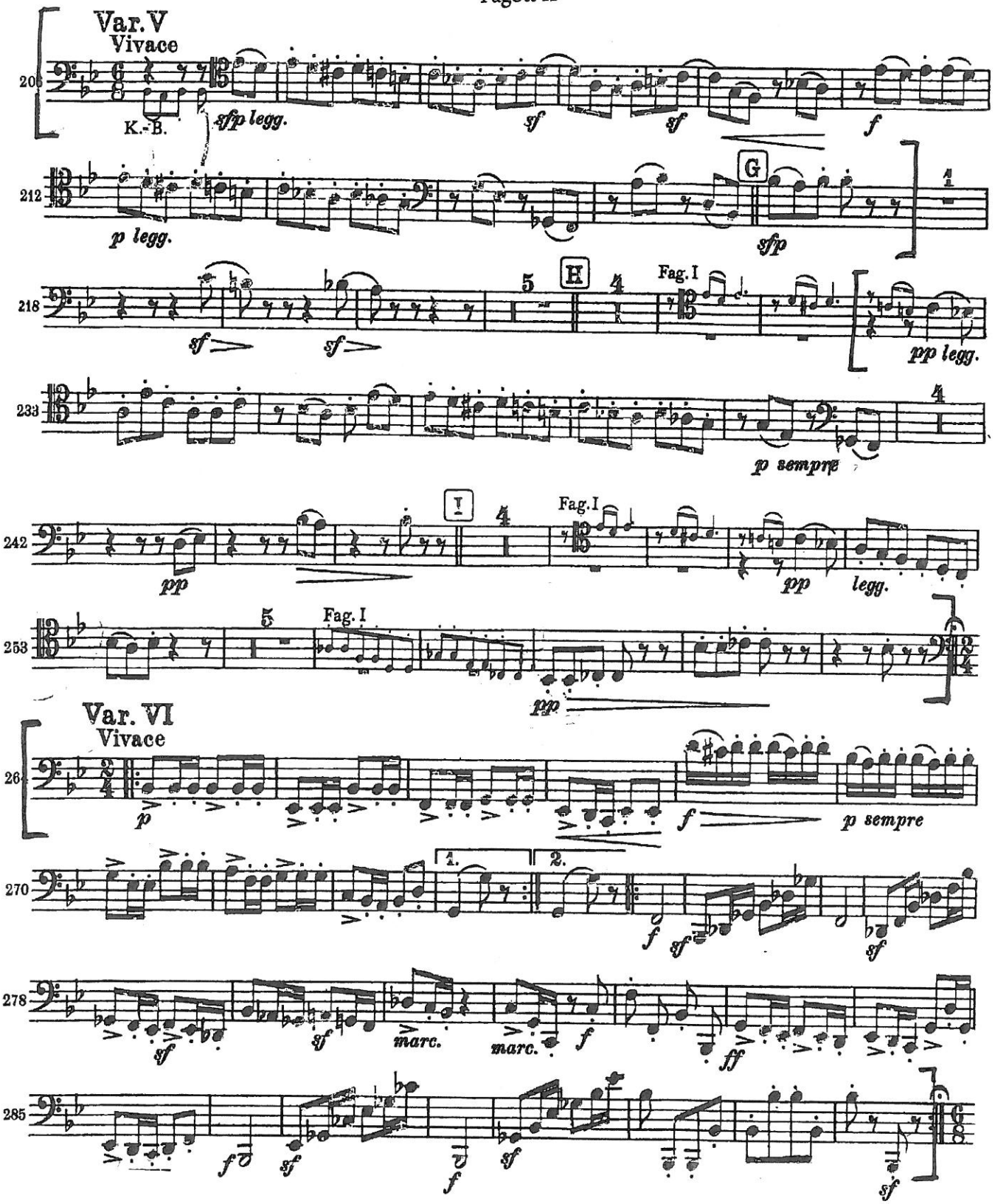
Variationen
über ein Thema von Joseph Haydn
B-dur

