



CONTRABBASSO DI FILA CON OBBLIGO DELLA V CORDA

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Giuseppe Verdi

OTELLO

ATTO IV

Adagio $\text{♩} = 80$
con sordina

Cb. soli v

un po' marcato

più marcato f

ppp *morendo*

p *un po' più marcato e cresc.* f *staccato*

cresc. ff

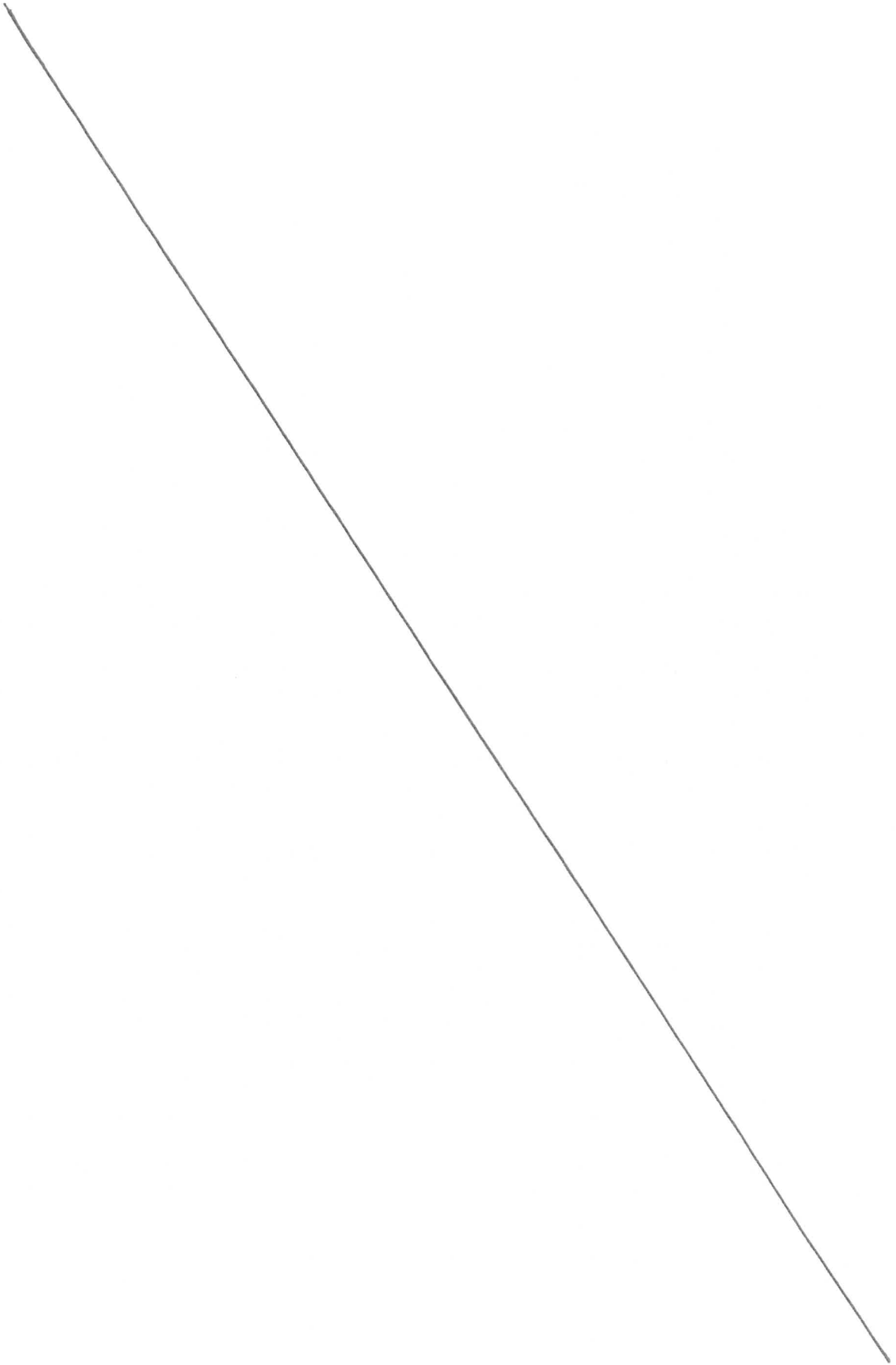
Giuseppe Verdi

AIDA

ATTO IV

Andante mosso $\text{♩} = 84$
Soli con sordina

p leggero



Wolfgang Amadeus Mozart
Symphony No. 40

VOLONCELLO e BASSO

Allegro molto

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a measure number of 10 and a dynamic marking of *f* (forte). The third staff has a measure number of 22 and a dynamic marking of *p*. The fourth staff has a measure number of 30 and a dynamic marking of *f*. The fifth staff has a measure number of 37 and a dynamic marking of *f*. The sixth staff has a measure number of 43 and a dynamic marking of *p*, with a boxed letter 'A' above the first measure. The seventh staff has a measure number of 51 and a dynamic marking of *f*, with the word 'Cresc.' written below the staff. The eighth staff has a measure number of 60 and a dynamic marking of *p*. The ninth staff has a measure number of 70 and a dynamic marking of *f*, with a boxed letter 'B' above the first measure. The tenth staff has a measure number of 80 and a dynamic marking of *f*. The score concludes with a final measure marked with a '3' above it.

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

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Viol. I
Viol.
Bassi

C

D

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Mozart — Symphony No. 40

VIOLONCELLO • BASSO

6

Allegro assai

The musical score consists of ten staves of music. The first staff (measures 59-64) is the Violoncello part, starting with a *p* dynamic and alternating with *f* dynamics. The second staff (measures 65-70) is the Bass part, also alternating *p* and *f* dynamics. The third staff (measures 71-76) is the Bass part, with *p* dynamics and a *Voll.* marking. The fourth staff (measures 77-82) is the Bass part, with *p* dynamics and a *Voll.* marking. The fifth staff (measures 83-88) is the Bass part, with *p* dynamics. The sixth staff (measures 89-94) is the Bass part, with *p* dynamics. The seventh staff (measures 95-100) is the Bass part, with *p* dynamics. The eighth staff (measures 101-104) is the Bass part, with *p* dynamics. The ninth staff (measures 105-110) is the Bass part, with *p* dynamics. The tenth staff (measures 111-116) is the Bass part, with *p* dynamics. The score includes various dynamics (*p*, *f*), articulation (*Voll.*), and performance markings (*A*, *B*). The key signature has one flat, and the time signature is 4/4.

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 133-198. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. Measure 133 starts with a forte (*f*) dynamic. Measure 141 includes a circled 'C' above the staff and a 'Viol. II' entry. Measure 158 includes a circled 'D' above the staff. Measure 169 includes a circled 'D' above the staff. Measure 183 includes a 'Voll.' marking above the staff. Measure 194 includes a 'Bassi' marking above the staff. Measure 198 ends with a forte (*f*) dynamic. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

6

207 *p* *f* *p* *f* *Vol.* *p* *f*

209 *f* *p* *f* **E**

211

213

215

217 **F** 18 *p* *Viol. I* (*Ob. Clar.*) 1

219 **G**

221 *p*

223 *f*

225

227

229

231

Beethoven — Symphony No. 5
Violoncello e Basso

6

Andante con moto $\text{♩} = 82$

Musical score for measures 114-119. Measure 114 is marked with a copyright symbol and 'unif. 2200'. The music consists of two staves with various notes and rests, including a fermata over the final measure (119).

Musical score for measures 120-125. Measure 120 is marked 'Allegro d. es' and 'unif.'. Measure 121 includes a 'Corni' section. The score includes dynamic markings such as 'pp', 'poco rit.', and 'a tempo'. Measure 125 is marked 'cresc. pp' and 'rit.'. The piece concludes with the marking 'cresc. ..'.

Beethoven — Symphony No. 5

Violoncello e Basso

7

83

85

94 **A**

100

112

127

147

155

166

175

186 **B**

196

207

f

dim. pp

pp

sempre p

cresc.

arco

unif.

pp

sempre più p

8

Vcllo

Ob.

Vcllo

Ob.

unif.

dim.

pp

sempre più p

8

9. EIN HELDENLEBEN.

Lebhaft bewegt.

Richard Strauss, Op.40.

ff

2 pizz. p cresc.

3 arco fp

4 dim. mp

5 p mf

6 arco dim.

7 cresc. 2-4 ff

8 D-Saite ff

9 ff D-Saite

10 ff

11 f cresc. ff

geteilt

10 *ff*

11 *ff*

12 *fff*

Allmählich etwas fließender.

13 *p molto espr.* mit Dämpfern

14 *f* Daumen-Aufsatz

15 *fz dim. p*

20 Wieder etwas langsamer.

16 *mf fz* ohne Dämpfer *accel.*

17 *fz*

18 *mf fz espr.* *fz*

21 Lebhaft.

19 *f fz*

20 *fz*

21 *ff fz* *accel.*

Tempo I. (lebhaft bewegt.)

22 *p* D-Saite

23 *poco cal.* *p*

24 *p* mit Dämpfern D-Saite

24 Wieder sehr ruhig.

25 *pp (getragen)*

26 *mf* Beinahe doppelt so schnell. Wieder sehr ruhig. 25 Voll Sehnsucht. (getragen)

27 *mf* 27 Wieder etwas ruhiger.

Wieder langsamer.

28 *p dim.*

29 *poco accel.*

30 *f* *a tempo*

Beruhigend. 30 Drängend und immer heftiger.

31 *f*

32 *cresc.*

33 *cresc.* Daumen-Aufsatz