Fagott II

BRA
11
M
fg. II

Johannes Brahms op. 56a



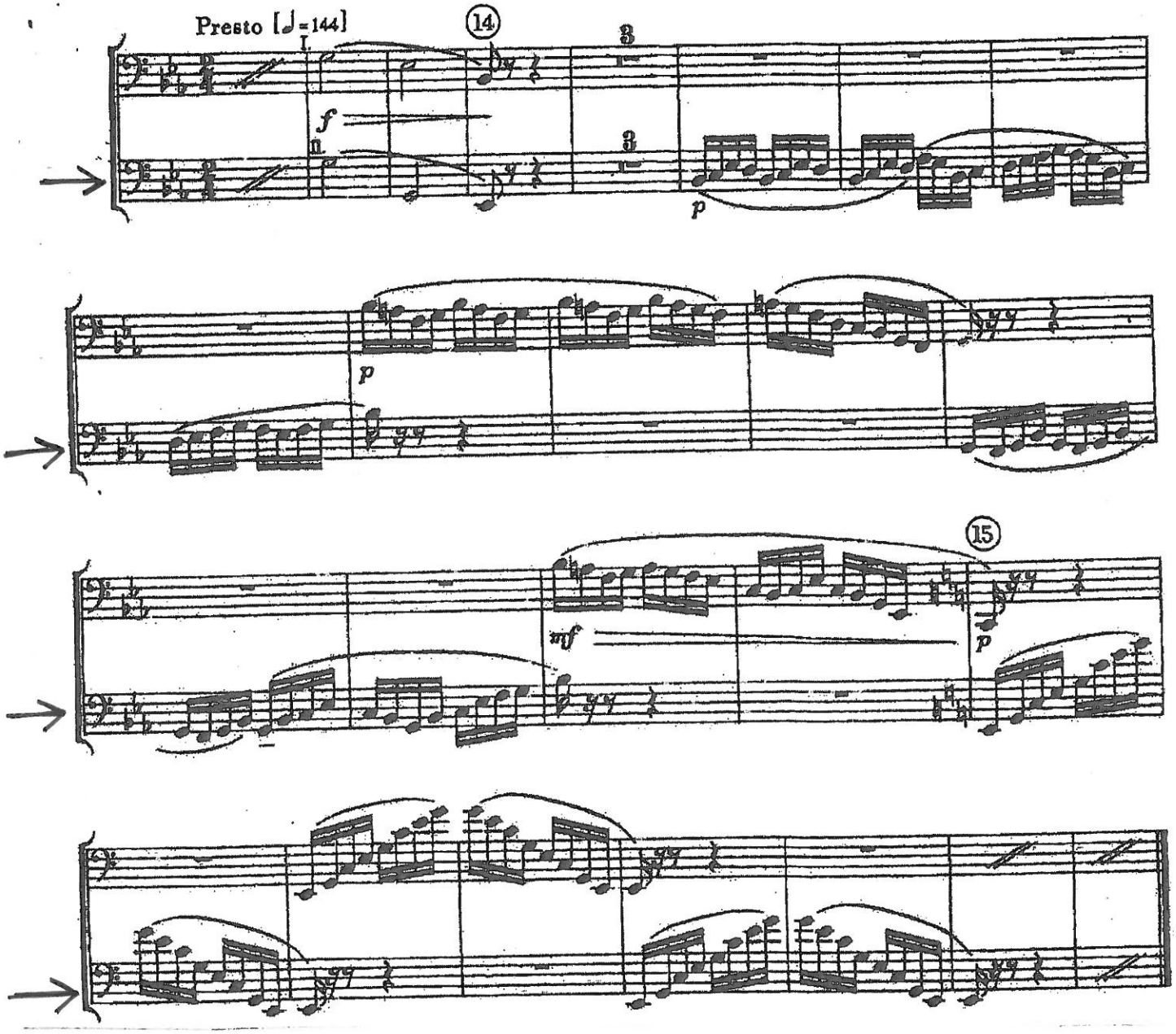

Var. V
Vivace
206
K.-B.
sfp legg.
sf
sf
f
212
p legg.
G
sfp
218
5
H
4
Fag. I
sf
sf
pp legg.
233
p sempre
I
242
4
Fag. I
pp
pp
legg.
253
5
Fag. I
pp
Var. VI
Vivace
26
p
f
p sempre
270
1.
2.
f
sf
sf
278
sf
sf
marc.
marc.
f
ff
285
f
sf
f
sf
sf

Klavierkonzert G-Dur

G major

Maurice Ravel

3. Satz

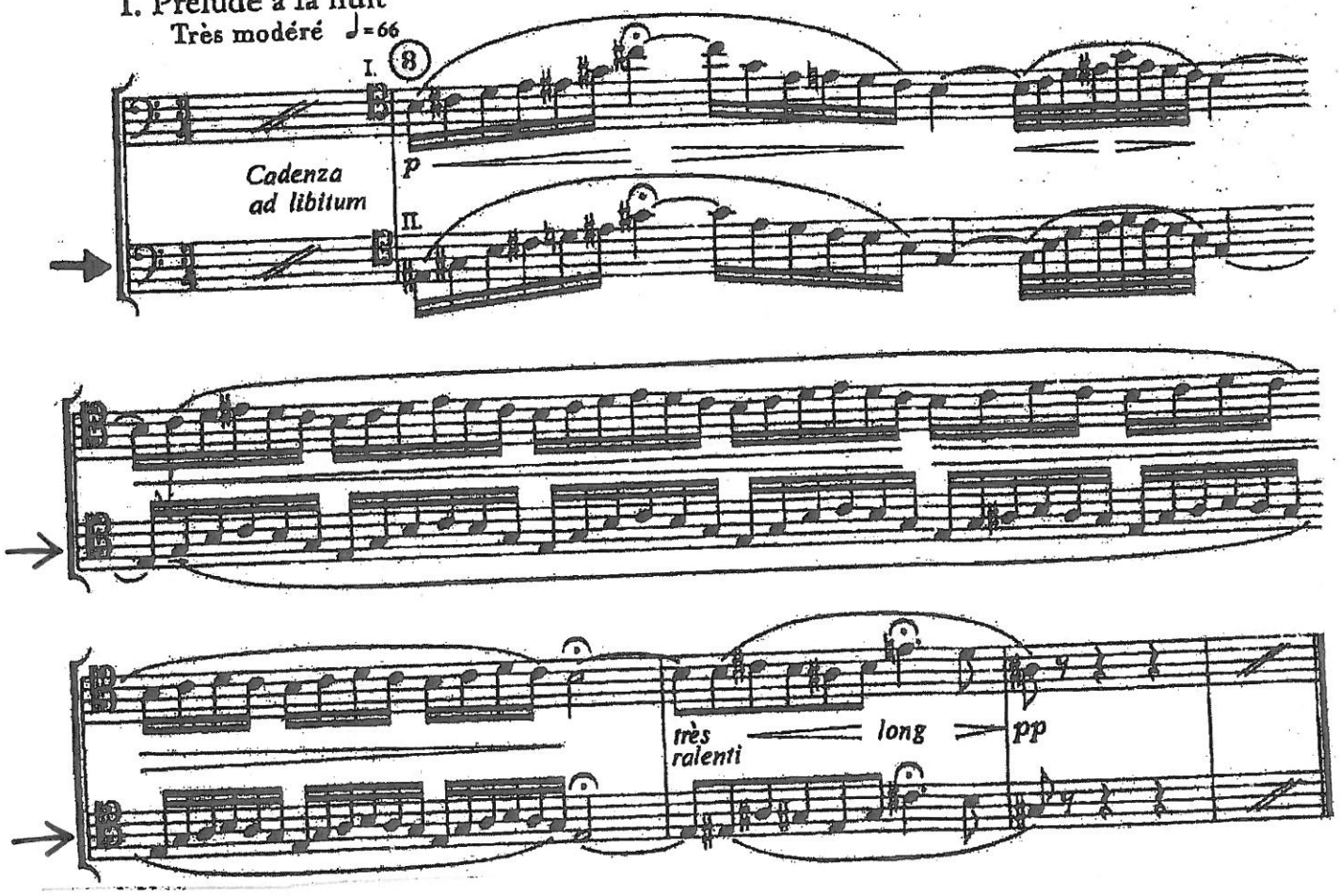


Rapsodie espagnole

Maurice Ravel

I. Prélude à la nuit

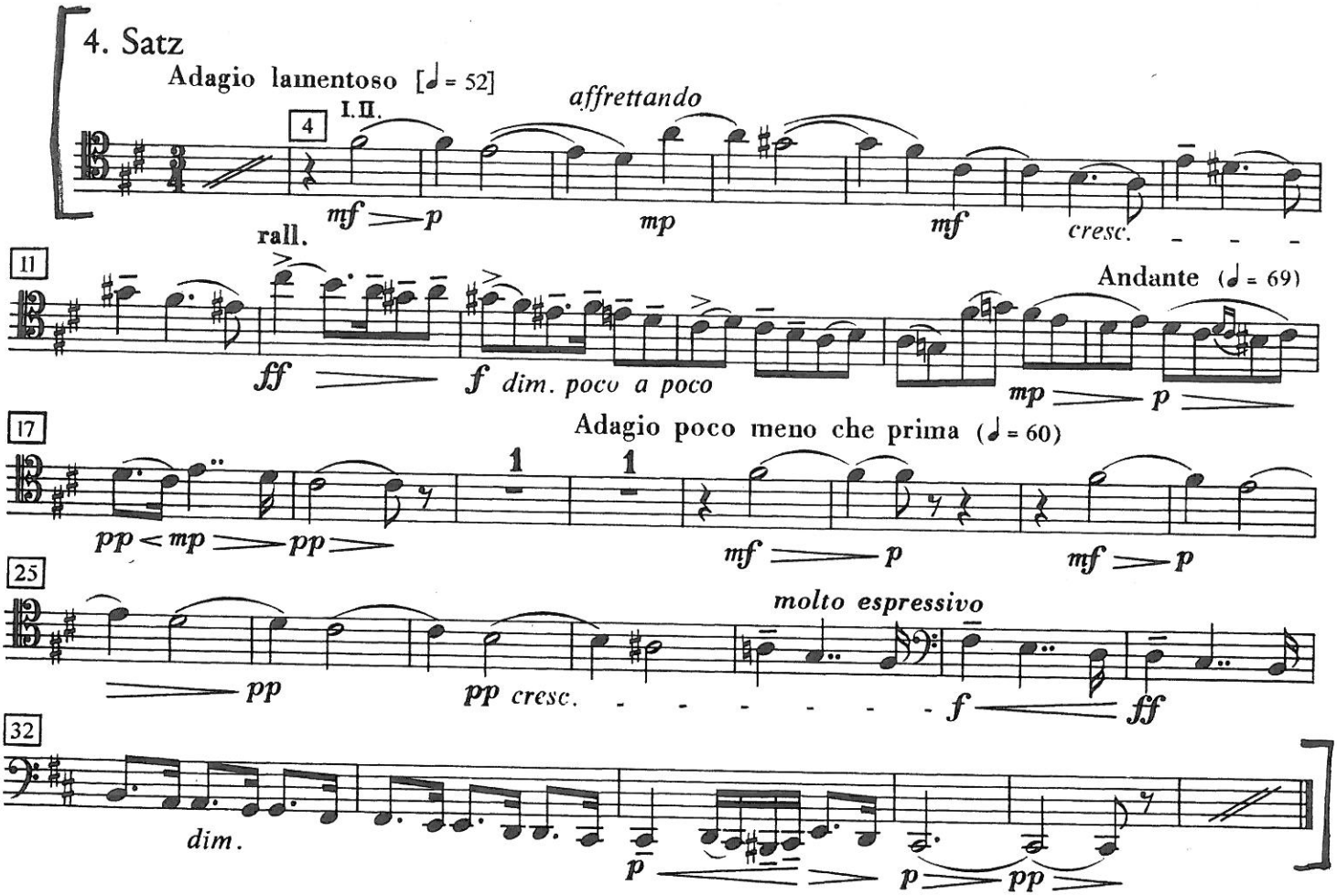
Très modéré ♩=66



Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74



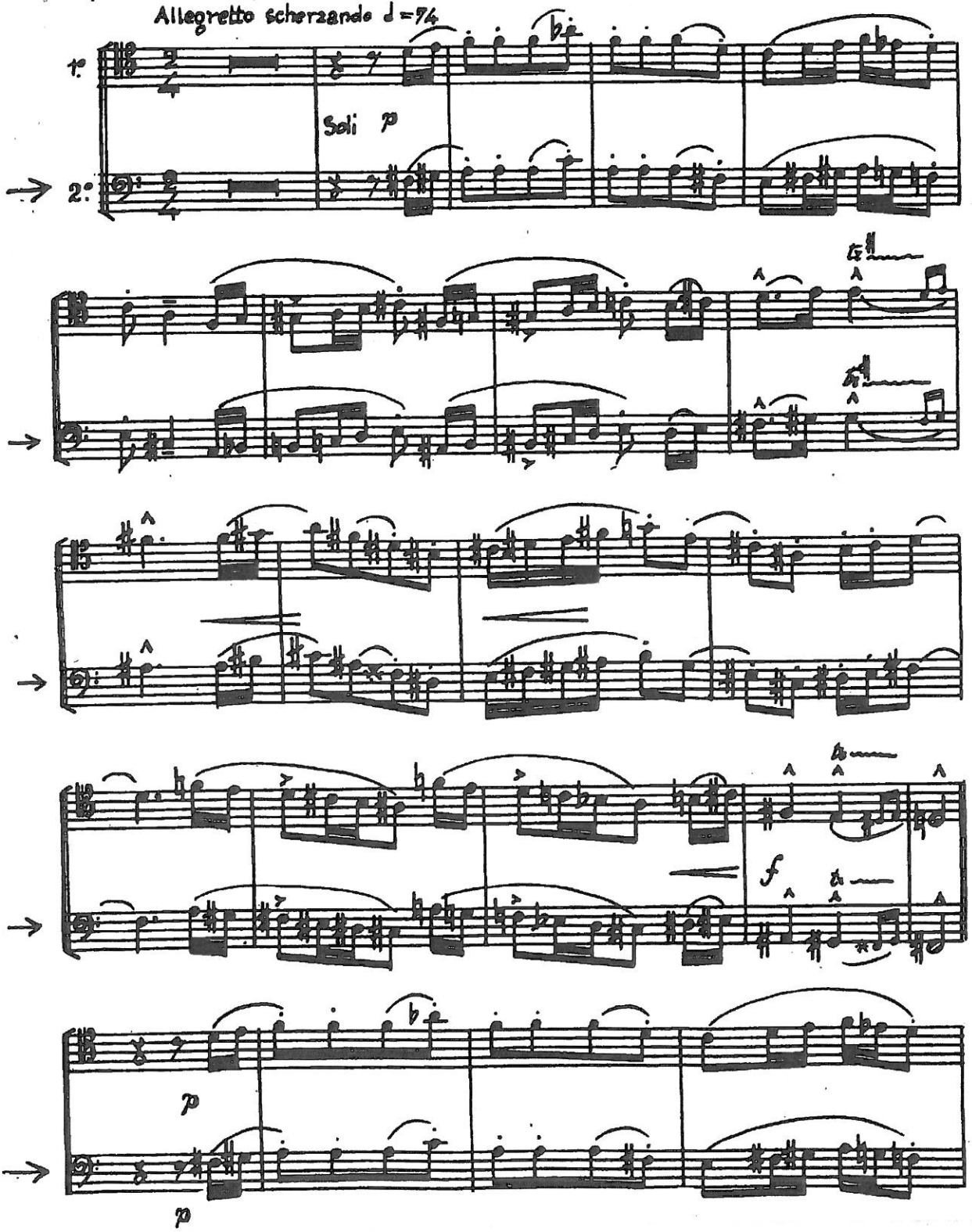
B. BARTOK

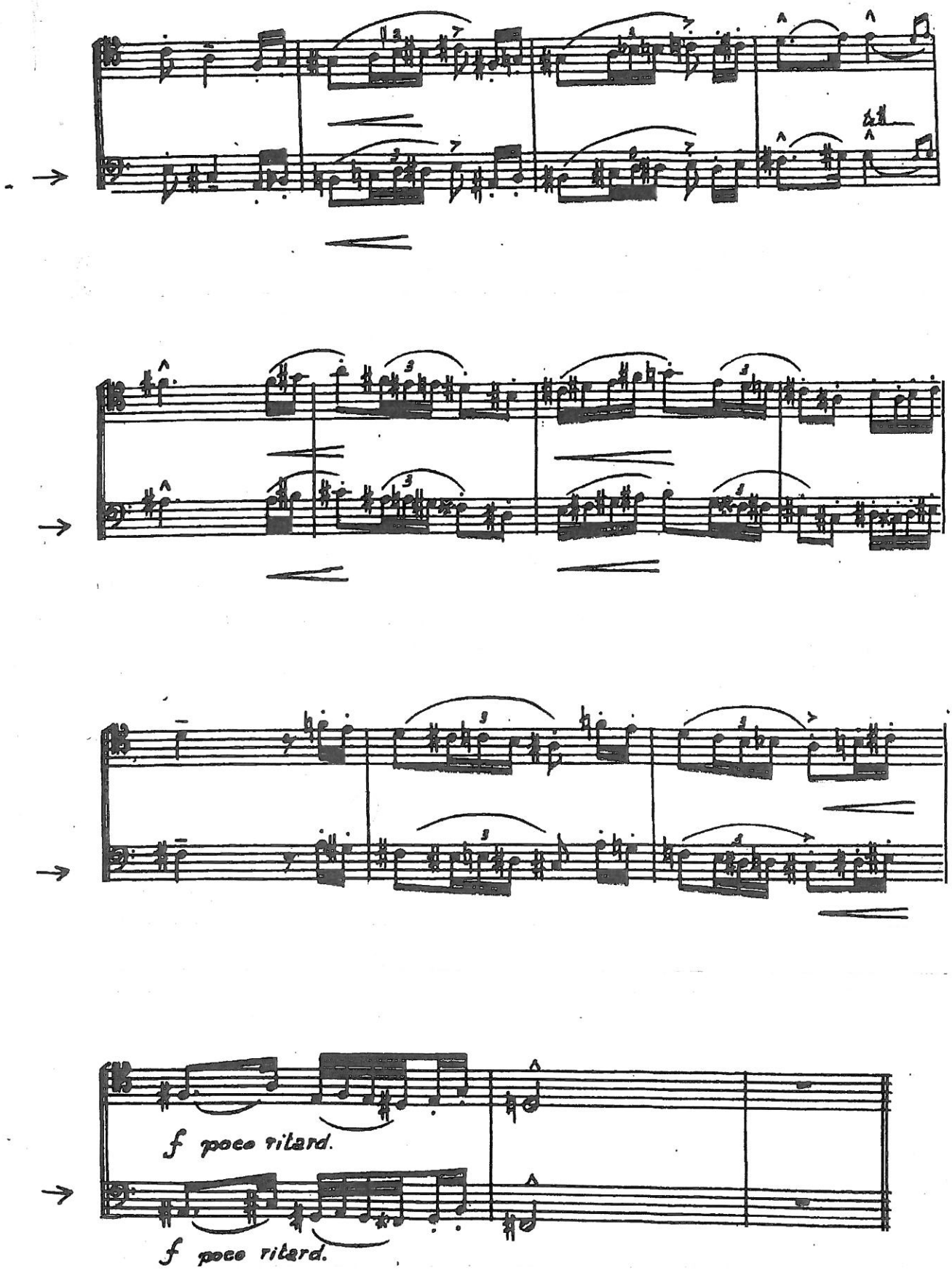
Concerto per orchestra

1943

II. Giuoco delle coppie

Allegretto scherzando ♩=74




f poco ritard.
f poco ritard.